

TRITON XII

In Conjunction with the 37th Annual New York International



January 6-7, 2009



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In Conjunction with the 37th Annual New York International Numismatic Convention

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Norse Suite, 18th Floor

Waldorf-Astoria Hotel, 301 Park Avenue, New York

Featuring:

Impressive Selection of Sicilian Tetradrachms
Lovely Classical Naxos Tetradrachm
Extraordinary Lipara Hemilitron
Paeonian Hoard Alexander III Distater
Pyrrhos Tetradrachm -- A Hellenistic Masterpiece
Kos Diskobolos
Exceptional Facing Head Pixodaros Tetradrachm
Rare Baktrian Tetradrachms
Buddha Stater of Kaniskha I
Remarkable Selection of Kushan Gold
First Portrait Aureus of Julius Caesar
Finest Known Brutus Portrait in Gold
The Hunt Colosseum Sestertius
Fifth Known Annia Faustina Denarius
Procopius Solidus
The Bell Collection of Imitative Venetian Ducats
Extremely Rare Nicolo Contarini Zecchino
Outstanding Russian Rarities
Several British Standard Catalogue Plate Coins
An Extensive Group of Large Lots

Presented by:



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Grading Conditions

English

Proof
Mint State/Uncirculated
Extremely Fine (EF)
Very Fine (VF)
Fine
Good/Fair

Deutsch

Polierte Platte
Stempelglanz
Vorzüglich
Sehr Schön
Schön
Sehr Gut Erhalten

Français

Flan Bruni
Fleur de Coin
Superbe
Très Beau
Beau
Très Bien Conservé

Italiano

Fondo Specchio
Fior di Conio
Splendido
Bellissimo
Molto Bello
Bello

Common Abbreviations

AD	<i>Anno Domini</i>	BE	Bithynio-Pontic Era	IY	Indictional Year
Æ	Bronze	BI	Billon	MBS	Mail Bid Sale
AE	Action Era	CE	Common Era	mm	Mintmark
AH	<i>Anno Hegirae</i>	Cf.	<i>Confer</i> (compare)	PB	Lead
AR	Silver	c/m	Countermark	p.	Page
AV	Gold	CY	Civic Year (Era)	pl.	Plate
BBS	Buy or Bid Sale	EL	Electrum	RPE	Roman Provincial Era
BC	Before Christ	FPL	Fixed Price List	RY	Regnal Year
BCE	Before the Common Era	g	Gram	SE	Seleukid Era

See **Bibliography** on our website, www.cngcoins.com, for a complete list of reference abbreviations.

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AUCTION TERMS

This is a public and mail bid auction conducted by **Classical Numismatic Group, Inc. (CNG)**. Bidding in the auction constitutes acceptance of the following terms:

1. The property listed in this catalogue is offered for sale by CNG for itself and as agent for various owners and other consignors. We reserve the right to reject any bid, to determine the opening price, to set bidding increments, to vary the order of the auction, to reopen bidding in the case of a dispute, to withdraw any lot, to bid on behalf of CNG, to bid on behalf of the consignor, and to permit the consignor to bid on his own lots. CNG may loan or advance money to consignors or prospective bidders, and may have an interest other than commission charges in any lot. CNG may bid on its own account as an "insider" with information not available to the public.
2. A **15% Buyer's fee** will be added to the hammer price.
3. All coins are guaranteed genuine. Attribution, date, condition, and other descriptions are the opinion of the cataloguer, and no warranty is expressed or implied. **Please note that an auction sale is not an approval sale.** Lots examined prior to the sale and lots purchased by floor bidders (including bidders executing commission bids on behalf of other parties) may not be returned for any reason except lack of authenticity. All claims of misdescription and all claims of return, except claims regarding authenticity, must be made within 5 days of receipt of material. Any claim of lack of authenticity must be made in writing by the original purchaser immediately after discovery that an item is not authentic, and upon making such a claim the original purchaser must immediately return the lot to CNG in the same condition as at the time of the auction. Coins that have been encapsulated ("slabbed") by a grading and/or authentication service may not be returned for any reason, including authenticity, if they have been removed from the encapsulation ("slab"). If payment is made by credit card, rights of return are governed by these Auction Terms which supercede any rights of return promulgated by the card issuer. Estimates are intended as a guide only and not as a statement of opinion of value.
4. Invoices are due and payable immediately upon receipt. Interest and late fees of 2.0% per month, or at the highest rate permitted by law, whichever is less, from the date of the auction, shall be payable on invoices not settled within 30 days of the auction date. Payment may be made by cash, check, bank wire, or credit card (Visa or MasterCard). Payment by check must be made in either US dollars (\$) drawn on a US bank or British sterling (£) drawn on a British bank. All successful bidders outside North America and the United Kingdom will be invoiced an additional \$20 fee for bank charges, but buyers may deduct this fee if payment is made as required above. CNG may reduce or compromise any charge or fee at its discretion.
5. Bidders not known to us must provide us with satisfactory credit references or pay a deposit as determined at CNG's discretion before bidding. Minors are not permitted to bid without written consent of a parent guaranteeing payment. CNG may require payment in full from any bidder prior to delivery of lots. Title does not pass until lots are paid in full. Upon receipt of lots, the buyer assumes full responsibility for loss or damage. Delivery to the buyer's address of record shall constitute receipt by the buyer regardless of the identity of the person accepting delivery.
6. **Estimates are in U.S. dollars (\$US) and bids must be in even dollar (\$) amounts.** CNG will execute mail bids on behalf of mail bidders. Subject to reserves and opening prices, mail bids will be executed at one bidding increment (approximately 10%) over the next highest bid. In the case of identical bids, the earliest bid wins. A mail bid has priority over an identical floor bid. Bid by lot number. No lots will be broken. Bidders are responsible for errors in bidding. Check your bid sheet carefully.

7. A word on **Reserves**. CNG may place a reserve on any lot. However, no reserve will be higher than the estimate, and ordinarily lots are reserved at 60% of estimate.

8. Bidders personally guarantee payment for their successful bids, including bidders executing commission bids from other parties and bidders representing corporations or other entities. Buyers accepting commission bids from other parties do so at their own risk and remain responsible for payment under these Auction Terms.

9. In the event a successful bidder fails to make full payment within 30 days of the auction date, CNG reserves the right to deem the sale incomplete and to resell the material, and the bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid. CNG reserves all rights that it is entitled to under the Pennsylvania Uniform Commercial Code, including the right to offset any sums due from a successful bidder against any future consignment or purchase or monies or goods in possession of CNG.

10. Sales tax, postage, handling and insurance are the responsibility of the buyer and are added to all invoices where appropriate. For buyers in the European Union, CNG may import lots into the United Kingdom prior to shipment and charge buyers the import Value Added Tax. On any tax not paid by the purchaser which should have been paid, even if not invoiced by CNG, the purchaser agrees to pay the same on demand together with any interest or penalty that may be assessed. It is the responsibility of the buyer to comply with foreign customs and other regulations.

11. Prices Realized are published after the sale and are mailed with CNG's next publication. Prices realized are also posted after the sale on CNG's web site: www.cngcoins.com

12. Bidders hereby waive any claim for incidental, consequential or exemplary damages arising from this auction. The sole remedy that any participant in the auction shall have for any claim or controversy arising out of the auction shall be a refund, without interest, of all or part of the purchase price paid by the participant.

13. All rights granted by CNG or otherwise available to bidders and purchasers, under these Auction Terms or otherwise, are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. No third party may rely on any benefit or right conferred by these Auction Terms. Bidders acting as agents must disclose the agency in writing to CNG prior to the auction; otherwise rights are limited to the agent and are not transferable to the undisclosed principal.

14. Any dispute regarding this auction shall be governed by the laws of Pennsylvania and shall be adjudicated only by the Lancaster County Court of Common Pleas or the U.S. District Court for the Eastern District of Pennsylvania; all bidders submit themselves to the personal jurisdiction of these courts for this purpose, consent to service of process by registered or certified mail, and waive any contrary provisions of Articles 14 or 15 of the French Civil Code and any similar provisions in any jurisdiction. In any dispute regarding this auction, the prevailing party shall be entitled to recover its reasonable costs and attorney fees.

15. In the event of a dispute, the English version of these Auction Terms shall be definitive.

**Bid sheets must be received by
January 5, 2009.
GOOD LUCK!**

AUKTIONSBEDINGUNGEN

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- Die aufgeführten Lose werden von CNG auf eigene Rechnung, als Vertreter verschiedener Besitzer und Einlieferer versteigert. CNG behält sich das Recht vor, Gebote zurückzuweisen, den Rufpreis zu bestimmen, die Steigerungsstufen festzulegen, die Reihenfolge der Lose zu verändern, bei Unklarheiten das Los neu aufzurufen, Lose von der Versteigerung zurückzuziehen, im Namen von CNG und der Einlieferer zu bieten, sowie den Einlieferer auf seine eigenen Lose bieten zu lassen. CNG kann Einlieferern und Käufern einen Vorschuss oder Kredit gewähren und kann bei jedem Los auch andere Interessen als das Aufgeld verfolgen. CNG kann auf eigene Rechnung als "Insider" mitbieten und dabei auch Informationen verwenden, die nicht allgemein zugänglich sind.
- Neben dem Zuschlagspreis ist ein Aufgeld von **15%** von Käufern zu bezahlen.
- Die Echtheit aller Münzen wird garantiert. Alle Beschreibungen geben die persönliche Beurteilung des Verfassers wieder, es wird insoweit keine Gewähr geleistet. Bitte beachten Sie, daß eine Auktion Käufe zur Ansicht ausschließt. Lose, die vor dem Verkauf besichtigt wurden, und Lose, die von bei der Versteigerung anwesenden Bietern (einschließlich Bietern, die Gebote im Namen anderer Parteien auf Provisionsbasis abgeben) gekauft wurden, können aus keinem Grund zurückgegeben werden, ausgenommen bei mangelnder Echtheit. Alle Reklamationen, ausgenommen Ansprüche in Bezug auf mangelnde Echtheit, müssen innerhalb von fünf Tagen nach dem Erhalt der Ware vorgebracht werden. Ansprüche auf Grund mangelnder Echtheit müssen von dem ursprünglichen Käufer in schriftlicher Form sofort nach Kenntnis, gestellt werden; und bei der Geltendmachung eines solchen Anspruchs muß der ursprüngliche Käufer die Ware sofort in dem gleichen Zustand an CNG zurückgeben, in dem sich die Ware zum Zeitpunkt der Auktion befand. Münzen, die in versiegelter Kapsel eines Prüf- oder Zertifizierdienstes angeboten wurden, können in keinem Fall zurückgenommen werden, nachdem diese aus der Kapsel entnommen worden sind, auch dann nicht, wenn die Echtheit angezweifelt wird. Bei Zahlung mit Kreditkarte stehen die Auktionsbedingungen bezüglich der Rückgabe rechtlich über dem Rückgaberecht des Kreditkartenausstellers. Schätzwerte sind nur als Richtlinien gedacht und stellen keine verbindlich Erklärung über den Wert dar.
- Die Bezahlung wird sofort nach Erhalt der Rechnung fällig. Sollte die Rechnung nicht innerhalb von 30 Tagen nach der Auktion bezahlt sein, wird ein Zinssatz von 2% pro Monat oder die höchstmögliche gesetzlich erlaubte Zinsrate ab dem letzten Auktionstag fällig. Die Zahlung kann in bar, mit Scheck, mit Banküberweisung oder mit Kreditkarte (Visa oder MasterCard) erfolgen. Allen erfolgreichen Bietern außerhalb von Nordamerika und Großbritannien wird zusätzlich ein Betrag in Höhe von US-\$20,- für Bankgebühren in Rechnung gestellt; Käufer können jedoch diese Gebühr von ihrer Zahlung abziehen, wenn sie die Bezahlung auf die oben geforderte Weise vornehmen. CNG behält sich das Recht vor, fällige Gebühren nach eigenen Ermessen zu ändern.
- Bietern, die CNG nicht bekannt sind, müssen CNG eine zufriedenstellende Kreditreferenz zur Verfügung stellen oder ein Depot hinterlegen, dessen Höhe von CNG festgelegt wird, ehe sie Gebote abgeben können. Minderjährige dürfen ohne die schriftliche Zustimmung eines Elternteils, der die Zahlung garantiert, nicht bieten. CNG kann von jedem Käufer Vorauskasse verlangen. Die versteigerten Lose bleiben bis zur vollständigen Bezahlung aller Forderungen von CNG Eigentum der Verkäufer. Nach Erhalt der Lose übernehmen die Käufer die volle Verantwortung für Verluste oder Schäden. CNG übernimmt keine Haftung für Waren, die an die angegebene Adresse, nicht aber an den Käufer persönlich ausgeliefert werden.
- Die Schätzungen sind in US-Dollar (US-\$) und alle Gebote müssen auf gerade Dollarbeträge (US-\$) lauten. CNG führt schriftliche Gebote im Namen der Bieter aus. Vorbehaltlich der Mindestgebote und Rufpreise werden schriftliche Gebote eine Steigerungsstufe (von etwa 10%) über dem nächsthöchsten Gebot während der Versteigerung zugeschlagen. Bei gleichhohen Geboten wird der Zuschlag dem zuerst abgegebenen Gebot erteilt. Ein schriftliches Gebot hat Vorrang vor einem, das während der Versteigerung abgegeben wird. Das Bieten erfolgt nach Losnummern. Die Lose werden nicht aufgeteilt. Die Bieter sind für Fehler beim Bieten selbst verantwortlich. Überprüfen Sie Ihren Gebotsbogen gründlich.
- Eine Anmerkung zu Mindestgeboten (Limiten). CNG behält sich das Recht vor, für beliebige Lose ein Mindestgebot (Limit) festzulegen. Jedoch ist kein Mindestgebot (Limit) höher als der Schätzwert, und gewöhnlich werden Lose zu 60% des Schätzwertes ausgerufen, wenn kein anderes Gebot (Limit) vorliegt.

8. Die Bieter haften persönlich für die Bezahlung ihrer erfolgreichen Gebote; hierin eingeschlossen sind die Bieter, die Gebote von anderen Parteien auf Provisionsbasis abgeben, und die Bieter, die juristische Personen oder andere Rechtsträger vertreten. Käufer, die für Gebote von anderen Parteien Provisionen erhalten, geben die Gebote auf ihr eigenes Risiko ab, und sie sind für die volle Begleichung gemäß diesen Auktionsbedingungen verantwortlich.

9. In dem Fall, daß ein erfolgreicher Bieter die Rechnung nicht vollständig innerhalb von 30 Tagen begleicht, behält sich CNG das Recht vor, den Kauf rückgängig zu machen und die Waren erneut zu verkaufen; der Bieter erklärt sich damit einverstanden, alle anfallenden Kosten eines solchen Verkaufs zu zahlen und auch für den Fehlbetrag zwischen dem Wiederverkaufspreis und dem Preis des vormals erfolgreichen Gebotes aufzukommen. CNG behält sich auch alle Rechte vor, die sich für CNG aus dem Handelsgesetzbuch für Pennsylvania, dem Pennsylvania Uniform Commercial Code, ergeben; hierin eingeschlossen ist das Recht, jedwede nach erfolgtem Zuschlag fällig gewordenen Beträge, gegen beliebige künftige Einlieferungen, Ankäufe, Gelder oder Güter, die sich im Besitz von CNG befinden, aufzurechnen.

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11. Die erzielten Preise werden nach dem Verkauf bekanntgegeben und werden zusammen mit der nächsten Veröffentlichung von CNG versandt. Sie sind auch im Internet auf CNG's Web Site www.cngcoins.com abrufbar.

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15. Im Falle einer Streitfrage ist die englische Version dieser Auktionsbedingungen rechtskräftig.

**Ihre schriftlichen Gebote müssen bis zum
5. Januar 2009 bei uns eingehen.**

VIEL ERFOLG!

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Ceci est une vente aux enchères publiques et par correspondance organisée par **Classical Numismatic Group, Inc. (CNG)**. Faire une offre à l'enchère signifie l'acceptation des conditions suivantes:

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3. Toutes les pièces de monnaie sont garanties authentiques. L'attribution, la date, l'état et autres qualificatifs sont l'opinion de l'auteur du catalogue sans que ceci implique de garantie explicite ou implicite. Veuillez noter qu'une vente aux enchères n'est pas une vente conditionnelle. Les lots inspectés avant la vente et les lots achetés par les enchérisseurs dans la salle (y compris les enchérisseurs agissant pour le compte d'autres personnes) ne peuvent en aucun cas être retournés excepté en cas de problème d'authenticité. Toute contestation concernant la description ainsi que toute intention de retourner une monnaie (excepté dans le cas de problèmes d'authenticité), doivent être formulées dans les 5 jours qui suivent la réception de l'envoi. Toute contestation ayant trait à l'authenticité doit être faite par écrit par l'acquéreur initial immédiatement et, il a l'obligation dans les plus brefs délais de renvoyer le lot à CNG dans le même état qu'il l'a acquis. Les pièces de monnaie qui ont été encapsulées ("slabbed") par une société de classification et/ou d'identification ne peuvent être rendues pour aucune raison, y compris d'authenticité, si elles ont été enlevées de leur capsule ("slab"). Si le paiement est fait par carte de crédit, les droits relatifs aux renvois sont régis par les conditions de la vente aux enchères, qui prévalent sur ceux affichés par l'émetteur de la carte. Les valeurs estimatives sont données à titre purement indicatif et ne sont pas une définition fixe de la valeur réelle.

4. La facture doit être payée dès sa réception. Des intérêts et frais de collecte s'élevant à 2% par mois (ou au taux le plus élevé autorisé par la loi) à compter de la date de la vente aux enchères seront payables sur les factures qui ne sont pas réglées dans les 30 jours qui suivent la date de la vente. Le règlement peut se faire en liquide paiement, ou par chèque, transfert, ou carte de crédit (Visa ou MasterCard). Le paiement par chèque doit se faire soit en dollars US (\$) si le chèque est tiré sur une banque américaine, soit en livres sterling anglaises (£) s'il est tiré sur une banque britannique. Tous les acquéreurs domiciliés ailleurs qu'en Amérique du Nord ou au Royaume-Uni se verront facturer un supplément de 20 \$ pour frais bancaires mais qu'ils peuvent déduire si le paiement est effectué de la manière indiquée ci-dessus. CNG a la possibilité de réduire ou transiger tout paiement ou frais.

5. Les enchérisseurs que nous ne connaissons pas doivent nous fournir des références de solvabilité suffisantes ou verser des arrhes selon accord avec CNG avant les enchères. Les mineurs ne sont pas autorisés à faire des enchères sans l'autorisation écrite de l'un de leurs parents garantissant le paiement. CNG peut exiger le règlement intégral de la part d'un enchérisseur avant la livraison des lots. La propriété des lots ne se trouve transférée qu'une fois les lots ont payés intégralement. A la réception des lots, l'acquéreur assume l'entière responsabilité en cas de perte ou d'endommagement de ceux-ci. L'acceptation d'un envoi à l'adresse du client constitue un reçu quelle que soit la personne qui la réceptionne.

6. Les valeurs estimatives sont données en dollars (\$US) et les offres/enchères doivent être en montants entiers en dollars (\$). CNG exécutera les offres/enchères soumises par correspondance pour le compte des enchérisseurs. Sauf dans le cas d'une réserve, les offres par correspondance seront exécutées à approximativement 10% de plus que l'enchère la plus proche. En cas d'offres identiques, la première l'emporte. Une offre par correspondance l'emporte sur une offre identique dans la salle. Faites vos offres en écrivant le numéro du lot. Les lots ne seront pas divisés. Les enchérisseurs assumeront la responsabilité des erreurs sur leur bulletin d'enchère, c'est pourquoi il est recommandé de tout contrôler avec soin.

7. Quelques mots sur les prix minimum. CNG peut fixer un prix minimum pour n'importe quel lot. Aucune réserve ne sera toutefois supérieure à la valeur estimative et les lots se voient généralement attribuer un prix correspondant à 60% de la valeur estimative.

8. Les enchérisseurs garantissent personnellement le paiement de leurs offres en cas d'attribution du lot, même s'ils agissent pour le compte d'un tiers. Les acquéreurs se chargeant d'offres/enchères à la commission venant d'autres personnes le font à leurs propres risques et restent responsables vis-à-vis de CNG du paiement selon les présentes Conditions de Vente aux Enchères.

9. Dans le cas où un acheteur ne s'acquitterait pas de son obligation de paiement intégral dans les 30 jours, CNG se réserve le droit de revendre le lot et l'acquéreur accepte de payer les frais raisonnables d'une telle vente et aussi de payer la différence entre le prix de la nouvelle vente et celui de l'enchère précédemment acceptée. CNG se réserve tous les droits dont elle peut se prévaloir en vertu du Code Commercial Uniforme de Pennsylvanie, notamment le droit de déduire les sommes dues par un acquéreur sur un envoi futur ou sur une acquisition future ou sur des sommes d'argent ou marchandises étant en la possession de CNG.

10. La taxe sur les ventes, les frais postaux, la manutention et l'assurance sont la responsabilité de l'acquéreur et sont ajoutés à toutes les facturés le cas échéant. Pour les acquéreurs de l'Union Européenne, CNG pourra importer des lots à l'intérieur du Royaume-Uni, en ce cas, avant l'envoi les acquéreurs se doivent de payer la taxe sur la valeur ajoutée. Dans le cas où toute taxe restant impayée par l'acquéreur, mais qui aurait dû être payée, même si elle n'a pas été facturée par CNG, l'acquéreur s'engage à régler le montant de celle-ci ainsi que les intérêts ou la pénalité étant imposés le cas échéant. Il incombe à l'acquéreur d'assurer l'obtention de la réglementation douanière étrangère et autres règlements.

11. Les Prix Réalisés sont publiés après la vente et sont envoyés par la poste avec la publication suivante de CNG. CNG poste aussi les prix réalisés sur son site Web: www.cngcoins.com.

12. Les enchérisseurs renoncent à toute revendication de dommages et intérêts en cas de dommage causé par la vente aux enchères CNG. Le seul recours qu'un participant à la vente aux enchères aura à l'issue d'une réclamation ou d'un différend sera un remboursement sans intérêts, de la totalité ou d'une partie du prix d'achat payé par le participant.

13. Tous les droits accordés par CNG ou dont les enchérisseurs et acquéreurs peuvent autrement se prévaloir leur sont personnels et ne peuvent être ni cédés ni transférés à une autre personne physique ou morale, que ce soit du fait de l'intervention de la loi ou autrement. Aucune tierce personne ne peut s'appuyer sur un avantage ou droit conféré par les présentes Conditions de Vente aux Enchères. Les enchérisseurs agissant en tant qu'intermédiaires doivent divulguer leur mandat d'agence par écrit à CNG avant la vente aux enchères; autrement les droits seraient exclusifs à l'agent et ne seraient pas cessibles au donneur d'ordre qu'il représente.

14. Tout différend concernant la présente vente aux enchères sera régi par les lois de Pennsylvanie et sera tranché par la "Cour des Plaids Communs" (Court of Common Pleas) du Comté de Lancaster (Lancaster County) ou le Tribunal de District Fédéral (U.S. District Court) du District Oriental de Pennsylvanie, tous les enchérisseurs se soumettent à la juridiction personnelle de ces tribunaux, de ce fait, consentent à respecter les actions engagées et acceptent à cette fin toute signification par courrier recommandé ou certifié, et renoncent à se prévaloir de toute disposition contraire des articles 14 ou 15 du code civil français, et provisions similaires en toute juridiction. Dans tout litige concernant la présente vente aux enchères, la partie gagnante aura le droit de recouvrer ses frais d'avocat et coûts raisonnables.

15. En cas de litige, la version en anglais des présentes Conditions de Vente aux Enchères fera foi.

**Les commissions doivent nous parvenir
avant le 5 Janvier 2009.**

BONNE CHANCE!

CONDIZIONI DI VENDITA

La presente vendita è una licitazione pubblica e per corrispondenza bandita da **Classical Numismatic Group, Inc. (CNG)**. La presentazione di offerte all'asta comporta l'accettazione delle seguenti condizioni:

1. I lotti elencati in questo catalogo sono posti in vendita sia da CNG per proprio conto sia come agente di altri conferenti. CNG si riserva il diritto di rifiutare un'offerta, di determinare il prezzo d'apertura, di fissare gli incrementi di offerte, di variare l'ordine di svolgimento dell'asta, di riaprire la licitazione in caso di controversia, di ritirare un lotto, di fare offerte per conto di CNG stesso o di un affidatario e di permettere a un conferente di fare offerte per i propri lotti. CNG può prestare o anticipare denaro ai conferitori o ai possibili acquirenti, e potrebbe avere un ulteriore interesse oltre la commissione su qualsiasi lotto. CNG può partecipare all'asta per suo conto, da "insider", utilizzando informazioni non disponibili al pubblico.

2. Una commissione del **15%** sarà aggiunta al prezzo di aggiudicazione.

3. Tutte le monete sono garantite autentiche. L'attribuzione, la data, le condizioni ed eventuali altre descrizioni sono opinioni del compilatore del catalogo nei confronti delle quali non si danno garanzie espresse o tacite. Va ricordato che una vendita all'asta non è una vendita con riserva di gradimento. I lotti esaminati prima dell'asta e i lotti acquistati dagli offerenti in sala (inclusi gli offerenti che fanno offerte per conto di terzi) non possono essere restituiti indipendentemente dalla ragione salvo nel caso di non autenticità. Tutte le rivendicazioni di descrizione inesatta e tutte le richieste di restituzione devono pervenire entro 5 giorni dal ricevimento del materiale. Le rivendicazioni di non autenticità devono essere inoltrate per iscritto dall'acquirente originale immediatamente dopo la scoperta dell'eventuale non autenticità e contemporaneamente l'acquirente deve restituire il lotto a CNG nelle stesse condizioni del momento dell'asta. Le monete che sono state sigillate con il grado di qualità e/o l'autenticazione non potranno essere restituite per alcuna ragione anche di dubbi di autenticità, qualora siano state rimosse dalla loro capsula o quest'ultima sia stata manomessa. Se il pagamento avviene con carta di credito, il diritto alla restituzione è regolamentato da queste Condizioni d'Asta che annullano qualsivoglia diritto alla restituzione promulgato da chi ha emesso la carta di credito. Le stime s'intendono a puro titolo di orientamento e non sono espressioni di un'opinione di valore.

4. Le fatture devono essere pagate non appena ricevute. Per le fatture non pagate entro 30 giorni dalla data dell'asta dovranno essere pagati un interesse e una penale per il ritardo nella misura del 2% al mese o, se inferiore, al massimo consentito per legge. Il pagamento può avvenire per contanti, tramite assegno valido, bonifico bancario o carta di credito (Visa o MasterCard). I pagamenti con assegno devono essere in dollari USA (\$) su una banca americana o in sterline inglesi (£) su una banca britannica. A tutti gli aggiudicatari al di fuori dell'America del Nord e del Regno Unito vengono fatturati ulteriori \$20 per competenze bancarie, somma che può essere dedotta se il pagamento è effettuato come sopra indicato. CNG può ridurre o negoziare ogni costo o tariffa a sua discrezione.

5. Gli offerenti non noti a CNG devono fornire referenze di credito o versare una cauzione fissata a discrezione di CNG prima dell'apertura dell'asta. I minori di età non possono fare offerte senza il consenso scritto di un genitore che garantisca il pagamento. CNG può richiedere il pagamento in toto da un offerente prima della consegna dei lotti. Il diritto di proprietà non è trasmesso fintanto che il pagamento non è completo. Ad avvenuta consegna dei lotti l'acquirente assume piena responsabilità per le eventuali perdite o danni. La ricevuta di consegna all'indirizzo dell'acquirente costituisce prova di consegna all'acquirente prescindendo all'identità della persona che ha accettato la consegna.

6. Le stime sono in dollari USA (\$US) e le offerte devono essere in dollari o mettendo l'indicazione dei centesimi (\$). CNG accetta offerte per corrispondenza. Le offerte per corrispondenza saranno eseguite con un incremento di circa il 10% sull'offerta più alta, prezzi minimi di base e prezzi di apertura permettendo. In caso di offerte identiche ha la preferenza quella pervenutaci per prima. Un'offerta per corrispondenza gode di priorità su una identica in sala. Le offerte s'intendono per numero di lotto. Nessun lotto può essere suddiviso. Gli offerenti sono responsabili degli errori nelle offerte. Si prega di controllare attentamente il foglio offerte.

7. Per quanto riguarda i prezzi minimi di base, CNG può fissare un prezzo minimo per qualsiasi lotto, nessun prezzo minimo è superiore alla stima e generalmente è il 60% della stima.

8. Gli acquirenti garantiscono personalmente il saldo delle offerte vincenti, inclusi gli acquirenti che fanno offerte per conto di terzi e quelli che rappresentano associazioni o altri enti. Gli acquirenti che accettano di fare offerte per conto di terzi lo fanno a loro rischio e rimangono responsabili per il pagamento ai sensi delle presenti condizioni d'asta.

9. Se un acquirente non effettua un pagamento entro 30 giorni dalla data dell'asta si riserva il diritto di considerare la vendita incompleta e di rivendere il o i lotti e l'offerente s'impegna a far fronte al costo ragionevole di detta vendita ed a corrispondere l'eventuale differenza tra il prezzo di rivendita e il precedente prezzo di aggiudicazione. CNG si riserva tutti i diritti che gli spettano ai sensi del Codice Commerciale Uniformato della Pennsylvania, incluso il diritto di compensare una somma dovuta da un acquirente con futuri conferimenti o acquisti o denaro o merci in possesso del CNG.

10. Le imposte sulle vendite, le spese postali, i costi di amministrazione e l'assicurazione sono a carico dell'acquirente e sono aggiunte come appropriato a tutte le fatture. Per gli acquirenti nell'Unione Europea CNG può importare i lotti nel Regno Unito prima della consegna e pretendere il pagamento da parte degli acquirenti dell'importo relativo all'Imposta sul Valore Aggiunto. Nel caso di un'imposta o tassa dovuta e non corrisposta dall'acquirente, anche se non fatturata da CNG, l'acquirente si impegna a corrisponderla su richiesta unitamente agli eventuali interessi o penalità che possano derivare. È la responsabilità dell'acquirente rispettare le norme doganali o altri regolamenti vigenti all'estero.

11. I prezzi realizzati sono pubblicati dopo l'asta e sono comunicati per posta con il successivo catalogo CNG. I prezzi realizzati sono anche disponibili dopo l'asta presso il sito web di CNG: www.cngcoins.com

12. Gli acquirenti accettano di rinunciare a rivendicazioni per il rimborso di danni indiretti o di risarcimenti esemplari sorti in relazione all'asta. L'unica riparazione alla quale un partecipante all'asta ha diritto a fronte di una rivendicazione o controversia in relazione all'asta sarà il rimborso, senza interesse, di tutto o parte del prezzo di acquisto da esso versato.

13. Tutti i diritti garantiti da CNG o comunque a disposizione degli offerenti e degli acquirenti in base a queste condizioni d'asta o diversamente sono personali e non possono essere concessi o trasferiti a terzi, persone fisiche o giuridiche, sia in base a leggi che in altro modo. Nessun terzo può contare su benefici o diritti conferiti dalle presenti condizioni d'asta. Gli offerenti che fungono da agenti sono tenuti a informare per iscritto CNG prima dell'asta; in caso contrario i diritti sono limitati all'agente e non sono trasferibili al rappresentato non annunciato.

14. Qualsiasi controversia in relazione a quest'asta sarà regolata dalle leggi della Pennsylvania e sarà giudicata unicamente dalla County Court of Common Pleas di Lancaster o dalla Corte Distrettuale statunitense del Distretto Orientale di Pennsylvania; tutti gli offerenti a tale riguardo si sottopongono alla personale giurisdizione dei suddetti tribunali dietro notifica per posta raccomandata o certificata e rinunciano a ogni clausola in contraddizione contenuta negli Articoli 14 o 15 del Codice Civile Francese e a ogni altra simile clausola di qualsivoglia legislazione. In una controversia in relazione a quest'asta la parte vincente avrà diritto a recuperare i costi ragionevoli e le spese legali.

15. In caso di vertenza farà fede la versione inglese delle presenti condizioni d'asta.

**Le offerte devono pervenire entro
il 5 gennaio 2009.**

BUONA FORTUNA!

Lot Viewing

Lancaster, PA

Auction lots may be viewed at our Lancaster Office from **December 1, 2008 until January 2, 2009 by appointment only**, unless the lots are on exhibition at the showing below. Lancaster Office Hours: 10 AM - 5 PM (Monday - Friday).

Please note that our hours will be limited during the Holiday Season.

San Francisco

San Francisco Historical Bourse

Holiday Inn Golden Gateway – Gold Rush Ballroom

Friday & Saturday, December 5-6, 2008

8-10 AM (Dealers only) and 10 AM until 6 PM (Public)

New York City

Waldorf-Astoria Hotel

Carnegie Suite, 18th Floor

Sunday January 4, 2009 - 1 PM until 7 PM

Monday January 5, 2009 - 9 AM until 7 PM

Tuesday January 6, 2009 - 9 AM until 6 PM

Wednesday January 7, 2009 - 9 AM until Noon

Enlargements of all single lots and selected multiple lots may be viewed on the internet at

www.cngcoins.com or www.sixbid.com

We are sorry, but photographs of individual coins in multiple lots cannot be provided.

Auction Location

New York City - Waldorf-Astoria Hotel

Norse Suite, 18th Floor

Lot Pickup

New York City - Waldorf-Astoria Hotel

Starlight Roof - North Foyer

(The room on the right immediately after NYINC Registration Desk)

Thursday January 8, 2009 - 2 PM until 6 PM

Friday January 9, 2009 - 10 AM until 6 PM

Saturday January 10, 2009 - 10 AM until 6 PM

Sunday January 11, 2009 - 10 AM until Noon

Session One – Tuesday Morning – January 6th – 10 AM

Greek Coinage (part 1)	1-351
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Session Two – Tuesday Afternoon – January 6th – 2 PM

Greek Coinage (part 2)	352-394
Oriental Greek Coinage	395-414
Central Asian Coinage	415-461
The A.K. Collection of Roman Republican Coinage	462-464
Roman Republican & Imperial Coinage	465-533
Roman Imperial Coinage (part 1)	534-702

Session Three – Wednesday Morning – January 7th – 10 AM

Roman Imperial Coinage (part 2)	703-797
Byzantine Coinage	798-846
Early Medieval & Islamic Coinage	847-872
The B.R. Bell Collection of Imitative Venetian Ducats	873-915
World Coinage (part 1)	916-1051

Session Four – Wednesday Afternoon – January 7th – 2 PM

World Coinage (part 2)	1052-1122
British Coinage	1123-1177
Large Lots	1178-1373

Notice Regarding “Slabs”

Coins that have been encapsulated (“slabbed”) by a grading and/or authentication service may not be returned for any reason, including authenticity, if they have been removed from the encapsulation (“slab”).

A Note about Color

The color images which appear in this catalog and on our web site are produced by digital photography. We make every effort to produce photographs which accurately represent the coins pictured. However, due to the processes involved in digital photography and color printing, image color may vary slightly from actual color. In particular, all lots have been photographed under high-intensity light, and the images may appear brighter than the actual coins.

Important

Please Note that for Triton XII the Buyer’s Fee is 15%.

GREEK COINAGE



1. **CELTIC, Carpathian region. Uncertain tribe.** 2nd century BC. AR Tetradrachm (14.80 g, 9h). Kinnlos type. Celticized head of Zeus right, without chin / Horseman riding right; line with central pellet below. Lanz 554; CCCBM I 47; KMW 1142. Good VF, toned. Exceptional for type. (\$2500)

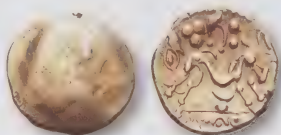
Ex Künker 124 (16 Mar 2007), lot 7792.



2. **Uncertain tribe.** Late 2nd-1st centuries BC. AR Tetradrachm (16.34 g, 3h). Imitating Thasos. Celticized head of Dionysos right, wearing ivy wreath; design greatly altered / Celticized Herakles standing facing, holding club and lion's skin; design greatly altered. Lukanc 1888; Lanz -; CCCBM I -; KMW -; SNG Berry 527; Triton VI, lot 11 (same dies). EF, toned, a couple flat spots as usual. (\$1000)



3. **Lower Danube. Uncertain tribe.** 2nd century BC. AR Tetradrachm (13.34 g, 12h). Leierblume type. Celticized head of Zeus right / Horseman riding right; pseudo-legend to upper left, lyre-like ornament below. Lanz -; CCCBM I -; KMW -; Göbl, *OTA* 384; CNG 72, lot 18 (same dies). Near EF, lightly toned. (\$1500)



4. **Northeast Gaul. Ambiani.** Circa 58-55 BC. AV Stater (6.26 g). Gallic War issue. Plain bulge / Large disjointed horse riding right; ornaments around. D&T 238; Depeyrot *NC* VI, 161; Scheers series 24, class II; De la Tour 8710; Van Arsdell 54-1; SCBC 11. Near EF. Perfectly centered, showing full designs, rare thus. (\$1000)

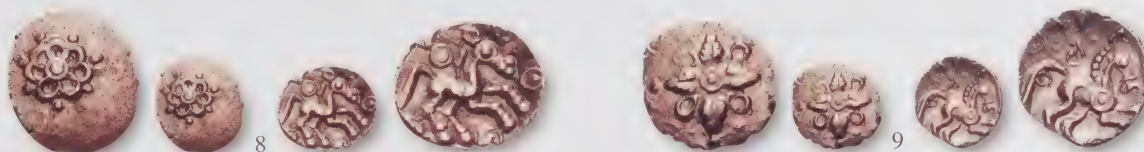


5. **Remi.** Circa 50-30 BC. AR Unit – Quinarius (1.31 g, 7h). Winged bust left, wearing neck torque; [A]TEVLA before / Celticized bull(?) standing right; spiral ornament above, pentagram below, VLATOS to right, crescent in exergue. D&T 640; Depuyrot, *NC VII* 35; Scheers series 41, class I; De la Tour 7186-7; CCCBM II 566-76. Superb EF, attractively toned. (\$1500)

6. **Britain. Ring Money.** Circa 1000-50 BC. AV 15mm diameter (7.37 g). Plain solid ring with flattened ends. Van Arsdell 1-3. A few light marks and scuff. (\$1500)

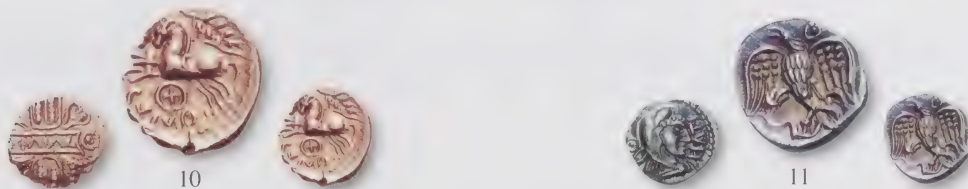
Ex Classical Numismatic Group 45 (18 March 1998), lot 2711.

7. **Atrebatas & Regni. Verica.** Circa AD 10-40. AR Unit (1.05 g, 6h). Southern mint. Bull butting right; VERICA above, REX in exergue / Male standing left, holding branch in right hand; to right, bust left set on column; COM-MI F around. Bean VERS3-5; Van Arsdell 506-1; SCBC 137. EF, lightly toned. (\$500)



8. **Trinovantes & Catuvellauni. Addedomaros.** Circa 40-30 BC. AV Quarter Stater (1.36 g). First coinage. Floral design with pellet-in-annulet in center and pellets between petals / Celticized horse right; pellet-in-annulets around. Van Arsdell 1608-1; SCBC 203. Superb EF, lightly toned. (\$2000)

9. AV Quarter Stater (1.36 g). Second coinage. Cross-shaped floral design with pellet-in-annulet in center, annulets between petals, and pellets at petal ends / Celticized horse right; annulet below tail, ornaments around. Van Arsdell 1623-1; SCBC 204. Superb EF, lightly toned. (\$2000)



10. **Cunobelin.** Circa AD 10-43. AV Quarter Stater (1.40 g, 10h). Camulodunum mint. First issue. CAMVL (ligate) on central panel; pellet-in-annulets flanking, open wreath extending above and below / Two horses galloping left; leaf above, cross-in-circle and CVNO below. Van Arsdell 1913-1; SCBC 290. Good VF, reverse a little off center. Rare first issue. (\$2000)

11. **Epaticcus.** Circa AD 35-43. AR Unit (1.38 g, 12h). Head of Hercules right, wearing lion skin; pellet in ring to left, EPATI to right / Eagle standing facing, head left, on snake; pellet in ring to upper right. Van Arsdell 580-1; SCBC 356. CCI 990466 (this coin). Superb EF, exceptional iridescent tone. (\$500)

Ex Lawrence R. Stack Collection (Sotheby's, 22 April 1999), lot 53.



12. **Durotriges. Uninscribed.** Circa 65 BC-AD 45. Pale AV Stater (5.65 g, 5h). Durotrigan E, Abstract (Cranborne Chase) type. Devolved head of Apollo right / Disjointed horse left; pellets above, pellet below, pellet in lozenge above tail, [zigzag and pellet pattern between two parallel exergue lines]. Van Arsdell 1235-1; cf. SCBC 365 ('Silver Stater'). Superb EF, toned. Exceptional early issue with higher gold content. (\$1000)

The higher weight and gold content of this piece clearly place this coin at the earliest stage of this large issue that quickly devolves into silver and, later, billon. While Van Arsdell's general listing for his 1235-1 type encompasses all metal types, SCBC only lists the silver and billon.



13. ETRURIA, Populonia. 3rd century BC. AR 5 Asses (3.30 g). Head of Turms left, wearing winged petasos; Λ (mark of value) to right / Blank. Vecchi I 1-5 var. (unlisted obv. die); HN Italy 123; SNG ANS -; SNG France 53; SNG Lloyd -; SNG Copenhagen 40; BMC 31. Good VF, toned. Extremely rare, only 12 examples recorded by Vecchi, nine of which are in museums. (\$3000)

Ex Triton XI (8 January 2008), lot 7.

14. 3rd century BC. AV 10 Asses (0.54 g). Young male head right; X (mark of value) below chin / Blank. Vecchi I 56 (same obv. die); HN Italy 135; SNG ANS -; SNG France -; SNG Lloyd -. Near EF. Very rare, only ten examples of this type recorded by Vecchi. (\$2500)

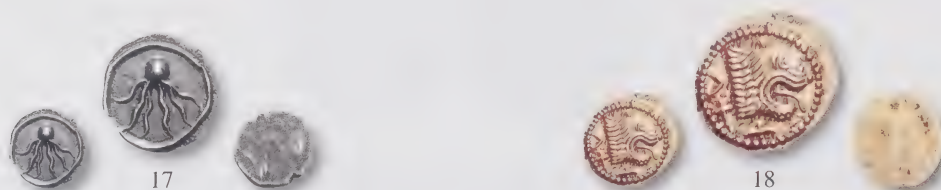
15. 3rd century BC. AV 10 Asses (0.58 g). Young male head right, wearing necklace; X (mark of value) behind neck / Blank. Vecchi I 66 (this coin); HN Italy 136; SNG ANS 9 (Uncertain mint); SNG France 35; SNG Lloyd -. Good VF, lightly toned. Unique with necklace. (\$3000)

Ex Classical Numismatic Group 76 (12 September 2007), lot 48; Hess-Leu (7 April 1960), lot 25.



16. 3rd century BC. AR 20 Asses (8.35 g). Head of Metus facing; X [X] (mark of value) flanking neck / Blank. Vecchi II 54 (same obv. die); HN Italy 152; SNG ANS 78; SNG France 37; SNG Lloyd 2. Good VF, toned. (\$1500)

Ex Freeman & Sear 14 (21 June 2007), lot 100.



17. 3rd century BC. AR As (0.92 g). Scruple standard. Octopus / Blank. Vecchi I 44 (same obv. die); HN Italy 227 (uncertain mint); SNG ANS 20; SNG France -; SNG Lloyd 20-1; de Nanteuil 29 (same obv. die); Jameson 18. EF, toned, a hint of porosity on reverse. Very rare, and the second known from this obverse die. (\$3000)

Ex Peter J. Laux Collection (Triton X, 9 January 2007), lot 18.

18. Circa 211-206 BC. AV 25 Asses (1.33 g). Lion's head right; V++ (mark of value) behind and below / Blank. Vecchi I 47; HN Italy 128; SNG ANS 2; SNG France -; SNG Lloyd 10; SNG Copenhagen 36; Jameson 17; Dewing 72. EF, toned. (\$3000)

Ex Collection C.G. (Triton XI, 8 January 2008), lot 8; Classical Numismatic Group 63 (21 May 2003), lot 39.



19. CAMPANIA, Neapolis. 350-325 BC. AR Nomos (7.48 g, 7h). Head of nymph right, hair bound with wide band, wearing single-pendant earring and necklace; E behind / Man-headed bull standing right, head facing; above, Nike flying right, crowing bull; N below, NEOΠΟΛΙΤΗΣ in exergue. Sambon 366; HN Italy 565; SNG ANS 303; SNG France 683. VF, toned. (\$1000)

From the Paul H. Gerrie Collection. Ex Tony Hardy Collection (Classical Numismatic Group 67, 22 September 2004), lot 65.



20. 350-325 BC. AR Nomos (7.30 g, 11h). Head of nymph right, hair bound with band, wearing triple-pendant earring and necklace / Man-headed bull standing right, head facing; above, Nike flying right, crowing bull; N below, NEOPOLITHES in exergue. Sambon 368; HN Italy 565; SNG ANS -; SNG France 688. EF, lustrous, minor porosity, die wear on reverse, light cleaning marks. (\$1500)



21. 350-325 BC. Circa 275-250 BC. AR Nomos (7.37 g, 6h). Head of nymph left, hair bound with band, wearing triple-pendant earring and necklace; trophy behind / Man-headed bull standing right, head facing; above, Nike flying right, crowing bull; IΣ below, NEOPOLITON in exergue. Sambon 518; HN Italy 586; SNG ANS 408; SNG France -. Good VF, toned. Well centered on a broad flan. (\$1500)

From the Paul H. Gerrie Collection. Ex Freeman & Sear FPL 7 (Spring 2003), no. G108.

An Extensive Offering of Tarentine Nomoi



22. CALABRIA, Tarentum. Circa 445-440 BC. AR Nomos (8.23 g, 1h). Phalanthos riding dolphin left, arms outstretched; TARAS behind, shell below / Oecist seated left, holding spindle in right hand and scepter in left. Fischer-Bossert group 14, 179 (V88/R128); Vlasto, *Taras* type 16C; Vlasto 194 (same obv. die); HN Italy 844; SNG ANS 849; SNG France 1673. VF, attractively toned. Well centered strike. (\$1000)

From the Paul H. Gerrie Collection.



23. Circa 385-380 BC. AR Nomos (7.98 g, 8h). Nude youth on horseback left, crowing horse with wreath held in extended right hand; A below / Phalanthos riding dolphin left, holding kantharos in extended right hand, left hand on dolphin; TAPA[Σ] below. Fischer-Bossert group 31, 463a (V200'/R353' – this coin); Vlasto 416-7 (same obv. die); HN Italy 875; SNG ANS -; SNG France -; SNG Ashmolean 263 (same dies). Good VF, toned, minor die break on reverse. Struck from artistic dies. (\$1000)

From the Paul H. Gerrie Collection. Ex Münzen und Medaillen II (10 May 1943), lot 454.

From the Maly & Hermitage Collections



24. Circa 365-355 BC. AR Nomos (7.78 g, 8h). Nude youth on horseback right; Δ below / Phalanthos riding dolphin left, holding kantharos in extended right hand, left hand on dolphin; Δ and TAPAZ below. Fischer-Bossert group 40, 613g (V240/R469) = K. Schefold, *Meisterwerke griechischer Kunst* (Basel, 1960), 526 (this coin); Vlasto 471-2 (same dies); HN Italy 880; SNG ANS 945 (same dies); SNG France 1739 (same dies). Near EF, attractive cabinet toning. Fine style. (\$3000)

Ex Dr. Roland Maly Collection (LHS 100, 23 April 2007), lot 54; Leu 91 (10 May 2004), lot 7; Münzen und Medaillen 79 (28 February 1994), lot 24; Schlessinger 13 [Hermitage] (4 February 1935), lot 54.



25. Circa 344-340 BC. AR Nomos (7.90 g, 3h). Nude youth on horseback right, crowning horse with wreath held in extended right hand; K and upright club below / Phalanthos riding dolphin left, holding kantharos in extended right hand, trident and shield in left; TAP-A-Σ behind, Ω and waves below. Fischer-Bossert group 49, 685 (V260/R532); Vlasto 509 (same dies); HN Italy 887; SNG ANS 960; SNG France 1757-8 (same obv. die); SNG Lloyd 173 (same dies). EF, some horn silver on edge. Exceptionally sharp detail, well centered on a broad flan. (\$5000)

Ex LHS 100 (23 April 2007), lot 61.



26. Circa 325-280 BC. AR $\frac{3}{4}$ Obol (0.51 g, 3h). Head of horse right; A to right / Head of horse right; A to right. Vlasto 1692-3; HN Italy 981; SNG ANS -; SNG France -. EF, toned. (\$1000)



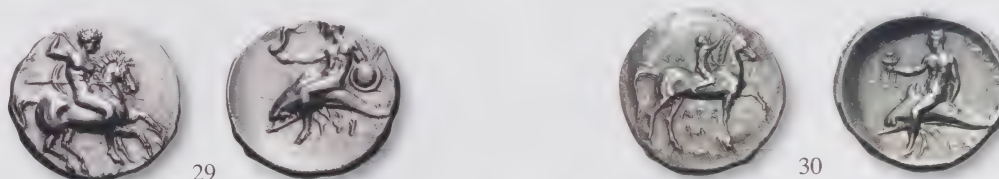
27. Circa 315-302 BC. AR Nomos (7.91 g, 9h). Nude warrior on horseback right, holding two spears in left hand, shield on left arm, preparing to cast another spear in his right hand; Ξ behind, API below / Phalanthos riding dolphin left, holding kantharos in extended right hand, oar in left; KΛ before, [T]A-PAΣ behind. Fischer-Bossert group 74a, 912 (V356/R708); Vlasto 638; HN Italy 939; SNG ANS 1017; SNG France 1813. EF, toned. Struck from artistic dies. (\$1500)

From the Paul H. Gerrie Collection.



28. Circa 315-302 BC. AR Nomos (8.05 g, 12h). Nude warrior on horseback right, holding two spears in left hand, shield on left arm, preparing to cast another spear in his right hand; Ξ behind, ΑΠΙ below / Phalanthos riding dolphin left, holding kantharos in extended right hand, oar in left; ΚΑ before, ΤΑΡΑΣ behind. Fischer-Bossert group 74a, 914 (V357/R709); Vlasto 638; HN Italy 939; SNG ANS 1017; SNG France 1813; BMC 208 (same dies). EF, attractively toned. (\$2000)

Ex The Numismatic Auction 3 (1 December 1985), lot 3.



29. Circa 290-281 BC. AR Nomos (7.70 g, 1h). Nude warrior on horseback right, holding two spears in left hand, shield on left arm, preparing to cast another spear in his right hand; [ΣΑ behind, Ι-ΗΡΑ below] / Phalanthos riding dolphin left, holding Nike, who crowns him, in extended right hand, shield and two spears in left; ΦΙ below, [ΤΑΡΑΣ behind]. Fischer-Bossert group 82, 1140 (V424/R882); Vlasto 599; HN Italy 936; SNG ANS 994; SNG France 1841 = de Luynes 303 (same dies). EF, reverse a little off center. Well struck and artistic obverse. (\$1000)

30. Circa 280-272 BC. AR Nomos (7.85 g, 4h). Nude youth on horseback left, crowning horse; ΣΑ behind, ΑΡΕ/ΘΩΝ in two lines below / Phalanthos riding dolphin left, holding tripod in extended right hand, left hand on dolphin; ΤΑΡΑΣ behind, ΚΑ[Σ] below. Vlasto 666-7; HN Italy 957; SNG ANS 1046-7 (same obv. die); SNG France 1869-70. EF, dark iridescent toning, minor die wear on obverse. Well struck. (\$750)

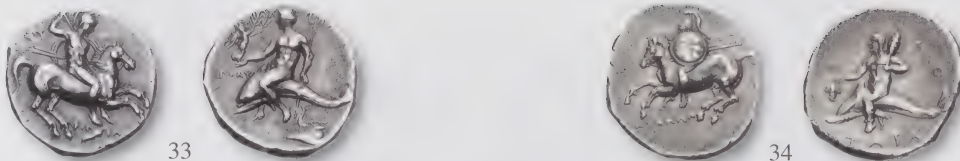


31. Circa 280-272 BC. AR Nomos (7.87 g, 9h). Nude warrior, wearing helmet, on horseback right, holding two spears in left hand, shield on left arm, preparing to cast another spear in his right hand; ΣΙ behind, ΛΥΚΩΝ below / Phalanthos riding dolphin left, holding dolphin in extended right hand, left hand on dolphin; [ΤΑΡΑΣ] behind. Vlasto 695; HN Italy 967; SNG ANS 1069-70; SNG France -; Jameson 195. EF, attractive light iridescent toning. (\$1500)

Ex Münzen und Medaillen FPL 341 (January 1973), no. 11.



32. Circa 280-272 BC. AR Nomos (7.81 g, 8h). Nude youth on horseback right; ΕΥ-Α[Ρ]ΧΙΔ[ΑΣ] in two lines below / Phalanthos riding dolphin left, holding torch in extended right hand, distaff in left; ΤΑΡΑΣ behind. Vlasto 709; HN Italy 974; SNG ANS -; SNG France -. EF, lightly toned. Well struck from artistic dies. Very rare issue. (\$1000)



33. Circa 280-272 BC. AR Nomos (6.44 g, 11h). Nude warrior, wearing helmet, on horseback right, holding two spears in left hand, shield on left arm, preparing to cast another spear in his right hand; EY behind, ΦΙΝΤΙΑΣ below / Phalanthos riding dolphin left, holding Nike, who crowns him, in extended right hand, trident cradled in left arm; ΠΟΛΥ before, [ΤΑΡΑΣ behind]; below, prow left. Vlasto 720-2; HN Italy 1002; SNG ANS 1088-9; SNG France -. Good VF, toned. (\$1000)

From the Paul H. Gerrie Collection. Ex Davis FPL 41 (Spring 2003), no. 9.

34. Circa 280-272 BC. AR Nomos (6.35 g, 4h). Warrior, wearing helmet, on horseback left, holding two spears in left hand, shield decorated with star on left arm; ΙΩ behind, ΑΠΟΛΛΩ below / Phalanthos riding dolphin left, holding grape bunch in extended right hand, distaff in left; ΑΝΘ behind, ΤΑΡΑ[Σ] below. Vlasto 792; HN Italy 1013; SNG ANS 1134; SNG France 1919 (same dies). Good VF, toned, light scratch under tone in field on reverse. Well centered and struck. (\$1000)

From the Paul H. Gerrie Collection.



35. *Campano-Tarentine series.* Circa 281-272 BC. AR Nomos (7.39 g, 7h). Diademed head of Satyra left, wearing triple-pendant earring and necklace / Nude youth on horseback right, crowning horse with wreath held in his right hand, rein in left; ΤΑ behind, dolphin to right; below, rhyton terminating in horse forepart. Vlasto 1032-4; HN Italy 1098; SNG ANS 1300 (same obv. die); SNG France 1974. EF, toned. (\$2000)



36. **LUCANIA, Metapontion.** Circa 540-510 BC. AR Nomos (8.06 g, 12h). Barley ear of seven grains; META upwards on right / Incuse barley ear of eight grains. Noe 122 (same dies); HN Italy 1479; SNG ANS 213 (same dies); SNG Copenhagen 1161 (same dies). Near EF, attractively toned, small flan flaw on obverse. Good metal. (\$2000)

From the Paul H. Gerrie Collection. Ex Classical Numismatic Group 66 (19 May 2004), lot 77.



37. Circa 510-470 BC. AR Nomos (7.88 g, 12h). Barley ear of six grains; META upwards on left / Incuse barley ear of six grains. Noe 205; HN Italy 1482; SNG ANS 237; SNG Copenhagen 1166. EF, attractively toned. Good metal. (\$1500)

From the Paul H. Gerrie Collection. Ex H.B. Collection (Classical Numismatic Group 69, 8 June 2005), lot 45; Leu 72 (12 May 1998), lot 29.



38. Circa 340-330 BC. AR Nomos (7.84 g, 6h). Head of Demeter left, wearing grain ear wreath, triple-pendant earring, and necklace / Barley ear of seven grains, leaf to right; long caduceus and ΔΥ on left, ME-T[A] upward on right. Johnston class A, 1.6 (same dies); HN Italy 1556; SNG ANS -; Gulbenkian 79 (same dies). Near EF, attractively toned with slight iridescence around the devices, minor die break on reverse. Good metal. (\$1500)

From the Paul H. Gerrie Collection. Ex Freeman & Sear 10 (11 February 2004), lot 20.



39. Circa 340-330 BC. AR Nomos (7.83 g, 9h). Ami-, magistrate. Head of Leukippos right, wearing Corinthian helmet; behind, lion head right; monogram below chin / Barley ear of seven grains, leaf to left; club above leaf, AMI below, META upward to right. Johnston class B, 2; HN Italy 1575; SNG ANS 434; SNG Lloyd 378. Good VF, toned, minor die break on obverse. (\$1000)

Ex Morton & Eden (13 December 2005), lot 303.



40. Circa 330-290 BC. AR Nomos (7.92 g, 2h). Head of Demeter facing slightly right, wearing grain ear wreath, triple-pendant earrings, and necklace / Barley ear of seven grains, leaf to right; bucranium above leaf, ΑΘΑ below. Johnston class C, 2.6 (same dies); HN Italy 1584; SNG ANS 463-4 (same obv. die); SNG Copenhagen 1220 (same obv. die). Good VF, darkly toned with slight iridescence around the devices. Fine style. (\$2000)

From the Paul H. Gerrie Collection.



41. Circa 330-290 BC. AR Nomos (7.93 g, 7h). Head of Demeter left, wearing grain-ear wreath, triple-pendant earring, and necklace / Barley ear of seven grains, leaf to left; tongs above leaf, ΑΘΑ below. Johnston class C, 4.8 (same dies); HN Italy 1583; SNG ANS 461; SNG Lloyd 392; Gulbenkian 75-6. Good VF, toned. (\$1500)

From the Paul H. Gerrie Collection.

From the Metropolitan Museum of Art and Ward Collections



- 42. Poseidonia.** Circa 530-500 BC. AR ½ Nomos – Drachm (3.50 g, 12h). Poseidon walking right, wielding trident, chlamys draped over both arms; ΓΟΜ to left / Incuse Poseidon walking left, chlamys draped over both arms; retrograde ΕΣΜ to right. Gorini 11 var. (legend); HN Italy 1108 note; SNG ANS 628 (same obv. die); SNG Lloyd 434; Traité I 2133 bis = Ward 63 (this coin). Near EF, toned, a little granular, edge scrape. Very rare. (\$5000)

Ex Leu 91 (10 May 2004), lot 93; Metropolitan Museum of Art (Sotheby's - Zurich, 4 April 1973), lot 46; John Ward Collection, 63.

The meaning of the legend on the reverse of this drachm, ΕΣΜ, is uncertain. Many hypotheses exist, of which two seem most plausible. One identifies the legend as the Oscan cognate of the Latin *festus*, suggesting this coin is part of a festival issue. The other, perhaps the oldest theory, is that the legend refers to the founder of Sybaris, Is of Helice in Achaia.



- 43.** Circa 410-350 BC. AR Nomos (7.86 g, 5h). Poseidon walking right, wielding trident, chlamys draped over both arms; to right, ΠΟΣΕΙΔΑΝΙ and dolphin downwards / Bull standing left; ΠΟΣΕΙΔΑΝΙ above, cuttlefish below. Kraay, *Stateri* 6 (same dies); HN Italy 1134; SNG ANS 688-9 (same dies). VF, toned. Rare. (\$1500)

From the Paul H. Gerrie Collection. Ex Triton VII (13 January 2004), lot 30; Münzen und Medaillen AG 88 (17 May 1999), lot 30.

- 44. Sybaris.** Circa 550-510 BC. AR Nomos (7.58 g, 12h). Bull standing left, head right; VM above / Incuse bull standing right, head left. Fabricius class A, fig. 3; Gorini 10 = Basel 167 (same dies); HN Italy 1729; SNG ANS 823 (same obv. die). Good VF, toned. Nice metal. (\$3000)

From the Paul H. Gerrie Collection.



- 45.** Circa 550-510 BC. AR Nomos (7.82 g, 12h). Bull standing left, head right; VM in exergue / Incuse bull standing right, head left. Fabricius class A, fig. 4; Gorini 6; Basel 169; HN Italy 1729; SNG ANS 828-44. EF, toned. Good metal. (\$6000)

Ex Gorny & Mosch 129 (8 March 2004), lot 26.



- 46. Thourioi.** Circa 443-400 BC. AR Nomos (7.88 g, 7h). Head of Athena right, wearing Attic helmet decorated with laurel branch and ivy leaf / Bull butting right; ΘΟΥΡΙΩΝ above; in exergue, fish right. HN Italy 1775; SNG ANS 927/929 (same obv./rev. dies); SNG Lloyd 465 (same rev. die). Near EF, toned. Excellent metal. (\$2000)

From the Paul H. Gerrie Collection. Ex Classical Numismatic Group 66 (19 May 2004), lot 84.



47. **Velia.** Circa 400-340 BC. AR Nomos (7.42 g, 6h). Lion crouching right; in exergue, owl standing right / Head of nymph right, wearing single pendant earring and a necklace; YEΛH above; before, grape vine with leaf and grape bunch; Ω below chin. Williams 211o (O130/R164 – this coin); HN Italy 1276; SNG ANS -; SNG Lloyd 513 (same dies); Jameson 387 (same dies). VF, lightly toned. Rare. (\$1500)

From the Paul H. Gerrie Collection. Ex William and Louise Fielder Collection (Classical Numismatic Group 67, 22 September 2004), lot 161; Hess-Leu (14 April 1954), lot 37.

48. Circa 300-280 BC. AR Nomos (7.59 g, 11h). Philistion group. Head of Athena left, wearing crested Attic helmet decorated with a dolphin, Φ on neck guard; [monogram before] / Lion standing right; above, Φ-I flanking ornate trident head right; YEΛHTΩN in exergue. Williams 506 (O254/R355); HN Italy 1312; SNG ANS 1387 (same dies); Weber 938 (same dies). Near EF, toned. (\$2000)

From the Paul H. Gerrie Collection.



49. **BRUTTIUM, The Brettii.** Circa 216-214 BC. Æ Half – Triobol (5.13 g, 7h). Second coinage. Head of Nike left, wearing stephane, single-pendant earring, and necklace, hair tied with ribbon; NI[KA] to left, small Γ behind neck, dolphin(?) below / Zeus striding right, throwing thunderbolt in his right hand, holding scepter in his left; BPETTIΩN to left. Pfeiler p. 22, 2; Scheu, *Bronze* -; HN Italy 1943; cf. SNG Morcom 335; SNG ANS 5. Superb EF, dark green-brown patina, minor edge split. (\$500)

From the Paul H. Gerrie Collection. Ex Gary Davies Collection (Part I, Freeman & Sear FPL 7, Spring 2003), no. G16.

50. Circa 216-214 BC. Æ Quarter – Trihemibol (2.56 g, 6h). Second coinage. Head of sea-goddess left, wearing crab headdress; coiled serpent behind / Crab; BPET-TIΩN around. Pfeiler p. 22, 3; Scheu, *Bronze* -; HN Italy 1944; SNG Morcom -; SNG ANS 10. Superb EF, dark green-brown patina with light earthen dusting, minor die break on obverse. (\$750)

From the Paul H. Gerrie Collection.



51. Circa 216-214 BC. AR Drachm (4.79 g, 4h). Third coinage. Diademed bust of Nike right / Dionysos standing facing, crowning himself with his right hand, holding scepter in his left; BPETTIΩN to left; to right, incense altar above K. Arslan dies 46/64'; Scheu S9; HN Italy 1959; SNG ANS 18 var. (no K on reverse). EF, toned. (\$1500)

Ex Triton VIII (11 January 2005), lot 47.



52. Circa 211-208 BC. Æ Double – Didrachm (18.88 g, 1h). Fourth coinage. Head of Ares left, wearing crested Corinthian helmet decorated with griffin; thunderbolt below / Hera Hoplosmia advancing right, holding shield with both hands, spear leans against her; BPETTIΩN to left, bucranium to right. Pfeiler p. 32, 4a; Scheu, *Bronze* 41; HN Italy 1987; SNG Morcom –; SNG ANS 100. EF, green-brown patina, slightly weak strike on reverse. (\$750)

From the Paul H. Gerrie Collection. Ex Davis FPL 41 (Spring 2003), no. 15.



53. Circa 211-208 BC. Æ Unit – Drachm (9.09 g, 6h). Fourth coinage. Laureate head of Zeus right; gain ear behind / Eagle standing left on thunderbolt; crescent above, cornucopia to left, BPET-TIΩN around. Pfeiler p. 32, 1b; Scheu, *Bronze* 14; HN Italy 1978; SNG Morcom 346; SNG ANS 48 (same obv. die). Superb EF, dark green-brown patina. (\$500)

From the Paul H. Gerrie Collection.



54. **Kroton.** Circa 425-350 BC. AR Nomos (7.79 g, 7h). Eagle standing left, head right, on stag's head / Tripod; ivy leaf to left, φPO to right. Attianese 104 (same dies as illustration); HN Italy 2146; SNG ANS 352 (same dies); Gulbenkian 127 (same dies); Jameson 126 (same obv. die); SNG Delepierre 460 (same dies). Good VF, attractive toning with slight iridescence. (\$1500)

From the Paul H. Gerrie Collection.



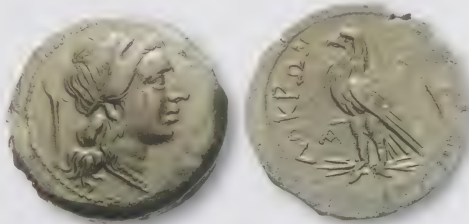
55. Circa 280-277 BC. AR Nomos (6.48 g, 3h). Eagle standing right, head left; monogram to left, wreath to right / Tripod; KPO to left; to right, Nike flying left, [placing wreath on tripod]. Attianese 130 corr. (monogram, not K; same obv. die as illustration); HN Italy 2184 corr. (same); SNG ANS 407 (same obv. die); SNG Lloyd 630 (same dies). EF, lightly toned, slight die shift. Overstruck on uncertain type. (\$2000)

From the Paul H. Gerrie Collection.



- 56. Lokroi Epizephyrioi.** Circa 400-350 BC. AR Nomos (7.47 g, 11h). Laureate head of Zeus left; ΑΟΚΡΩΝ before / Eagle standing left on dead hare, at which it tears; [thunderbolt to lower left], AP monogram behind. HN Italy 2320; SNG ANS 525; SNG Lockett 639 (same rev. die). Good VF, toned, area of light smoothing on reverse. (\$1500)

From the Paul H. Gerrie Collection.



- 57.** Circa 287-278 BC. Æ 29mm (13.18 g, 2h). Head of Persephone right, wearing single-pendant earring and necklace; long torch behind / Eagle standing left on thunderbolt; ΑΟΚΡΩΝ and monogram to right, palm frond to right. HN Italy 2374; SNG Morcom 436 (same obv. die); SNG ANS 561 (same obv. die). EF, attractive tan-green patina, minor edge split. (\$1000)

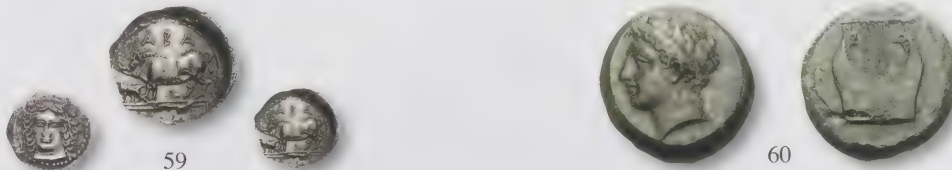
From the Paul H. Gerrie Collection. Ex Gary Davies Collection (Part II, Freeman & Sear 10, 11 February 2004), lot 27; Baldwin's 7 (2 May 1996), lot 163; Aes Rude 4 (6 April 1979), lot 66 (expertly conserved since).

Hannibal in Bruttium



- 58. Carthaginian occupation.** Circa 216-211 BC. EL 3/8 Shekel (2.81 g, 12h). Janiform female heads, each wearing grain ear wreath / Zeus, holding thunderbolt in right hand, scepter in left, standing in quadriga right, driven by Nike, who stands beside him, holding reins. Robinson, *Second* pl. V, 3 (Capua); Jenkins & Lewis 487 (Capua); SNG ANS 146 (Capua); HN Italy 2013; SNG Copenhagen 357. EF, light reddish toning. Among the finest of this difficult issue. (\$5000)

This coinage, previously attributed to Capua in Campania, has been conclusively reattributed to the Carthaginians in Bruttium under Hannibal (see M.H. Crawford, "Provenances, Attributions, and Chronology of Some Early Italian Coinages," *CH* IX (2002), p. 274, and HN Italy). While it is likely that this issue was minted in Bruttium by the Carthaginians, there is a possibility that these coins were struck in Carthage and transported to South Italy for Hannibal's use (see G.K. Jenkins, *Studi per Laura Breglia, Parte I, Generalia-Numismatica Greca. Bollettino di Numismatica, Supplemento al No. 4*. [Rome, 1987], pp. 223-4).



- 59. SICILY, Abakainon.** Circa 420-400 BC. AR Litra (0.68 g, 11h). Head of nymph facing slightly left / Sow and piglet standing left on double exergual line; ABA above. Bertino pl. XII, 21; SNG ANS (Part 5) 1293 (same dies); SNG Lloyd 779 (same obv. die); Rizzo pl. LIX, 4-5; Jameson 496. Good VF, traces of find patina. Excellent metal. Exceptional for issue. (\$300)

From the D. Alighieri Collection.

- 60. Adranon.** 339-336 BC. Æ Hexas (11.00 g, 11h). Laureate head of Apollo left, with short hair / Kithara. Castrizio series II, 1 (D1/R1); CNS 3; SNG Morcom -; SNG ANS 1155-6; SNG Lloyd -; Rizzo pl. LIX, 18. Good VF, dark green patina, slightly roughness on obverse, a hint of smoothing. (\$1000)

From the Paul H. Gerrie Collection. Ex Gary Davies Collection (Part I, Freeman & Sear FPL 7, Spring 2003), no. G31; Münzen und Medaillen FPL 437 (March 1986), no. 7.



- 61.** Akragas. Circa 495-480/78 BC. AR Didrachm (8.36 g, 10h). Sea eagle standing left; AKRA above / Crab; below, Corinthian helmet left; all within shallow incuse circle. Jenkins, *Gela*, group III, pl. 37, 13; SNG ANS 946-7; SNG Lloyd 798; Rizzo -; Jameson 499. Near EF, toned. (\$2500)

From the Paul H. Gerrie Collection. Ex Cederlind 139 (29 June 2006), lot 14.



- 62.** Circa 460-450/46 BC. AR Tetradrachm (17.20 g, 7h). Sea eagle standing left; AKRAC-ΑΙΤΟΣ around / Crab; floral design below; all within shallow incuse circle. Lee Group II; SNG ANS 983 (same dies); SNG Lloyd -; Rizzo pl. I, 6/12 (for obv./rev. dies); Jameson 505 var. (orientation of ethnic). Good VF, toned. (\$2000)

From the Paul H. Gerrie Collection.



- 63.** Circa 420-406 BC. Æ Tetras (10.21 g, 12h). Eagle standing right, head lowered, on hare held in its talons; crab to left, AKPA to right / Crab; below, three pellets (mark of value) and crayfish left. Westermarck, *Fifth*, issue 3; CNS 50; SNG Morcom -; SNG ANS 1037; SNG Lloyd -; Rizzo -; Basel 265 (same rev. die). Good VF, dark green patina, slight roughness on obverse. (\$750)

From the Paul H. Gerrie Collection. Ex Coin Galleries (21 April 2004), lot 170.

- 64.** Circa 420-406 BC. Æ Hemilitron (19.46 g, 1h). Eagle standing right, head raised, on fish held in its talons; AKP-ΑΓΑΝ-ΤΙΝΟΝ around / Crab; conch shell and sepia below, six pellets (mark of value) around. Westermarck, *Fifth*, issue 4; CNS 40; SNG Morcom 520 var. (ethnic); SNG ANS 1031 var. (same); SNG Lloyd -; Rizzo pl. III, 10-1. Good VF, dark green patina. (\$1000)

From the Paul H. Gerrie Collection.



Enlargement of Lot 65

Signed by Silanos



- 65.** Circa 409-406 BC. AR Tetradrachm (17.28 g, 9h). Reverse die signed by the artist Silanos. Nike, holding kentron in right hand, reins in left, driving galloping quadriga left; above, tablet inscribed ΑΚΡΑΓ/ΙΟ-ΙΙΤΙΑ in two lines (with the ΙΟ- outside the tablet); in exergue, club left / Two eagles standing left clutching at dead hare, the closest eagle with wings closed and head raised, the back eagle with spread wings and head down; behind them, at edge of coin, ΣΙΑ[Α-ΝΟΣ]. Seltman, *Engravers* 16 (dies J/o); SNG ANS 1000; SNG Lloyd -; Rizzo pl. III, 3 (same dies); McClean 2041 (same dies); SNG Spencer-Churchill 30 (same dies). Good VF, toned. Well struck for issue. (\$15,000)

From the Paul H. Gerrie Collection. Ex Classical Numismatic Group 64 (24 September 2003), lot 44; Leu 7 (9 May 1973), lot 48; Hess-Leu (7 April 1960), lot 66.

The symbols most associated with the coinage of Akragas are the eagle and the crab. Sometime after 420 BC, the Akragantines replaced the single eagle with a pair of eagles standing on a hare, the inspiration for which must have come from the *Agamemnon* of Aeschylus where men saw two eagles, representing Agamemnon and Menelaos, feasting upon a pregnant hare. It has always been believed that the city's dekadrachms were issued to celebrate the victory of Exainetos, an Akragantine, at the Olympic Games in 412 BC. It seems more likely, however, that they were part of the war preparations of Akragas against their enemy Carthage shortly before 406 BC. This tetradrachm is every bit the equal of the dekadrachm in terms of development of the traditional Akragantine themes and fineness of their representation.



- 66.** Enna. Circa 339/8-307 BC. Æ Onkia(?) (3.36 g, 5h). Head of Demeter right, wearing single-pendant earring and necklace / Large EN; barley grain above and below; all within laurel wreath. CNS (Henna) 4; SNG Morcom -; SNG ANS -; SNG Lloyd -; Rizzo -; Basel -. EF, dark green patina. Very rare. (\$1500)



- 67.** Entella. *Punic issues*. Circa 345/38-320/15 BC. AR Tetradrachm (16.97 g, 11h). Head of Arethusa left, wearing grain-ear wreath, triple-pendant earring, and necklace; four dolphins around / Horse prancing left; palm tree in background. Jenkins, *Punic* 135 (O46/R121); Boston MFA 489 (same dies); SNG Fitzwilliam 1477 = Weber 1773 (same obv. die); SNG Lockett 1036 = Locker-Lampson 115 (same obv. die); Gulbenkian 365 (same obv. die). Near EF, attractive gray toning with slight iridescence around the devices, a few light marks under tone. (\$10,000)



68. Gela. Circa 490/85-480/75 BC. AR Didrachm (8.62 g, 7h). Horseman riding right, preparing to cast javelin / Forepart of man-headed bull right; CE-Λ-A around legs; all within circular incuse. Jenkins, *Gela*, group Ib, 7 (O4/R4); SNG ANS 4; SNG Lloyd 956; Rizzo pl. XVII, 6; Basel 279; SNG Delepierre 540. Superb EF, toned. (\$7500)



69. Circa 339-310 BC. Æ Tetras(?) (2.74 g, 6h). Head of Demeter facing slightly right, wearing grain ear wreath; [ΓΕ] ΛΩΙ-ΩΝ flanking neck / Bearded head of the river-god Gelas left, grain ears in hair. Jenkins, *Gela*, group XII, 549; CNS 59; SNG Morcom 591; SNG ANS 123; SNG Lloyd -; Rizzo pl. XIX, 21; Basel 294. EF, dark green patina, minor roughness on reverse. From artistic dies. (\$1000)

70. Herbessos. 354/3-344 BC. Æ Drachm (32.14 g, 12h). Head of Sikelia right, wreath of myrtle in her hair; [EPBEΣΣΙΝΩΝ before] / Forepart of a man-headed bull right. Castrizio series II, 1 (D1/R1); CNS 4; SNG Morcom 593; SNG ANS -; SNG Lloyd 1002; Rizzo pl. LIX, 17 (same rev. die); Basel 297 (this coin). VF, green-brown patina, minor edge splits. Rare. (\$1500)

From the Paul H. Gerrie Collection. Ex Triton VII (13 January 2004), lot 47; Antikenmuseum Basel und Sammlung Ludwig (Numismatica Ars Classica 13, 8 October 1998), lot 297.

71. Himera. Circa 479-409 BC. AR Litra (0.63 g, 3h). Archaic head of Athena left, wearing crested helmet / Pair of graves; I-M[EP-A]-ION around. Gorini, *Gruppo* 18; SNG ANS -; SNG Lloyd 1030; Rizzo pl. XXI, 14; SNG Ashmolean 1769. EF, find patina, a little porous. Rare. (\$500)

From the D. Alighieri Collection.



72. Circa 420-407 BC. Æ Hemilitron (4.79 g, 12h). Nude rider on goat right, holding conch in extended right hand, club and lion(?) skin cradled in left arm; below, Corinthian helmet right / Nike advancing left, holding open wreath in right hand, dress in left; six pellets (mark of value) to left. Kraay, *Bronze*, group b, 2; CNS 27; cf. SNG Morcom 598; SNG ANS 184 var. (grasshopper); SNG Lloyd -; cf. Rizzo pl. XXI, 24; Basel 305. EF, dark green patina. Artistic dies. (\$2000)



- 73.** Circa 420-407 BC. Æ Hemilitron (4.58 g, 3h). Head of nymph left, hair in band, wearing single-pendant earring and necklace; six pellets (mark of value) before, IM-E flanking neck / Six pellets (mark of value) within wreath. Kraay, *Bronze*, group b, 3; CNS 35; SNG Morcom 599; SNG ANS 186; SNG Lloyd 1035-7; Rizzo -; Basel 307. Superb EF, dark green patina. Broad flan. (\$500)

Signed by the Artist MAI



- 74.** Circa 409-407 BC. AR Tetradrachm (17.25 g, 4h). Obverse die signed by the artist MAI-. The nymph Himera, holding reins in both hands, driving unruly quadriga right; above, Nike flying left, crowning her with wreath, and holding plaque inscribed MAI; in exergue, ketos left / Himera standing facing, head left, holding in right hand a patera over altar to left; to right, satyr bathing in fountain with lion-headed spout; [HI-ME around]. Arnold-Biucci, *Monetazione* 22 (Q8/H17); Gutmann & Schwabacher 20; SNG ANS -; SNG Lloyd 1022 (same dies); Rizzo pl. XXI, 23 = de Luynes 977 (same dies); Basel 306 (same dies); Kraay & Hirmer 71 (same dies). Superb EF, lightly toned. Exceptional strike from fresh dies. (\$5000)

From the Paul H. Gerrie Collection.



- 75.** **Kamarina.** Circa 425-405 BC. AR Tetradrachm (17.18 g, 11h). Athena, holding reins in both hand, driving galloping quadriga right; above, Nike flying left, placing wreath tied with fillet on Athena's head; in exergue, heron flying left / Bearded head of Herakles left, wearing lion skin headdress; IOI-AIIC[MAI] before. Westermarck & Jenkins 138 (O3/R8); SNG ANS 1203; SNG Lloyd 864-5 (same dies); Rizzo pl. V, 7 = Pozzi 397; Gulbenkian 172 (same dies). Good VF, toned, die break on reverse. (\$3000)

From the Paul H. Gerrie Collection. Ex Triton VII (13 January 2004), lot 50.

The Coinage of Katane

Founded about 730/29 BC by the colonists from the neighboring Chalkidian colony of Naxos, the city of Katane was located on the eastern coast of Sicily on the fertile Katanian plain near the southern limits of the lava flows from Mt. Aitna. Like its neighbor to the north, Leontini, the city prospered from its exploitation of the fertile plain for the production of barley. When it began striking coinage in the mid-fifth century BC, Katane included on its issues the local river, Amenanos, which was responsible for the fertility of the soil. Like other contemporary Greek riverine depictions, the river-god is portrayed as a human-headed bull. Later issues, however, perhaps influenced by other regional coinages, give the river-god a more youthful and androgynous appearance.

Katane's prosperity attracted the attention of its immediate and more-powerful neighbor Syracuse. In 476 BC, Hieron I expelled the population from Katane, driving them north to Leontini. In turn, Katane was "refounded" with a new body of colonists consisting of Syracusan citizens and Dorian mercenaries. Renamed Aitna, it issued a short-lived and very rare coinage, featuring the head of Silenos on the obverse and either Zeus or his thunderbolt on the reverse. This Syracusan overlordship was short-lived, and in 461 BC the original inhabitants of Katane were restored to the city, while the inhabitants of Aitna were withdrawn to the fortress of Inessa, which they renamed Aitna. To commemorate the reinstatement of its original inhabitants, Katane struck a remarkable series of tetradrachms featuring the river-god Amenanos on the obverse and Nike holding a wreath, diadem, or fillet on the reverse. Several different adjuncts, such as a Silenos or a ketos are included on the obverse as well. Such additions may be evidence of regional influences resulting from Katane's recent history. Such is the case after about 460 BC when this issue was replaced by one featuring a quadriga similar to that of Syracuse, but without the additional Nike, on the obverse and the laureate head of Apollo, similar to that of Leontini, on the reverse.

Katane continued to prosper until the late 5th century BC, when the city entered a period when it became continually embroiled in conflicts between other states. In 415 BC, Katane was attacked and captured by Athens, which used the city as the base of operations for the first year of the famous Sicilian Expedition. Later, in 403 BC, Katane fell to Dionysios I of Syracuse, who, like Hieron I before him, re-founded the city, this time with Campanian mercenaries. Katane's close relationship with Syracuse then made the city a target for the Carthaginians, who captured the city in 396 BC, and held it for about 50 years, until it was liberated by Timoleon in the 340s BC. When Pyrrhos landed in Sicily in 278 BC, Katane was the first Sicilian city to welcome him, opening its gates and receiving him with great pomp (Diod. 19. 110; 22. 8). By the time of the First Punic War, however, Katane submitted itself to Rome, a friendly arrangement that allowed the city to regain much of its former prosperity. Katane was ravaged a final time, by Sextus Pompey during the Roman Civil War, but its refoundation as a colony under Augustus resulted in a renewed prosperity as a provincial town.



- 76. Katane.** Circa 450-445 BC. AR Tetradrachm (17.34 g, 11h). Charioteer, holding kentron in right hand and reins in both, driving slow quadriga right / Wreathed head of Apollo right; KATANA-IO-N around. Mirone 34 (same obv. die); SNG ANS 1244 (same obv. die); SNG Lloyd 892 (same obv. die); Rizzo pl. X, 3 (same dies); Basel 324 (same obv. die); Gulbenkian 177 (same dies); Kraay & Hirmer 35 (same dies). Near EF, underlying luster. Better quality than the Kraay & Hirmer specimen. (\$15,000)

Signed by Prokles



- 77.** Circa 415/3-404 BC. AR Litra (0.83 g, 7h). Obverse die signed by P(rokles). Head of Silenos left, wearing ivy wreath; small Π behind neck / Winged thunderbolt; two shields flanking, [KATA]-NAIΩN around. Boehringer, *Kataneische* Li 6; Mirone 82 (same dies); SNG ANS -; SNG Lloyd -; Rizzo pl. XIV, 17; Basel -. EF, toned. Rare. (\$5000)

Ex Numismatica Ars Classica 29 (11 May 2005), lot 75; Numismatica Ars Classica 21 (17 May 2001), lot 61.

The dies used at Katane in the mid-late 5th century BC display some of the finest classical style engraving in Sicilian numismatics. Parallels in style between Katanian issues in this period and contemporary signed pieces from other mints have led numismatists to assign many dies to the work of master engravers such as Euainetos. The present piece, however, is signed Π, for the artist Prokles, whose full signature is known on tetradrachms at Katane in this period (cf. CNG 57, lot 83). This Prokles is thought to be the same artist who engraved a number of magnificent didrachm, hemidrachm, and litra dies at Naxos (cf. Cahn 108, 122, and 136, respectively). The quantity of his work there suggests that Naxos was his home (see also ACGC pp. 224-5).



78. Circa 412-410 BC. AR Drachm (4.20 g, 1h). Unsigned dies in the style of Euainetos. Charioteer, holding kentron in right hand, reins in left, driving fast quadriga right; above, Nike flying left, placing wreath on charioteer; KATANAIΩ[N] in exergue / Head of Amenanos left, wearing tainia; two fish and crayfish around, AMENANOS above. Mirone 72-6 var. (with EYAI on rev.); SNG ANS 1263; SNG Lloyd 906; Rizzo pl. XIV, 8 (same obv. die). Good VF, toned, minor roughness, light scratch on neck of Amenanos. Rare. (\$2000)

From the D. Alighieri Collection.

Signed by Herakleidas



79. Circa 412-403 BC. AR Tetradrachm (14.55 g, 6h). Obverse die signed by H(erakleidas). Charioteer, holding goad in right hand and reins in both, driving fast quadriga left; above, Nike flying right, crowning charioteer with wreath; H in exergue / Diademed head of young male left; KATANAIΩN before, crawfish behind. Mirone 55bis (same dies); SNG ANS 1259 (same dies, before crawfish added); SNG Lloyd 900 (same dies); Rizzo pl. XIV, 3 (same dies); Basel -; Gulbenkian 187 (same dies, before crawfish added); Jameson 543 (same dies, before crawfish added). Near EF, lightly toned. Well centered and struck on a broad flan. Very rare. (\$25,000)



80. Circa 412-403 BC. AR Tetradrachm (17.38 g, 11h). Wreathed head of Apollo right; KATAN-A-IΩN around / Charioteer, holding reins in both hands, driving fast quadriga left; above, Nike flying right, crowning charioteer with wreath; in exergue, KATANAIΩ[N] above fish right. Mirone 64 (same dies); SNG ANS 1261 (same obv. die); SNG Lloyd 904 (same dies); Rizzo pl. XIV, 9 (same obv. die); Basel -; Boston MFA 268 (same dies); Gulbenkian 194 (same obv. die); Jameson 549 (same obv. die); Pozzi 966 (same obv. die). Good VF, attractive light toning, underlying luster. Struck from an earlier die state than most published specimens. (\$15,000)

A Masterpiece of the Classical Era - Signed by Euainetos



81. Circa 412-403 BC. AR Tetradrachm (17.21 g, 7h). Obverse die signed by Euainetos. Charioteer, holding goad in right hand and reins in both, driving fast quadriga left, passing turn-post to right; above, Nike flying right, crowning charioteer with wreath and holding plaque inscribed EYAIN; crab in exergue / Wreathed head of Apollo left; KATANAIΩN above, bell hanging on knotted cord before, crawfish behind. Mirone 68; SNG ANS 1260; SNG Lloyd 901; Rizzo pl. XIV, 6; Basel 334; Gulbenkian 188-9; Jameson 550; Pozzi 965; Kraay & Hirmer 42 (all from the same dies). Good VF, attractive light toning, underlying luster. Exceptional centering and strike. One of the classical masterpieces. (\$30,000)

A Calciati Plate Coin from the Davies, Laffaille, and Virzi Collections



82. 2nd-1st centuries BC. Æ 26mm (11.09 g, 12h). Radiate and laureate head of Serapis right / Isis standing facing, holding scepter in right hand; to left, three monograms and Harpocrates standing facing; KATANAIQN to right. Mirone 180; CNS 16/3 = Laffaille 161 = Virzi 872 (this coin); SNG Morcom -; SNG ANS 1302; SNG Lloyd -; Rizzo -. EF, dark green patina. (\$1000)

From the Paul H. Gerrie Collection. Ex Gary Davies Collection (Part I, Freeman & Sear FPL 7, Spring 2003), no. G33; Maurice Laffaille Collection (Münzen und Medaillen 76, 19 September 1991), lot 161; Münzen und Medaillen 68 (15 April 1986), lot 119; Tom Virzi Collection (Leu 6, 8 May 1973), lot 138.



83. **Kentoripai.** Circa 344-336 BC. Æ Dekonkion (12.76 g, 3h). Laureate head of Zeus right; behind, eagle standing right / Thunderbolt; Δ below, KENTO-PIIIINQN around. CNS 4 Ds 6; SNG Morcom 572; SNG ANS 1311-5; SNG Lloyd -; Rizzo -. EF, dark green patina with a few spots of red. (\$750)

From the Paul H. Gerrie Collection.

84. Circa 344-336 BC. Æ Hemilitron (10.55 g, 9h). Laureate head of Apollo right / Kithara; KENTO-PIIIINQN and six pellets (only 3 visible) around. CNS 5; SNG Morcom 567; SNG ANS 1316-9; SNG Lloyd -; Rizzo -; Laffaille 165; Weber 1292. EF, dark green patina. (\$750)

From the Paul H. Gerrie Collection. Ex David Freedman Collection (Triton V, 15 January 2002), lot 182.



85. **Leontini.** Circa 466-460 BC. AR Litra (0.72 g, 4h). Laureate head of Apollo right / Barley grain; LEON around. Boehringer, *Münzgeschichte* 30; SNG ANS 261-2; SNG Lloyd 1067-8; Rizzo pl. XXIII, 9 (same obv. die); Jameson 627. Near EF, toned, small edge mark. Exceptional for issue. (\$300)

From the D. Alighieri Collection.

86. Circa 450-440 BC. AR Litra (0.82 g, 12h). Head of roaring lion right; LEON around / River god, nude, standing left, pouring libation on altar from phiale held in right hand, and cradling olive branch in left arm; barley grain to right. Boehringer, *Münzgeschichte* 49; SNG ANS 264-8; SNG Lloyd 1069; Rizzo pl. XXIII, 17-8. EF, attractively toned. Excellent metal for issue. (\$500)

From the D. Alighieri Collection.

87. **Messana.** 460-456 BC. AR Litra (0.82 g, 4h). Hare springing right / EIM within wreath. Caltabiano - (D6/R1 [unlisted die combination]); SNG ANS -; SNG Lloyd -; Rizzo -; SNG Ashmolean 1854; SNG Fitzwilliam 1072; SNG Lockett 819. Superb EF, toned, minor die break on reverse. Rare, and in exemplary condition. (\$1000)



88. 425-421 BC. AR Tetradrachm (17.31 g, 12h). The nymph Messana, holding reins in both hands, driving slow biga of mules right; above, Nike flying right, crowning horses with wreath; in exergue, two dolphins confronted / Hare springing right; below, dolphin right; $ME\Xi-\Sigma-A\text{M}\text{I}-O-N$ around. Caltabiano 499 (D202'/R207); SNG ANS 361 (same dies); SNG Lloyd 1092 (same obv. die); Rizzo -; SNG Ashmolean 1844 (same dies). EF, lightly toned, underlying luster, usual obverse die wear, minor die break on reverse. (\$5000)



89. 420-413 BC. AR Tetradrachm (17.38 g, 6h). The nymph Messana, holding reins in both hands, driving slow biga of mules left; $ME\Xi\Xi A\text{N}-A$ above; in exergue, two dolphins confronted / Hare springing right; below, dolphin right; $ME\Xi-\Sigma-A\text{N}-\text{I}\text{O}-N$ around. Caltabiano 514 (D205'/R213); SNG ANS 366 (same dies); SNG Lloyd 1098 var. (fly); SNG Fitzwilliam 1076 (same dies). EF, lustrous, light golden hues around the devices, some striking weakness and minor flan flaws. (\$2500)

Ex Triton VII (13 January 2004), lot 68.



90. 420-413 BC. AR Tetradrachm (17.29 g, 6h). The nymph Messana, holding reins in right hand and kentron in left, driving slow biga of mules right; in exergue, two dolphins confronted; $ME\Xi\Xi A-NA$ around / Hare springing right; below, dolphin right; $ME\Xi-\Sigma-A\text{N}\text{I}-O-N$ around. Caltabiano 524 (D208/R221); SNG ANS -; SNG Lloyd -; Rizzo -; SNG Manchester 424; Dewing 649; Ognina 123 (all from the same dies). Near EF, lightly toned. (\$3000)

From the Paul H. Gerrie Collection. Ex Freeman & Sear FPL 8 (Fall 2004), lot 68.



91. 412-408 BC. AR Tetradrachm (17.39 g, 4h). The nymph Messana, holding reins in both hands, driving slow biga of mules left; above, Nike flying right, crowning charioteer with wreath; in exergue, two dolphins confronted / Hare springing right; below, dolphin right; $ME\Xi-\Sigma-A\text{N}\text{I}-O-N$ around. Caltabiano 609 (D218/R239); SNG ANS 367 (same dies); SNG Lloyd 1100; Rizzo -; BMC 48 (same dies); Boston MFA 294 (same obv. die); Jameson 654 (same obv. die). Superb EF, lightly toned, underlying luster, irregular flan, slight die shift and die break on reverse. (\$5000)

From the Jameson, Evans, and Boyne Collections



92. 412-408 BC. AR Tetradrachm (17.35 g, 10h). The nymph Messana, holding kentron in right hand and reins in both, driving slow biga of mules left; in exergue, two dolphins confronted / Hare springing left; above, traces of signature(?) (ANAA or ANAN[?]) and bird flying left; below, grain ear left; MEΞΞANIOΞ in exergue. Caltabiano 615.2 (D220/R242) = Rizzo pl. XXVII, 6 = Jameson 657 = L. Forrer, *Notes sur les signatures de graveurs sur les monnaies grecques* (Brussels, 1906), p. 23 = A.J. Evans, "Contributions to Sicilian Numismatics -II" in *NC* 1896, p. 123 (this coin); SNG ANS 378 (same obv. die); SNG Lloyd 1104 (same dies); SNG Copenhagen 404 (same obv. die). VF, attractively toned. The only die on which the name of the city is given in this form, a nominative adjective. (\$3000)

From the Paul H. Gerrie Collection. Ex Triton VII (13 January 2004), lot 71; R.C. Jameson Collection, 657; Arthur J. Evans Collection; William Boyne Collection (Sotheby, 21 January 1896), lot 119.

Rizzo, Jameson, Forrer, and Evans mention the appearance of small letters, ANAA or ANAN, visible to the left of the bird on the reverse. Caltabiano does not note this "signature" in her corpus, nor is it mentioned in SNG Lloyd, whose example is of the same die.



93. 317-311 BC. Æ Litra (10.34 g, 7h). Head of the nymph Messana left, hair in band, wearing triple-pendant earring and necklace; MEΣΣANA before, shell and dolphin behind / Charioteer, holding goad in extended right hand, reins in left, driving biga right; ME-ΣΣANIΩN above. Unpublished, but cf. Caltabiano 783-6 for obverse die. Superb EF, wonderful brown patina. Exceptional. (\$5000)

This reverse type, with the charioteer holding a goad rather than palm branch, is otherwise unknown. However, the obverse die link with the first die of Caltabiano's Series XVIII, suggests it is a transitional issue at the beginning of this series.



94. **Morgantina.** Circa 339/8-317 BC. Æ Hemidrachm (16.55 g, 12h). Head of Athena right, wearing triple-crested Attic helmet decorated with serpents; behind neck guard, owl standing right, head facing; MOPANTIN[ΩN] before / Lion standing right, devouring stag's head; Γ above, coiled serpent below. Erim & Jaunzems issue 6, 4 (O2/R3); Castrizio series I, 2; CNS 2; SNG Morcom 640; SNG ANS -; SNG Lloyd -; Rizzo pl. LX, 7; Basel 375; SNG Delepierre 3054 (same dies). EF, dark green patina. Exceptional for issue. (\$2000)

From the Paul H. Gerrie Collection. Ex David Freedman Collection (Triton V, 15 January 2002), lot 203.

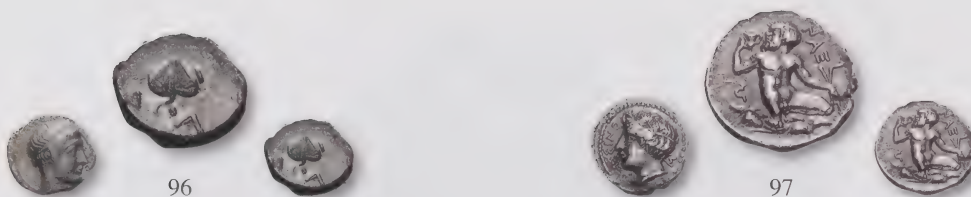
Classical Masterpiece



95. Naxos. Circa 430-420 BC. AR Tetradrachm (16.72 g, 8h). Bearded head of Dionysos right, wearing stephanos ornamented with ivy wreath, hair hanging in loose curly locks / Satyr squatting facing on ground, his tail falling to the lower left, looking left at a kantharos he is holding up in his right hand, his left hand is holding a thyrus upright; to left, an ivy branch is springing upward from the ground; to right, ΝΑΞΙΩΝ reads downward. Cahn 100 (V66/R82); SNG ANS 524 (same obv. die); SNG Lloyd 1156 (same obv. die); Rizzo pl. XXVIII, 16 (same obv. die); Basel 386 (same obv. die); Gulbenkian 232 (same dies); SNG München 761 (same dies); SNG Fitzwilliam 1113 (same dies); Jameson 677 (same dies); de Hirsch 513 (same dies); Ward 225 (same dies); Giesecke pl. V, 14 (same dies); Kraay & Hirmer 8-9 (same obv. die). EF, lightly toned. Lovely Classical style. (\$200,000)

Located on the eastern shore of Sicily in the shadow of Mt. Aitna, Naxos was the oldest of the Greek colonies on the island, founded in 735 BC by colonists from Chalkis (in Euboia), and Ionia. According to Thucydides (1.100), Naxos established its own colony by founding Leontini in 730 BC, which was soon followed by the foundation of a second colony, Aitna, later known as Katane. Owing to the fertility of the volcanic soil of Mt. Aitna, Naxos developed an economy of viticulture, and along with Leontini and Katane, became very prosperous. This wealth attracted the attention of Syracuse, which subjugated Naxos in 476 BC, removing its citizens along with those of Katane to Leontini. Upon the death of Hieron in 461 BC, the Naxians were reinstated to their original city, and formed a close alliance with Leontini and Katane. During the Sicilian Expedition in 427 BC, Naxos actively provided support to the Athenians, who had sent a large fleet to attempt to neutralize Syracuse's aid to Sparta. In 409 BC, Naxos sided with Syracuse against the Carthaginians, but in 403 BC, the tyrant Dionysios of Syracuse turned against the Naxians, destroying the city and selling the women and children into slavery.

This tetradrachm was struck between 430 and 420 BC, in the period when Naxos was assisting Athens. With only one obverse and five reverse dies, the issue was apparently very short, and must have served a specific purpose. Unlike the earlier archaic style tetradrachms, struck shortly after Naxian independence from Syracuse in 461 BC, these coins display a genuine classical style, with lifelike depictions of Dionysos, the god of the vine, on the obverse and Silenos on the reverse. The god's languid eye and countenance are now more physiologically correct, replacing the earlier Archaic conventions. The hair of his head and beard are now tousled, and the diadem, with its interweaving ivy, is less formalized than earlier, with the ear now overlapping the diadem. Here too, the satyr Silenos is a more rounded version than that of the Aitna Master's and a depiction much nearer his traditional description as a fleshy individual with a paunch and a round, balding head. The Silenoi, half-man-half goat followers of Dionysos, were often depicted in an ithyphallic state as they pursued the god's female attendants, the mainads. Silenos was the oldest, wisest, and most drunken of the Silenoi, and according to Euripides' play, the *Cyclops*, he had been forced to attend Polyphemos, who dwelled in the region of Mt. Aitna, and hence one reason for its use on this coin of Naxos. The obvious reason for the choice of these types, however, is that they are direct allusions to the source of Naxos' wealth and power, her wine production.



96. Circa 425-420 BC. Æ Onkia (1.26 g, 12h). Male head right, wearing tainia / Vine leaf; N-A flanking. Cahn 148 var. (V90/R- [unlisted rev. die]); Boehringer, *Frühen* p. 167, a-b (dies a/- [unlisted rev. die]); CNS 2; SNG Morcom -; SNG ANS -; SNG Lloyd -; Rizzo -; Basel -; Laffaille 190. Good VF, brown patina. Very rare. (\$750)

97. Circa 420-403 BC. AR Hemidrachm (2.13 g, 3h). Youthful head of the river god Assinos left, wearing wreath of selinon leaves; ΑΞΞΙ/Ο-Ξ around / Silenos, nude and ithyphallic, squatting facing on rocks, head left, holding kantharos in right hand and thyrsos in left; ΝΑΞΙ-ΟΝ around. Cahn 115 (V73A/R93); SNG ANS 528; SNG Lloyd 1160; Rizzo pl. XXVIII, 22; Basel 387; BMC 23; Boston MFA 310; Jameson 638; McClean 2476 (all from the same dies). Good VF, attractively toned. Rare. (\$10,000)



98. **Selinos.** Circa 455-409 BC. AR Tetradrachm (17.18 g, 8h). Artemis, holding reins in both hands, driving quadriga left; beside her, Apollo standing left, drawing bow; ΞΕΛΙ-Ν-ΟΝΤΙ-ΟΝ around / River god Selinos, nude, standing left, holding in right hand a phiale over altar to left, cradling in left arm a palm branch; before altar, cock standing left; to right, selinon leaf above bull standing left on basis. Schwabacher 10 (Q3/S10); SNG ANS 691 (same dies); SNG Lloyd 1230/1227 (same obv./rev. die); Rizzo pl. XXXI, 13 (same obv. die); Basel 407 = SNG Lockett 361 (same obv. die); Hunterian 20 (same dies). VF, underlying luster, light scratch on obverse, die shift on reverse. Well centered and struck. (\$3000)

Ex Classical Numismatic Group 69 (8 June 2005), lot 104.



99. Circa 455-409 BC. AR Tetradrachm (17.29 g, 7h). Artemis, holding reins in both hands, driving slow quadriga right; beside her, Apollo standing right, drawing bow; grain ear to left, wreath above, barley grain in exergue / River god Selinos, nude, standing left, holding in right hand a phiale over lit altar to left, cradling in left arm a palm branch; before altar, cock standing left; to right, selinon leaf above bull standing left on basis; ΞΕΛΙ-Ν-ΟΝΤΙ-ΟΝ around. Schwabacher 37 (Q12/S28); SNG ANS -; SNG Lloyd -; Rizzo pl. XXXIII, 5 (same dies); Basel -; BMC 32 (same dies). Near EF, lightly toned. Broad flan of good metal. (\$10,000)



100. Syracuse. Deinomenid Tyranny. 485-466 BC. AR Tetradrachm (16.82 g, 10h). Struck under Hieron I, circa 475-470 BC. Charioteer, holding kentron in right hand and reins in left, driving slow quadriga right; above, Nike flying right, crowning horses with open wreath / Diademed head of Arethusa right, wearing single-pendant earring; four dolphins and $\Sigma\text{V}\text{K}\text{A}-\text{K}\text{O}-\Sigma-\text{I}\text{O}-\text{N}$ around. Boehringer series XIIc, 337 (V166/R237); SNG ANS 108; Pozzi 558 (same dies); SNG Tübingen 642 (same dies); Weber 1567 (same dies). Good VF, toned. (\$3000)

From the Paul H. Gerrie Collection. Ex Classical Numismatic Group 63 (21 May 2003), lot 108.



101. Syracuse. Second Democracy. 466-405 BC. AR Tetradrachm (17.36 g, 1h). Struck circa 440-430 BC. Charioteer, holding kentron in right hand and reins in both, driving fast quadriga left; above, Nike flying right, crowning charioteer with open wreath; in exergue, ketos left / Diademed head of Arethusa right, wearing necklace, hair drawn up into a korymbos; four dolphins and $\Sigma\text{Y}\text{P}\text{A}\text{K}\text{O}-\Sigma-\text{I}\text{O}-\text{N}$ around. Boehringer series XVIII, 604 (V296/R410); SNG ANS 198 (same obv. die); BMC 104 (same dies); Jameson 775 (same dies); Nanteuil 343 (same dies); Weber 1588 (same dies). Near EF, toned, underlying luster, minor mark on neck of Arethusa. (\$4000)

From the Paul H. Gerrie Collection. Ex Classical Numismatic Group 63 (21 May 2003), lot 113.



102. AR Tetradrachm (17.11 g, 7h). Struck circa 430-420 BC. Charioteer, holding kentron in right hand and reins in both, driving slow quadriga right; above, Nike flying left, crowning charioteer with open wreath / Head of Arethusa right, wearing necklace, hair bound by four bands; four dolphins and $\Sigma\text{Y}\text{P}\text{A}-\text{K}\text{O}-\Sigma-\text{I}\text{O}-\text{N}$ around. Boehringer series XXII, 680 (V339/R463); SNG ANS 225/224 (for obv./rev. dies); McClean 2681 (same dies); BMC 119 (same obv. die); Weber 1592 (same obv. die). Good VF, usual obverse die wear. Exceptionally broad flan for issue. (\$3000)

103. AR Tetradrachm (17.16 g, 1h). Struck circa 415-405 BC. Charioteer, holding kentron in right hand and reins in both, driving fast quadriga left; above, Nike flying right, crowning charioteer with open wreath; shell in exergue / Diademed head of Arethusa left, wearing necklace, hair in band and radiating above; $\Sigma[\text{V}\text{P}\text{A}\text{K}\text{O}-\Sigma-\text{I}\text{O}-\text{N}]$ above, four dolphins around. Tudeer 12 (V5/R9); SNG ANS 254 (same rev. die); BMC 143 (same dies); Jameson 791 (same dies). Good VF, toned. (\$3000)

From the Paul H. Gerrie Collection. Ex Freeman & Sear FPL 7 (Spring 2003), lot G119.

Dies Signed by Eumenos



104. AR Tetradrachm (17.24 g, 1h). Dies signed by Eu(menos). Struck circa 415-405 BC. Charioteer, holding kentron in right hand and reins in both, driving fast quadriga left; above, Nike flying right, crowning charioteer with wreath; EV below; in exergue, dolphin and fish right / Diademed head of Arethusa left, wearing necklace; ΣΥΡΑΚΟΞΙΟΙ above, EV behind neck, four dolphins around. Tudeer 33 (V11/R17); SNG ANS 264 (same dies): BMC 146; Boston MFA 403; SNG Lockett 963; de Luynes 1173; Weber 1597 (all from the same dies). Good VF, attractively toned. Well centered on a broad flan. (\$5000)

From the Paul H. Gerrie Collection. Ex Triton VII (13 January 2004), lot 85.

Sublime Arethusa



105. AR Tetradrachm (17.16 g, 6h). Struck circa 415-405 BC. Charioteer, holding kentron in right hand and reins in both, driving fast quadriga left; above, Nike flying right, crowning charioteer with open wreath; grain ear in exergue / Diademed head of Arethusa right, wearing earring and necklace, hair in ampyx and sphendone; [ΣVP]-A-KO-[Σ]-IΩ-N and four dolphins around. Tudeer 63 (V22/R41); SNG ANS 281; Rizzo pl. XLVII, 10 (same dies); BMC 221 (same dies); Boston MFA 414 = Warren 382 (same dies); Gulbenkian 285 (same dies); Jameson 108 (same dies). EF, toned, typical edge splits. Fine style head of Arethusa, from dies of exceptional artistic merit. (\$30,000)

By the middle of the 5th century BC, the situation in Sicily previewed much later developments in Renaissance Italy, where local princes engaged in continual warfare among themselves, while employing the services of the finest contemporary artists and craftsmen. Wars required significant amounts of money to hire mercenaries, and the increasing cultural sophistication of the courts encouraged artistic experimentation – the result was the patronizing of some of the most talented coin engravers in history. In Syracuse and surrounding cities, the anonymous “Demareteion Master” and the “Maestro della foglia” were followed by their students and successors - Choirion, Euainetos, Eumenos, Exakestidas, Herakleidas - all of whom proudly signed their works. These masters developed new ways of viewing the world through art, breaking the static forms developed in Archaic and early Classical art, thereby developing new methods of portraying motion and life in miniature. The silver tetradrachm was the preferred denomination for such expression, providing a sufficient canvas upon which these artists had free-range to play.

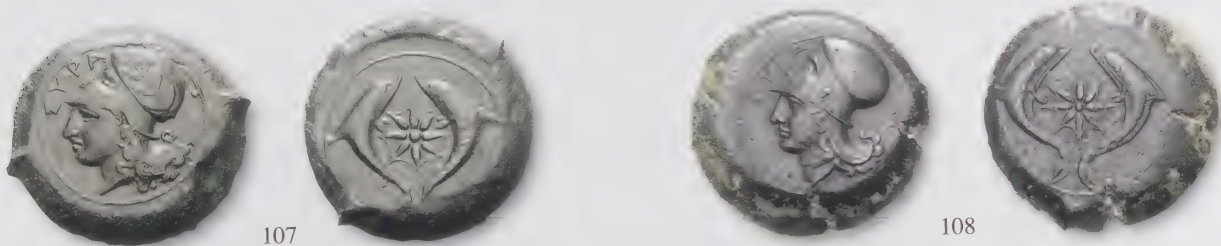
At Syracuse, these artists infused the standard typology - the victorious charioteer and the head of Arethusa - with a vigorous lifelike quality that stands among the finest works of numismatic art. The chariot scene was transformed from a two-dimensional view to a dynamic three-dimensional perspective, with the horses arrayed in a manner to give the viewer the impression that the horses are emerging from the field. On the reverse, the previously stoic and sedate profile of Arethusa was now imbued with an individuality. Although her adornments varied in the way her hair was kept and the kind of earrings she wore, the vitality of her countenance now offered a radiant immortality. Although we are most familiar with the artists who signed their dies, some of the finest dies were left unsigned. The present coin, although unsigned, is an excellent example of the highest art of this period.

In the Style of Euainetos



106. *Dionysios I.* 405-367 BC. AR Dekadrachm (43.29 g, 5h). Unsigned dies in the style of Euainetos. Struck circa 405-400 BC. Charioteer, holding kentron in right hand and reins in left, driving fast quadriga left; above, Nike flying right, crowning charioteer with wreath; below heavy exergual line, [a military harness], shield, greaves, cuirass, and Attic helmet, all connected by a horizontal spear / Head of Arethusa left, wearing grain-ear wreath, triple-pendant earring, and necklace; flower below chin, four dolphins around. Gallatin dies R.XIX/G.Ia; SNG ANS -; BMC 187 (same dies); Dewing 921 (same dies). Good VF, lightly toned, usual minor die breaks and die rust in hair. Nice metal quality. Rare issue with flower. (\$20,000)

From the Paul H. Gerrie Collection.



107. Æ Drachm (32.33 g, 2h). Struck circa 380 BC. Head of Athena left, wearing Corinthian helmet decorated with wreath; $\Xi\Upsilon\text{PA}$ before / Sea-star between two dolphins. Boehringer, *Finanzpolitik*, pl. 39, 44; CNS 62; SNG Morcom 697; SNG ANS 455; SNG Lloyd 1452; Rizzo -; Basel 494. Near EF, dark green patina, minor smoothing. Impressive and well struck on a broad flan. (\$1000)

108. Æ Drachm (32.94 g, 3h). Struck circa 380 BC. Head of Athena left, wearing Corinthian helmet; $\Xi\Upsilon\text{PA}$ before / Sea-star between two dolphins. Boehringer, *Finanzpolitik*, pl. 39, 44 var. (helmet with wreath); CNS 62 var. (same); SNG Morcom 699; SNG ANS 463; SNG Lloyd -; Rizzo -; Basel 494 var. (same). Good VF, dark green-brown patina with some traces of red. Exceptional for issue. (\$750)

From the Paul H. Gerrie Collection. Ex Classical Numismatic Group 66 (19 May 2004), lot 142.



109. *Timoleon and the Third Democracy.* 344-317 BC. Æ Hemidrachm (14.63 g, 4h). Timoleontic Symmachy coinage. 1st series, circa 344-339/8 BC. Laureate head of Zeus Eleutherios right; $\text{IEY}\Sigma$ $\text{E}\Lambda\text{-EY}\text{-}\text{O}\text{E}\text{P}\text{I}\text{O}\Sigma$ around / Upright thunderbolt; to right, eagle standing right; $\Sigma\text{Y}\text{PAKO}\text{-}\Sigma\text{I}\text{Q}\text{N}$ around. Castrizio series I, 1 γ ; CNS 72; SNG Morcom 722; SNG ANS 478-80; SNG Lloyd 1458. EF, dark green patina. (\$1000)

From the Paul H. Gerrie Collection.



110. *Æ* Dilitron (21.01 g, 12h). Timoleontic Symmachy coinage. 2nd series, circa 339/8-334 BC. Laureate head of Zeus Eleutherios left; $\text{IEY} \approx \text{EA-EY} \odot \text{EP} \text{IO} \approx$ around / Horse rearing left; $\approx \text{YPA-K-O} \approx [\text{I} \Omega \text{N}]$ around. Castrizio Series II, 1; CNS 80; SNG Morcom 717; SNG ANS 533-41; SNG Lloyd 1456-7; Virzi 1500 (this coin). Good VF, dark green-brown patina, light cleaning marks. (\$1000)

From the Paul H. Gerrie Collection. Ex Tom Virzi Collection, 1500.



111. *Agathokles*. 317-289 BC. AR Tetradrachm (16.99 g, 10h). Struck circa 310/08-306/5 BC. Head of Kore right, wearing grain ear wreath, single-pendant earring, and necklace; KOPAS behind / Nike standing right erecting trophy to right; $[\text{AT}]\text{A}\Theta\text{OKAEOS}$ to left, monogram to lower left, triskeles to right. Ierardi 104 (O21/R65); BAR issue 23; SNG ANS -; SNG Lloyd 1489 (same obv. die); Dewing 947 (same rev. die); SNG Fabricius 259 (same dies). EF, attractive gray toning with slight iridescence. (\$5000)

From the Paul H. Gerrie Collection.



112. *Hiketas II*. 287-278 BC. *Æ* 23mm (11.05 g, 10h). Struck circa 287-283 BC. Head of Kore left, wearing grain ear wreath; $[\text{ZY}]\text{PAKOSI}\Omega\text{N}$ before, pellet and grain ear behind / Charioteer, holding kentron in extended right hand, reins in left, driving fast biga right; star above, Σ in exergue. BAR issue 38; CNS 123 Ds95 R1 15 (Agathokles); SNG Morcom 771 var. (no Σ in exergue); SNG ANS 760 var. (same); SNG Lloyd 1525 var. (monogram in exergue). Superb EF, dark red-brown patina. (\$2500)



113. *Hieron II*. 275-215 BC. *Æ* 16mm (3.28 g, 7h). Struck circa 269-263 BC. Head of Artemis (or Arethusa) left, hair bound in ampyx and sphendone; poppy head behind / Pegasus flying left; $\text{IEP}\Omega\text{NOS}$ below. CCO period Ib; BAR issue 58; CNS 202 Ds 102; SNG Morcom 815; SNG ANS 1018; SNG Lloyd -; Basel -. EF, dark green patina, small void on head, light encrustation on reverse. (\$750)

Ex Triton VIII (11 January 2005), lot 97; David Freedman Collection (Triton V, 15 January 2002), lot 268.

114. *Philistis, wife of Hieron II*. 275-215 BC. AR 16 Litrai – Tetradrachm (13.42 g, 6h). Struck circa 218/7-214 BC. Diademed and veiled bust left; spear to right / $\text{BA}\Sigma\text{I}\Lambda\text{I}\Sigma\text{S}\text{A}\Sigma \text{FI}\Lambda\text{I}\Sigma\text{TI}\Delta\text{OS}$, Nike, holding reins in both hands, driving slow quadriga right; MI above. CCO 182 (D19/R32); BAR Issue 65; SNG ANS -; SNG Lloyd -; Basel -; SKA 3, lot 135 (same dies); G. Manganaro, "Un ripostiglio siciliano del 214-211 a. C. e la datazione del denarius" in *JNG* 31/32, 1 (same dies). Good VF, toned, a few minor marks under tone. (\$2000)

Ex A.D.M. Collection (Numismatic Ars Classica O, 13 May 2004), lot 1416.



115 (obv)



116



115 (rev)

115. AR 16 Litrai – Tetradrachm (13.27 g, 10h). Struck circa 218/7-214 BC. Diademed and veiled bust left; filleted thyrsos to right / ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ, Nike, holding reins in both hands, driving slow quadriga right; A to right. CCO - (D17/R15 [unlisted die combination]); BAR Issue 65; SNG ANS -; SNG Lloyd -; Basel -; BMC 553 (same rev. die); Winterthur 989 (same rev. die). EF, toned. Charming portrait style. (\$2000)

116. *Time of Hieron II.* 216-215/4 BC. AR Dichalkon (0.54 g, 5h). In the name of the Syrakosioi. Diademed and draped bust right; club behind / Large XII; ΣΥΡΑΚΟΣΙΟΙ above, K below. CCO 325 (D1/R1); BAR Issue 73; SNG ANS 1400 var. (Λ not K); SNG Lloyd -. EF, toned. Very rare issue, and only one example with K cited in CCO. (\$1000)

From the D. Alighieri Collection.



117



118



117. *Hieronymos.* 215-214 BC. AR 5 Litrai (4.22 g, 7h). Diademed head left / Winged thunderbolt; ΒΑΣΙΛΕΩΣ and ΦΙ above, ΙΕΡΩΝΥΜΟΥ below. Holloway 38 (O19/R30); BAR issue 80; SNG ANS 1034 var. (control letters); SNG Lloyd 1566 var. (same); BMC 221 var. (same); SNG München 1424 var. (same); Pozzi 662 var. (same). Near EF, lightly toned. Extremely rare issue, only one example with ΦΙ recorded by Holloway. (\$750)

118. *Fifth Democracy.* 214-212 BC. Æ 22mm (10.92 g, 6h). Laureate head of Apollo left / The Dioskouroi on horseback right, raising right arms; A above, T below, ΣΥΡΑΚΟΣΙΩΝ in exergue. CNS 205 R1 5; BAR Issue 93; SNG Morcom -; SNG ANS 1054; SNG Lloyd -. EF, dark green-brown patina. Rare. (\$750)

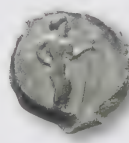
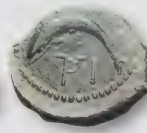
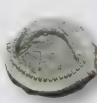
From the Paul H. Gerrie Collection.



120 (obv)



119



120 (rev)

119. *Tyndaris.* 380-317 BC. Æ 12mm (1.49 g, 3h). Female head right; ΤΥΝ[ΔΑΡ]Ι-ΤΑΝΩ[Ν] around / Dolphin left; (ΤΡ)Ι below. CNS 9 corr. (obv. legend); SNG Morcom -; SNG ANS -; SNG Lloyd -; Laffaille -; Basel -; SNG München -; Virzi -. Good VF, green patina. Extremely rare. (\$2000)

120. *Uncertain mint.* 4th century BC. Æ 16mm (2.66 g, 10h). Boar standing left; two pellets (mark of value) above / Figure standing right, holding staff in left hand, right hand on hip. Unpublished. Good VF, dark green patina with light earthen deposits. Possibly unique. (\$500)



Enlargement of Lot 121

Exceptional Lipara



- 121. ISLANDS off SICILY, Lipara.** Circa 425 BC. Æ Hemilitron (43.96 g, 9h). Head of Aiolos right, wearing pilos / Stern with aphlaston to right; six pellets and ΛΙΠΑΡΑ-I-ON around. CNS 4/4 (same dies); SNG Morcom -; SNG Lloyd -; Basel -; SNG Copenhagen 1084; BMC 1; Hirsch 843. EF, brown patina with patches of green, two minor edge splits. Exceptional for issue, probably the finest known. (\$20,000)



- 122.** 412-408 BC. Æ Tetras (1.69 g, 6h). Young Hephaistos, nude, seated right on stool, holding hammer in right hand, kantharos in left / Three pellets (mark of value); ΛΙΠΑΡΑΙΟΝ around. CNS 21; SNG Morcom 865; SNG Lloyd -; Basel -; SNG Copenhagen 1090; BMC 44; SNG München 1685. EF, dark green-brown patina. (\$1000)



- 123. CARTHAGE.** Circa 350-320 BC. AV Stater (9.30 g, 2h). Wreathed head of Tanit left, wearing triple-pendant earring, and necklace with eight pendants / Horse standing right; three pellets to right. Jenkins & Lewis group IIIh; MAA 4; SNG Copenhagen 974; McClean 9979; Weber 8489. Superb EF. (\$7500)

Jenkins & Lewis Plate Coin



- 124.** Circa 320-310 BC. EL Stater (7.66 g, 12h). Wreathed head of Tanit left, wearing triple-pendant earring, and necklace with nine pendants / Horse standing right; two pellets on groundline. Jenkins & Lewis group IVd, 229 (this coin); MAA 9; SNG Copenhagen -; Ars Classica XVI, lot 940. Superb EF. Fine style dies. (\$7500)

Ex Arthur J. Frank Collection; 1925 Orrestano Hoard (IGCH 2264).



- 125.** Circa 270-264 BC. AV Tridrachm (12.48 g, 12h). Wreathed head of Tanit left, wearing triple-pendant earring, and necklace with twelve pendants / Horse standing right, head left. Jenkins & Lewis group IX, 380-3 (same obv. die); MAA 26; SNG Copenhagen -; de Luynes 3749. Superb EF. (\$30,000)

By the third century BC, the Punic goddess Tanit and the horse had become the standard types of Carthaginian coinage and remained so for the balance of the city's existence. Tanit was the primary deity of Carthage. A celestial divinity with some fertility aspects, she was the North African equivalent of Astarte. She is always depicted on the coinage wearing a wreath of grain which may have been borrowed from Demeter and Persephone as the Carthaginians assimilated the Sicilian culture into their own during the various Punic excursions to the island. The use of the horse on the reverse is usually considered part of the foundation myth of Carthage. According to Virgil's *Aeneid*, the Phoenician colonists who founded Carthage were told by Juno (or Tanit) to establish the new colony at the place where they discovered a horse's head in the ground. Another theory is that the obverse head is actually Demeter or Persephone, whose worship was introduced to Carthage in 396 BC to make amends for the destruction of the goddesses' temples outside Syracuse by the Carthaginian army.



- 126.** **THRACE, Abdera.** Circa 395-360 BC. AR Stater (12.62 g, 5h). Philados, magistrate. Struck 362 BC. Griffin seated left; cicada to left, ABΔH to right / Herakles, nude, seated left, head facing slightly right, on lion skin draped over rocks, holding in his right hand club set on his right knee; ΕΠΙ ΦΙΛΑΔΟΣ around; all within incuse square. May, *Abdera* 396 (A277/P322); SNG Copenhagen -; SNG Lockett 1132 (same obv. die); Jameson 2000; Gulbenkian 447. Good VF, toned, slight double strike on obverse. (\$4000)

From the Paul H. Gerrie Collection. Ex K. Davis 41 (Spring 2003), no. 25.



- 127.** Circa 360-350 BC. AR Stater (11.41 g, 11h). Zenon, magistrate. Struck 355 BC. Griffin alighting left; ABΔH to above / Hermes, wearing petasos and chlamys, standing right, holding short staff in right hand, left hand extended; ΕΠΙ ΖΗΝΩΝΟΣ to left, kantharos to right; all within incuse square. May, *Abdera* 447 (A301/P354); SNG Copenhagen -; Weber 2378 (same dies); MG 6 (same obv. die). EF, lightly toned with slight golden hues around the devices, minor die wear on obverse. Very rare issue, only three coins listed by May. (\$7500)



- 128. Apollonia Pontika.** Early-mid 2nd century BC. AR Tetradrachm (16.70 g, 11h). Laureate head of Apollo right / Apollo standing facing, head left, on low basis, holding in right hand a laurel branch in which a bird is perched, bow and two arrows in left hand; ΙΑΤΡΟΥ to left, ΑΠΟΛΛΩΝΟΣ to right, ΑΘ-Η flanking Apollo's feet. Topalov, *Apollonia* 98 (this coin illustrated & on book cover), otherwise unpublished. Good VF, lightly toned, small metal flaw on cheek, light scrape in field on obverse, area of flat strike. Unique. (\$10,000)

Ex Sternberg XXV (25 November 1991), lot 82.

Providing a noteworthy counterbalance to his role as *Smintheus*, the "Mouse God", who unleashed plagues (Hom. *Il.* 1.39-52), Apollo also was associated with healing and bore the epithet *Iatros*, or "Healer". Although this latter function became more specifically the role of his son, Asklepios, a number of sacred sites remained dedicated to Apollo Iatros. One such site was in the city of Apollonia Pontika, and it is highly likely that the figure represented on this tetradrachm is the colossal statue of that god by the fifth-century BC Athenian sculptor Kalamis which, according to Strabo (7.6.1), stood in the local temple there, until the statue was carried off by the Romans in the early first century BC under the command of the Macedonian governor, M. Terentius Varro Lucullus (Plin. *NH* 34.18.39).

While the exact find spot is unknown, the piece does originate from the western Pontic coastal region. Topalov's attribution of the coin to Apollonia is circumstantial, and mostly based on similarities to particular 2nd-1st century BC bronzes of that city. However, there is no indication of a cult of Apollo Iatros ever existing at Apollonia. On the contrary, there is evidence of such a cult at Olbia, attested by an inscription on a statue base found there during archaeological excavations in 1962 (W.M. Calder III, "Stratonides Athenaios," *American Journal of Archaeology* 75.3 [July 1971], pp. 325-6).



- 129. Dikaia.** Circa 515-480 BC. AR Distater (19.54 g). Bearded head of Herakles right, wearing lion skin / Quadripartite incuse square. Cf. Schönert-Geiss, *Bisanthe* 1-5 (unlisted dies); cf. May, *Dikaia* 13-15; cf. *Traité* II 1767-8; SNG Copenhagen -; cf. Boston MFA 577; cf. Weber 2353. Near EF, lightly toned. Well centered on a broad flan. Very rare. (\$25,000)

Distaters of Dikaia are quite rare, with only seven examples known to Schönert-Geiss at the time of her study in 1975. The present example differs in style from those cataloged by Schönert-Geiss, but is very similar to her latest issue of staters (her no. 17 = Pozzi 1059).



- 130. Maroneia.** Circa 386/5-348/7 BC. AR Tetradrachm (11.37 g, 12h). Choregos, magistrate. Horse rearing left, trailing rein / Grape arbor in linear square; ΕΠΙ ΧΟΡ-ΕΓ-Ο around, fly to upper right; all within shallow incuse square. Schönert-Geiss 444 (V17/R29); SNG Copenhagen 606; West 107 & 112 (same dies); Boston MFA 813. EF, minor flatness on reverse. (\$2000)

From the Paul H. Gerrie Collection.



- 131. ISLANDS off THRACE, Thasos.** Circa 500-463 BC. AR 1/8 Stater – Diobol (1.04 g). Satyr running right / Quadripartite incuse square. Le Rider, *Thasiennes* 4; SNG Ashmolean 3653-7; SNG Copenhagen 191-4 (Lete in Macedon). Near EF, lightly toned. Exceptional strike. (\$500)

The Coinage of Lysimachos

Lysimachos was a Macedonian of great physical strength and fortitude who rose to prominence and attained the rank of Bodyguard for Alexander the Great. He became governor of Thrace and parts of northwest Asia Minor bordering the Black Sea after Alexander's death, and like the other Diadochi assumed the royal title in 306/5 BC. At the beginning of his reign, Lysimachos continued to use Alexander's coinage types, later modifying them by replacing Alexander's name with his own. In 297 BC, Lysimachos introduced a stunning new coinage, and chose to honor his benefactor, Alexander, by using the latter's portrait as the obverse type. Athena, Lysimachos' patron god, was chosen as his new reverse type. This coinage was struck at a variety of mints in Asia Minor and, later, Macedon and Thrace, as Lysimachos extended the boundaries of his growing empire (by 285 BC he occupied all of Macedon). The currency gained wide popularity, and continued to be minted as civic issues by a number of the cities for over a century after Lysimachos' death. G.K Jenkins noted the power of the Alexander portrait in his commentary on the Gulbenkian Collection: "The idealized portrait of Alexander introduced on the coinage of Lysimachos in 297 is characterized by the horn of Ammon which appears above the ear. The allusion is to Alexander's famous visit to the oracle of Ammon at the Siwa Oasis in 331, when the god is supposed to have greeted Alexander as 'My son'.... [T]he best of the Alexander heads on Lysimachos' coinage...have a power and brilliance of effect that is irresistible. It [is speculated] that these Alexander heads may have derived from an original gem carved by Pyrgoteles, an engraver prominent among the artists of Alexander's court...." Regardless of the inspiration for the new design, part of the remarkable attraction of this coinage is its artistic variety: each engraver created a fresh and distinctive portrayal of the world's greatest conqueror.



- 132. KINGS of THRACE. Lysimachos.** 305-281 BC. AR Tetradrachm (17.04 g, 1h). Pella mint. Struck circa 286/5-282 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; monogram in wreath to outer left. Thompson 245; Müller 301. EF, lightly toned. Compact, fine style portrait struck in high relief. (\$3000)



- 133. AR Tetradrachm** (17.11 g, 5h). Pella mint(?). Struck circa 286/5-282 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield decorated with a star, spear behind; monograms to outer left and in exergue. Thompson 249; Müller -, Meydancikkale 2730 (same rev. die; Uncertain mint). Good VF, minor metal flaw on obverse. Very rare issue. (\$1500)

On the reverse of Lysimachos' coins, Athena's shield is typically decorated with the facing head of a lion. However, the shield on this particular coin is decorated with a star, which does not appear to be a standard practice at any of his mints, although it does appear as a variety in other known issues (see Pozzi 1172 for an example from Ainos mint). Thompson does not plate an example of this type, so it is unknown whether her type 249 coins also have this unusual feature. It is worth noting that the portrait style of this coin diverges somewhat from the style typically found on the coins of Pella. These two aspects suggest that this issue may belong to another mint.



- 134.** AR Tetradrachm (17.15 g, 6h). Pella mint. Struck circa 286/5-282 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΑΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; monogram in wreath to inner left, monogram in exergue. Thompson 250; Müller 304. Near EF, lightly toned, a few insignificant marks. (\$2000)



- 135.** AR Tetradrachm (17.26 g, 8h). Amphipolis mint. Struck circa 288/7-282/1 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΑΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; race torch to inner left, bee to outer right. Thompson 187; Müller 445a. Near EF. Bold portrait struck in high relief. (\$2000)



- 136.** AR Tetradrachm (17.15 g, 6h). Amphipolis mint. Struck circa 288/7-282/1 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΑΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; caduceus to inner left, bee to outer right. Thompson 190; Müller 112. EF. Fine style. (\$2000)



- 137.** AR Tetradrachm (17.19 g, 10h). Amphipolis mint. Struck circa 288/7-282/1 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΑΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; monograms to inner left and outer right. Thompson 200; Müller 540 var. (inner left monogram). EF, lightly toned, minor die shift and light scratch on reverse. Bold high relief portrait. (\$2000)



- 138.** AR Tetradrachm (17.15 g, 6h). Ainos mint. Struck circa 283/2 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΥΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; to inner left, lion head left above enthroned cult statue; monogram on throne. Thompson 257; Müller 119. EF, underlying luster, minor flat spots in hair on obverse. (\$2000)



- 139.** AR Tetradrachm (17.00 g, 11h). Ainos mint(?). Struck circa 281-250 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΥΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; monogram to inner left. Cf. Hirsch 931 (same obv. die, different control marks), otherwise unpublished. Superb EF, lustrous. Sharp strike. (\$3000)

Although this particular issue is unpublished, and the Hirsch specimen is not attributed to a mint, see Meydancikkale 2691 for an issue of Ainos with a strikingly similar obverse style.



- 140.** AR Tetradrachm (16.97 g, 12h). Lysimacheia mint. Struck circa 297/6-282/1 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΥΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; herm to outer left; to inner left, lion head left above monogram; monogram in exergue. Thompson -; Müller -; Seyrig, *Trésors* p. 15, 50 corr. (same dies); CNG 67, lot 504 (same dies); CNG 63, lot 271 (same dies). EF, underlying luster. Well struck in high relief. (\$3000)

Although this and the following varieties do not appear in Thompson, the fine style and similarity to published specimens of Lysimacheia certainly place this coin among the lifetime issues there. Furthermore, it is unlikely that Lysimachus' coinage continued to be struck at this city after his death, during the subsequent Seleukid and Macedonian administrations. Regarding the particular issue above, the CNG examples have permitted a correct reading of the monogram in the exergue.



- 141.** AR Tetradrachm (17.10 g, 1h). Lysimacheia mint. Struck circa 297/6-282/1 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; to inner left, lion head left above monogram; monogram on throne. Thompson -; Müller -; SNG Berry 400. EF, lightly toned. Fine style. (\$3000)



- 142.** AR Tetradrachm (17.20 g, 12h). Byzantion mint(?). Early-mid 3rd century BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; monogram to inner left, ΘΕ in exergue. Thompson -; Müller 316 var. (ΘΕ are ligate); SNG Berry 407; Meydancikkale 2704-5. EF, lightly toned. (\$2000)

While both SNG Berry and Meydancikkale place this issue at Byzantion, Marinescu, in his study of the mint (pp. 25-6) cast strong doubt upon this attribution, and noted a similarity in portrait style of some of these coins to certain issues at Lampsakos.



- 143.** AR Tetradrachm (16.45 g, 11h). Byzantion mint. Struck circa 90-80 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; monogram to inner left, BY on throne, ornamented trident in exergue. Callataÿ group 3, p. 125, D55/R3, otherwise unpublished. EF, toned. (\$500)

Ex Leu 91 (10 May 2004), lot 100; Tkalec (28 October 1994), lot 60.



- 144.** AR Tetradrachm (17.28 g, 6h). Uncertain mint in Thrace. Struck under Skostokos, circa 285-281 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; herm to inner left, ΣΚΟΣΤΟΚΟΥ in exergue. Fischer-Bossert, *Lysimacheier* 4a (V1/R4 - this coin); Dimitrov, *Coinage*, group B, obv. die 9; Peter p. 218; Draganov p. 25, 3; Youroukova 103; SNG Copenhagen 1171; SNG Ashmolean 3779. EF, toned, minor die breaks on obverse. Struck from very high relief dies. (\$4000)

Ex Triton VII (13 January 2004), lot 180.

While previous scholars viewed Skostokos as a dynast who took control of parts of Thrace following Lysimachos' death, Fischer-Bossert's die study demonstrates that Skostokos was most likely a local ruler, under Lysimachos, who was permitted to strike these coins near the end of the Thracian king's reign. This particular coin was struck from the first reverse die to add Skostokos' name.



- 145.** AR Tetradrachm (17.03 g, 1h). Lampsakos mint. Struck circa 297/6-282/1 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; monogram to inner left, ornament on throne, crescent in exergue. Thompson 49; Müller 399; SNG France 2548-9. Good VF. Fine style portrait. (\$1500)

- 146.** AR Tetradrachm (17.10 g, 1h). Lampsakos mint. Struck circa 297/6-282/1 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; to inner left, monogram above star. Thompson 61; Müller -; SNG France -; Meydancikkale 2617 (same obv. die). EF, a few minor marks. (\$1500)



- 147.** AR Tetradrachm (16.77 g, 1h). Alexandreia Troas mint. Struck circa 297/6-282/1 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; herm to outer left; to inner left, monogram above bee; monogram in exergue. Meadows 15 var. (obv. die O9; monogram in exergue); Thompson 160 var. (same); Müller 432 var. (same). EF, lightly toned. Fine style portrait. (\$2000)



- 148.** AR Tetradrachm (17.10 g, 12h). Alexandreia Troas mint. Struck circa 297/6-282/1 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΑΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; wreath to outer left; monogram in exergue. Meadows 25 var. (obv. die O15; monogram); Thompson 162-3 var. (same); Müller -. EF, lightly toned, fine style portrait. (\$2000)



- 149.** AR Tetradrachm (17.47 g, 12h). Pergamon mint. Struck circa 287/6-282 BC. Diademed head of the deified Alexander right, with horn of Ammon; K below neck / ΒΑΣΙΛΕΩΣ ΑΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; crescent to outer left, cult figure to inner left, monogram in exergue. Thompson 222 var. (monogram); Arnold-Biucchi, *Pergamene* 27 (O7/R26); Müller 293 var. (position of controls); SNG Copenhagen 1101. Near EF, small mark on neck. Fine style portrait. (\$2000)



- 150.** AR Tetradrachm (17.04 g, 12h). Magnesia am Maeander mint. Struck circa 299/8-297/6 BC. Head of Herakles right, wearing lion skin / ΒΑΣΙΛΕΩΣ ΑΥΣΙΜΑΧΟΥ, Zeus Aëtophoros seated left; in left field, monogram in wreath above lion forepart left; monogram below throne. Thompson 96; Price L31; Müller 2. Near EF, lightly toned, a hint of die rust. Well centered strike. (\$1500)

- 151.** AR Tetradrachm (17.14 g, 9h). Uncertain mint. Struck early-mid 3rd century BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΑΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; Δ to outer left, monogram to inner left. Thompson -; Müller 480; Giessener Münzhaltung 92, lot 92 (same dies). Near EF, lightly toned. Unusual portrait style. (\$1500)



152. AR Tetradrachm (17.05 g, 1h). Uncertain mint. Struck early-mid 3rd century BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΑΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; monogram to inner left and on throne, K in exergue. Unpublished. EF, slight die shift. Fine style. (\$2000)

The diadem on the portrait of this coin is unusual in that it is ornamented with studs. This feature is not typical at any mint, but the general portrait style, and the K in the exergue, suggest it may be an unknown issue of Pella.



153. AR Tetradrachm (17.31 g, 9h). Uncertain mint. Struck circa 280-270 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΑΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; monograms to inner left and outer right. CH VI, fig. 3, 6 (same dies), otherwise unpublished. EF, lightly toned. (\$2000)

Although the mint is uncertain, the *terminus ante quem* of this issue is fixed by the closure date of the the 1970 Myron hoard, which contained the sole published example.



154. THRACO-MACEDONIAN TRIBES, Bottiaei(?). Circa 500-480 BC. AR Stater (9.91 g). Bull standing right, head left towards calf suckling left below; pellet above / Quadripartite incuse square divided diagonally. HPM p. 139, 2; AMNG III/2, p. 134, 7 (Uncertain mint); Traité I 1290 (Korkyra); SNG ANS 924-5; BMC -; cf. Rosen 158; Asyut -. Good VF, lightly toned, slightly granular surfaces. Very rare. (\$2000)

This charming agrarian type, the cow suckling a calf, has been variously attributed to different Macedonian cities and tribes. There appear to be four distinct groups of this coinage. All four have on their obverse a bull being suckled by a calf, with each standing either left or right. The first group has an obverse with 1-3 pellets above the bull and an ornamented thick ground line, and a reverse with a diagonally-divided incuse square (HPM pl. XVIII, 3-13 and SNG ANS 923-5). The second group has nothing above the bull on the obverse, and two reverse varieties, a perpendicularly divided incuse square (HPM pl. XVIII, 14-16 and Rosen 159) or a large rosette pattern within an incuse circle (HPM pl. XVIII, 17-19 and Rosen 160). Both of these reverse types are certainly from the same mint, as there is an obverse die link (HPM pl. XVIII, 14 and 17). The third group of this coinage has an EN inscribed above the bull and no ground line on the obverse, and a perpendicularly divided incuse square on the reverse (HPM pl. XVIII, 21-4). The fourth group has nothing above the bull and no ground line on the obverse, but has a radiate border. There are two reverse varieties to this group, one with a perpendicularly divided incuse square with two of its quarters further divided diagonally into fourths (HPM pl. XVIII, 20), and the other has the facing head of a gorgoneion (SNG ANS 69).

From the time of Svoronos, group 1 has been given to the Bottiaei, but the reasoning is tenuous. Based on the incuse type, weight standard, and obverse iconography, Svoronos established that these coins must originate in the Chalkidian region. While this conclusion is corroborated by the limited number of finds of these coins, his attribution to the Bottiaei is simply based on the fact that it was the sole remaining location to which he had not assigned any other coins. As for the other groups (2-4), they have usually been attributed to either Aineia (HPM and ANS) or an uncertain mint in the Thraco-Macedonian region (Rosen). As an alternative, E.S.G. Robinson has suggested that the issues inscribed EN (group 3) belong to Ennea Hodoi, the later Amphipolis (cf. SNG Ashmolean 2264 = Kraay ACGC 560). Likewise, the presence of the gorgoneion on group 4 coins may indicate an issue of Neapolis. If Neapolis did issue coins of this type, it may also be responsible for the group 3 coins. It seems that there were two locations called Neapolis, one on the coast and one inland, and the legend EN could be read as "Interior Neapolis", with the E abbreviating some form of Greek ENDON. This theory would place the group 4 coinage at coastal Neapolis and the group 3 coinage at the inland city. At present, while an attribution of all these groups to the Chalkidian region is undisputed, an attribution to any specific tribe or city is uncertain.



155. THRACO-MACEDONIAN REGION, Uncertain. Circa 500-480 BC. AR Drachm (3.53 g). Forepart of goat right / Incuse square divided into five incuse and three relief sections. Tzamalís -; cf. SNG ANS 999 (Obol). VF. Apparently unpublished. (\$1000)

Although unpublished, the weight, incuse, and characteristics of the flan strongly suggest a mint in northern Greece.

156. MACEDON, Akanthos. Circa 500-470 BC. AR Diobol (1.23 g). Head of Athena right, wearing crested Attic helmet / Quadripartite incuse square. AMNG III/2, 19; Traité I 1720; SNG ANS 24-6. EF, toned. (\$500)

157. Circa 470-390 BC. AR Tetrobol (2.37 g). Forepart of panther right, head twisted as though biting at prey; rosette above / Quadripartite incuse square. AMNG III/2, 11-13 var. (symbol); Traité I 1713; SNG ANS 21-3 var. (same); BMC 13. Good VF, toned. Very rare with rosette symbol. (\$1000)

Ex Freeman & Sear FPL 8 (Fall 2003), no. 3; Leu 77 (11 May 2000), lot 154; Leu 2 (25 April 1972), lot 146.

From the Fielder, Boston MFA, Warren, and Ivanoff Collections



158. Circa 430-390 BC. AR Tetradrachm (14.38 g, 7h). Alexis, magistrate. Lion right, attacking bull kneeling to left; ΑΛΕΞΙΣ in exergue / ΑΚΑ-Ν-ΘΙΟ-Ν in shallow incuse around quadripartite square, the quarters raised and granulated. Desneux 145b (D137/R141) = Boston MFA 532 = Warren 545 (this coin); AMNG III/2, 29; SNG ANS 15 var. (no exergual line). Near EF, toned. (\$3000)

From the Paul H. Gerrie Collection. Ex William and Louise Fielder Collection (Triton VIII, 11 January 2006), lot 112; Classical Numismatic Group 42 (29 May 1997), lot 197; Boston Museum of Fine Arts Collection (Numismatic Fine Arts VIII, 6 June 1980), lot 96; Warren Collection, 545; Ivanoff Collection (Sotheby & Wilkinson, 1863), lot 38.

From the Olynthos Hoard of 1931



159. Chalkidian League. Circa 432-348 BC. AR Tetradrachm (14.31 g, 10h). Olynthos mint. Struck circa 359 BC. Laureate head of Apollo left / Kithara; tripod above, small KPA below, X-A-ΛΚΙΑ-ΕΩΝ around. Robinson & Clement group M, 82a (A53/ P73 - this coin; illustrated); SNG ANS -; Jameson 490 (same rev. die). Near EF, toned, face smoothed. Excellent metal for issue. (\$5000)

Ex 1931 Olynthos Hoard (IGCH 373).

Robinson & Clement Plate Coin



160. AR Tetradrachm (14.42 g, 12h). Olynthos mint. Struck circa 356 BC. Laureate head of Apollo right / Kithara; small ΕΠΙ ΛΕΑΔΟΣ below, X-A-Λ-KIΔ-EΩN around. Robinson & Clement group P, 94g (A61/ P81 - this coin; obv. illustrated); SNG ANS 501 (same dies); Traité IV 942 (same dies). Good VF, toned. Fine style. (\$5000)

From the Paul H. Gerrie Collection. Ex Leu 25 (23 April 1980), lot 107.



161. Neapolis. Circa 500-480 BC. AR Obol (0.92 g). Facing gorgoneion with protruding tongue / Quadripartite incuse square. AMNG III/2, -; Traité I 1742; SNG ANS 423. EF, a hint of surface granularity. Well centered and sharply struck. (\$1000)

162. Circa 424-350 BC. AR Hemidrachm (1.88 g, 5h). Facing gorgoneion with protruding tongue / Head of nymph right, wearing necklace; N-E-O-Π around; all within circular incuse. AMNG III/2, 12; Traité IV 1168; SNG ANS 430-54. EF, toned, surfaces a little granular. (\$750)

Ex Gorny & Mosch 142 (10 October 2005), lot 1305.

163. Potidaia. Circa 525-500 BC. AR Tetrobol (2.91 g, 5h). Horseman advancing left, holding trident with left hand; star below / Head of female right, with Archaic features, within linear square in incuse square. Alexander period 1A, b.2; AMNG III/2, 4 (same dies); Traité I 1640; SNG ANS 692 var. (obv. type right); BMC 6. VF, toned. Attractive archaic head. (\$1000)

Remarkable Design



164. Terone. Circa 400-348 BC. AR Tetrobol (2.32 g, 9h). Chalkidian standard. Satyr crouching left, looking into wine jar he holds with both hands / Goat standing right; T-E around; all within shallow incuse square. Hardwick group VI, pl. 29, 17; AMNG III/2, 9; Traité II 1044; SNG ANS -; SNG Copenhagen 342; BMC 9; de Luynes 1548. Good VF, lightly toned, porous. Very rare, one of the most remarkable Macedonian coin types. (\$5000)

Hardwick's study of the coinage of Terone places this type among the city's last group of silver issues, which he dates to circa 400-348 BC. None of these coins have been discovered among hoards, so this dating is primarily based on a typological analysis. The early coinage of Terone featured a quadripartite incuse square on the reverse which was replaced with a figural reverse type in the late 5th century BC. In the early 4th century BC, Terone became a member of the Chalkidian League, and Hardwick notes an issue of bronze coinage at Terone that is probably related to the late Terone silver, but also to certain issues of the Chalkidian League that date to the early 4th century BC. This relationship, along with the absence of these silver coins from 5th century hoards, forms the basis for the dating of this coinage, which must have terminated upon the city's capture by Philip II in 348 BC. While there are a number of these coins in public collections, the fact that all are known from single finds, rather than hoards, accounts for their extreme rarity in the marketplace today.



165. KINGS of MACEDON. Philip II. 359-336 BC. AR Tetradrachm (14.36 g, 1h). Pella mint. Lifetime issue, struck circa 354/3-349/8 BC. Laureate head of Zeus right / ΦΙΛΙΠΠ-ΠΟΥ, rider, wearing petasos, raising right hand and holding reins with left, on horseback left; below foreleg, facing head of Helios; Δ above groundline. Le Rider 110 (D63/R87); SNG ANS 358-61; SNG München 100; SNG Alpha Bank -; SNG Saroglos -. VF, a hint of die rust on obverse. (\$1000)



166. AR Didrachm (7.16 g, 6h). Pella mint. Lifetime issue, struck circa 354/3-349/8 BC. Head of Herakles right, wearing lion skin / ΦΙΛΙΠΠ-ΠΟΥ, rider, wearing petasos, raising right hand and holding reins with left, on horseback left; Δ below foreleg, facing head of Helios above groundline. Le Rider 123-37 (tetradrachms); cf. SNG ANS 362-4 (tetradrachms); SNG München -; SNG Alpha Bank -; SNG Saroglos -. Good VF. Well centered strike. Very rare denomination, the second known for this issue. (\$2000)

From the Boston MFA and Warren Collections



167. AR Tetradrachm (14.43 g, 1h). Pella mint. Lifetime issue, struck circa 342/1-337/6 BC. Laureate head of Zeus right / ΦΙΛΙΠΠ-ΠΟΥ, nude youth, holding palm in right hand and reins in left, on horseback right; upright thunderbolt below, small N in exergue. Le Rider 216a (D123/R175) = Boston MFA 648 = Warren 636 (this coin); SNG ANS 383; SNG München 102; SNG Alpha Bank -; SNG Saroglos -. EF, attractively toned, slight die shift on reverse. Well centered and struck. (\$7500)

From the Paul H. Gerrie Collection. Ex Numismatic Fine Arts XX (9 March 1988), lot 669 (incorrectly listing as ex Greenwell); Boston Museum of Fine Arts Collection (Numismatic Fine Arts VIII, 6 June 1980), lot 106; E.P. Warren Collection.



168. AR Tetradrachm (14.41 g, 6h). Pella mint. Struck under Alexander III 'the Great', circa 336/5-329/8 BC. Laureate head of Zeus right / ΦΙΛΙΠΠ-ΠΟΥ, nude youth, holding palm in right hand and reins in left, on horseback right; below, crescent facing left. Cf. Le Rider 403-4 (D214/R- [unlisted rev. die]); cf. SNG ANS 421-2; SNG München -; SNG Alpha Bank -; SNG Saroglos -. VF, small deposit on obverse. Struck from artistic dies. (\$750)



- 169.** AV Stater (8.58 g, 12h). Pella mint. Struck under Antipater, Polyperchon, or Kassander (for Philip III and Alexander IV), circa 323-315 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving biga right, holding kentron in right hand, reins in left; trident below. Le Rider 516 (D199/R378); SNG ANS 177; SNG München -; SNG Alpha Bank -; SNG Saroglos 28. EF, lustrous, a few marks on reverse. (\$3000)

From the Norman Frank Collection.



- 170.** AR Tetradrachm (14.44 g, 1h). Amphipolis mint. Lifetime issue, struck circa 355-349 BC. Laureate head of Zeus right / ΦΙΛΙΠ-ΠΙΟΥ, rider, wearing petasos, raising right hand and holding reins with left, on horseback left; M below foreleg. Le Rider 47 (D25/R40); SNG ANS 467; SNG München -; SNG Alpha Bank -; SNG Saroglos -. EF, die shift on reverse. Bold high-relief portrait of Zeus. (\$3000)

- 171.** AR Tetradrachm (14.38 g, 3h). Amphipolis mint. Lifetime issue or under Alexander III, struck circa 342/1-329/8 BC. Laureate head of Zeus right / ΦΙΛΙΠ-ΠΙΟΥ, nude youth, holding palm in right hand and reins in left, on horseback right; stern below, Λ in exergue. Cf. Le Rider 428-9 (unlisted dies); SNG ANS 548; SNG München -; SNG Alpha Bank -; SNG Saroglos -. EF, minor porosity, slight die shift on reverse. Splendid late Classical portrayal of Zeus. (\$2000)



- 172.** AV Stater (8.60 g, 12h). Magnesia mint. Struck circa 323-316 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving biga right, holding kentron in right hand, reins in left; bee below horses, spearhead in exergue. Thompson, *Philip* 3; cf. Le Rider pl. 90, 15; SNG ANS 313 (same dies); SNG München 98; SNG Alpha Bank -; SNG Saroglos -. Superb EF, slight die shift on obverse, a few light marks. (\$3000)

- 173.** AV Stater (8.58 g, 12h). Teos mint. Struck circa 323-316 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving biga right, holding kentron in right hand, reins in left; filleted palm frond below horses, spearhead in exergue. Thompson, *Philip* 13; Le Rider -; SNG ANS 318; SNG München -; SNG Alpha Bank -; SNG Saroglos -. EF, underlying luster. Well centered strike. (\$3000)



- 174.** **KINGS of MACEDON. Alexander III 'the Great'**, 336-323 BC. AV 1/4 Stater (2.16 g, 2h). 'Amphipolis' mint. Struck under Antipater, circa 330-320 BC. Head of Athena right, wearing single-pendant earring, necklace, and crested Corinthian helmet decorated with serpent / ΑΛΕΞΑΝΔΡΟΥ, bow above club left; thunderbolt above. Price 165; SNG München 232; SNG Alpha Bank 464-6; SNG Saroglos 179. EF, lustrous, usual light die rust. Perfectly centered on a broad flan. (\$3000)

From the Paeonian Hoard



175. AV Distater (17.24 g, 7h). 'Amphipolis' mint. Struck under Antipater, Polyperchon, or Kassander, circa 323-316 BC. Head of Athena right, wearing single-pendant earring, necklace, and crested Corinthian helmet decorated with serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike alighting left, holding wreath in extended right hand and cradling stylis in left arm; in left field, trident head downward. Price 171; Troxell, *Studies*, group C, 543 (dies DO1/DT1) = Paeonia hoard II 140 (this coin); SNG München -; SNG Alpha Bank -; SNG Saraglos -. Superb EF, characteristic slight die break under Athena's chin. Extremely rare, one of four known from this issue. (\$75,000)

Ex Numismatic Fine Arts I (20 March 1975), lot 82; the Extremely Important Greek Hoard [Paeonian Hoard] (Parke-Bernet, 9 December 1969), lot 140; Paeonia 1968 Hoard (IGCH 410; CH I, 40).

Alexander's distaters were the heaviest gold coins produced by the Greeks up to that time. Troxell identified three separate groups of distater issues, the first two of which, Groups A and B, were either struck concurrently at different Macedonian mints, or sequentially at the primary Macedonian mint. Group C, she noted, was a later group, probably just after Alexander's lifetime, that revived the markings from Group A, kantharos, trident, and fulmen. This group is only known from 18 coins (Troxell only identified 17), and, by virtue of die links, was obviously a very small, concentrated output that must have been undertaken for a very specific purpose. By virtue of their date of striking, it is possible that the Group C distaters were struck by one of the Macedonian diadochs, Antipater, Polyperchon, or Kassander, to secure the loyalty of other senior commanders or communities within their sphere of influence.

A significant feature of group C is the presence of an unusually artistic representation of Nike that breaks tradition. Of the seven reverse dies known in this group, four are of the standard representation, paralleling the staters: Nike stands upon a ground line, with her left leg slightly bent forward, and her chiton falls straight to the ground. The other three dies, one of which was used to strike the present coin, take a new approach, displaying her feet dangling below her, as if she were alighting from the sky. The fluidity of her motion is emphasized by the folds of her chiton, billowing as if blown by the wind as she is propelled forward in flight. One of these three dies retains the ground line (cf. SNG Berry 135), while the others forego it, preferring to display Nike fully suspended in the air. The visual cues are stunning in their beauty, and transform the staid figure of the standing Nike type into a spirited and vigorous figure in motion, which finds a modern parallel in the famous walking Liberty of the Saint-Gaudens double-eagle.

Of the three varieties in Group C, this trident variety is the rarest, with only four known, struck from two obverse and one reverse dies. (For the other three coins, see Paeonia Hoard II 141; B. Feirstein Collection [Part I, *Numismatica Ars Classica* 39, 16 May 2007], lot 25 = Berk 98, no. 8; and the Millennium Collection [Goldberg 46, 26 May 2008], lot 19).

Lot also includes a copy of the Parke-Bernet sale of the Paeonia hoard II that this coin is from.



176



177



176. AR Tetradrachm (17.15 g, 9h). 'Amphipolis' mint. Struck under Kassander, circa 316-315 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; aplustre in left field, Π with pellet below throne. Price 129; Troxell, *Studies*, Group L3; Ehrhardt 13; SNG München 287-8; SNG Alpha Bank 511; SNG Saroglos 249-51. EF, lustrous, slight die shift on obverse, small mark on jawline. (\$500)

177. AR Tetradrachm (17.04 g, 12h). 'Amphipolis' mint. Struck under Kassander, Philip IV, or Alexander (son of Kassander), circa 310-294 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, Λ above torch; monogram below throne. Price 465; Ehrhardt 45; SNG München 320; SNG Alpha Bank 535; SNG Saroglos 305. EF. (\$500)



178



179



178. AR Tetradrachm (17.22 g, 3h). 'Amphipolis' mint. Struck under Kassander, Philip IV, or Alexander (son of Kassander), circa 310-294 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, Λ above torch; below throne, M above star. Price 481; Ehrhardt 42; SNG München 327 (same rev. die); SNG Alpha Bank 542 (same obv. die); SNG Saroglos 313. EF, a hint of die wear on obverse, minor surface flaws. (\$500)

179. AR Tetradrachm (17.06 g, 2h). 'Amphipolis' mint. Struck under Kassander, Philip IV, or Alexander (son of Kassander), circa 310-294 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, Λ above torch; below throne, dolphin right. Price 485; Ehrhardt 47; SNG München 329-30; SNG Alpha Bank -; SNG Saroglos 314. Near EF, lightly toned. Overstruck on uncertain type. (\$500)



180



181



180. AR Tetradrachm (17.19 g, 9h). Contemporary imitation of 'Amphipolis' mint issue of circa 310-294 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, Λ above torch; star in wreath below throne. Cf. Price 488. EF. Great style for imitation. (\$500)

181. AR Tetradrachm (17.17 g, 1h). Uranopolis mint(?). Struck under Kassander, Philip IV, Antipater, or Demetrios I Poliorketes, circa 300-290 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, star on cone above X; wreath below throne. Price 509; SNG München 365 (same dies); SNG Alpha Bank 550; SNG Saroglos 321. EF, underlying luster. (\$500)



182



183



182. AR Tetradrachm (17.20 g, 4h). Uranopolis mint(?). Struck under Kassander, Philip IV, Antipater, or Demetrios I Poliorketes, circa 300-290 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, star on cone above Δ; A below throne. Price 517 (same dies as illustration); SNG München -; SNG Alpha Bank -; SNG Saroglos -. Good VF, minor die shift on obverse. Rare issue at Uranopolis. (\$300)

183. AR Tetradrachm (17.13 g, 10h). Uranopolis mint(?). Struck under Kassander, Philip IV, Antipater, or Demetrios I Poliorketes, circa 300-290 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, star on cone above Θ; A below throne. Price 518; SNG München -; SNG Alpha Bank 552; SNG Saroglos -. Near EF, a couple tiny spots of encrustation. Rare issue at Uranopolis. (\$500)



184



185



184. AR Tetradrachm (17.12 g, 12h). Uranopolis mint(?). Struck under Kassander, Philip IV, Antipater, or Demetrios I Poliorketes, circa 300-290 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, star on cone above Θ; ME monogram below throne. Price 522 (same dies as illustration); SNG München -; SNG Alpha Bank 553; SNG Saroglos 323 (same dies). Near EF, underlying luster. (\$500)

185. AR Drachm (4.24 g, 1h). Uncertain Macedonian mint. Lifetime issue, circa 325-323 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, eagle standing right, head left, on thunderbolt; monogram to right. Price 153 ('Amphipolis'); ADM I 28-31 (Miletos); SNG München -; SNG Alpha Bank -; SNG Saroglos -; SNG Ashmolean 2517; SNG Berry 250. Good VF, a few light marks. Very rare. (\$2000)

Based on the monogram and possibly an obverse die link, M. Thompson (ADM) placed this issue of the eagle coinage at Miletos. Price, however, thought it difficult to place any of the eagle coinage outside Macedonia, let alone a mint that was not the earliest in western Asia Minor. While placement at a Macedonian mint is most probable, H. Troxell discounted the possibility that this particular issue belongs with the rest of the eagle drachms at the primary Macedonian mint (Troxell, *Studies*, p. 40).



186



187



186. AR Tetradrachm (17.20 g, 4h). Corinth mint. Struck circa 310-290 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, star above monogram; ΔO monogram below throne. Price 669 corr. (monogram); Noe, *Alexander* 18 (A28/P- [unlisted rev. die]); SNG München -; SNG Alpha Bank -; SNG Saroglos 345. EF, underlying luster, minor die wear on obverse. (\$500)

187. AR Tetradrachm (17.16 g, 11h). Uncertain mint in Greece or Macedon. Struck circa 310-275 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; monogram in left field; below throne, Artemis Phosphoros running right. Price 825; SNG München -; SNG Alpha Bank -; SNG Saroglos -; Meydancikkale 496. EF, lustrous, minor edge bump. (\$500)



188



189



188. AR Tetradrachm (17.17 g, 12h). Uncertain mint in Greece or Macedon. Struck circa 310-275 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; seistron and A in left field, monogram below throne. Price 840; SNG München -; SNG Alpha Bank -; SNG Saroglos -; Meydancikkale 500 (same dies). Near EF. Rare symbol. (\$500)

189. AR Tetradrachm (17.12 g, 12h). Uncertain mint in Greece or Macedon. Struck circa 310-275 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ[Y], Zeus Aëtophoros seated left; star in left field. Price 846; SNG München -; SNG Alpha Bank -; SNG Saroglos -; SNG Delepierre 1026. EF. (\$500)



190



191



190. AR Tetradrachm (17.13 g, 1h). Uncertain mint in Greece or Macedon. Struck circa 310-275 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, dolphin left; in exergue, bucranium between T I. Price 850; SNG München -; SNG Alpha Bank -; SNG Saroglos 371 (same dies). Good VF, slight die shift, minor die wear on obverse. Rare bucranium symbol. (\$500)

Struck from the same obverse die as the following lot.

191. AR Tetradrachm (17.10 g, 6h). Uncertain mint in Greece or Macedon. Struck circa 310-275 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, dolphin left; monogram below throne; in exergue, tortoise left. Price 851; SNG München 393 (same dies); SNG Alpha Bank -; SNG Saroglos -. Good VF, slight die shift, minor die wear on obverse. Rare tortoise symbol. (\$500)

Struck from the same obverse die as the previous lot.



192 (obv)



193



192 (rev)

192. AR Tetradrachm (17.12 g, 12h). Uncertain mint in Greece or Macedon. Struck circa 310-275 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; monogram in circle in left field, ΛΟ monogram below throne. Price 870 var. (monogram below throne); SNG München -; SNG Alpha Bank -; SNG Saroglos -. EF, lightly toned, a couple small spots of die rust on obverse. Very rare issue. (\$500)

193. AV Stater (8.43 g, 11h). Mesembria mint. Struck circa 250-225 BC. Head of Athena right, wearing single-pendant earring, necklace, and crested Corinthian helmet decorated with serpent / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in extended right hand and cradling stylis in left arm; below left wing, Corinthian helmet left. Price 974 (same obv. die as illustration); Karayotov 6 (O3/R3); Topalov, *Messambria* 14; SNG München -; SNG Alpha Bank -; SNG Saroglos 117. Near EF, lustrous. (\$2500)



194



195



194. AR Tetradrachm (17.00 g, 12h). Uncertain mint in Thrace or on the Black Sea. Struck mid-late 3rd century BC. Head of Herakles right, wearing lion skin / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; kantharos in left field. Unpublished. Near EF, lightly toned. Fine style. Very rare. (\$500)

This configuration of the legend, with ΒΑΣΙΛΕΩΣ and ΑΛΕΞΑΝΔΡΟΥ running parallel to either side of Zeus, is found almost exclusively at mints in Thrace and along the Black Sea. Even more significant is placement of the royal title, running upwards, which is very rarely encountered. The overall style clearly places this issue in the mid- to late- 3rd century, when most of the mints in this region began issuing Alexander coinage. Of these mints in this period, most placed a civic symbol on their coins clearly designating the issuing city. None of these used a kantharos.

195. AR Tetradrachm (17.03 g, 1h). Kyzikos mint. Struck circa 280-275 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; long torch and monogram in left field, monogram in circle below throne. Price 1341 (same obv. die as illustration); SNG France -; SNG München -; SNG Alpha Bank -; SNG Saroglos -. Good VF, minor die break on obverse. Rare mint. (\$300)



- 196.** AV Stater (8.59 g, 5h). Lampsakos mint. Lifetime issue, struck circa 328-323 BC. Head of Athena right, wearing single-pendant earring, necklace, and crested Corinthian helmet decorated with serpent / ΑΛΕΞΑΝΔΡΟ[Υ], Nike standing left, holding wreath in extended right hand and cradling stylis in left arm; conjoined foreparts of two horses in left field, monogram below left wing. Price 1358; ADM II, series V; SNG München 434; SNG Alpha Bank -; SNG Saroglos 120-1. Superb EF, underlying luster. (\$3000)

Ex Classical Numismatic Auctions XVI (16 August 1991), lot 78.



- 197.** AR Tetradrachm (16.87 g, 11h). Lampsakos mint. Struck under Antigonos I Monophthalmos, circa 310-301 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; KI in left field, monogram below throne. Price 1397 (same rev. die as illustration); ADM II 290 (same dies); SNG France -; SNG München -; SNG Alpha Bank -; SNG Saroglos -. Near EF, a couple spots of light deposits. Rare denomination for mint. (\$500)



- 198.** AR Tetradrachm (16.98 g, 11h). Klazomenai mint. Struck circa 280-275 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, forepart of winged boar right above Nike advancing left; ME monogram below throne. Price 1740; SNG München -; SNG Alpha Bank -; SNG Saroglos -. Good VF. Very rare mint. (\$500)

- 199.** AR Tetradrachm (17.16 g, 12h). Erythrai mint. Civic issue, struck circa 215-190 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, club and bow-in-bowcase above forepart of bull left. Price 1906; SNG München 545 (same dies); SNG Alpha Bank -; SNG Saroglos -. Superb EF, lightly toned. Rare. (\$750)

Ex Triton VIII (11 January 2005), lot 169.



- 200.** AV Stater (8.51 g, 12h). Magnesia ad Maeandrum mint. Struck circa 323-319 BC. Head of Athena right, wearing single-pendant earring, necklace, and crested Corinthian helmet decorated with serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in extended right hand and cradling stylis in left arm; cornucopia below left wing. Price 1947; SNG München -; SNG Alpha Bank -; SNG Saroglos -. Superb EF, lustrous. (\$4000)

Ex Classical Numismatic Group 66 (19 May 2004), lot 222.



201



202



201. AR Tetradrachm (17.20 g, 12h). Uncertain mint in western Asia Minor. Struck late 4th-early 3rd centuries BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ. Zeus Aëtophoros seated left; kantharos in left field. Price 873; SNG München -; SNG Alpha Bank -; SNG Saroglos -; CNG 66, lot 201 (same dies). Near EF. Well centered and struck. (\$500)

The style of these dies is a match for two other uncertain issues that have recently come to light, bearing a club (Triton IX, 787; CNG 70, 118; Gorny & Mosch 117, 172) or akrostolion/serpent (Triton XI, 119 = Gemini III, 98) in the left field. While Price placed his number 873 under uncertain Greek mints, no known provenance places any in that region. Conversely, the style and flan of these coins is most similar to issues from mints in western Asia Minor (see, e.g., Price pl. LVII, 1697 [Mytilene] and pl. LIX, 1874 [Ephesos]).

202. AR Tetradrachm (17.06 g, 12h). Uncertain mint in western Asia Minor. Struck circa 323-280 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ[Y], Zeus Aëtophoros seated left; kantharos in left field. Price 2719 (same obv. die as illustration); SNG München -; SNG Alpha Bank -; SNG Saroglos -; Meydancikkale 505 (same obv. die). Near EF, minor die wear on reverse. Fine style. (\$500)



203. AR Tetradrachm (17.11 g, 8h). Tarsos mint. Struck circa 323-317 BC. Head of Herakles right, wearing lion skin / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, Nike advancing right, holding wreath with both hands; below throne, monogram above small Θ. Price 3039 var. (small Θ in exergue); Newell, *Tarsos* 47 var. (same); SNG München -; SNG Alpha Bank 657 var. (same); SNG Saroglos 516 var. (same). EF. Well centered on a broad flan. (\$1000)

Ex Peus 393 (31 October 2007), lot 209.



204. AV Stater (8.56 g, 6h). Babylon mint. Struck circa 317-311 BC. Head of Athena right, wearing crested Corinthian helmet decorated with a serpent / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in extended right hand and cradling stylis in left arm; head of Selinos left below left wing, monogram in wreath below right wing. Price 3735; SNG München -; SNG Alpha Bank -; SNG Saroglos 163. EF, lustrous, light scuff at left edge on obverse. (\$3000)



205. Demetrios I Poliorketes. 306-283 BC. AR Tetradrachm (17.36 g, 6h). Amphipolis mint. Struck circa 289-288 BC. Diademed and horned head right / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Poseidon Pelagaios standing left, right foot on rock, holding trident in left hand; monograms to outer left and right. Newell 124 (dies CXXVII/263); SNG München 1050 (same obv. die); SNG Alpha Bank 952 (same obv. die); SNG Saroglos 903-5; Pozzi 960 (same obv. die). EF, lightly toned. (\$1500)



206. AR Tetradrachm (17.23 g, 2h). Chalkis mint. Struck circa 291-290 BC. Diademed and horned head right / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Poseidon Pelagaios standing left, right foot on rock, holding trident in left hand; to outer left, monogram and dolphin downward. Newell 146 (dies CXLVII/293); SNG München -; SNG Alpha Bank -; SNG Saroglos -. Near EF, underlying luster, clashed obverse die. Extremely rare issue, apparently the second known (the other in the ANS). (\$1000)

207. AR Tetradrachm (16.94 g, 11h). Chalkis mint. Struck circa 290-287 BC. Diademed and horned head right / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Poseidon Pelagaios standing left, right foot on rock, holding trident in left hand; K to outer left, grape bunch to outer right. Newell 150 (dies CLIV/- [unlisted rev. die]); SNG München -; SNG Alpha Bank 953 (same obv. die); SNG Saroglos -. Near EF, lightly toned, slight die shift on reverse. (\$1500)



208. MACEDON (Roman Protectorate), Republican period. *Roman embassy*. Circa 148-147 BC. AR Tetradrachm (16.82 g, 3h). Amphipolis mint. Diademed and draped bust of Artemis right, bow and quiver over shoulder, in boss of a Macedonian shield / Club; above, LEG and hand holding olive branch left; MAKEΔONΩΝ below; all within oak wreath, [thunderbolt to left]. MacKay, *Macedonian* 1 (O1/R1); AMNG III 189; SNG Copenhagen 1317 (same dies); SNG Lockett 1540 (same dies); SNG Ashmolean 3310 (same dies). Near EF, attractively toned. Very rare. (\$3000)

This type was probably issued immediately following the suppression of Philip VI Andriskos' revolt. As the Romans did not think the Macedonian people had supported Andriskos, they sent a peace embassy, instead of an army of occupation, after his defeat. The Latin legend LEG refers to 'legatio', an embassy, and the hand holding the olive branch an offer of peace.

A.M. Burnett published a hoard ("Aesillas: Two new hoards," *CH* VII) containing a small number of these tetradrachms along with various Athenian new style tetradrachms, Thasos tetradrachms, and Aesillas tetradrachms. Due to the light wear on the LEG MAKEΔONΩΝ tetradrachms, Burnett concluded that they were struck shortly before Aesillas' issues, a downdating of approximately fifty years. Some numismatists have adopted this proposal (see Crawford, *CMRR*, p. 197). It seems more likely, however, that any apparent anomaly in degree of wear can be explained by the possibility that the hoard was assembled over a period of time, a supposition also supported by the other coinage found in the hoard. For example, the Athenian issues span the years 159/8-137/6 BC, and a number of these are also as well preserved as the Macedonian coins. The evidence of this single find is thus inconclusive, and cannot override MacKay's analysis without further confirmation.



209. KINGS of PAEONIA. *Lykkeios*. Circa 359-335 BC. AR Tetradrachm (12.77 g, 5h). Laureate head of Zeus right / ΛΥΚΚΕΙΟΥ, Herakles strangling the Nemean Lion; bow and quiver to right. AMNG III/2, 8; Paeonian Hoard 63 (same obv. die); Šeldarov 760 (same dies); SNG ANS 1019 (same obv. die). Superb EF. (\$1500)



- 210. Audoleon.** Circa 315-286 BC. AR Tetradrachm (12.41 g, 9h). Head of Athena facing slightly left, wearing triple-crested Attic helmet / AYΔΩΛΕΟΝ-ΤΟΣ, horse walking right; monogram below. AMNG III/2, 1; Šeldarov 771 var. (obv. type slightly right); SNG ANS 1054. EF, lightly toned, minor hairline flan crack, light porosity, cleaning scratches under tone. Well struck. (\$5000)

Ex Gorny & Mosch 129 (8 March 2004), lot 102.

May Plate Coin



- 211. ILLYRO-PAEONIAN REGION, Damastion (Dardania).** Circa 395-385 BC. AR Tetrobol (2.26 g, 8h). Herakleidas, magistrate. Laureate head of Apollo left / Tripod on base; knife to left, ΗΠΑΚΑ-ΕΙΔΟ inscribed on base and to right. May, *Damastion* p. 103, 8 (this coin, illustrated); SNG Copenhagen -; BMC -; SNG Ashmolean -. Good VF, lovely old cabinet toning with underlying iridescence. Very rare denomination, unique for this issue. (\$1500)

Ex Prof. Dr. Hagen Tronnier Collection (Künker 94, 27 September 2004), lot 501; Ars Classica XIII (27 June 1928), lot 715.



- 212.** Circa 365/0-350/45 BC. AR Tetradrachm (13.67 g, 12h). Herakleidas, magistrate. Laureate head of Apollo right / Tripod on base; knife and KH to left, ΗΠΑΚΑ-ΕΙΔΟ inscribed on base and to right. May, *Damastion* 53a-c (same obv. die); SNG Copenhagen -; BMC -; SNG Ashmolean -. EF, toned. Very rare. (\$3000)



- 213. ILLYRIA, Dyrrhachion.** Circa 340-280 BC. AR Stater (11.09 g, 10h). Cow standing right, head left, suckling calf / Double stellate pattern in linear square; Δ-Y-Γ around, club left below; all within linear circle. Maier 3; SNG Copenhagen 423 var. (orientation of legend); SNG Evelpidis 1735 var. (same); BMC 5 var. (club right). EF, toned, slight die shift on obverse. (\$1500)

From the Paul H. Gerrie Collection.



- 214. ISLANDS off ILLYRIA, Pharos.** Circa 350-320 BC. Æ Litra (15.05 g, 8h). Laureate head of Zeus left / Goat standing left. Cf. Visonà, *Greek-Illyrian*, Ph 8, 10, and 12 (same dies, this example unlisted). VF, green-brown patina. Extremely rare. (\$2500)

Ex R. Maly Collection (LHS 100, 23 April 2007), lot 228; G. Hirsch 115 (6 April 1979), lot 205.

Exceptional Early Hellenistic Art



- 215. KINGS of EPEIROS. Pyrrhos.** 297-272 BC. AR Tetradrachm (16.56 g, 12h). Lokroi Epizephyrioi mint. Head of Zeus left, wearing oak wreath; Θ and monogram below / ΒΑΣΙΛΕΩΣ ΠΥΡΡΟΥ, Dione seated left, holding staff in right hand and lifting her veil with her left; A in exergue. Babelon, *Roi* pl. VII, 1 = de Luynes 1898 (same obv. die [same rev. die as pl. VII, 2]); SNG Copenhagen -; BMC 6 = AGC 392 (same dies); Jameson 1127 (same dies); Gulbenkian 914 var. (same obv. die; no A on rev.); Hirsch 1186 var. (same obv. die; same). EF, attractively toned. Well struck on a broad flan. A masterpiece of Hellenistic engraving and one of the finest known. (\$30,000)

This beautiful tetradrachm is a majestic example of early Hellenistic artwork, as noted by G.K. Jenkins: "It is at once apparent that in one important respect Pyrrhos' practice is closely akin to that of the Macedonian kings of this time, in that nowhere does his portrait appear. Much as we may regret this, the splendid and exuberant types of Pyrrhos' Lokrian coins go far to compensate for it. The tetradrachm has for the obverse the head of Dodonean Zeus, whose sanctuary lay in Pyrrhos' homeland; this head, crowned with oak leaves and with restless flowing hair and beard, makes a strong contrast with the restrained and classical head of the same god minted for Alexander of Epeiros at Tarentum, and even with the more concentrated style of Antigonos Doson's Poseidon, but the Pyrrhos coin is masterly in its different way. Its exciting and dynamic quality is well matched by the calm majesty of the reverse type, Dione seated on a high-backed throne and swathed in the complex drapery so typical of Hellenistic sculpture.... The impressive style of these coins is quite different from anything we might have expected at an Italian mint at this time, and it may well be that the artist responsible was not a local one, but may have come from mainland Greece or Macedonia." (G.K. Jenkins, *Ancient Greek Coins* [New York: Putnam, 1972], pp. 247-8.)



216. THESSALY, Larissa. Circa 440-400 BC. AR Drachm (5.91 g, 6h). Nude youth, trailing petasos and cloak, wrestling bull right / Horse running right, trailing reins; ΛΑΡΙ-ΣΑΙΑ around; all within incuse square. Herrmann group IIIG, pl. III, 5; SNG Copenhagen 107; BMC 30 (same dies); SNG Ashmolean 3861. Good VF, toned, minor die shift on reverse. (\$1000)

From the Paul H. Gerrie Collection.

217. Circa 400-380 BC. AR Drachm (6.13 g, 1h). Head of the nymph Larissa facing slightly right, hair in ampyx / Horse grazing right; ΛΑΡΙ above, ΣΙ below. L-S O91/R1, specimen b (this coin); Lorber, *Early* 61.1 (same dies); SNG Copenhagen -; BMC -. EF, toned, minor bump on eyebrow. (\$2000)

From the Paul H. Gerrie Collection. Ex New York Sale VII (15 January 2004), lot 175; Classical Numismatic Group 64 (24 September 2003), lot 168; Gorny & Mosch 117 (14 October 2002), lot 205.

From the Jameson Collection



218. Circa 380-365 BC. AR Drachm (5.98 g, 11h). Head of the nymph Larissa facing slightly left, hair in ampyx, wearing necklace / Mare and foal standing right; ΛΑΡΙ below, ΣΑΙΩΝ above. L-S series 6, type C, O22/R1, specimen c = Jameson 1093 (this coin); Lorber, *Hoard* 8-16; SNG Copenhagen -; SNG Blackburn 599 (same dies). EF, attractively toned, slight die shift on reverse. Sharp obverse strike from fresh die. (\$2500)

From the Paul H. Gerrie Collection. Ex Davis FPL 41 (Spring 2003), no. 33; Münzen und Medaillen 72 (6 October 1987), lot 585; R. Jameson Collection, 1093.



219. Circa 356-342 BC. AR Drachm (6.13 g, 4h). Head of the nymph Larissa facing slightly left, hair in ampyx, wearing necklace / Horse standing right, preparing to lie down; ΛΑΡΙΣ above, ΑΙΩΝ below. Lorber, *Hoard*, phase L-III, 50 (same obv. die); SNG Copenhagen 120; SNG Ashmolean 3882; Boston MFA 898. Near EF, toned. (\$1500)

From the Paul H. Gerrie Collection. Ex Robert Schonwalter Collection (Triton V, 15 January 2002), lot 1345.



220. Circa 356-342 BC. AR Drachm (6.11 g, 6h). Head of the nymph Larissa facing slightly left, hair in ampyx, wearing necklace / Horse standing right, preparing to lie down; ΛΑΡΙΣ above, ΑΙΩΝ below. Lorber, *Hoard*, phase L-III, 51 (same obv. die); SNG Copenhagen 120; SNG Ashmolean 3882; Boston MFA 898. EF, toned, minor die break on reverse. (\$3000)

From the Paul H. Gerrie Collection. Ex Leu 45 (26 May 1988), lot 148.



221. Circa 356-342 BC. AR Stater (12.08 g, 12h). Head of the nymph Larissa facing slightly left, hair in ampyx, wearing necklace / Horse prancing right; ΛΑΠΙ above, Σ before, ΑΙΩΝ in exergue. Lorber, *Hoard*, phase L-III, 64-6 (same obv. die); SNG Copenhagen 119; Boston MFA 895 (same rev. die); Jameson 1092; Gulbenkian 474. Good VF, toned. (\$5000)

From the Paul H. Gerrie Collection.



222. Circa 356-342 BC. AR Stater (12.08 g, 12h). Head of the nymph Larissa facing slightly left, hair in ampyx, wearing necklace / Horse prancing right; ΛΑΠΙ above, ΣΑΙΩΝ in exergue. Lorber, *Hoard*, phase L-III, 64-8 var. (ethnic); SNG Copenhagen 119 var. (same); Gulbenkian 475-6; Pozzi 1219. VF, die break on reverse. Well centered and struck. (\$1500)

6th Known Gold Coin of Akarnanian League



223. **AKARNANIA, Federal Coinage (Akarnanian Confederacy).** Circa 250 BC. AV 1/4 Stater (2.10 g, 4h). Leukas mint. Head of the river-god Acheloos right; Π behind / Apollo, nude, seated left, holding bow in extended right hand; Α in left field, [A]KAPNANΩN in right. BCD Akarnania 14 var. (control marks); SNG Copenhagen -; de Luynes 1916 var. (same). Near EF, underlying luster, a few light cleaning marks on reverse. One of only six known gold coins of the Akarnanian League; one of only four 1/4 staters, and unique with these control marks. (\$25,000)

Founded in the fifth century BC, the Akarnanian Confederacy was composed from time to time of a varying number of the local towns. In 438 BC, the Confederacy allied itself with Athens, providing it with support during the Peloponnesian War, while at the same time expanding its own control in the region. During this period the Confederacy began to issue coinage, which, like the coins of many of the other Greek confederacies, were struck in the city-states of its leading members. The obverse of this federal coinage depicts the head of the river-god Acheloos, the eponymous patron of the river which formed the natural boundary between Akarnania and Aitolia. The reverse may depict Apollo Aktiakos, whose temple was located on the promontory overlooking the Gulf of Ambrakia and which may have served as the meeting place of the confederacy's members.

During the fourth century BC, the Confederacy shifted its alliances between Sparta and Athens as they struggled to control Greece. By the latter part of the century, however, the Akarnanian Confederacy was allied with Macedon. In 314 BC, it sided with Kassander in the Diadoch Wars. Periodic border conflicts with the Aitolians resulted in the loss of Akarnanian border territories and, although an agreement was reached in 263/2 BC, by 250 BC, at about the same time this quarter stater was minted, the Akarnanian Confederacy was divided between the Aitolians and the Molossians in Epeiros. In 230 BC the Akarnanian Confederacy enjoyed a brief revival, but after the Battle of Pydna in 168 BC, information about it disappears from the historical record.



224. Circa 250-167 BC. AR Stater (6.98 g, 1h). Thyreion mint. Pegasos flying left / Head of Athena left, wearing Corinthian helmet; A below chin; behind, head of Achelöos left. Pegasi 2 var. (N below chin); BCD Akarnania -; SNG Copenhagen -; BMC -. Near EF, slight die shift on reverse. Overstruck on uncertain type. Very rare, this variety unpublished. (\$1500)

225. Circa 250-167 BC. AR Stater (6.95 g, 9h). Thyreion mint. Pegasos flying left; N below / Head of Athena left, wearing Corinthian helmet; T (or monogram?) below; behind, head of Achelöos left. Pegasi 3 var. (letter below Athena); BCD Akarnania -; SNG Copenhagen -; BMC -. EF, slight die shift and die break on obverse. Very rare, this variety unpublished. (\$1500)



226. **Leukas.** Circa 375-350 BC. AR Stater (8.41 g, 3h). Pegasos flying left; Λ below, E behind / Head of Athena left, wearing Corinthian helmet with neckguard; ΛΕΥ before, ivy branch with grape bunches behind. Pegasi 51; BCD Akarnania 202; SNG Copenhagen 343 (same rev. die). Near EF, toned, with slight iridescence around the devices. Overstruck on uncertain type. Fine style reverse. (\$3000)

From the Paul H. Gerrie Collection.



227. **AITOLIA, Aitolian League.** Circa 250-225 BC. AR Stater (10.59 g, 2h). Korkyrean standard. Laureate head of Apollo right; small ΦΙ below / Aitolos standing left, kausia hung around neck and sword slung at waist, holding spear in right hand, right foot set on rock, leaning on raised right knee; [A]ITΩΛΩ[N]. Tsangari 643 (D11/R17); cf. De Laix issues 8-15; BCD Akarnania 438 (this coin); SNG Copenhagen 4; BMC 9. Good VF, toned. (\$2000)

Ex BCD Collection (Münzen und Medaillen GmbH, 18 October 2007), lot 438.



228. **LOKRIS, Lokris Opuntii.** Circa 356-338 BC. AR Stater (12.19 g, 9h). Wreathed head of Persephone left, wearing triple pendant earring and necklace / Ajax, nude but for crested Corinthian helmet, advancing right, holding sword in right hand, shield decorated with floral symbol and griffin on left arm; ΟΠΟΝΤΙΩΝ around, broken spear below, star to lower left. Wartenberg 6-7 (same rev. die); SNG Copenhagen -; BMC -; Gulbenkian 491 (same rev. die). Good VF, gray toning with golden hues around the devices, slight die shift on reverse. (\$3000)

From the Paul H. Gerrie Collection. Ex Classical Numismatic Group 66 (19 May 2004), lot 373.



- 229.** Circa 338-316 BC. AR Triobol (2.80 g, 11h). Wreathed head of Persephone right, wearing single pendant earring and necklace / Ajax, nude but for crested Corinthian helmet, advancing right, holding sword in right hand, shield decorated with serpent on left arm; [ΟΠΟ]ΝΤΙΩΝ to right, kantharos below. Nicolet & Oeconomides series 4, 129-34; SNG Copenhagen 50; BMC 9-12; Pozzi 1339. EF, toned. Good metal. (\$750)

From the Paul H. Gerrie Collection.



- 230.** PHOKIS, Delphi. Circa 480 BC. AR Obol (0.85 g). Short tripod / Pellet within circle (omphalos or phiale); all within incuse square. Svoronos, *Delphi* 21; SNG Copenhagen 143; BMC 5; ACGC 412. VF, toned. Very rare. (\$1000)

Important Amphiktionic Stater



- 231.** *Amphiktionic issues.* Circa 338/6-334/3 BC. AR Stater (12.38 g, 6h). Head of Demeter left, wearing grain-ear wreath and veil / Apollo seated left on omphalos, right elbow resting on top of large kithara to left, left hand holding long laurel branch that rests on his left shoulder; tripod to left, ΑΜΦΙ-ΚΤΙΟ-ΝΩΝ around. Kinns, *Amphiktionic* dies O2/R7; Svoronos, *Delphi* 32; SNG Copenhagen -; BMC 22 (same dies); Boston MFA 977-8; Gulbenkian 487-8; Pozzi 1368; Warren 760 (same dies); Ward 475A (same dies). VF. Well struck on a broad flan. Excellent metal. Choice for issue. Rare. (\$30,000)

In 373/2 BC, an earthquake destroyed the great Temple of Apollo at Delphi. Although reconstruction on the site commenced, the Phokian occupation of the sanctuary during the Sacred War of 355-346 BC prevented any full-scale work from occurring. In 338/6 BC, the Amphiktionic League decided to melt down the coinage comprising the temple treasury and mint a new series of coinage that would be used to finance a full reconstruction project. This new series comprised staters, drachms, and hemidrachms, whose types reflected the two sanctuaries controlled by the Amphiktionic League: the Temple of Apollo at Delphi and the Temple of Demeter at Anthela (near Thermopylai). The obverse of the staters depicts a left-facing head of Demeter, wearing a veil and grain-ear wreath and evoking her traditional guise as the goddess of grain and fertility. On the reverse, Apollo is seated in a contemplative manner on an omphalos, holding a laurel branch and resting his elbow on a kithara. The omphalos, kithara, and laurel branch each recall a significant aspect of Apollo's mythology, with the omphalos signifying his oracular seat at Delphi, the kithara his dominion over music, and the laurel (ἡ δάφνη) his personal badge, the result of his unrequited love for the nymph Daphne.



- 232.** BOEOTIA, Thebes. 525-480 BC. AR Hemidrachm (2.96 g). Boeotian shield / Square incuse quartered perpendicularly, with one diagonal line, each quarter with diagonal line is partially filled. BCD Boiotia 319 (this coin), otherwise unpublished. VF, toned, minor marks on shield, light surface granularity. (\$500)

Ex BCD Collection (Triton IX, 10 January 2006), lot 319; Dr. Richard P. Ariagno Collection (Bowers and Ruddy 9 June 1980), lot 112.

- 233.** 525-480 BC. AR Drachm (5.80 g). Boeotian shield / Square incuse with a recessed large triangle (divided by a line), a small triangle, and a square (divided by a line); all within deep incuse. BCD Boiotia 322 (this coin); Pozzi 1403 = Pozzi (Boutin) 3234; Weber 3237. Good VF, lightly toned. (\$500)

Ex BCD Collection (Triton IX, 10 January 2006), lot 322.



- 234.** Circa 425-395 BC. AR Stater (12.14 g). Early style. Boeotian shield / Bearded head of Dionysos right, wearing ivy wreath; Θ-E across lower field; all within square incuse. BCD Boiotia 438 (same rev. die); Myron Hoard pl. B, 8-10 (same rev. die); SNG Copenhagen -; BMC 58; Winterthur 1906 (same rev. die). Good VF, toned. (\$3000)

From the Paul H. Gerrie Collection.

- 235.** **EUBOIA, Karystos.** Circa 300-250 BC. AR Stater (7.48 g, 4h). Cow standing right, head left toward calf, suckling left / Cock standing right; monogram to left, KAPYΣΤΙΩΝ to right. Robinson, *Carystus* 35 (A9/P16); BCD Euboia 572 (this coin); SNG Copenhagen -; BMC -. Good VF, toned, light scratch in field on reverse. (\$2000)

From the Paul H. Gerrie Collection. Ex BCD Collection (Lanz 111, 25 November 2002), lot 572; Glendining's (13 December 1963), lot 267.



- 236.** **ATTICA, Athens.** Circa 510-500/490 BC. AR Tetradrachm (17.32 g, 1h). Archaic head of Athena right, wearing crested Attic helmet and earring / Owl standing right, head facing; olive sprig with four leaves behind, [Α]Θ[E] to right; all within incuse square. Seltman group L, - (unlisted dies); Asyut group III; Dewing -; SNG Copenhagen -; SNG München -. Good VF, weakly struck on obverse. Boldly struck owl. Rare early issue. (\$2000)

- 237.** Circa 500/490-485/0 BC. AR Tetradrachm (16.97 g, 3h). Archaic head of Athena right, wearing crested Attic helmet and earring / Owl standing right, head facing; olive sprig behind, [Α]Θ[E] to right; all within incuse square. Seltman group G, - (unlisted dies); Asyut group IV; Dewing -; SNG Copenhagen 19; SNG München 30-4. VF, toned. Good metal. (\$4000)

From the Paul H. Gerrie Collection.



- 238.** Circa 500/490-485/0 BC. AR Tetradrachm (17.36 g, 1h). Archaic head of Athena right, wearing crested Attic helmet and earring / Owl standing right, head facing; olive sprig behind, [Α]Θ[E] to right; [all within incuse square]. Seltman group Gi, - (unlisted dies); Asyut group IV; Dewing -; SNG Copenhagen 19; SNG München 30-4. Good VF, toned, minor cleaning marks around eye. Good metal. (\$5000)

From the Paul H. Gerrie Collection.



- 239.** Circa 500/490-485/0 BC. AR Tetradrachm (17.03 g, 7h). Archaic head of Athena right, wearing crested Attic helmet and earring / Owl standing right, head facing; olive sprig behind, [Α]Θ[E] to right; [all within incuse square]. Seltman group G, - (unlisted dies); Asyut group IV; Dewing -; SNG Copenhagen 19; SNG München 30-4. Good VF, lightly toned. (\$2000)

Ex Numismatic Fine Arts II (25 March 1976), lot 139.



- 240.** Circa 465/2-460 BC. AR Tetradrachm (16.91 g, 2h). Transitional type. Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing, with spread tail feathers; olive sprig and crescent behind, ΑΘΕ; all within incuse square. Starr group V.B, series 4, 199 var. (O171/R-[unlisted rev. die]); SNG Copenhagen -; SNG München -; Pozzi 1541 & 1544. EF, lightly toned, minor porosity. Reverse sharply struck from fresh die, well centered. (\$5000)

From the Paul H. Gerrie Collection.



- 241.** Circa 460-404 BC. AR Tetradrachm (17.17 g, 9h). Struck circa 440-420 BC. Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing, with spread tail feathers; olive sprig and crescent behind, ΑΘΕ; all within incuse square. Flament group II, 38/j; Kroll 8; SNG Copenhagen 31; SNG München 49; Dewing 1594; Pozzi 1545. EF, toned. (\$3000)

From the Paul H. Gerrie Collection.



- 242.** Circa 460-404 BC. AR Tetradrachm (17.16 g, 8h). Struck circa 420-404 BC. Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing, with spread tail feathers; olive sprig and crescent behind, ΑΘΕ; all within incuse square. Flament group III, 29/II.r; Kroll 8; SNG Copenhagen 31; SNG München 57; Dewing 1616; Boston MFA 1090. EF, toned. (\$1500)

From the Norman Frank Collection.



- 243.** Circa 460-404 BC. AR Tetradrachm (16.92 g, 8h). Eastern imitation. Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl; c/m: W (Phoenician S) in incuse square / Owl standing right, head facing, with spread tail feathers; olive sprig and crescent behind, ΑΘΕ; all within incuse square. P.G. van Alfen, "The 'Owls' from the 1989 Syria Hoard with a review of Pre-Macedonian Coinage in Egypt," *AJN* 14 (2002), pl. 12, 6. EF, areas of toning. Sharply struck on a broad flan, exceptional for type. (\$1000)



244. Circa 460-404 BC. AR Tetradrachm (16.39 g, 10h). Eastern imitation. Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl; c/m: Π-like device in incuse square / Owl standing right, head facing, with spread tail feathers; olive sprig and crescent behind, ΑΘΕ; all within incuse square. Cf. P.G. van Alfen, "The 'Owls' from the 1989 Syria Hoard with a review of Pre-Macedonian Coinage in Egypt," *AJN* 14 (2002), pl. 12, 3 (c/m on reverse); cf. E&L fig. 10, 159 (for c/m). VF, struck from worn dies. Clear countermark. (\$750)

245. Circa 460-404 BC. AR Tetradrachm (16.80 g, 9h). Eastern imitation. Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl; c/m: F-like device in incuse square / Owl standing right, head facing, with spread tail feathers; olive sprig and crescent behind, ΑΘΕ; all within incuse square. Cf. P.G. van Alfen, "The 'Owls' from the 1989 Syria Hoard with a review of Pre-Macedonian Coinage in Egypt," *AJN* 14 (2002), pl. 11, 1-7 (for coin); cf. E&L fig. 10, 151 (for c/m). VF, double struck on reverse, graffito (Λ?) on reverse. (\$500)

Athens' Monetary Crisis

In 405 BC, the Athenian playwright Aristophanes wrote *The Frogs* (οἱ Βάτραχοι), and in 392 BC, he wrote *The Assemblywomen* (αἱ Ἐκκλησιαίζουσαι). Both plays contain pertinent references to the monetary situation in Athens resulting from the Peloponnesian War. In *The Frogs*, ll. 725-726, the Chorus complains that the current employment of less-than-honorable citizens and foreigners in positions of civic leadership is similar to the city-state's recent use of gold issues and so-called "grievous coppers" (πονήροισι χαλκίοις) as currency, and in *The Assemblywomen*, ll. 815-822, one man complains how a decree of 394 BC, declaring these fourrées suddenly worthless, left him quite literally "holding the bag."

Suffering from a lack of funds late in the Peloponnesian War, Athens struck its first gold coinage, a clear sign of an economic emergency and one documented in the annual Parthenon inventories. In 413 BC, the Spartans captured Dekeleia and thereby cut off Athens from its main silver source at Laurion. By 407/6 BC, the need to raise funds for the city's defense became so desperate that the authorities ordered the melting down of available gold, including seven gold statues of Nike, which subsequently disappear from the inventory. The gold from this, comprising 14 talents, was then struck in six denominations, from staters to hemiobols. Once these coins were struck, the dies were then deposited in an alabaster box in the Parthenon treasury to ensure that they could not be misused (IG II 2.2, 665).

The "grievous coppers" mentioned in Aristophanes have consistently been interpreted as "official" fourrées, struck when the supply of gold was exhausted by 406/5 BC. Numismatists have subsequently attempted to distinguish this specific issue from those fourrées which were fabricated privately. The 1902 discovery of a sizeable hoard of plated tetradrachms and drachms at the Athenian port city of Piraeus provided the largest single piece of evidence in support of the theory that the fourrées Aristophanes mentioned were "official" issues, and not private fabrications. Re-examining the issue in 1996, John H. Kroll (Essays Oeconomides, pp. 139-142) argued that while the direct evidence was not conclusive that the "grievous coppers" of Aristophanes were "official" fourrées, no plausible alternative hypothesis existed, and that the identification of the 1902 Piraeus Hoard with the emergency coinage struck in 406/5 BC was very persuasive. Few specimens of this hoard survive, as much of the material was melted for its silver. Those remaining handful of pieces, all in the Athens Collection, are of identical distinctive condition, coloration, and style, and were struck from a limited number of dies. Kroll also lists four additional specimens that may belong to the emission of 406/5 BC, based on their fabric and a close stylistic affinity with the extant drachms of the Piraeus Hoard.



246. Circa 407/6 BC. AV Diobol (1.43 g, 8h). Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Two owls standing confronted; olive branch between, ΑΘΕ in exergue. Fischer 5; Svoronos, *Monnaies*, pl. 15, 7-8 = *Traité* III 21 = Head, *HN* p. 373 = U. Köhler, "Über die attische Goldprägung," *ZfN* XXI (1898), pl. I, 5-6; C. Kraay, *Coins of Ancient Athens* (Newcastle, 1968), pl. III, 11; Schlessinger 13 [Hermitage], lot 899 = R. Carfrae Collection (Sotheby, Wilkinson & Hodge, 23 May 1894), lot 7 = Photiades Pacha Collection (Hoffmann, 19 May 1890), lot 529 (same dies). VF, scattered minor dings and scrapes. Extremely rare, one of only five known, and the sole example not in a museum collection. (\$15,000)

Four examples were previously known: Svoronos, et al., cataloged the Berlin and Paris coins (the latter also illustrated in Fischer), Kraay cataloged a specimen in Oxford, and the last is the Photiades Pacha coin (now in the ANS, acc. no. 1967.152.273). The Paris and Oxford coins are from one die pairing (A/a), and the Berlin, Photiades Pacha, and present coins are from another (B/b).

247. Circa 406/5 BC. AR Fourrée Tetradrachm (16.99 g, 9h). Emergency issue. Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing, with spread tail feathers; olive sprig and crescent behind, ΑΘΕ; all within incuse square. Kroll, *Piraeus* 1-2; Flament pp. 118-20; Kroll pp. 7-8. VF, lightly toned, light graffito (Π?) in field on reverse. Very rare and historical issue. (\$1000)



- 248.** Circa 165-42 BC. AR Tetradrachm (16.82 g, 12h). New Style coinage. Mened-, Epigeno-, and Epigo-, magistrates. Struck 134/3 BC. Head of Athena right, wearing triple-crested Attic helmet decorated with a palmette and griffin on the bowl / Owl standing right, head facing, on amphora; A-ΘΕ across upper field; to left, Asklepios standing left, holding serpent-entwined staff in right hand; I on amphora, HP below, ME-NEΔ, ΕΠΙΓΕΝΟ, and ΕΠΙΓΟ in fields; all within wreath. Thompson 351d = Svoronos, *Monnaies* pl. 49, 7 = SNG Fitzwilliam 3215 (same dies). EF. (\$1500)

Ex Triton VIII (11 January 2005), lot 320.



- 249.** ISLANDS off ATTICA, Aegina. Circa 480-457 BC. AR Stater (12.18 g, 8h). Sea turtle, head in profile, shell with line of pellets down center / Large square incuse with skew pattern. Milbank pl. I, 15; SNG Copenhagen 507; Dewing 1674-8; Boston MFA 1112. Good VF, toned, scattered light marks under tone. (\$1500)

Early Archaic Missing from BCD



- 250.** CORINTHIA, Corinth. Circa 550-515/00 BC. AR Stater (8.59 g). Pegasos standing left; ♀ below / Quadripartite incuse square of swastika pattern. Ravel 22 (P18/T15); Pegasi 12; cf. BCD Corinth 1; SNG Copenhagen -; BMC 2 (same dies); de Luynes 2155 (same obv. die). VF, toned, a little granular. Extremely rare early issue missing from BCD. (\$7500)

Masterpiece of Late Archaic Engraving



251. Circa 515-500 BC. AR Stater (8.60 g, 9h). Pegasus flying left; ♀ below / Head of Athena right, wearing Corinthian helmet and necklace, hair tied behind neck, in linear square within incuse square. Ravel - (P68/T75 [unlisted combination]); Pegasi 44 (same dies); Selinus Hoard 159-60 (same dies); BCD Corinth -; SNG Copenhagen Supp. 267; Weber 3655 (same obv. die). EF, toned, minor die break on reverse. Rare issue. A masterpiece of archaic engraving and one of the finest numismatic depictions of Athena. (\$10,000)

This coin is from the first class of staters in Ravel's group 2 coinage, distinguished by the presence of the linear border around the head of Athena on the reverse. The Selinus hoard confirmed Ravel's placement of this class, which was the first to feature Athena on the reverse, replacing the earlier quadripartite incuse square type. The depictions of Athena on these early issues are striking in their quality, emphasizing the importance that the Greek cities placed on the artwork that was displayed on their coinage.



252. Circa 400-375 BC. AR Stater (8.40 g, 3h). Pegasus standing left; ♀ below / Head of Athena left, wearing Corinthian helmet; lily behind. Ravel 587 (P228/T402); Pegasi 152 (same dies as illustration); BCD Corinth 71 (this coin); SNG Copenhagen -; BMC 129 (same dies). EF, toned, a few minor die breaks. (\$1000)

From the Paul H. Gerrie Collection. Ex BCD Collection (Lanz 105, 26 November 2001), lot 71; Coin Galleries (14 November 1984), lot 117.



253. Circa 375-300 BC. AR Stater (8.48 g, 2h). Pegasus standing left; ♀ below / Head of Athena left, wearing Corinthian helmet decorated with laurel wreath, and necklace; A-P flanking neck truncation; behind, eagle standing left, head right. Ravel 1008; Pegasi 426; BCD Corinth 101; SNG Copenhagen 73-4; BMC 258-9; Boston MFA 1148; Pozzi 1698; Gulbenkian 529. EF, toned, a few minor die breaks. (\$750)

From the Paul H. Gerrie Collection. Ex Classical Numismatic Group 63 (21 May 2003), lot 370.



254. Circa 375-300 BC. AR Stater (8.59 g, 1h). Pegasus standing left; ♀ below / Head of Athena left, wearing Corinthian helmet and necklace; Δ-I flanking; behind, Artemis Phosphoros advancing left. Ravel 1077; Pegasi 453; BCD Corinth -; SNG Copenhagen 98; BMC 315-6; Dewing 1771 (same obv. die); Boston MFA 1154; Pozzi (Boutin) 3779. Superb EF, underlying luster. Well centered. (\$1000)



255. Circa 350-300 BC. AR Drachm (2.40 g, 10h). Pegasos standing left; ♀ below / Head of Aphrodite right, hair in sakkos, wearing single pendant earring and necklace; ΣΩ behind. BCD Corinth 169 (same dies); SNG Copenhagen 130; BMC -; SNG Aarhus 615 (same obv. die). EF, darkly toned, minor die break on reverse. (\$500)



256. **PHLIASIA, Phlious.** Late 6th-early 5th century BC. AR Obol or 1/12 Stater (1.03 g). Human leg bent to right / Incuse square divided into six irregular compartments. Seltman pl. XIV, a; BCD Peloponnesos 79 (same dies); SNG Copenhagen -; BMC -. Good VF, toned. (\$1000)



257. **SIKYONIA, Sikyon.** Circa 431-400 BC. AR Stater (12.19 g, 6h). Chimaera advancing right; ΣΕ below / Dove flying right; Δ above tail feathers; all within wreath. Cf. Warren, *Silver* 6 (types left); BCD Peloponnesos -; SNG Copenhagen -; BMC 54. EF, lustrous, die shift and a couple small flan flaws on reverse. Well struck from fresh dies. (\$5000)

From the Paul H. Gerrie Collection. Ex Triton VIII (11 January 2005), lot 333.

From the Bement, Weber, Philipsen, and Ready Collections



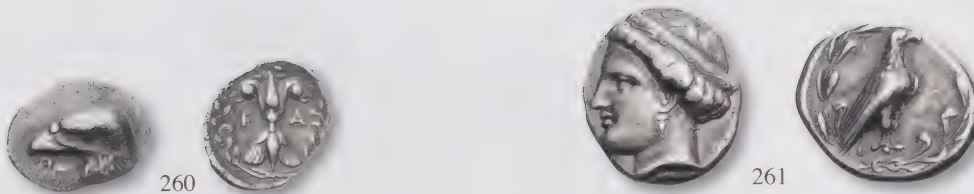
258. **ELIS, Olympia. 78th-82nd Olympiad.** 468-452 BC. AR Stater (11.74 g, 7h). Eagle flying left, wings spread above, clutching dead hare in its talons; c/m: incuse cross with raised pellet in center / Thunderbolt with wings and volutes; F-A flanking. Seltman, *Temple* 32c (dies W/αδ) = Weber 4005 (this coin); BCD Olympia 20 (same dies); SNG Copenhagen -; BMC -; McClean 6599 (same dies and c/m); SNG Delepierre 2033-4 (same dies); SNG Berry 810 (same dies). VF, toned, small banker's mark on obverse, a few light scratches under tone. Well centered and struck. (\$5000)

From the Paul H. Gerrie Collection. Ex Triton VIII (11 January 2005), lot 340; Ars Classica XVI (3 July 1933), lot 1284; Clarence S. Bement Collection (Neville VII, 23 June 1924), lot 1244; Sir Herman Weber Collection, 4005; Gustav Philipsen Collection (J. Hirsch XXV, 29 November 1909), lot 253; W. Talbot Ready Collection.



259. **93rd Olympiad.** 408 BC. AR Stater (11.93 g, 10h). Obverse die signed by Da-. Head of Eagle left; below, large leaf left, [Δ]A on lower portion / Upright thunderbolt with volutes and wings; F-A flanking; all within wreath. Seltman, *Temple* 151 (dies BS/γτ); BCD Olympia -; SNG Copenhagen 368; BMC 38; de Sartiges 309; Boston MFA 1204; Jameson 1231; Pozzi 1835; Gulbenkian 541; McClean 6621; Weber 4038 (de Sartiges from same dies, all others from same obv. die). VF, toned, struck from slightly worn obverse die. (\$5000)

From the Paul H. Gerrie Collection. Ex New York Sale XIV (10 January 2007), lot 99.



260. **97th-100th Olympiad.** 392-380 BC. AR Hemidrachm (2.85 g, 2h). Obverse die signed by Polykaon. Head of Eagle left; ΠΙΟ below / Upright thunderbolt with volutes and wings; F-A flanking; all within wreath. Seltman, *Temple* p. 54; BCD Olympia 102 (same dies); SNG Copenhagen -; BMC 45 var. (obv. type right); Jameson 1232 (same obv. die); SNG Berry 836 (same dies); McClean 6625. Good VF, toned, slight granularity and light cleaning marks on obverse. (\$5000)

From the Paul H. Gerrie Collection.

261. **110th Olympiad.** 340 BC. AR Stater (11.97 g, 5h). Hera mint. Head of Hera left, wearing ornamented stephanos and single pendant earring; [F]-A flanking neck / Eagle standing right within wreath. Seltman, *Temple* 339/336 (dies FF/π – unlisted combination); BCD Olympia 155 (this coin); SNG Copenhagen -; BMC 113 (same obv. die); Jameson 1243 (same obv. die). VF, toned. Very rare. (\$3000)

From the Paul H. Gerrie Collection. Ex BCD Collection (Leu 90, 10 May 2004), lot 155.



262. **120th-126th Olympiad.** 300-276 BC. AR Stater (11.86 g, 7h). Laureate head of Zeus right / Eagle standing right; upright thunderbolt to left, coiled serpent to right; F-A-H around. Seltman, *Temple* 205 (dies CS/εμ); BCD Olympia -; BCD Peloponnesos 652; SNG Copenhagen 390; BMC 132-3; Hirsch 1349 (same dies); McClean 6634; Boston MFA 1216 (same obv. die); Pozzi 1866; SNG Lockett 2410. Good VF, toned, area of minor roughness on reverse. (\$5000)

From the Paul H. Gerrie Collection.



263. **134th-143rd Olympiad.** Circa 244-208 BC. AR Drachm (4.64 g, 4h). Eagle flying right, tearing at hare held in its talons / Vertical thunderbolt with volutes above, wings below; F-A flanking. Elis Hoard group III; BCD Olympia 243 (this coin); SNG Copenhagen 426; BMC 135; SNG Manchester 1101; Pozzi 4146; Dewing 1901. Good VF, toned. Well centered strike. (\$1000)

Ex BCD Collection (Leu 90, 10 May 2004), lot 243.

264. **CRETE, Phalasarna.** Circa 300-270 BC. AR Drachm (5.43 g, 6h). Head of Artemis Dictynna right, wearing single-pendant earring and necklace / Ornate trident head; Φ-A between prongs. Svoronos, *Numismatique* 5; SNG Copenhagen 523; BMC 4-5; Mionnet 263 (Phaistos). Good VF, toned. Well-struck. (\$2000)

Ex Münzen und Medaillen 66 (22 October 1984), lot 199.

265. **CIMMERIAN BOSPOROS, Pantikapaion.** Circa 325-310 BC. Æ 27mm (14.96 g, 12h). Head of Pan left, wearing wreath of ivy / Head of bull left; ΠΙ-A-N around. MacDonald 65; Anokhin 124; SNG BM Black Sea 881; SNG Stancomb 549; SNG Copenhagen 34. Good VF, green patina. (\$500)

From the Paul H. Gerrie Collection. Ex Classical Numismatic Group 66 (19 May 2004), lot 293.

Extremely Rare First Year Stater of Pharnakes



266. KINGS of BOSPOROS. Pharnakes. Circa 63-46 BC. AV Stater (8.11 g, 12h). Pantikapaion mint. Dated Pontic Era 243 (55/4 BC). Diademed head right / ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΦΑΡΝΑΚΟΥ, Apollo seated left on lion-footed throne, holding branch in extended right hand, left arm resting on kithara; tripod to left, ΓΜΣ (date) to left. G&K 1 (dies α/A) = MacDonald 182 = Anokhin 216 = De Luynes 2396 (same dies); SNG BM Black Sea -; SNG Copenhagen -; SNG von Aulock -; BMC -. EF, light scratches. Extremely rare first issue of staters, only the de Luynes piece recorded (now in the BN).
(\$15,000)

At the time of Golenko & Karyszkowski's publication of the corpus of known gold coins of Pharnakes, there were 15 known specimens. Very few specimens have since come to light, bringing the known population of these very rare pieces to about 22, of which about 10 are in museums. The present coin may be the sole example of the first year of issue available in the marketplace.

Pharnakes was awarded the Bosporan Kingdom by Pompey, for the betrayal of his father Mithradates VI, King of Pontos. Little is known of his 16-year reign except for its ending. During the Civil War between Pompey and Julius Caesar, Pharnakes tried to recapture his father's former territories in Pontos. He won a victory over Caesar's general, Domitius Calvinus, and ordered Romans in the region castrated or put to the sword. In response, Caesar launched a rapid five day war against Pharnakes in 47 BC, culminating in the battle of Zela. Caesar emerged victorious, prompting him to report back to the Senate with the now famous dictum, "Veni, Vidi, Vici" (I came, I saw, I conquered).

One of Two Known



267. KINGS of PONTOS. Mithradates III. Circa 220-196/5 BC. AR Drachm (3.96 g, 12h). Amaseia or Sinope mint. Struck circa 200 BC. Diademed head right / ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ, Zeus Aëtophoros seated left; to inner left field, star above crescent above monogram. De Callatay, *First*, dies O1/R1 (this coin listed as specimen b); RG 3 (same dies); otherwise unpublished. Good VF, toned, granular surfaces, minor edge chips. Extremely rare, the finest of two known, the other in the BN.
(\$3000)

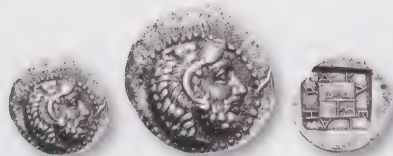
Ex Münzen und Medaillen Deutschland 11 (7 November 2002), lot 676; Bayerische Vereinsbank Münzschätze FPL 11 (April 1976), no. 32.

With the exception of the coinage of Mithradates VI 'the Great', the coins of the earlier Pontic kings are very rare, and only a handful of drachms are known. As noted by Mørkholm in EHC, the portraits of these Pontic kings are among the most striking and lifelike in all of Greek royal portrait coinage. Unlike many other series, such as the Ptolemies and Seleukids, the portraits here are not idealized, portraying their subjects "warts and all." Only some of the coins of the early Greco-Baktrian kings have such lovely die workmanship, but the character displayed in these Pontic portraits is unparalleled.



268. KINGS of PAPHLAGONIA. Pylaimenes II/III Euergetes. Circa 133-103 BC. Æ 23mm (6.21 g, 12h). Bust of Pylaimenes as Herakles right, club over shoulder, lion's skin around neck / ΒΑΣΙΛΕΩΣ ΠΥΛΑΙΜΕΝΟΥ ΕΥΕΡΓΕΤΟΥ, Nike standing left, holding wreath in right hand, palm in left. RG p. 127, 1; SNG BM Black Sea 1550; SNG Copenhagen 321; SNG von Aulock 148; SNG Stancomb -; Laffaille 421. EF, glossy dark brown patina.
(\$500)

Ex Triton VIII (11 January 2005), lot 358.



269. BITHYNIA, Herakleia Pontika. Late 5th century BC. AR Diobol (1.88 g, 12h). Bearded head of Herakles right, wearing lion skin / Δ -A- Σ within linear quadripartite square; HP-AK-AE-IA around; all within shallow incuse square. SNG BM Black Sea 1569 = BMC 3; SNG von Aulock -; SNG Copenhagen -. EF, toned, a hint of porosity. Extremely rare. (\$3000)



270. Nikomedia. C. Papirius Carbo. Procurator, 62-59 BC. Æ 25mm (8.62 g, 12h). Dated year 224 (59 BC). Laureate head of Zeus right; ΝΙΚΟΜΗΔΕΩΝ behind / Roma seated left on pile of shields, holding Nike in right hand, spear in left; ΕΠΙ ΓΑΙΟ[Y] to right, ΠΑΠΙΡΙΟΥ ΚΑΡΒΩΝ[ΟΣ] to outer left, monogram to inner left, ΔΚΣ (date) below shields, ΡΩΜΗ in exergue. Stumpf 120; RG 2; SNG von Aulock 736; SNG Copenhagen 545; BMC 1-3; McClean 7509; Weber 4912. EF, dark green, almost black patina. (\$1500)

Ex Triton VIII (11 January 2005), lot 360; David Freedman Collection (Triton V, 15 January 2002), lot 421; Numismatic Fine Arts V (23-24 February 1978), lot 313.



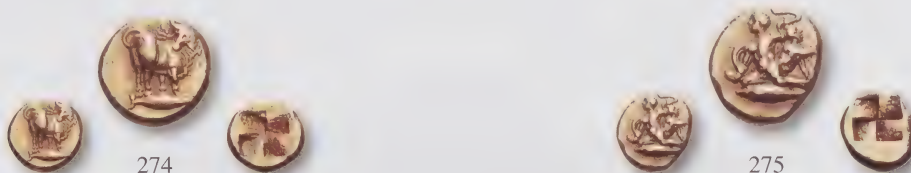
271. MYSIA, Kyzikos. Circa 600-550 BC. EL Hemihekte – 1/12 Stater (1.32 g). Head of tunny right / Quadripartite incuse square. Hurter & Liewald III 21; Von Fritze I -; SNG France 174; SNG von Aulock -; Boston MFA -; Rosen 418. EF. Exceptional strike. Very rare, and better than the three recorded by Hurter & Liewald. (\$500)

From the D. Alighieri Collection.

272. Circa 550-500 BC. EL Hekte – 1/6 Stater (2.67 g). Head of Amazon (or Perseus) left, wearing winged cap; behind, tunny upward / Quadripartite incuse square. Von Fritze I 65; SNG France -; SNG von Aulock 1186; Boston MFA -; Rosen -. VF, a few marks. Extremely rare in this denomination. (\$1500)

273. Circa 500-450 BC. EL Hekte – 1/6 Stater (2.71 g). Sphinx, raising right forepaw, standing left on tunny left / Quadripartite incuse square. Von Fritze I 127; SNG France 278-9; SNG von Aulock 1200; Boston MFA 1451; Rosen 504. EF. (\$3000)

Ex Hirsch 233 (12 February 2004), lot 1415.



274. 5th-4th centuries BC. EL Hekte – 1/6 Stater (2.64 g). Bull, with filleted horns, standing right, head left, on tunny / Quadripartite incuse square. Hurter & Liewald I 41; Von Fritze I -; SNG France -; SNG von Aulock -; Boston MFA -; Rosen 512. Good VF, toned. Extremely rare, the second or third known. (\$1500)

Ex Classical Numismatic Group 57 (28 March 2001), lot 379.

Rosen 512 listed his coin as the “second known,” but Hurter & Liewald only located his example.

275. 5th-4th centuries BC. EL Hekte – 1/6 Stater (2.67 g). Herakles and his brother, Iphikles, both nude, kneeling on tunny, fighting Hera's serpents / Quadripartite incuse square. Von Fritze I 208; SNG France -; SNG von Aulock -; Boston MFA -; Rosen -. Good VF, toned. Extremely rare in this denomination. (\$2000)

Ex Giessener Münzhaltung 96 (7 June 1999), lot 158.



- 276.** Circa 400-330 BC. EL Stater (16.12 g). Laureate and bearded head right; below, tunny right / Quadripartite incuse square. Von Fritze I 197; S.A. Bulatovič, "Kyzikenerstatere aus dem Archäologischen Museums von Odessa" in *stephanos nomismatikos*, 1; SNG France -; SNG von Aulock -; Boston MFA 1561 (same obv. die); BMC 103; ACGC 965. Good VF. A Classical portrait of great power. Extremely rare. (\$25,000)

In the late 5th century BC the Kyzikene electrum began featuring portraits that, based on their individualistic features, must have been representations of actual persons. From the earliest times, numismatists have attempted to assign these portraits to particular people. Suggestions have ranged from Persians, such as Pharnabazos, to Greeks, such as the Corinthian Pellichos or the Athenian general Timotheos. The possibility of a portrait of Philip II of Macedon was the subject of a specialized study by M.R. Kaiser-Raiss ("Philipp II. und Kyzikos" in *SNR* 63 [1984], pp. 27-54), who linked the portrait on coins of von Fritze type 199 to particular sculptures thought to represent the Macedonian king. Such studies have proven inconclusive, though, and the portrait on the present piece, certainly portraying an aged man with a balding head, is quite perplexing. Bulatovič places this issue circa 400 BC, clearly early in the portrait series, which would preclude both Pharnabazos and Philip II. The head on the sculpture of Pellichos by Demetrius of Alopece, described in a passage of Lucian (*Philops* 18), with its bald head, fat features, and beard, however, does resemble the portrait on the present coin. Other than a general resemblance, though, such an attribution is speculative. Kraay only notes that, due to the international character of the Kyzikene coinage, these persons were unlikely to have been residents of the city, and, because some are depicted laureate, as here, may have simply been influential dynasts who controlled areas of the Black Sea trade. Nonetheless, these portraits are among the earliest Greek depictions of actual people, with representations that are extraordinary in their vivid, lifelike countenances.



- 277.** **Pergamon.** Circa 166-67 BC. AR Tetradrachm (12.40 g, 1h). Cistophoric issue. Kr-, *prytanis*. Struck circa 85-76 BC. Cista mystica with serpent; all within ivy wreath / Two serpents entwined around bow and bowcase; KP and monogram above, city monogram to left, serpent-entwined thyrsos to right. Kleiner, *Hoard* 36; Pinder 111; SNG France 1740 (same obv. die); SNG Copenhagen 433; BMC -; SNG von Aulock -. EF, toned, minor edge bump, a couple light marks in field on reverse. (\$300)

From the Bement Collection



- 278.** **KINGS of PERGAMON. Attalos I.** 241-197 BC. AR Tetradrachm (17.08 g, 12h). Struck circa 241-235 BC. Laureate head of Philetairos right / ΦΙΛΑΕΤΑΙΡΟΥ, Athena enthroned left, left elbow resting on shield to right, crowning dynastic name with wreath held in her extended right hand; spear behind, bee to outer left, monogram to inner left, bow to right. Westernmark Group VI.A (dies V.CXI/R2 – this coin listed as specimen c); SNG France -; SNG Copenhagen -; BMC -; SNG von Aulock -. Good VF, attractive toning. Very rare issue, only four examples recorded by Westernmark, two of which were in museums. (\$2000)

Ex Gorny & Mosch 114 (4 March 2002), lot 110; Clarence S. Bement Collection (Neville-Ars Classica VI, 28 January 1923), lot 1393.



- 279.** **TROAS, Gargara.** Circa 400-350 BC. AR Drachm (3.14 g, 12h). Laureate head of Apollo right / Bull grazing left; ΓΑΡΤ above; all within incuse square. SNG München -; SNG von Aulock 1509; SNG Copenhagen 314; BMC 3. Good VF, toned, some horn silver, minor scuff on edge. Extremely rare. (\$3000)

Ex Münzen und Medaillen AG 72 (6 October 1987), lot 625; Leu 33 (3 May 1983), lot 365; Münzen und Medaillen AG 54 (26 October 1978), lot 271; Münzen und Medaillen AG 47 (30 November 1972), lot 495.



280. **AEOLIS, Kyme.** Circa 165-140 BC. AR Tetradrachm (16.75 g, 12h). Stephanophoric type. Metrophanes, magistrate. Head of the Amazon Kyme right, wearing taenia / Horse prancing right; KYMAION to right, one-handed cup below raised foreleg, ΜΗΤΡΟΦΑΝΗΣ below; all within wreath. Oakley obv. die 1; SNG Copenhagen 104 (same obv. die); Jameson 1460 (same obv. die); de Luynes 2525 (same obv. die). Near EF, toned, a couple minor die breaks on obverse. (\$1000)

281. Circa 165-140 BC. AR Tetradrachm (16.78 g, 12h). Stephanophoric type. Seuthes, magistrate. Head of the Amazon Kyme right, wearing taenia / Horse prancing right; KYMAION to right, one-handed cup below raised foreleg, ΣΕΥΘΗΣ below; all within wreath. Oakley obv. die unlisted; SNG von Aulock 1640; SNG Copenhagen -; BMC 78-9; SNG Fitzwilliam 4310-11; Pozzi 2301; McClean 7901. EF, toned. Struck from fine style dies on a broad flan. (\$2000)



282. **LESBOS, Mytilene.** Circa 521-478 BC. EL Hekte (2.55 g, 12h). Facing gorgoneion, grimacing with protruding tongue / Incuse head of Herakles right, wearing lion skin headdress; small incuse square behind neck. Bodenstedt Em. 19.1 (dies b/β); SNG Copenhagen -; BMC 14; SNG von Aulock 1691 (same dies); Boston MFA 1675; SNG Lockett 2756 = Pozzi 2314. EF, toned. Well centered. (\$1000)

283. Circa 478-455 BC. EL Hekte (2.48 g, 5h). Bearded head of Silenos facing slightly right / Incuse head of roaring lion left. Bodenstedt Em. 34 (dies a/α); SNG Copenhagen -; BMC -; SNG von Aulock -; Boston MFA -; de Luynes 2552 (same dies); CNG 63, lot 459. EF, slight die rust on obverse. Well centered and struck. Extremely rare, only the de Luynes example cited by Boehringer. (\$5000)

Ex Gorny & Mosch 141 (10 October 2005), lot 142; Tkalec (9 May 2005), lot 65.

284. Circa 377-326 BC. EL Hekte (2.55 g, 12h). Head of Dionysos right, wearing ivy wreath / Head of youth (Pan?) right, wearing tainia, within linear square in incuse square. Bodenstedt Em. 81 (dies d/γ); SNG Copenhagen 322; BMC 79-82; SNG von Aulock 1701; Boston MFA 1717; Traité II 2207 (same dies); Gulbenkian 708 (same dies). Near EF. Well centered strike, elegant style. (\$750)

Third and Finest Known



285. Circa 377-326 BC. EL Hekte (2.49 g, 5h). Female head (Leda?) right / Swan standing right, head left, wing raised, within linear square in incuse square. Bodenstedt Em. 82 (dies a/- [unlisted rev. die]); Numismatica Ars Classica O, lot 1603; otherwise unpublished. Near EF, some die wear on reverse. Extremely rare, the third, and finest, known. (\$7500)

Ex Tkalec (22 April 2007), lot 71.

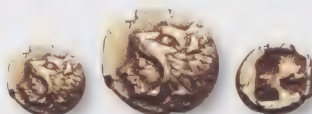


286. Circa 377-326 BC. EL Hekte (2.52 g, 8h). Head of Apollo Karneios right, with horn of Ammon / Eagle standing right, head reverted, within linear square in incuse square. Bodenstedt Em. 104 (dies d/δ); SNG Copenhagen 316; BMC 110; SNG von Aulock 1727; Boston MFA 1738; de Luynes 2560 (same dies); Jameson 1480 (same rev. die). Near EF. (\$750)

From the Norman Frank Collection.

287. **IONIA, Ephesos.** Circa 390-325 BC. AR Tetradrachm (15.28 g, 12h). Phurtas, magistrate. Struck circa 370-360 BC. Bee with straight wings; E-Φ flanking / Forepart of stag right; palm tree to left, ΦΥΠΤΑΣ to right. Pixodarus class E, obv. die 61 (unrecorded for magistrate); SNG Kayhan -; SNG von Aulock -; SNG Copenhagen -; BMC -; SNG München -; Giessener Münzhandlung 84, lot 5309. Good VF, toned. Exceptional broad flan. Very rare magistrate, one of only four examples recorded. (\$2000)

288. Circa 320-300 BC. AR Octobol (5.65 g, 12h). [...]orsippos, magistrate. Bee with straight wings; E-Φ flanking / Forepart of stag right; palm tree to left, [...]OPΣΙΠΠΙΟΣ to right. SNG Kayhan 277 var. (magistrate); SNG von Aulock -; SNG Copenhagen -; BMC -; SNG München 31 var. (same). Good VF, minor porosity on obverse. Very rare series, this magistrate unrecorded. (\$1500)



289. **Erythrai.** Circa 550-500 BC. EL Hekte (2.61 g). Head of Herakles left, wearing lion skin / Quadripartite incuse square; two quarters partially filled-in. SNG von Aulock 1942; SNG Copenhagen -; SNG München -; BMC 7-11; Boston MFA 1806-7; Pozzi 2373-5; SNG Kayhan 737-8. Good VF. (\$750)



290. **Magnesia ad Maeandrum.** Circa 300-200 BC. AR Drachm (5.60 g, 11h). Persic standard. Kydrokles, magistrate. Warrior, holding lance, on horse rearing right; monogram below / Bull butting left; ΜΑΓΝ above, grain ear behind, ΚΥΔΡΟΚΛΗΣ in exergue; all within circular Maeander pattern. SNG Kayhan -; SNG von Aulock -; SNG Copenhagen -; SNG München -; BMC 6 var. (monogram); Winterthur 3452; CNG 63, lot 488 = CNG 60, lot 735. EF. Well centered and struck. Very rare. (\$3000)



291. Circa 155-145 BC. AR Tetradrachm (16.84 g, 12h). Stephanophoric type. Euphemos, son of Pausanios, "magistrate". Diademed and draped bust of Artemis right, bow and quiver over shoulder / Apollo Delphios standing left, left elbow resting on tall tripod behind, holding in right hand a branch tied with fillet; ΕΥΦΗΜΟΣ ΠΑΥΣΑΝΙΟΥ to left, ΜΑΓΝΗΤΩΝ to right, meander pattern below; all within laurel wreath. Jones dies 17/a; SNG Kayhan -; SNG von Aulock -; SNG Copenhagen -; SNG München -; BMC 36; SNG Berry 1068; SNG Lewis 930-1; Weber 6003; J. Hirsch XXI (Consul Weber) 2870 (same dies). EF, attractively toned. (\$2000)



292. Miletos. Circa 600-550 BC. EL Stater (14.02 g). Lion reclining left, head reverted, within rectangular frame divided into smaller rectangular compartments / Central oblong punch, containing three pellets connected in Δ shape, two parallel lines, and a fox standing left; flanked by two square punches containing, respectively, a stellate pattern and a stag's head left. Weidauer 126 var. (designs in incuses); *Traité* I 19 = C. Greenwell, "On some Rare Greek Coins" in *NC* 1897, pl. XI, 17; SNG von Aulock -; SNG Kayhan 440-1 var. (same); SNG Copenhagen -; BMC 3 var. (obv. type right). Good VF, die break on obverse. (\$5000)

Ex Gemini I (11 January 2005), lot 165.



293. Phokaia. Circa 625/0-522 BC. EL Hekte (2.54 g). Seal left, head right; Θ below / Rough incuse square. Bodenstedt Em. 1.4; SNG Copenhagen -; BMC -; SNG von Aulock -; Boston MFA -. Good VF. Extremely rare, only one example cited by Bodenstedt (in the Hermitage). (\$3000)

Ex Triton VI (14 January 2003), lot 362.

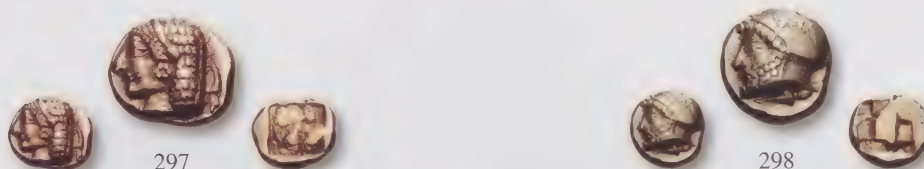


294. Circa 625/0-522 BC. EL 1/24 Stater (0.64 g). Helmeted head right; below, small seal right / Rough incuse square. Bodenstedt Em. 15 (dies α/α); SNG Copenhagen -; BMC -; SNG von Aulock 1787 (same dies); Boston MFA -; Weber 5732 (same dies). EF. Well centered. Very rare, only four examples listed by Bodenstedt. (\$1000)

Ex Lanz 117 (24 November 2003), lot 337.

295. Circa 625/0-522 BC. EL Hekte (2.57 g). Head of river-god left; behind, seal downward / Quadripartite incuse square. Bodenstedt Em. 16 (unlisted dies); SNG Copenhagen -; BMC -; SNG von Aulock -; Boston MFA -; *Traité* II 2094. Good VF. Extremely rare, only the *Traité* example cited by Bodenstedt (in Paris). (\$2000)

296. Circa 625/0-522 BC. EL Hekte (2.58 g). Head of African left; behind, seal downward / Rough incuse square. Bodenstedt Em. 24 (unlisted dies); SNG Copenhagen -; BMC -; SNG von Aulock -; Boston MFA -. EF, minor scrape on obverse. Extremely rare, only one example cited by Bodenstedt (in Karlsruhe). (\$2000)



297. Circa 521-478 BC. EL Hekte (2.49 g). Head of nymph left, hair in sakkos, wearing earring; behind, seal downward / Quadripartite incuse square. Bodenstedt Em. 33 (unlisted dies); SNG Copenhagen -; BMC -; SNG von Aulock 7942; Boston MFA 1907; SNG Kayhan 519; McClean 8250; de Luynes 2644. Good VF, lightly toned. Rare, only eight examples listed by Bodenstedt (five are in museums). (\$2000)

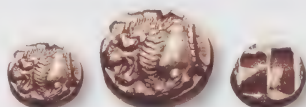
298. Circa 521-478 BC. EL Hekte (2.58 g). Bearded head of Ares left, wearing crested helmet; below, seal right / Rough incuse square. Bodenstedt Em. 44 (dies α/β); SNG Copenhagen -; BMC -; SNG von Aulock 2643 (same dies); Boston MFA -; de Luynes 2643 (same obv. die); Pozzi 2505. Superb EF. Very rare, only seven coins recorded by Bodenstedt. See Triton XI, lot 239 for a similar example with a hammer price of \$7200. (\$3000)

A Unique Hekte from the Rosen Collection



- 299.** Circa 521-478 BC. EL Hekte (2.54 g). Round shield decorated with griffin springing left above seal swimming left / Quadripartite incuse square. Bodenstedt Em. 47.1 (dies α/β – this coin cited and illustrated), otherwise unpublished. Good VF, toned. Unique. (\$3000)

Ex Jonathan P. Rosen Collection (*Münzen und Medaillen* 72, 6 October 1987), lot 286 = *Leu* 33 (3 May 1983), lot 383.



- 300.** Circa 521-478 BC. EL Hekte (2.58 g). Forepart of lion left; above, seal right / Quadripartite incuse square. Unpublished. Good VF. Unique. (\$2000)

Ex Tkalec (7 May 2006), lot 67.



301



302

- 301.** Circa 521-478 BC. AR Hemihekte (1.17 g). Phokaic standard. Head of nymph left, hair in sakkos, uncertain symbol on cheek / Quadripartite incuse square. H.A. Cahn, "Ionische Damen" in *Studies Price* -; SNG von Aulock 1813 var. (no symbol); SNG Copenhagen (Cyprus, etc.) 389-93 var. (same); SNG Kayhan 522-5 var. (same); SNG München 596 var. (same). EF, attractively toned. Struck in high relief. Unpublished with symbol on cheek. (\$300)

- 302.** Circa 387-326 BC. EL Hekte (2.53 g). Head of Aphrodite left, hair in veil; below, seal left / Quadripartite incuse square. Bodenstedt Em. 98 (unlisted dies); SNG Copenhagen -; BMC 61; SNG von Aulock 7954; Boston MFA 1926; SNG Kayhan 538; SNG München 806; de Luynes 2653. Near EF. Rare, only seven coins recorded by Bodenstedt, six of which are in museums. (\$1500)



- 303.** **Priene.** Circa 290-250 BC. AR Hemidrachm (1.58 g, 12h). Lysago-, magistrate. Head of Athena left, wearing triple-crested Attic helmet, triple-pendant earring, and necklace / Ornamented trident head; ΠΙΠΗ to left, ΑΥΣΑΤΟ to right; all within circular maeander pattern. Regling 20; SNG Kayhan -; SNG von Aulock -; SNG Copenhagen 1082; SNG München -; BMC -. EF, toned. Fine style for issue. Very rare. (\$500)



- 304.** **Smyrna.** Circa 155-145 BC. AR Tetradrachm (16.59 g, 12h). Stephanophoric type. Metrodoros(?), magistrate. Turreted head of Tyche right / ΙΜΥΡΝΑΙΩΝ in two lines above magistrate's monogram; all within laurel wreath. Milne, *Autonomous* 165a corr. (monogram); Milne, *Silver*, 5a corr., obv. die E; SNG von Aulock -; SNG Copenhagen -; BMC -; SNG Fitzwilliam 4575 (same dies); SNG Lockett 2849; Pozzi 2512; Boston MFA 1933 = Warren 1129. Good VF, toned, slight doubling in field on obverse. (\$2000)

Ex G. Hirsch 233 (12 February 2004), lot 1449.

In both of his studies on this coinage, Milne incorrectly records this monogram as having a *rho* on its right side, even though all of the coins he refers to clearly show this is not correct.

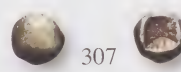


- 305. Teos.** Circa 510-500 BC. AR Stater (11.86 g). Griffin seated right, raising foreleg; M-E below / Quadripartite incuse square. Balcer group IV/X mule (A12/P33 [unlisted combination]); Traité I 500 (same obv. die). Good VF. Well centered and struck. (\$1500)

Balcer failed to note the M on the obverses of his group IV staters (although it is clearly visible on his example 12b = Traité I 500). This reverse die, P33, is now known to have been used with two different obverse varieties, one with an ME and the other with a heron.



306



307

- 306. Uncertain.** Circa 650-600 BC. EL 1/6 Stater – Hekte (2.45 g). Milesian standard. Plain type. Plain globular surface / Double incuse square punch; punches offset at 90 degree angle, and with striations radiating inward. Weidauer -; Traité I -; SNG Kayhan 674; SNG von Aulock -; CNG 72, lot 762. Good VF. (\$750)

SNG Kayhan references Weidauer 4, but that type has both punches struck parallel side by side, where this coin appears to belong to a separate group with the punches struck offset at a 90 degree angle. Also the punches have tiny striations radiating inward from the sides, rather than being plain.

- 307.** Circa 650-600 BC. EL 1/3 Stater – Hemihekte (1.09 g). Milesian standard. Plain type. Plain globular surface / Incuse square punch with striations radiating inward. Weidauer -; Traité I -; SNG Kayhan 676; SNG von Aulock 7763. Good VF. (\$500)

Unique Floral Stater



- 308.** Circa 625-600 BC. EL Stater (16.37 g). Phokaic standard. Geometric/Figural type. Floral pattern / Square incuse. Unpublished. VF. Unique. (\$10,000)



309

310

311

- 309.** Circa 600-550 BC. EL Hekte – 1/6 Stater (2.59 g). Phokaic standard. Figural type. Crab / Quadripartite incuse square. Rosen Sale 81 (same dies); Helios 2, lot 159 (Kos; same dies); CNG 79, lot 360 (same rev. die); Tkalec (2008), lot 37; otherwise unpublished. Good VF. Extremely rare, apparently the fifth known. (\$1000)

- 310.** Circa 600-550 BC. EL Hekte – 1/6 Stater (2.61 g). Phokaic standard. Figural type. Forepart of stag running right / Quadripartite incuse square. Unpublished. VF. Apparently unique. (\$1000)

- 311.** Circa 600-550 BC. EL Hekte – 1/6 Stater (2.45 g). Milesian standard. Figural type. Forepart of bridled horse left, legs forward in running motion, and mane flowing behind / Quadripartite incuse square. Weidauer -; Traité -; SNG Kayhan -; SNG von Aulock -; Rosen -; Elektron 1 corr. (horse "head"); Triton XI, lot 252. Good VF. Extremely rare with horse forepart. (\$3000)

While horse-heads are relatively common electrum types, the forepart is traditionally found on depictions of Pegasus (cf. Weidauer 141ff). It is clear that no wing is present on the horse here, though, so it is certainly not Pegasus.



- 312. ISLANDS off IONIA, Chios.** Circa 380-350 BC. AR Tetradrachm (15.32 g, 11h). Poseidippo(s), magistrate. Sphinx seated left; to left, grape bunch above amphora / Quadripartite incuse square, with striated quarters and thick bands; ΠΟΣΕΙΔΙΠΠΙΟΥ on horizontal band. Mavrogordato 48; Pixodarus 27 (same obv. die); SNG von Aulock -; SNG Copenhagen -; BMC 33. EF, lightly toned. Well centered on a broad flan of excellent metal. One of the finest known. (\$10,000)



- 313. Samos.** Circa 526-522 BC. AR Drachm (3.45 g, 11h). Forepart of winged boar left / Lion scalp facing in dotted square within incuse square. Barron 7 (A5/P7); SNG von Aulock 2290; SNG Kayhan -; SNG Copenhagen -; BMC 45-6. Near EF, lightly toned, minor die wear on obverse. (\$1500)

Ex Freeman & Sear FPL 8 (Fall 2003), no. 15; Leu 74 (19 October 1998), lot 237; Leu 54 (28 April 1992), lot 137; Leu 2 (25 April 1972), lot 248.

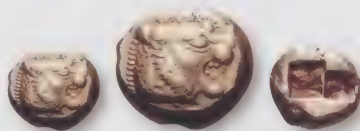
- 314.** Circa 520 BC. AR ½ Siglos (2.68 g). Forepart of winged boar right / Head of ox right in dotted square within incuse square. Barron p. 175, 1; SNG von Aulock -; SNG Kayhan -; SNG Copenhagen -; BMC -; Münzen und Medaillen AG FPL 180 (June 1958), no. 30. Good VF, lightly toned. Very rare. (\$1500)

Ex Freeman & Sear FPL 8 (Fall 2003), no. 14.



- 315.** Circa 453/2-440/39 BC. AR Tetradrachm (13.01 g, 6h). Lion scalp facing / Forepart of ox right; olive branch to left, ΣΑ above, E (date) below; all within incuse square. Barron 75 (A35/P75); SNG von Aulock -; SNG Copenhagen 1681 (same obv. die); BMC 93 (same dies); Traité II 1799 (same obv. die). Good VF, lightly toned. (\$10,000)

Ex Hauck & Aufhäuser 19 (21 March 2006), lot 150; Giessener Münzhandlung 69 (18 November 1994), lot 361.



- 316. KINGS of LYDIA. Alyattes to Kroisos.** Circa 610-546 BC. EL Trite – 1/3 Stater (4.73 g). Sardes mint. Head of roaring lion right, sun with multiple rays on forehead / Two incuse square punches. Weidauer group XVI, 86-89; Traité I 44; Boston MFA 1764; BMC p. 2, 6; SNG Kayhan 1013. VF, bankers' marks on edge. (\$750)



317. Kroisos. Circa 560-546 BC. AR Stater – Double Siglos (10.47 g). Sardes mint. Struck circa 550-546 BC. Confronted foreparts of lion right and bull left / Two incuse square punches of unequal size. Berk 20; Traité I 407; SNG Kayhan 1018; SNG von Aulock 2874; SNG Copenhagen 455. Good VF, toned, light porosity, minor deposits on reverse. Much better metal than usual. (\$1500)

From the D. Alighieri Collection.



318. Circa 560-546 BC. AR 1/3 Stater (3.44 g). Sardes mint. Struck circa 550-546 BC. Confronted foreparts of lion right and bull left / Two incuse square punches of unequal size. Berk 24; Traité I 412; SNG Kayhan -; SNG von Aulock -; SNG Copenhagen -; BMC -; Boston MFA 2071. Good VF, toned. Excellent metal for issue. (\$750)

319. Circa 560-546 BC. AR 1/24 Stater (0.38 g). Sardes mint. Struck circa 550-546 BC. Confronted foreparts of lion right and bull left / Rough incuse square. Berk -; Traité I -; SNG Kayhan 1022; SNG von Aulock -; SNG Copenhagen -; BMC -; Boston MFA -; Klein 562. Near EF, attractively toned. Wonderful metal for issue. Very rare denomination, possibly the finest known. (\$300)

From the D. Alighieri Collection.



320. Time of Cyrus to Darios I. Circa 545-520 BC. AV Stater (8.09 g). Sardes mint. Confronted foreparts of lion right and bull left / Two incuse square punches of unequal size. Traité I -; SNG Kayhan 1023; SNG von Aulock 8211; SNG Copenhagen Supp. 362. Superb EF, lustrous. Wonderful early Persian style. (\$5000)

321. Circa 545-520 BC. AR 1/2 Stater – Siglos (5.28 g). Sardes mint. Confronted foreparts of lion right and bull left / Two incuse square punches of unequal size. SNG Kayhan 1024; Traité I 409-10 (Kroisos); SNG Copenhagen 456. Good VF, toned. (\$750)



322. CARIA, Knidos. Circa 404-395 BC. AR Diobol (1.71 g, 11h). Forepart of roaring lion right / Head of Aphrodite right, hair in ampyx and sakkos; [K]NIDION below; all in incuse square. Cf. SNG Keckman 163 (drachm); cf. Traité II 1623 and 1634 (drachms); cf. SNG Copenhagen 258 (drachm); cf. Winterthur 3415 (drachm). EF, toned. Unpublished denomination for issue. (\$1500)

Ex Tradart (8 November 1992), lot 111.

Previously, only rare drachms and a single obol were known for this issue (see Cahn, pp. 173-4 and n. 500; Ashton, *Late* p. 87 and n. 20).

323. Mylasa. Mid 6th century BC. EL 1/48 Stater (0.26 g, 12h). Facing lion head, mane as radiate lines around / Scorpion within incuse square. Weidauer 166-7; Traité I 94; SNG Kayhan 925-7; SNG Keckman 918; SNG von Aulock 1807; SNG Copenhagen -; BMC -. EF, lightly toned. Exceptional quality for type. (\$500)



324. Uncertain. Circa 520-490 BC. AR Tetrobol (2.60 g). Head of roaring lion left / Quadripartite incuse square. Cf. SNG Kayhan 933, otherwise unpublished. Good VF, toned, minor porosity. (\$1000)

Ex Freeman & Sear FPL 8 (Fall 2003), no. 1; Leu 77 (11 May 2000), lot 145.

Both previous sales attributed this coin to an uncertain Thraco-Macedonian tribe, while referencing cf. SNG Copenhagen (vol. 8) 344 and cf. SNG Delepierre 1091. The style of the Copenhagen piece is completely different, more akin to classical period representations with lifelike features than the clearly archaic style of the present piece. Similarly, all of the lion head types attributed to the Thraco-Macedonian region in the references have a more classical period style. In contrast, the style of the present coin is more like the early lion heads found on the coinage of western Asia Minor, such as Knidos and Lindos. While the Delepierre piece is more consistent with this style, K. Konuk has reassigned that coin type to an uncertain mint in Caria (SNG Kayhan 932), where he also places the Kayhan coin that is almost a perfect match to the present coin (SNG Kayhan 933).

Masterpiece of Late Classical Art



325. SATRAPs of CARIA. Pixodaros. Circa 341/0-336/5 BC. AR Tetradrachm (15.25 g, 12h). Head of Apollo facing slightly right, wearing laurel wreath, drapery at neck / Zeus Labraundos standing right; ΠΙΞΟΔΑΠΟΥ to right. Pixodarus 7-8 (unlisted dies); Babelon, *Perses* -; Traité II 110 var. (E on rev.); SNG Keckman -; SNG von Aulock 8047; SNG Copenhagen -; BMC -; SNG Kayhan 890 var. (E on rev.). Superb EF, toned. A masterpiece of late Classical engraving. Very rare denomination, and the finest known. (\$30,000)

As part of the Achaemenid Empire, Caria in the fourth century BC was under the rule of a family of semi-independent satraps known as the Hekatomnids after the dynasty's founder, Hekatomnos. Born in Mylasa, Hekatomnos was appointed satrap of Caria by Artaxerxes II after the fall of Tissaphernes in 392/1 BC and was later given control of Miletos in 386 BC. Interested in Hellenic culture (and possibly hedging his diplomatic bets), Hekatomnos sent his youngest son, Pixodaros, to Athens as part of a deputation; his older son, Maussolos, was bound by *xenia*, or guest friendship, with Agesilaus, king of Sparta. Hekatomnos died in 377/6 BC and was succeeded by Maussolos. When Maussolos died in 353/2 BC, his sister-wife, Artemisia, succeeded him. Her rule, however, was short-lived, and in 351/0 BC power passed to Hidrieus, Artemisia's brother and the second son of Hekatomnos. Hidrieus' reign was also relatively short-lived, as he contracted a disease and died in 344/3 BC. Rule then passed to another sister, Ada.

In 341/0 BC, Pixodarus, the youngest son of Hekatomnos, overthrew his sister, Ada, possibly aided by the external support of the Persian commander of Asia Minor, Mentor of Rhodes. This usurpation did little to endear the new satrap to Artaxerxes III, who had recently approved Ada's appointment following the death of her husband, Hidrieus. Ada, nevertheless, continued to receive support from the countryside, and still held the city of Alinda. As a result, Caria was thrown into turmoil and hesitated to support Persia following the invasion of the Macedonians under Parmenion in 336 BC. This non-support of their nominal overlord was also compounded by the secret negotiations of alliance that Pixodaros had been conducting with the Macedonian king. In 337 BC, Pixodaros attempted a marriage between one of his daughters and the future Philip III Arridaios. Believing himself overlooked, Philip's elder son, Alexander III, sent a private embassy to Halikarnassos, asking for the hand of the same princess. When word of this reached Philip II, he cancelled the Macedonian-Carian alliance. Pixodaros died of natural causes in 336/5 BC, and was succeeded by Orontobates, an otherwise unknown Persian, who apparently married the princess Pixodarus had attempted to betroth to Philip III. The fate of Orontobates is uncertain, but after Caria was conquered by Alexander III in 332 BC, the Macedonian king made diplomatic overtures to Ada, and reappointed her as satrap.

While the didrachms of Pixodaros are fairly common, his tetradrachms are rare, with only a handful known, even following the discovery of the Pixodarus Hoard, which added a mere 18 tetradrachms to the corpus. While many of these coins exhibit the same insipid style that became prevalent in the coins of Hidrieus, the present example displays a style of rare exuberance and vitality, both in the countenance of the facing head of Apollo on the obverse and in the stoic figure of Zeus Labraundos on the reverse. As this coin does not have the small E on the reverse, between the leg of Zeus and his scepter, which was apparently a carry-over from the coins of Hidrieus, this suggests that these dies were engraved at a latter period during Pixodaros' reign, and evidently by a new, highly talented artist. This later date is also suggested by the fact that no examples from these dies were present in the Pixodarus hoard, which is believed to have been deposited near the middle of his reign. The rarity of the tetradrachms also suggests that they were produced at a much smaller scale than the didrachms, and probably were struck for special occasions.



326. AR Didrachm (6.98 g, 12h). Head of Apollo facing slightly right, wearing laurel wreath, drapery at neck / Zeus Labraundos standing right; ΠΙΞΟΔΑΡΟΥ to right. Pixodarus 11-47 (unlisted dies); Babelon, *Perses* 414-21; Traité II 111-2; SNG Keckman 280; SNG von Aulock 2375-6; SNG Copenhagen 596-7; BMC 5-7; SNG Kayhan 891-2. Superb EF, toned. Exceptional strike from dies of fine style. (\$2000)

327. AR Drachm (3.70 g, 1h). Head of Apollo facing slightly right, wearing laurel wreath, drapery at neck / Zeus Labraundos standing right; ΠΙΞΟΔΑΡΟΥ to right. Babelon, *Perses* 422 (same dies); Traité II 113 (same obv. die as illustration); SNG Keckman -; SNG von Aulock 2377; SNG Copenhagen 598-9; BMC 13 (same dies); SNG Kayhan -. Good VF, toned. Rare denomination. (\$1000)

From the Kunstfreund Sale and the Hermitage Collection



328. ISLANDS off CARIA, Kos. Circa 480-475 BC. AR 3 Sigloi (16.48 g, 8h). Diskobolos, nude, hurling diskos right; tripod to left, ΚΩΙΟΝ to right / Crab in dotted square within incuse square. Barron, *Diskoboloi*, group B, 17 (A13/P12); SNG Copenhagen -; BMC 9; Traité II 1740; Boston MFA 2016 = Warren 1187; Ward 701; Pozzi 2648 (all from the same dies). Good VF, toned, a couple minor die breaks. Extremely rare. (\$25,000)

From the W.B. and R.E. Montgomery Collection. Ex Numismatica Ars Classica 2 (22 February 1990), lot 200; C. Gillet Collection (Leu & Münzen und Medaillen, 28 May 1974 [Kunstfreund]), lot 165; Schlessinger 13 [Hermitage] (4 February 1935), lot 1336.

The early 5th century Diskoboloi of Kos represent a wonderful example of numismatic art in the early Classical period. The style is clearly archaized, more akin to earlier numismatic and figural vase representations of athletic events. Originally, in the mid-eighteenth century, scholars thought the type represented Apollo dancing beside his tripod, beating a tambourine or drum. Shortly after the turn of the century, however, more detailed analysis revealed that the scene was of an athletic event, and depicted a diskos thrower in mid-motion. Specifically, the event commemorated is thought to be the festival of Apollo at Triopion, which involved athletic events where the contestants vied for bronze tripods that the victors would subsequently dedicate to Apollo at his temple there. Only the cities of the Doric Pentapolis, Kos, Knidos, Ialysos, Lindos, and Kameiros, were invited to participate. Interestingly, none of the other cities in the Pentapolis ever depicted a scene from the festival, leading to an alternate theory that the design may refer to a local festival at Kos.



Enlargement of Lot 329



329. Circa 345 BC. AR Tetradrachm (15.31 g, 12h). Her-, magistrate. Bearded head of Herakles left, wearing lion skin / Draped bust of female left, wearing triple pendant earring and necklace; KOIΩ[N] below, HP monogram behind. Cf. Pixodarus p. 232, 3 (obv. die A2); SNG Keckman -; SNG von Aulock -; SNG Copenhagen -; BMC -; SNG Kayhan -; *Traité II* -. EF, toned. Unpublished reverse type for series. (\$5000)

The coins of Kos in the Hekatomnus and Pixodarus Hoards has enabled a nearly complete reconstruction of the emissions of Kos in the early to mid 4th century BC. Four primary phases of coinage have been noted, all of which have an obverse with a bearded head of Herakles wearing a lion skin. The reverses of the first three phases have a crab as reverse type, which was changed to a veiled female bust in the fourth phase. The evidence of the Pixodarus hoard also illuminates the placement of this new coin. Although the bust type on the reverse is unpublished, the obverse die is known from an issue of the fourth phase (fourth phase, die A2). The fact that the obverse has a left-facing Herakles, which was later changed to right-facing, clearly shows that this coin belongs near the beginning of the fourth phase, rather than later. Die links from the hoard also indicate that this obverse die was used at or near the beginning of the phase. Such a novel reverse as this, then, suggests that it was either a trial type or special issue from the beginning of the fourth phase that was discontinued in favor of the veiled female type.

330. Circa 345-340 BC. AR Didrachm (6.96 g, 12h). Age-, magistrate. Bearded head of Herakles right, wearing lion skin / Veiled and draped bust of female left, wearing triple pendant earring and necklace; KOIΩN below, ΑΓ[H] behind. Pixodarus 6 (A2/P3); SNG Keckman 287 (same dies); SNG von Aulock -; SNG Copenhagen -; BMC 18 (same obv. die); SNG Kayhan -; Boston MFA 2020 = Warren 1188 (same obv. die). Near EF, toned, minor die wear. (\$750)



331. **Rhodos. Rhodes.** Circa 340-316 BC. AR Didrachm (6.96 g, 12h). Head of Helios facing slightly right / Rose with bud to right; grape bunch and E to left, POΔIO[N] above; all within incuse square. Ashton 98; SNG Keckman 436-40; Karl 420-1; SNG von Aulock 2790; SNG Copenhagen 728 (same obv. die); BMC 35; SNG München 274. EF, toned. Well centered strike. Splendid style. (\$3000)

Late Classical Masterpiece



332. Circa 205-190 BC. AR Tetradrachm (13.48 g, 12h). Onasandros, magistrate. Radiate head of Helios facing slightly right / Rose with bud to right; cap of the Dioskouroi to left, ONΑΣΑΝΔΡΟΣ above, P-O flanking stem. Ashton 264; SNG Keckman -; Karl -; SNG von Aulock 2803; SNG Copenhagen 757 (same obv. die); BMC -; SNG München -; Jameson 1556. Superb EF. Sharply struck from fresh dies of artistic style on a broad flan. The finest known. (\$20,000)



333. Circa 205-190 BC. AR Didrachm (5.84 g, 12h). Aristoboulos, magistrate. Radiate head of Helios facing slightly right / Rose with bud to right; grain ear to left, ΑΡΙΣΤΟΒΟΥΛΟΣ above, P-O flanking stem. Ashton 276; SNG Keckman -; Karl -; SNG von Aulock -; SNG Copenhagen -; BMC 137; SNG München -. EF, lustrous. Very rare issue. (\$750)

334. Circa 205-190 BC. AR Didrachm (6.69 g, 12h). Agemachos, magistrate. Radiate head of Helios facing slightly right / Rose with bud to right; wreath to left, ΑΓΕΜΑΧΟΥ above, P-O flanking stem. Ashton 277; SNG Keckman -; Karl -; SNG von Aulock -; SNG Copenhagen -; BMC 129; SNG München -. Superb EF. Well centered on a broad flan. Very rare issue. (\$1000)



335. Circa 205-190 BC. AR Didrachm (6.63 g, 12h). Aetion, magistrate. Radiate head of Helios facing slightly right / Rose with bud to right; filleted thyrsos to left, ΑΕΤΙΩΝ above, P-O flanking stem. Ashton 278; SNG Keckman -; Karl -; SNG von Aulock -; SNG Copenhagen -; BMC 133; SNG München -. Choice EF. Very rare issue. (\$1000)



336. Circa 205-190 BC. AR Didrachm (6.63 g, 12h). Damatrios, magistrate. Radiate head of Helios facing slightly right / Rose with bud to right; arrowhead to left, ΔΑΜΑΣΤΡΙΟΣ above, P-O flanking rose. Ashton 279; SNG Keckman -; Karl -; SNG von Aulock -; SNG Copenhagen -; BMC -; SNG München -. EF. Very rare issue, only one example located, in the BM (accession no. 1948-11-3-26). (\$750)



337. Circa 205-190 BC. AR Didrachm (6.62 g, 12h). Onasandros, magistrate. Radiate head of Helios facing slightly right / Rose with bud to right; to left, eagle standing right on thunderbolt; ΟΝΑΣΑΝΔΡΟΣ above, P-O flanking rose. Ashton 280; SNG Keckman -; Karl -; SNG von Aulock -; SNG Copenhagen -; BMC 148; SNG München -. EF. Very rare issue. (\$750)



338. Circa 125-88 BC. AR Hemidrachm (1.34 g, 12h). Plinthophoric standard. Antaios, magistrate. Radiate head of Helios facing slightly right / Rose with bud to left; ANTAIOΣ above, P-O flanking rose, grape bunch to lower right; all within incuse square. Jenkins, *Rhodian*, Group D, 86; SNG Keckman 664 var. (symbol); Karl 604 var. (obv. type); SNG von Aulock 8194 var. (same); SNG Copenhagen -; BMC 292 var. (same); SNG München -. EF, hairline flan crack, minor die wear on reverse. Very rare symbol. (\$300)

339. Circa 125-88 BC. AR Hemidrachm (1.47 g, 12h). Plinthophoric standard. Antaios, magistrate. Radiate head of Helios facing slightly right / Rose with bud to right; ANTAIOΣ above, P-O flanking rose, caduceus to left; all within incuse square. Jenkins, *Rhodian*, Group D, 107; SNG Keckman 664 var. (symbol); Karl 604 var. (obv. type); SNG von Aulock 8194 var. (same); SNG Copenhagen -; BMC 292 var. (same); SNG München -. EF, hairline flan crack. Very rare symbol. (\$300)

340. Circa 125-88 BC. AR Drachm (2.79 g, 12h). Plinthophoric standard. Antaios, magistrate. Radiate head of Helios facing slightly right / Rose with bud to left; ANTAIOΣ above, P-O flanking rose, sun to lower right; all within incuse square. Jenkins, *Rhodian*, Group D, 128; SNG Keckman -; Karl 609 (same obv. die); SNG von Aulock 2824 var. (symbol); SNG Copenhagen 811 var. (same); BMC 292; SNG München -. FDC. (\$500)



341. **PHRYGIA, Prymnessos.** Circa AD 193-217. Æ 23mm (7.07 g, 6h). ICPA CYN-KAHTOC, youthful draped bust of the Senate right / ΠΙΡΥΜΝ-ΗΚΚΕΩΝ, Kybele enthroned left; to left, forepart of lion left. Von Aulock, *Phrygiens*, 895-6 (same dies); SNG Copenhagen 661 (same obv. die); BMC 11 (same dies); SNG von Aulock 3935 (same obv. die). Near EF, fine tan and dark brown patina, minor die shift on obverse. (\$500)

Ex Tradart (16 November 1995), lot 95.

342. **LYCIA, Myra.** 1st century BC. Æ 19mm (3.70 g, 6h). Veiled and draped facing bust of Artemis-Eleuthera wearing single-pendant earrings, and necklace; [M]-Y flanking / Nike advancing right, holding wreath in extended right hand, cradling palm frond in left arm. SNG von Aulock 8491 (same dies); SNG Copenhagen -; BMC 10 (same obv. die); Laffaille -; Lindgren -; Mionnet -; RPC -. VF, attractive green patina. Well centered and struck. Extremely rare. (\$1000)

Ex Lanz 97 (22 May 2000), lot 329.



343. **PAMPHYLIA, Aspendos.** Circa 380/75-330/25 BC. AR Stater (10.94 g, 12h). Two wrestlers grappling; BA between / Slinger in throwing stance right; ΕΣΤΦΕΔΙΙΥ to left; to right, counterclockwise triskeles. Tekin Series 4; SNG France -; SNG von Aulock -; Izmir -; SNG Copenhagen -; SNG PP 5 var. (clockwise triskeles); CNG 69, lot 480. EF, toned. Very rare issue with BA. (\$2000)

Ex Hess-Divo 307 (8 June 2007), lot 1282; Sternberg XIV (24 May 1984), lot 147.

The BA issue is among the rarest of Aspendos staters. Correct attribution of these is dependent upon a close reading of the text of many published collections, as coin wear and poor quality photos often make the more common BA issues appear to read BA (see SNG Copenhagen 215 and Izmir 4).



344 (obv)

344 (rev)

344. Circa 330/25-300/250 BC. AR Stater (10.81 g, 12h). Two wrestlers grappling; EI between / Slinger in throwing stance right; ΕΣΤΦΕΔΙΙΥ to left; to right, counterclockwise triskeles above club. Tekin Series 5; SNG France -; SNG von Aulock -; Izmir -; CNG 76, lot 754 (same obv. die); Palombo 5, lot 43 = NAC 39 (Feirstein), lot 78. Near EF, lightly toned. Extremely rare issue, one of only three known (none in any published collection or hoard). (\$500)

345. **Perge.** Circa 255-235 BC. AR Hemidrachm (1.98 g, 11h). Laureate head of Artemis right; bow and quiver over shoulder / Artemis standing left, holding wreath in extended right hand, scepter in left; ΑΡΤΕΜΙΔΟΣ to right, ΠΙΕΡΓΙΑΣ to left; to inner left, forepart of stag standing left, head right. Colin group 1.4, series 1 (dies V1.2/R1.2); cf. SNG France 333 (later series); SNG von Aulock -; SNG Copenhagen -; cf. BMC 3 (later series); Dewing 2467 (same dies). EF, toned, hairline flan crack, slight die shift on reverse. Rare. (\$750)

Ex Tradart (16 November 1995), lot 99.



346. **PISIDIA, Komama.** 1st century BC. AR Hemidrachm (1.78 g, 12h). Diademed head of Artemis right; K behind / Long torch flanked by KOMA-MEQN. Von Aulock, *KM VI*, 1; CNG 79, lot 395; Gorny & Mosch 170, lots 1485-6 (all from the same dies). Good VF, toned, slight striking weakness. Excellent metal. Extremely rare, the fifth known, all from the same pair of dies. (\$1000)



347. **CILICIA, Nagidos.** Circa 400-385/4 BC. AR Stater (10.62 g, 10h). Aphrodite seated left, holding phiale in extended right hand, her left arm around the shoulders of Eros, who stands left, holding open wreath in his left hand, his right arm around the back of Aphrodite / Dionysos standing left, holding in his right hand a vine upon which two grape bunches hang, and his left hand on a long thyrsos standing beside him; ΝΑΓΙ-ΔΕΩΝ around, Π in exergue. Casabonne type 6; Lederer 23 (same dies); SNG France 25 (same dies); SNG Levante 7 var. (same obv. die; orientation of ethnic); SNG von Aulock 5754 = Jameson 1605 var. (same obv. die; monogram on rev.); SNG Copenhagen 178 var. (same obv. die; orientation of ethnic). Superb EF, attractive light toning around the devices, very minor die wear on obverse. (\$2000)



348. **Seleukeia.** 2nd-1st centuries BC. Æ 24mm (7.20 g, 12h). Draped bust of Athena right, wearing crested Corinthian helmet; ΣΑ behind / Nike advancing left, holding wreath in extended right hand, branch cradled in left arm; ΔΙΟΦ/ΗΡΑ to left, ΣΕΛΕΥΚΕΩΝ ΤΩΝ ΠΡΟΣ ΤΩΙ ΚΑΛΥΚΑΔΝΩΙ around. SNG France 901 (same dies); SNG Levante 682 (same obv. die); SNG von Aulock -; SNG Copenhagen -; BMC 7. Choice EF, dark green patina, light earthen deposits highlighting the devices. (\$500)



350 (obv)

349

350 (rev)

349. Tarsos. Pharnabazos. Persian military commander, 380-374/3 BC. AR Stater (10.56 g, 8h). Struck circa 380-379 BC. Baaltars seated left, holding lotus tipped scepter in extended right hand; 𐎧𐎠𐎠𐎠 to right / Bearded male head (Ares?) left, wearing crested Attic helmet; 𐎧𐎠𐎠𐎠 to left, 𐎧𐎠𐎠 to right. Casabonne series 4; Moysey Issue 2; SNG France 252 (same rev. die); SNG Levante 71-2; SNG von Aulock 5927-9; SNG Copenhagen Supp. 609; BMC 21. Superb EF, lightly toned, minor die wear. (\$2000)

350. Tarkumuwa (Datames). Satrap of Cilicia and Cappadocia, 384-361/0 BC. AR Stater (10.53 g, 1h). Struck circa 370 BC. Baaltars seated right, head and torso facing, holding eagle-tipped scepter in right hand, grain ear and grape-bunch in left; 𐎧𐎠𐎠𐎠 to left, thymiaterion to right; all within crenelated wall / Ana, standing right, facing Datames, standing left; 𐎧𐎠𐎠 to left, thymiaterion and 𐎧𐎠𐎠 between; all within dotted square border in linear border. Casabonne type 3; Moysey issue 5; SNG France 298 var. (eagle under throne); SNG Levante -; SNG von Aulock 5948-9; SNG Copenhagen 301-2; BMC -. EF, toned, struck from worn reverse die. (\$1000)

From the Norman Frank Collection. Ex Triton VI (14 January 2003), lot 439.



351. Uncertain. 4th century BC. AR Obol (0.71 g, 3h). Head of female facing slightly left, wearing single-pendant earrings and necklace, hair radiating outward / Facing head of Bes. Göktürk 44; SNG France 486; SNG Levante 233; SNG von Aulock -; SNG Copenhagen -; BMC Palestine p. 182, 1-3 (Gaza); SNG ANS 48-50 (Gaza). EF, find patina. (\$1000)

End of Session 1

Session 2 – Tuesday, January 6, 2009 – 2 PM



352. KINGS of CAPPADOCIA. Ariarathes I. 333-322 BC. AR Drachm (5.42 g, 5h). Sinope mint. Head of nymph left, hair in sakkos, wearing triple-pendant earring and necklace; [aplustre before], 𐎧𐎠 behind / Sea-eagle standing left, wings spread, on dolphin left; 𐎧𐎠𐎠𐎠𐎠 below. Simonetta p. 15; SNG von Aulock -; SNG Copenhagen (Paphlagonia) 290; SNG BM Black Sea 1459 = BMC Pontus p. 96, 9; RG p. 199, 36. EF, toned. Very rare. (\$2000)

Simonetta mentions these drachms in the text describing the coins of Ariarathes I, but does not list them in his catalog.



- 353. ASIA MINOR, Uncertain.** Circa 550-515 BC. AR 1/12 Stater (0.88 g). Persic standard. [...]VΛE[...]AIY, bird standing left on uncertain object (branch or crescent?) / Rough incuse square punch. Unpublished. Good VF, lightly toned. One of two known (the other in a private collection). (\$1000)

The inscription on this coin, while not linked to any known figure or location, is of a form highly similar to the early electrum issues of Phanes at Ephesos and the Lydian royal series at Sardis, suggesting an origin in Western Asia Minor.

- 354.** Early 5th century BC. AR Obol (0.85 g). Archaic head right (Apollo?) / Irregular incuse square. Apparently unpublished. Good VF. Exceptional strike and metal quality. (\$300)

Ex Triton IX (10 January 2006), lot 953.

- 355.** 5th century BC. AR Hemiobol (0.36 g). Facing Corinthian helmet / Quadripartite incuse square. Apparently unpublished. Good VF, find patina. (\$300)



- 356. SELEUKID KINGS of SYRIA. Seleukos I Nikator.** 312-281 BC. AV Stater (8.54 g, 3h). Babylon I mint. Struck in the name of Alexander III of Macedon, circa 311-294/3 BC. Head of Athena right, wearing crested Corinthian helmet decorated with a serpent / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑ[NΔΡΟΥ], Nike standing left, holding wreath in extended right hand and cradling stylis in left arm; H below left wing, monogram in wreath below right wing. SC 81.7; Price 3707; Houghton -; Spaer -. EF, light scuff on right edge on reverse. (\$2000)



- 357.** AR Tetradrachm (17.14 g, 4h). Seleukeia on the Tigris Mint I. Struck circa 300-296/5 BC. Head of Herakles right, wearing lion skin / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Zeus Aëtrophoros seated left; NO in left field. SC 117.6a; ESM 24 (A25/P-[unlisted rev. die]); Houghton 937; SNG Spaer 120-1. Near EF, minor die shift on obverse. Well centered and struck on a broad flan. (\$500)

- 358.** AR Tetradrachm (17.15 g, 2h). Seleukeia on the Tigris Mint I. Struck circa 300-296/5 BC. Head of Herakles right, wearing lion skin / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Zeus Nikephoros seated left; M in left field, ΔΙ below throne. SC 119.9; ESM 28 (A30/P95); Houghton -; SNG Spaer -; SNG Copenhagen 9 (same obv. die); BMC 18 (same dies). EF, lightly toned, scuff on Zeus' torso, patches of horn silver. Sharply struck in high relief. (\$1500)

Third Known



- 359.** AR Obol (0.63 g, 11h). Susa mint. Struck circa 300-295 BC. Head of hero (Alexander or Seleukos?) right, wearing helmet covered with panther skin and adorned with the ear and horns of a bull / [ΒΑΣΙΛΕΩΣ] ΣΕΛΕΥΚΟΥ, Nike standing right, erecting trophy; H to lower left, ZX in field between Nike and trophy. SC Ad87; Gorny & Mosch 147, lot 1517 = Gorny & Mosch 138, lot 140; Gorny & Mosch 152, lot 1457. EF, light cleaning marks. Extremely rare, the third known of this issue. (\$1000)



- 360. Antiochos I Soter.** 281-261 BC. AR Tetradrachm (16.96 g, 11h). Pergamon mint. Struck under Philetairos in the name of Seleukos I, circa 279-274 BC. Head of Herakles right, wearing lion skin / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Zeus Aëtophoros seated left; in left field, helmeted head of Athena right; crescent below throne. SC 308b; WSM 15320 = Hirsch 1634 (same dies); Houghton -; SNG Spaer 242 (same obv. die). Near EF, lightly toned. Well centered and struck from artistic dies. (\$1000)



- 361. Antiochos II Theos.** 261-246 BC. AR Tetradrachm (17.07 g, 11h). Kyme mint. Diademed head right / ΒΑΣΙΛΕΩΣ ANTIOXOY, Herakles seated left on rock, lion's skin draped over rock, holding in right hand club set on ground, left hand on rock; to outer left, cup above monogram; monograms below royal title and name. SC 505.3; WSM 1523 (same dies as illustration); Houghton II 144 (same dies); SNG Spaer -. Near EF, lightly toned, minor die flaws on reverse. Artistic rendering of Herakles. (\$2000)



- 362. Antiochos IV Epiphanes.** 175-164 BC. Æ 43mm (75.06 g, 1h). Antioch mint. Struck 169-168 BC. Laureate head of Zeus right / ΒΑΣΙΛΕΩΣ ANTIOXOY ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ, Eagle standing right on thunderbolt. SC 1412; SMA 58; Houghton 117; Houghton II 331; SNG Spaer 978. EF, dark brown patina. Exceptional for issue. (\$3000)



- 363.** Æ 33mm (40.62 g, 1h). Antioch mint. Struck 169-168 BC. Laureate head of Serapis right, wearing tainia with Osiris cap / ΒΑΣΙΛΕΩΣ ANTIOXOY ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ, Eagle standing right on thunderbolt. SC 1413; SMA 59; Houghton 118-20; SNG Spaer 979-80; Laffaille 572. EF, dark brown patina. Among the finest known for this issue. (\$1000)



- 364. Alexander I Balas.** 152-145 BC. AR Tetradrachm (13.88 g, 1h). Tyre mint. Dated SE 164 (149/8 BC). Diademed and draped bust right / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, eagle standing left on prow left; palm frond behind; to left, club surmounted by Tyre monogram; to right ΔΞΡ (date) above monogram. SC 1835.4a; Newell, *Tyre* 61; Rouvier 1863; Houghton 745; SNG Spaer -. Superb EF, wonderful light iridescent toning. Exceptional metal. (\$2000)



- 365. Antiochos VII Euergetes (Sidetes).** 138-129 BC. AR Tetradrachm (13.99 g, 12h). Sidon mint. Dated SE 176 (137/6 BC). Diademed and draped bust right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Eagle standing left on thunderbolt; palm frond behind; to left, ΣΟΡ above monogram; to right, ΣΙΔΩ above aphlaston. SC 2102.2b; Rouvier 1257; Houghton -; SNG Spaer -. EF, gray toning with light golden hues around the devices. (\$1000)



- 366. Antiochos VIII Epiphanes (Grypos).** 121/0-97/6 BC. AR Tetradrachm (16.15 g, 1h). Antioch mint. Struck circa 109-96 BC. Diademed head right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ, Zeus Nikephoros seated left; two monograms to outer left, monogram below throne; all within laurel wreath. SC 2309.2c; SMA 405; Houghton 346 (same obv. die); SNG Spaer 2554 (same obv. die). EF, attractively toned. (\$1000)

Ex Triton III (30 November 1999), lot 617.

Struck from the same obverse die as the following lot.



- 367.** AR Tetradrachm (16.23 g, 12h). Antioch mint. Struck circa 109-96 BC. Diademed head right / [B]ΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ, Zeus Nikephoros seated left; two monograms to outer left, monogram below throne; all within laurel wreath. SC 2309.2c; SMA 405; Houghton 346 (same obv. die); SNG Spaer 2554 (same obv. die). EF, attractively toned, obverse struck a little softly. (\$500)

Struck from the same obverse die as the previous lot.



368. Antiochos IX Eusebes Philopator (Kyzikenos). 114/3-95 BC. AR Tetradrachm (16.45 g, 12h). Antioch mint. Struck circa 110/9 BC. Diademed head right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΦΙΛΟ-ΠΑΤΟΡΟΣ, Athena Nikephoros standing left; two monograms to outer left, monogram to inner right; all within laurel wreath. SC 2366.1k; SMA -; Houghton -; SNG Spaer -. EF, toned. (\$500)

From the Norman Frank Collection. Ex Russel Bement, Jr. Collection (Classical Numismatic Group 51, 15 September 1999), lot 557.



369. PHOENICIA, Arados. Circa 348/7-339/8 BC. AR Stater (10.47 g, 9h). Laureate head of marine deity right / Phoenician pentekonter right; three waves below, ΝΚΥ above. Betlyon 26, note 104, c; Rouvier 5; AUB -; SNG Copenhagen -; BMC 58. Good VF, lightly toned. Beautiful style and good metal. (\$1000)

370. Tyre. 126/5 BC-AD 65/6. AR Half Shekel (7.12 g, 12h). Dated CY 51 (76/5 BC). Laureate bust of Melkart right / Eagle standing left on prow, palm frond over right wing; to left, ΑΝ (date) above club; Α to right, Ϝ between legs; ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ around. Rouvier 2036 var. (Δ to right); cf. AUB 59 (shekel); BMC 230; SNG Copenhagen -. EF. Good metal for issue. (\$500)



371. AR Shekel (14.22 g, 12h). Dated CY 173 (AD 47/8). Laureate bust of Melkart right / Eagle standing left on prow, palm frond over right wing; to left, ΠΟΓ (date) above club; to right, ΚΡ above Ε (monogram); Ϝ between legs; ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ around. Rouvier -; AUB -; RPC I 4672A; BMC -; SNG Copenhagen -. EF. Excellent quality for late issue. Extremely rare year, only one example noted. (\$1000)



372. PHILISTIA (PALESTINE), Uncertain mint. Mid 5th century-333 BC. AR Drachm (3.94 g, 8h). Bearded male head right, wearing crested helmet decorated with laurel wreath / Janiform head. Gitler & Tal -; Mildenberg, Gaza -; SNG ANS -. Good VF, toned, minor porosity, test cut on reverse. Apparently unpublished. (\$2000)

Both the obverse and reverse type have parallels on various issues at all mints in Philistia, but this exact type is apparently unknown.



373. NABATAEA. Obodas III. 30-9 BC. Æ As (9.98 g, 1h). Diademed bust right / Filleted cornucopia; Nabataean 'Year [...]' across field, '[Obodas] king of the Nabataeans' around. Meshorer, *Nabataea* -; cf. Schmitt-Korte II 15. VF, dark green patina, layer of earthen encrustation. Very rare issue. (\$750)

Although this type is known for Malicus I, the style of the bust is far removed from those of Malichus, while it is an exact match for the Schmitt-Korte coin.

374. Aretas IV, with Shaqilat. 9 BC-AD 40. AR Drachm (5.00 g, 12h). Laureate and draped bust of Aretas IV right / Jugate laureate and draped busts of Aretas and Shaqilat right; Nabataean legend around: Aretas, king [...]. Cf. Meshorer, *Nabataea* 99-111; Schmitt-Korte II -. Good VF, attractive dark find patina. Well centered and struck. Unpublished with anepigraphic obverse and Aretas' legend on reverse. (\$500)

375. ARABIA, Uncertain. Mid 4th - early 3rd centuries BC. AR Tetradrachm (16.14 g, 3h). Imitating contemporary Athens tetradrachm. Head of Athena left, wearing helmet decorated with olive leaves and spiral palmette on the bowl / Owl standing right, head facing; olive spray and crescent to left, AΘE to right. Cf. Munro-Hay pl. XLIX, 50. Near EF, test cut on reverse. Very rare. (\$750)

The Munro-Hay coin attributes to Quataban, but there are subtle differences in style indicating that the present coin is not from the same series.



376. Southern. Saba'. Late 3rd century BC. AR Unit (4.96 g, 7h). Imitating contemporary Athenian drachm. Head of Athena right, wearing helmet decorated with olive leaves and spiral palmette on the bowl; Sabaeen N on cheek / Owl standing right, head facing; olive spray and crescent to left, monogram and AΘE to right. Munro-Hay 1.4i var. (unlisted monogram); SNG ANS -. EF, toned. Good metal. Rare. (\$750)

377. PERSIA, Achaemenid Empire. Time of Darius I. Circa 520-505 BC. AR Siglos (5.28 g). Half-length bust of Persian king or hero right, holding bow and arrows / Incuse punch. Carradice Type I (pl. XI, 10); BMC Arabia pl. XXVII, 25. Good VF, toned, slightly granular surfaces. (\$500)

378. Time of Artaxerxes I to Xerxes II. Circa 455-420 BC. AV Daric (8.34 g). Persian king or hero in kneeling-running right, holding dagger and bow / Incuse punch. Carradice Type IV A (pl. XIII, 32); BMC Arabia pl. XXVI, 9. EF, lustrous. (\$2500)

First Athena Alkidemos Issue



379. PTOLEMAIC KINGS of EGYPT. Ptolemy I Soter. As satrap, 323-305 BC. AR Tetradrachm (17.18 g, 12h). Attic standard. Alexandria mint. Struck 311 BC. Diademed head of the deified Alexander right, wearing elephant skin / ΑΛΕΞΑΝΔΡΟΥ, Athena Alkidemos advancing right; to right, eagle standing right on thunderbolt above ΔΙ. Svoronos 33; Zervos series D, issue XIII; SNG Copenhagen 14; BMC 7; Noske -. EF, toned, small area of roughness at bottom of reverse. (\$1500)

From the Norman Frank Collection.

This issue was the first to feature the new Ptolemaic reverse type of Athena Alkidemos, as well as being the first that was certainly struck in Alexandria (see C. Lorber, "A Revised Chronology for the Coinage of Ptolemy I," *NC* 2005, pp. 62-3).



380. AR Tetradrachm (15.58 g, 1h). Reduced standard. Alexandrea mint. Struck circa 305 BC. Diademed head of the deified Alexander right, wearing elephant skin; small Δ on aegis / ΑΛΕΞΑΝΔΡΟΥ, Athena Alkidemos advancing right; to right, Corinthian helmet above monogram and eagle standing right on thunderbolt. Svoronos 168; Jenkins, *Early*, group a; SNG Copenhagen 19; BMC 27; Noske 1. Near EF, deep toning, slight die shift on obverse. Beautifully centered. (\$2000)

Ex Meister & Sonntag 4 (11 October 2006), lot 28.



381. As King, 305-282 BC. AR Tetradrachm (14.20 g, 12h). Alexandrea mint. Struck circa 294-285 BC. Diademed head right, wearing aegis around neck; small Δ behind ear / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing left on thunderbolt; to left, P above monogram. Svoronos 255; SNG Copenhagen 70-1; BMC p. 15, 16; Noske 29 var. (monogram). EF, lightly toned. (\$1000)

From the Norman Frank Collection.



382. AR Tetradrachm (14.26 g, 12h). Alexandrea mint. Struck circa 294-285 BC. Diademed head right, wearing aegis around neck; small Δ behind ear / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing left on thunderbolt; to left, P above monogram. Svoronos 255; SNG Copenhagen 70-1; BMC p. 15, 16; Noske 29 var. (monogram). Near EF, toned. (\$1000)

Very Rare Pedigree Oktadrachm



383. Ptolemy II Philadelphos, with Arsinoë II, Ptolemy I, and Berenike I. 285-246 BC. AV Oktadrachm (27.60 g, 12h). Alexandrea mint. Struck circa 265-246 BC. Conjoined busts of Ptolemy II and Arsinoë II right; Ptolemy is diademed and draped, Arsinoë is diademed and veiled; ΘΕΩΝ ΑΔΕΛΦΩΝ above, Gallic shield behind / Conjoined busts of Ptolemy I and Berenike I; Ptolemy is diademed and draped, Berenike is diademed and veiled. Svoronos 934 (Ptolemy III); SNG Copenhagen -; BMC -; Noske -; Boston MFA 2273 (Ptolemy III; same dies); EHC pp. 103-4 (Ptolemy II); Adda Collection (Christie's, Oct. 1984), lot 289 (same dies). VF, a few scattered marks and light smoothing in the fields. Extremely rare. (\$10,000)



- 384.** AV Tetradrachm (13.68 g, 12h). Alexandria mint. Struck circa 265-246 BC. Conjoined busts of Ptolemy II and Arsinoë II right; Ptolemy is diademed and draped, Arsinoë is diademed and veiled; ΑΔΕΛΦΩΝ above, Gallic shield behind / Conjoined busts of Ptolemy I and Berenike I; Ptolemy is diademed and draped, Berenike is diademed and veiled; ΘΕΩΝ above. Svoronos 604; SNG Copenhagen 133; BMC p. 40, 2; Noske 38 var. (small K on rev.); Boston MFA 2275 (Ptolemy III); Dewing 2753-4. Good VF. (\$4000)



- 385.** Berenike I or II. Mid 3rd century BC. AR Didrachm (6.54 g, 12h). Diademed and draped bust right / ΒΑΣΙΛΙΣΣΗΣ BEPENIKHΣ, upright club; monogram to left, trident head to right, ΜΑΓ monogram below; all within wreath. Svoronos 318 (Berenike I); Caltabiano, *Berenice*, pl. I, 3 (Berenike II); SNG Copenhagen 429 (Berenike I); cf. BMC Ptolemies p. 60, 13 (Berenike II); BMC Cyrenaica p. 76, 11 (Berenike I); Noske -. Good VF, lightly toned, slight roughness as usual for this base issue. Very rare. (\$1000)

These didrachms struck in the name of Berenike have been attributed to either Berenike I, wife of Ptolemy I, or Berenike II, wife of Ptolemy III. Even at the time of Svoronos' great corpus, there was no unanimity among prominent numismatists. While Svoronos favored an attribution to Berenike I, Poole (in BMC Ptol.), Head, and Müller preferred Berenike II. A full discussion of these attributions was taken up by Robinson in his introduction in BMC Cyrenaica (pp. cxlix-cliv). His argument supports an attribution to Berenike I, but much later than Svoronos' dating, to the period of Magas' revolt against Ptolemy II. His conclusions are largely based on the attribution of the bronze coinage in this period, and further refinements have necessitated a lowering of Robinson's dating, placing the Berenike coins in the period after the revolt, when Magas was reconciled to Ptolemy, circa 261-258 BC (cf. Buttrely, *Coins*, 199, and p. 55). Caltabiano, however, has assigned all of the coinage in the name of Berenike, both Egyptian and Kyrenaikan, to Berenike II, and dates them to the period that Berenike was regent while Ptolemy III was away fighting in the Third Syrian War. Much of her argument is based on control mark links she identifies between the Berenike coinage and that assigned to Ptolemy III and IV. Both theories have significant flaws. The attribution to Berenike I relies strongly on the dating of the bronze 'Koinon' coinage of Kyrenaika, but recent finds have suggested these issues may be later than previously thought. On the other hand, Caltabiano's linkage between the Kyrenaikan and Egyptian coinage in the name of Berenike is conjectural, and ignores the significance of the ΜΑΓ monogram, which must be related to Magas (cf. BMC Cyr. p. cl). Perhaps the most important deficiency in analyzing this coinage is the absence of any known mixed-coinage hoard containing these didrachms.



- 386.** Arsinoë II, wife of Ptolemy II. Died 270 BC. AV Oktadrachm (27.76 g, 12h). Alexandria mint. Struck under Ptolemy II, 253/2-246 BC. Veiled and diademed head right, wearing stephane; Θ to left, lotus-tipped scepter behind / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet. Troxell, *Arsinoë*, Transitional to Group 3, p. 43 and pl. 6, 3 (same obv. die as illustrated coin); Svoronos 460; SNG Copenhagen 134; BMC 9; Noske -; Boston MFA -; CNG 76, lot 875 (same obv. die). Good VF, light graffito in field on reverse. (\$7500)



387. Ptolemy III Euergetes. 246-222 BC. AV Oktadrachm (27.79 g, 12h). Alexandria mint. Commemorative issue struck under Ptolemy IV, 221-205 BC. Bust of the deified Ptolemy III right, wearing radiate diadem and aegis; trident over left shoulder, middle prong ends in a lotus finial / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, Radiate and filleted cornucopia; ΔΙ below. Svoronos 1117; SNG Copenhagen 196; BMC 103-4; Noske 137; Boston MFA 2283; Triton VIII, lot 585 (same obv. die). Near EF, faint scratch behind neck, a few spots of encrustation, only a hint of the die rust so typical of this issue. (\$15,000)

Ptolemy IV struck an extensive series of oktadrachms for his father Ptolemy III, portraying him with the divine attributes of Helios (the radiate diadem), Zeus (the aegis), and Poseidon (the trident, the middle prong modified with the addition of the Egyptian lotus tip). The concentration of such symbols is intended to show Ptolemy III as the master of the three elements: heaven, earth and sea. The radiate crown above the cornucopia on the reverse is another distinctive feature of Ptolemy III's iconography, and was later adopted by his grandson, Ptolemy V.



388. Berenike II, wife of Ptolemy III. Circa 244/3-221 BC. AR Pentakaidekadrachm (51.71 g, 12h). Alexandria mint(?). Struck under Ptolemy III, 246-221 BC. Veiled and draped bust right / ΒΑΣΙΛΙΣΣΗΣ ΒΕΡΕΝΙΚΗΣ, cornucopia, bound with fillet, between two laureate pilei. Svoronos 988 and pl. XXXV, 2; D. Vagi, "The Ptolemaic Pentakaidekadrachm," *SAN* XX.1 (1997), pp. 5-10; H.A. Hazard, *Ptolemaic Coins* (Toronto, 1995), c1052 (dodekadrachm); SNG Copenhagen -; BMC -. EF. Very rare, especially without the usual flan crack. (\$30,000)

This series raises a number of important questions: upon which weight standard were the coins struck, which Berenike does the series commemorate, and for what purpose were the coins issued? Beginning circa 310 BC, Ptolemy went off the Attic standard, reducing the weight of the tetradrachm from 17.2 g, first to about 15.7 g and then circa 290 BC to about 14.4-14.2 g. Called the Ptolemaic standard by modern numismatists, this standard remained in effect until the first century BC. The Ptolemies thereby apparently established a separate circulation area, driving out Attic standard coins and forming a closed economy. The coins of Berenike present a possible anomaly in this system, since the series appears to have been divided between the Ptolemaic and Attic weight standards. While no one has seriously denied that the smaller coin in this series is an Attic standard pentadachm, the larger coin has caused more difficulty. Based on a single known incomplete specimen, Svoronos proposed that it was struck on the Attic weight standard and called it a dodekadrachm, a view Mørkholm (with reservations) and Hazard accepted. Vagi, however, examining the weights of a number of newly discovered specimens, argued that the coin was struck on the Ptolemaic standard, calling it a pentakaidekadrachm. That Alexandria remains the accepted source for these issues (Attic and Ptolemaic) is a further complication, since it remains unclear why the main Ptolemaic mint would have revived the long-discontinued Attic standard.

The series has traditionally been attributed to Berenike II, the daughter of Magas of Kyrene and wife of Ptolemy III Euergetes. Hazard has proposed instead that it honored Berenike Syra, the sister of Ptolemy III and widow of the Seleukid king, Antiochos II Theos. Hazard argues that the coins were struck in Syria from locally-acquired silver to pay the Ptolemaic army deployed there to press the claim of Berenike's child to the Seleukid throne, though the two had been murdered in the interim, and that, as pay, these coins were carried back to Egypt by the soldiers. The use of the long-discontinued Attic standard, he argues, implies a provincial mint rather than Alexandria. There are increasingly subtle arguments in favor of each position, and the issue remains the subject of continuing debate.



389. **Ptolemy IV Philopator.** 225-205 BC. AR Tetradrachm (13.96 g, 12h). Uncertain mint in Phoenicia(?). Diademed head of Ptolemy I right, wearing aegis around neck / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, Eagle standing right on thunderbolt; YZ above thunderbolt, monogram below. Unpublished. EF, iridescent toning. Well centered on a broad flan. (\$2000)

Ex Tradart (16 November 1995), lot 122.



390. **Ptolemy V Epiphanes.** 205-180 BC. AR Tetradrachm (14.01 g, 12h). Dora mint. Struck circa 205-200 BC. Diademed and draped bust of Ptolemy V right / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, Eagle standing right on thunderbolt; ΔΩ to left. Svoronos 1262; O. Mørholm, "Some coins of Ptolemy V from Palestine" in *INJ* 5 (1981), 9 (A3/P7 – this coin, illustrated); SNG Copenhagen Supp. 1294; BMC –; Noske –; EHC 320. Near EF. Extremely rare, only nine examples recorded by Mørholm. (\$3000)

Ex Syria, 1981 Hoard (CH VII, 90).



391. **Ptolemy VI Philometor.** Second reign, 163-145 BC. AR Tetradrachm (14.33 g, 12h). Alexandria mint. Dated RY 31 (151/0 BC). Diademed head of Ptolemy I right, wearing aegis around neck / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, Eagle standing right on thunderbolt; LAA (date) to left, ΠΑ to right. Svoronos 1445; SNG Copenhagen 297-8; BMC 41; Noske 230. EF, attractively toned. (\$1000)



392. **temp. Ptolemy VIII-X.** Late 2nd century BC. AR Drachm (3.49 g, 12h). Uncertain mint on Cyprus. Draped bust of Dionysos right, wearing ivy wreath; thyrsos in background / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙ[ΟΥ], Eagle standing right on thunderbolt. Svoronos 1794; SNG Copenhagen 639 & Supp. 1321-3; BMC p. 63, 19-20; Noske 387. VF, toned, hairline flan crack. Very rare. (\$750)



- 393. KINGS of NUMIDIA. Massinissa or Micipsa.** 203-148 BC or 148-118 BC. Æ 26mm (15.42 g, 12h). Laureate head left / Horse galloping left; ♀ below. MAA 12; Mazzard 23; Müller 25; SNG Copenhagen 510-3. Good VF, brown patina. Choice for issue. (\$500)



- 394.** Æ 13mm (2.09 g, 12h). Laureate head left / Horse galloping left; pellet below. MAA 20 variety; Mazzard 63; Müller 35; SNG Copenhagen 503 var. (no pellet). EF, brown patina. Exceptional. (\$500)

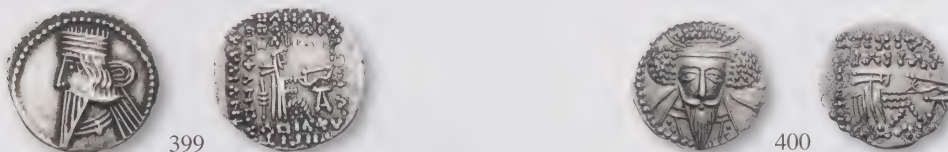
ORIENTAL GREEK COINAGE



- 395. KINGS of PARTHIA. Mithradates II.** 121-91 BC. AR Tetradrachm (15.64 g, 12h). Seleukeia on the Tigris mint. Struck circa 119-109 BC. Diademed bust left / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ [Ε]ΠΙΦΑΝΟΥ[Σ], archer (Arsakes I) seated right on omphalos, holding bow; palm to right. Sellwood 24.3; Shore 66. EF. Attractive high-relief portrait. (\$2000)



Ex Triton V (15 January 2002), lot 1620.



400. **Vologases V.** Circa AD 191-208. AR Drachm (3.67 g, 12h). Ekbatana mint. Diademed facing bust, with pointed beard of straight lines; hair in bunches above diadem and at sides / $\Sigma\text{Ν}\text{Υ}\text{Χ}\text{Ι}\text{Β}\text{Λ}\text{Ι}\text{Α}\text{Π}\text{Α}\text{Τ}\text{Α}\text{Ν}\text{Τ}\text{Ε}\text{Σ}\text{Α}\text{Ρ}\text{Σ}\text{Α}\text{Κ}\text{Ε}\text{Σ}$ [...] $\text{Χ}\text{Α}\text{Λ}\text{Κ}\text{Ε}\text{Υ}\text{Σ}$ $\text{Α}\text{Ρ}\text{Σ}\text{Α}\text{Κ}\text{Ε}\text{Σ}$ I seated right on throne, holding bow; monogram below bow. Sellwood 86.3; Shore 448. EF, toned. (\$500)

Designing the Pedigree Tetradrachms



401. BAKTRIA, Greco-Baktrian Kingdom. Agathokles. Circa 185-180 BC. AR Tetradrachm (16.24 g, 12h). Commemorative issue struck for Diodotos I in the name of Antiochos II. Diademed head of Diodotos I right / ANTIOXOY NIKATOPOΣ, Zeus Bremetes standing left, seen from behind, extending left arm covered by aegis, and brandishing thunderbolt in right hand; to left, wreath above eagle standing left; monogram in inner right field. Bopearachchi -; MIG -; SNG ANS -; Bopearachchi & Rahman 1057 (same dies); O. Bopearachchi, *De l'Indus à l'Oxus*, 68 (this coin). Good VF, minor surface roughness. Extremely rare, only the second specimen recorded. (\$50,000)

The purpose of the rare commemorative issues of Agathokles, which copy the coin types of his predecessors, with the predecessor's name and cult epithet on the obverse, and Agathokles' name and titles on the reverse, was to advertise the line of succession from Alexander the Great to himself, presumably as an aspect of his civil war propaganda. Taking this and the following lot together, it is now possible to view a part of the process which led to the creation of this series. Initially this issue was meant to be struck as this coin indicates - bearing the predecessor's name and epithet on the reverse. The following lot, 402, shows that this arrangement was unacceptable without the inclusion of Agathokles' name on the coin to demonstrate the ancestral connection. The same obverse die used for lot 401 now has the legend ANTIOXOY NIKATOPOΣ engraved upon it, moved from the reverse, while the reverse has a new legend, ΒΑΣΙΛΕΥΟΝΤΟΣ ΑΓΑΘΟΚΛΕΟΥΣ ΔΙΚΑΙΟΥ, clearly emphasizing the association between Agathokles and his "ancestor" (note that the diadem tie has also been reengraved to accommodate the obverse legend). This type commemorating the first Baktrian king, Diodotos I, is the only one within the pedigree series known to have this early issue with the commemorated name on the reverse.



402. AR Tetradrachm (16.31 g, 12h). Commemorative issue struck for Diodotos I in the name of Antiochos II. ANTIOXOY NIKATOPOΣ, diademed head of Diodotos I right / ΒΑΣΙΛΕΥΟΝΤΟΣ ΑΓΑΘΟΚΛΕΟΥΣ ΔΙΚΑΙΟΥ, Zeus Bremetes standing left, seen from behind, extending left arm covered by aegis, and brandishing thunderbolt in right hand; to left, wreath above eagle standing left; monogram in inner right field. Bopearachchi Série 13A; MIG Type 143 var. (different control mark on rev.); SNG ANS 258 var. (same); Bopearachchi & Rahman 164. VF, lightly toned, some surface porosity and light scratches. (\$1000)

With the exception of the ANS catalog, all references incorrectly name the obverse portrait as Antiochos II. A comparison with tetradrachms of Antiochos and Diodotos I, however, clearly reveals that the portrait is that of the latter. As these "pedigree" coins employ the commemorated king's coin types, it is not surprising that this issue for Diodotos I has the name of Antiochos on the obverse, as all of Diodotos' lifetime coinage was issued in the Seleukid king's name (see Kritt, *Dynastic Transitions in the Coinage of Bactria*, pp. 7-11). It would also be odd that Agathokles would trace his lineage through the Seleukids, perpetual opponents of the Baktrians. Thus, the "pedigree" series follows the logical line of succession back through Diodotos' first coinage, in the name of Antiochos, and then to Alexander III of Macedon.



403. AR Tetradrachm (16.78 g, 12h). Commemorative issue struck for Demetrios I. ΔΗΜΗΤΡΙΟΥ ΑΝΙΚΗΤΟΥ, diademed and draped bust right, wearing elephant skin headdress / ΒΑΣΙΛΕΥΟΝΤΟΣ ΔΙΚΑΙΟΥ ΑΓΑΘΟΚΛΕΟΥΣ, Herakles standing facing, crowning himself with his right hand and holding club with his left, lion's skin draped over left arm; monogram in inner left field. Bopearachchi Série 17A var. (PK monogram); MIG Type 146 var. (same); SNG ANS -. Good VF, lightly toned. Unpublished with this monogram. Unique. (\$7500)



404



405



404. Eukratides I. Circa 170-145 BC. AR Tetradrachm (16.96 g, 12h). Diademed, draped, and cuirassed bust right, wearing crested helmet adorned with bull's horn and ear / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioskouroi on horses rearing right, holding palms and spears; monogram to lower right. Bopearachchi Série 6E; MIG Type 177ee; SNG ANS 465; Bopearachchi & Rahman 240-2. EF, toned. (\$1500)

Ex William and Louise Fielder Collection (Triton VIII, 11 January 2005), lot 648.

405. Plato. Circa 145-140 BC. AR Tetradrachm (16.70 g, 12h). Diademed and draped bust right, wearing helmet adorned with bull's horn and ear / ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΠΛΑΤΩΝΟΣ, Helios standing facing in quadriga; MT monogram to upper right, MZ in exergue. Bopearachchi Série 3A; MIG Type 197; SNG ANS 631 (same obv. die); Bopearachchi & Rahman -; Qunduz 381 (same dies). Good VF, lightly toned, porous, rough on reverse. Extremely rare and the first to appear since the specimen in the Wahler Collection (Numismatic Fine Arts XXV, 29 November 1990, lot 234). (\$7500)



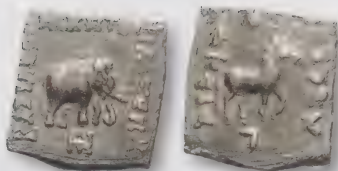
406. Indo-Greek Kingdom. Zoilos I. Circa 150-130 BC. AR Drachm (2.44 g, 12h). ΒΑΣΙΛΕΩΣ ΔΙΚΑΙΟΥ ΖΩΙΛΟΥ, diademed and draped bust right / "Maharajasa dhramikasa Jhoilasa" in Kharosthi, Herakles standing facing, holding wreath in raised right hand and cradling club in left arm draped with lion skin; monogram in left field. Bopearachchi Série 3B; SNG ANS 968-972. Superb EF. Portrait of fine sculptural style and bold rendering of Herakles. (\$1000)



407. AR Drachm (2.34 g, 12h). ΒΑΣΙΛΕΩΣ ΔΙΚΑΙΟΥ ΖΩΙΛΟΥ, diademed and draped bust right / "Maharajasa dhramikasa Jhoilasa" in Kharosthi, Herakles standing facing, holding wreath in raised right hand and cradling club in left arm draped with lion skin; monogram in left field; over right shoulder, Nike flying left, holding palm frond. Bopearachchi Série 4A; SNG ANS -. EF, lightly toned. Exceptional style. Very rare. (\$750)



408. Lysias. Circa 130-125 BC. Æ 'Medium' Unit (8.20 g, 2h). ΒΑΣΙΛΕΩΣ ΑΝΙΚΗΤΟΥ ΛΥΣΙΟΥ, laureate heroic bust of Herakles right, club and palm over left shoulder / "Maharajasa apadihatasa Lisiasa" in Kharosthi, Indian elephant advancing right with left foreleg raised; monogram below. Bopearachchi Série 9B; cf. MIG Type 267; SNG ANS 1055; Bopearachchi & Rahman -. EF, black patina with dusty earthen overtones. Well struck with dies of fine style. Rare in this form and superior to the published specimens. (\$500)



409. *Philoxenos*. Circa 125-110 BC. Æ 'Medium' Unit (7.94 g, 12h). ΒΑΣΙΛΕΩΣ ΑΝΙΚΗΤΟΥ ΦΙΛΟΞΕΝΟΥ, Indian elephant advancing right with left foreleg raised; monogram below / "Maharajasa apadihatasa Philasinasa" in Kharosthi, horse advancing right with left foreleg raised; retrograde Γ below. Bopearachchi -; MIG -; SNG ANS -; Bopearachchi & Rahman -; Zeno 47010 (this coin). VF, olive-brown and green patina, some cleaning marks. Unique type for this ruler. (\$300)

Third Known – First at Auction



410. *Artemidoros*. Circa 100-80 BC. Æ Unit (8.23 g, 12h). Pedigree issue as son of Maues. ΒΑΣΙΛΕΩΣ ΑΝΙΚΗΤΟΥ ΑΡΤΕΜΙΔΩΡΟΥ, Artemis standing facing, head slightly right, with bow slung over left arm, drawing arrow from quiver with right hand; ligate AN monogram and Σ in exergue / "Maharajasa Moasa putrasa cha Artemidorasa" in Kharosthi, zebu standing right, head facing; ligate AN monogram and Σ in exergue. Cf. Bopearachchi Série 7; cf. SNG ANS 1283-4; cf. MIG type 404 (all for type, but with different rev. legend); Senior H13 and Suppl. pp. xxxvi and xl. VF, dark brown surfaces with traces of gray-green overtones. Extremely rare, the third specimen known and the first to appear at auction. (\$3000)



411. *Menander II*. Circa 90-80 BC. Æ 'Medium' Unit (7.76 g, 12h). ΒΑΣΙΛΕΩΣ ΔΙΚΑΙΟΥ ΜΕΝΑΝΔΡΟΥ, Athena standing left, raising right hand in benediction and cradling spear and palm in left arm, shield resting on ground against right leg / "Maharajasa dhramikasa Menamdrasa" in Kharosthi, lion seated right with mouth open and tail curling upward; monogram below. Bopearachchi Série 5C; MIG Type 252c (Menander I); SNG ANS -; Bopearachchi & Rahman -; CNG 70, lot 480. VF, brown and green patina. Extremely rare. (\$300)



412. *Nikias*. Circa 90-85 BC. AR Tetradrachm (9.76 g, 12h). ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΝΙΚΙΟΥ, diademed and draped bust right / "Maharajasa tratarasa Nikiasa" in Kharosthi, Nikias standing left, raising right hand in gesture of benediction and cradling palm in left arm; monogram to left. Cf. Bopearachchi Série 2B (drachm); MIG -; cf. SNG ANS 1264 (drachm, but with different control mark); Bopearachchi & Rahman -. Good VF, faint field marks. Unique type, and the sixth known tetradrachm of Nikias. (\$25,000)

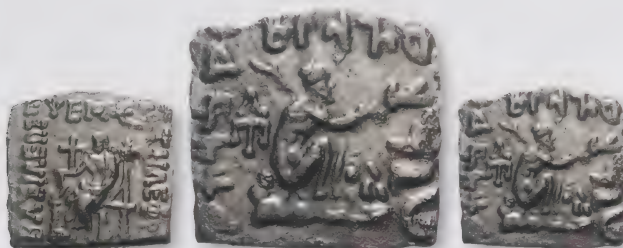
Three obverse/reverse combinations are now known for tetradrachms of Nikias:

- 1) Helmeted and draped bust / Athena Alkidemos standing facing, brandishing thunderbolt and shield – Bopearachchi & Rahman 495 and Supp. I, 5; CNG 70, lot 479; NAC 29, lot 235.
- 2) Diademed and draped bust / Athena Alkidemos standing facing, brandishing thunderbolt and shield – SNG ANS 1263 = MIG Type 377.
- 3) Diademed and draped bust / Nikias standing left, raising hand in benediction and cradling palm – this coin.

Unique Tetradrachm of Telephos



413. **Telephos.** Circa 80-70 BC. AR Tetradrachm (9.02 g, 12h). ΒΑΣΙΛΕΩΣ ΕΥΕΡΓΕΤΟΥ ΤΗΛΕΦΟΥ, male anguipede (creature with human body and serpent limbs) standing facing, holding in each raised hand a flower (lotus ?) with trailing root / "Maharajasa kalanakramasa Teliphasa" in Kharosthi, Helios standing slightly left, head slightly right, holding scepter in right hand, and Selene standing right, head slightly left, wearing crescent; monogram to right. Cf. Bopearachchi Série 1; cf. MIG Type 451; SNG ANS -; cf. Bopearachchi & Rahman 645 (all refs. drachm, but with different control mark). VF, some deposits. (\$50,000)



414. **Æ Unit** (9.46 g, 12h). ΒΑΣΙΛΕΩΣ ΕΥΕΡΓΕΤΟΥ ΤΗΛΕΦΟΥ[Y], Zeus enthroned slightly left, extending right hand / "Maharajasa kalanakramasa Teliphasa" in Kharosthi, man seated right on low rocky surface, warming hands over small fire to right, cradling branch in left arm; container at feet, monogram to left. Bopearachchi Série 3A; SNG ANS -; MIG Type 453; CNG 76, lot 955; CNG 69, lot 828. Good VF, minor smoothing. Extremely rare, the sixth specimen known. (\$1500)

CENTRAL ASIAN COINAGE



415. **KHWARAZMIA. Artav (Artabanos).** 1st century AD. AR Tetradrachm (13.80 g, 1h). Bearded bust right, wearing cap-like headdress with posterior flap; behind, Nike flying right, crowning king with laurel wreath held in his right hand; all within bead-and-reel border / ΙΥΙΒΕΩΙΕ ΜΕΛΥΒ ΕΙΑΒΙΑΒ (blundered Greek legend), king on horseback right; tamgha to left. M. Federov, "Money Circulation of Khwarezm in the Ancient Period," *ONS Newsletter* 182 (Winter 2005), p. 18; Vainberg, Group A III, 7 = CAAU 307; S.P. Tolstov, "The Coins of the Shahs of Ancient Khwarizm and the Ancient Khwarizmi Alphabet," *Vestnik drevney Istorii* (Moscow, 1938), pl. VI, 1 = R.B. Whitehead, "Notes on the Indo-Greeks, Part II," *NC* 1947, p. 38, fig. 3 = Göbl, *Dokumente*, pl. V = MIG Type 498. Good VF, a few minor cleaning scratches in reverse field. (\$5000)



416 (obv)

417

416 (rev)

416. INDO-SKYTHIANS. Azes. Circa 58-12 BC. AR Tetradrachm (9.09 g, 11h). ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΝΕΓΑΛΩV ΑΖΩV, king on horseback right, holding spear in right hand and reigns in left; to right, “Jha” in Kharosthi / “Maharajasa rajarajasa mahatasa Ayasa” in Kharosthi, Zeus, diademed, standing left, holding Nike in outstretched right hand and cradling long scepter in left arm; monogram to left, “DhraShi” in Kharosthi to right. Senior 93.5T/105.657T (obv./rev.; same obv. die). VF, minor deposits. Extremely rare. (\$1000)

417. INDIA, Kushan Empire. Vima Takto (Soter Megas). Circa AD 80-100. Æ Tetradrachm (12.35 g, 7h). Helmeted and draped bust left, holding spear in raised right hand; to left, “Vi” in Kharosthi; to right, tamgha; all within bead-and-reel border / ΒΑΣΙΛΕΥ ΒΑΣΙΛΕΩΝ ΚΩΤΗΡ ΜΕΓΑC ΟΟ, crowned and diademed king right on horseback, raising right hand in gesture of benediction and holding reins with left; tamgha to right. Senior B16.1 var.; MK pl. 176/19-1 var.; Donum Burns 57 var.; Göbl, *Antike* 2331 var. (all varieties without the OO in obv. legend). Good VF, black-green patina with dusty olive overtones. Rare variety and of finer style than the published specimens. (\$750)



418. Vima Kadphises. Circa AD 100-127/8. AV Dinar (7.98 g, 12h). Mint I (A). 1st emission. ΒΑΣΙΛΕΥC ΟΟΗΜΟ ΚΑΔΦΙΧC, diademed and crowned half-length bust of Vima Kadphises left on clouds, holding in right hand a mace-scepter that rests on his shoulder, left hand on hilt; flames at shoulders, tamgha to right / “Maharajasa rajadirajasa trarvaloga isvarasa mahisvarasa hima kathphasa tradara” in Karosthi, ithyphallic Siva standing facing, holding trident in right hand, left arm resting on the bull Nandi, who stands right behind; Buddhist *triratana* (“Three Jewels”) to left. Bopearachchi, *Premiers*, Série V, 7-8 (same dies); cf. MK 1/1 (same rev. die [R1]); Donum Burns -, Triton XI, 368 (same dies). VF. Extremely rare, the fourth example known. (\$20,000)



419. AV Dinar (8.03 g, 12h). Mint I (A). 2nd emission. ΒΑΣΙΛΕΥC ΟΟΗΜΟ ΚΑΔΦΙΧC, diademed and crowned figure of Vima Kadphises, holding in right hand a mace-scepter that rests on his shoulder, standing under canopy in chariot, with driver, drawn by two horses right / “Maharajasa rajadirajasa trarvaloga isvarasa mahisvarasa hima kathphasa” in Kharosthi, ithyphallic Siva standing facing, head left, holding composite trident with ax in right hand, he-goat skin draped over left arm; Buddhist *triratana* (“Three Jewels”) to left, tamgha to right. Bopearachchi, *Premiers*, Série VII, 10-11; MK 5 (O1/R1); Donum Burns -. Good VF, trace elements of platinum on reverse. Extremely rare, one of seven recorded, and only the second ever to appear at auction. (\$25,000)



420. AV 1/4 Dinar (1.90 g, 12h). Mint I (A). 2nd emission. BACIAEY[C OOHMO KAΔ]ΦICHC, crowned and diademed head right within window viewed in perspective / “Maharaja rajadiraja hima kathphīśasa” in Kharosthi, totem of Śiva: composite trident-rudder with ax and goat skin(?) on shaft; to left, tamgha; to right, Buddhist *triratana* (“Three Jewels”). MK 9 (O2/R4); Donum Burns 74. Good VF. (\$750)

Ex Classical Numismatic Group 72 (14 June 2006), lot 1075.



421. AV Dinar (7.97 g, 12h). Mint I (A). 5th emission. BACIAEYC OOH MO KAΔΦICHC, diademed and crowned half-length bust of Vima Kadphises right on clouds, holding in right hand a mace-scepter over his shoulder; flames at shoulder, tamgha to left / “Maharajasa rajadirajasa trarvaloga īśvarasa mahīśvarasa hima kathphīśasa” in Kharosthi, ithyphallic Siva standing facing, head left, holding composite trident with ax in right hand, he-goat skin draped over left arm; tamgha to left, Buddhist *triratana* (“Three Jewels”) to right. MK 18 (O5a/R21); Donum Burns 81. Near EF. (\$2000)

422. AV Dinar (8.02 g, 12h). Mint I (A). 5th emission. BACIAEYC OOH MO KAΔΦICHC, diademed and crowned half-length bust of Vima Kadphises left on clouds, holding in right hand a mace-scepter; tamgha to right / “Maharajasa rajadirajasa trarvaloga īśvarasa mahīśvarasa hima kathphīśasa” in Kharosthi, ithyphallic Siva standing facing, head left, holding composite trident with ax in right hand, he-goat skin draped over left arm; tamgha to left, Buddhist *triratana* (“Three Jewels”) to right. MK 19 (O4/R24); Donum Burns 82. Good VF. (\$2000)



423. *Kanishka I*. Circa AD 127/8-152. AV Dinar (7.98 g, 12h). Mint I (A). 2nd emission. PAONANOPAO KA NhPKI KOPANO, Kanishka, diademed and crowned, standing facing, head left, sacrificing over altar and holding goad and scepter; flame at shoulder / NANA, Nana, nimbate, wearing fillet and crescent, standing right, holding scepter in right hand, box in left; tamgha to right. MK 35 (O7/R- [unlisted rev. die]); Donum Burns 117 (same dies). EF. Extremely rare. (\$3000)

There are two varieties of Göbl's crown 2 for Kanishka: one with a flap on the front and one without. The present coin has a crown without the flap. Both varieties apparently occur simultaneously within most of Kanishka's MK series with crown 2.



424. AV Dinar (7.98 g, 12h). Mint I (A). 2nd emission. $\text{PAONANOPAO KA NhPKI KO\text{P}ANO}$, Kanishka, diademed and crowned, standing facing, head left, sacrificing over altar and holding goad and scepter; flame at shoulder / OhPO , Šiva, nimbate, standing facing, head left, pouring water from flask in extended lower right hand, holding *vajra* (thunderbolt) in raised upper right hand, trident in raised upper left hand, and holding a he-goat at hip in lower left hand; tamgha to left. MK 37 (O7/R- [unlisted rev. die]); Donum Burns 121 (same dies). EF. Extremely rare. (\$3000)



425. AV Dinar (7.98 g, 12h). Mint I (A). 3rd emission. $\text{PAONANOPAO KA NhPKI KO\text{P}ANO}$, Kanishka, diademed and crowned, standing facing, head left, sacrificing over altar and holding goad and scepter; flame at shoulder / APOOACIO , Lrooaspo, diademed and bearded, standing right, holding diadem in raised right hand; behind, caparisoned horse standing right with left foreleg raised; tamgha to left. MK 57 (O1/R1); Donum Burns 127. EF, lustrous. Extremely rare, the fifth known, the first to appear at auction. (\$30,000)

Who the god Lrooaspo was is a matter of conjecture. One possibility is that he was an adaptation of Drvaspa, an Avestan deity, who was the guardian of the health of beasts. Another possibility is that he is a representation of the Mithraic deity Apam Napat, "the grandson of the waters", and associated with Neptune. According to the Avesta, Apam Napat possesses the epithet Aurvat-aspa, or "possessing swift horse" (Yašt 19.51). Associated with both Mithra and Drvaspa, he is concerned with the preservation of Khavaeno, or legitimate princely authority, perhaps accounted for by the presentation of the diadem in his depiction on this coin.



426. AV Dinar (7.99 g, 12h). Mint I (A). 3rd emission. $\text{PAONANOPAO KA NhPKI KO\text{P}ANO}$, Kanishka, diademed and crowned, standing facing, head left, sacrificing over altar and holding goad and scepter; flame at shoulder / NANAPAO , Nana, nimbate, wearing fillet and crescent, standing right, holding box and scepter; tamgha to right. MK 57 (O24/R- [unlisted rev. die]); Donum Burns 130. EF. (\$3000)

427. AV Dinar (7.9 g, 12h). Mint I (A). 3rd emission. $\text{PAONANOPAO KA NhPKI KO\text{P}ANO}$, Kanishka, diademed and crowned, standing facing, head left, sacrificing over altar and holding goad and scepter; flame at shoulder / $\text{OP\text{A}ATNO}$, Orlagno, nimbate and wearing eagle-crested helmet and fillet, standing facing, head right, holding filleted lance in right hand, and sword with eagle's head hilt in left; tamgha to right. MK 63 (O27/R12); Donum Burns 132. Near EF, lustrous. (\$2000)

Buddha and Kanishka

The name Kushan derives from the Chinese term *Kouei-chouang*, used to describe one branch of the Yueh Chi, a loose confederation of Indo-European people who had been living in northwestern China until they were driven west by the Turko-Mongol Hsiung-nu in about 170 BC. The Yueh Chi reached Bactria in the second century BC and by the first century AD were united under king Kujula. Gradually wresting control of the area from the Scytho-Parthians, the Yueh Chi moved south into the northwest Indian region of Gandhara, today parts of Pakistan and Afghanistan. With its capital established near Kabul, the Kushan Empire was soon acknowledged as great a power as China, Rome, and Parthia.

Under Kanishka, the third king, the Kushan Empire reached its greatest extent, a territory ranging from central Asia into northern India as far east as Benares and as far south as Sanchi. The empire was administered from two capitals: Peshawar near the Khyber Pass, and Mathura in northern India. It was a period of great wealth marked by extensive mercantile activities, seagoing trade and commerce along the Silk Route to China. This multi-ethnic empire, tolerant of religious differences, produced an eclectic culture vividly expressive in the visual arts. Coin reverses as well as artifacts from the Gandhara and Mathura schools of art exhibit deities of Greek, Roman, Iranian, and Hindu mythologies and some of the earliest representations of the Buddha.

Buddhism is based on the teaching of Siddhartha Gautama, commonly known as The Buddha, who lived approximately 563 to 483 BC. The word Buddha, meaning awakened or enlightened one, is a title, not a proper name. Siddhartha Gautama was born a prince in the kingdom Sakya situated on what is now the border area between India and Nepal. At the age of 29, desiring to know the path that leads to the ending of all impermanence and anguish, and to ensure his permanent well-being, he renounced everything of the world, becoming a homeless ascetic, vowing to find the path to ultimate enlightenment and resolving to teach others what he had discovered about the Four Noble Truths and the chain of causation to achieve Nirvana.

Kanishka, a fervent Buddhist, is best remembered today for sponsoring the first great Buddhist conference at Kanish Vihar, that led to the adoption and promotion of Mahayana Buddhism, a school of thought that revered the life of Buddha as much as his spiritual teaching. The great bronze plaques that recorded the conference proceedings have never been found, but we are fortunate to have a report of the conference from the Chinese scholar Hien Tsang. The Buddha coinage was probably struck as a special issue in conjunction with the conference, and the image of Buddha would have made a stunning impact at the time. Buddha had previously only been represented in symbolic form, but under Kanishka the fusion of Greek and Indian culture led to the portrayal of Buddha in human form. Kanishka's coins were among these first representations and provide the earliest firmly datable images of the Buddha in any artistic medium.



428. AV Dinar (7.93 g, 12h). Mint I (A). 3rd emission. $\text{PAONANOPAO KANhPKI KOPANO}$, Kanishka standing facing, head turned left, flames on shoulder, holding standard in his left hand, sacrificing over altar to left / $\text{BO}\Delta\Delta\text{O}$, Buddha, nimbate, standing facing, wearing *samghati* (a long pleated garment), his head with eyes wide open and large mustache, *ashnisha* on head, *urna* between eyebrows, his right hand is raised in the gesture of reassurance, *abhaya mudra*, and he holds a pleat of his robe in his left hand; tamgha to right. Cribb, *Buddha* - (dies a/2 [unlisted die combination]); MK 66 (O7/R- [unlisted rev. die]); Hirayama 50 (same rev. die); Carter, *Consideration*, fig. 1b (same rev. die). Good VF, a few light marks. The fourth extant Buddha dinar, the Boston specimen having been lost. (\$150,000)

Ex Triton VIII (10 January, 2005), lot 676.

For a detailed study and complete listing of Kanishka's Buddha coins in both gold and copper, see Cribb, "Kanishka's Buddha image coins revisited," *Silk Road Art and Archaeology* 6 (Kamakura, 2000), pp. 151-89. The three previously recorded Buddha gold dinars are as follows: one in the British Museum (BMC 16b, accession no. IOC289; illustrated in MK), the Hirayama specimen, one previously in the Boston Museum of Fine Arts (*Museum of Fine Arts Bulletin*, Boston 1965, p. 147, fig. 10; illustrated in Carter, *Consideration*; stolen and destroyed in 1978), and a final one in a private collection, recently published by O. Bopearachchi in *From Oxus to India* (Lattes, 2002).



429



430



431



429. Æ Tetradrachm (17.04 g, 12h). Mint I (A). 3rd emission. [PAONANO]PAO K[A NhPKI KO]PAN-O, Kanishka standing facing, head left, holding standard and goad; altar to left / CAKAMA r O B OY ΔO (Y inverted), standing Śākyamuni Buddha: Buddha standing facing, hand raised in gesture of *abhaya mudrā*; tamgha to inner left. Cribb, *Buddha* 39-42 (dies q/15); MK 785; Donum Burns 175. Near VF, green and brown patina. Rare. (\$500)

430. Æ Drachm (3.79 g, 12h). Mint I (A). 3rd emission. [PAONANO]PAO KA [NhPKI KO]PAN-O, Kanishka standing facing, head left, holding standard and goad; altar to left / CAKA MANO B OYΔO, standing Śākyamuni Buddha: Buddha standing facing, hand raised in gesture of *abhaya mudrā*; tamgha to inner left. Cribb, *Buddha* 65-9 (dies t/19); MK 788; Donum Burns 177. VF, green and brown patina, a few cleaning marks. Extremely rare. (\$300)

431. Æ Tetradrachm (17.04 g, 12h). Mint I (A). 3rd emission. [PAONANO]PAO KA [NhPKI KO]PAN-O, Kanishka standing facing, head left, holding standard and goad; altar to left / M HTPAT O BOYΔO, seated Maitreya Buddha: Buddha seated facing, legs crossed, on low stool, hand raised in gesture of *abhaya mudrā*, and holding *kamandalu*; tamgha to inner left. Cribb, *Buddha* 106-17 (dies z/26); MK 791; Donum Burns -. Near VF, green and brown patina. (\$500)



432



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432. AV ¼ Dinar (2.01 g, 12h). Mint I (A). 3rd emission. PAONANO]PAO KA-ИHPKI KO]PAN-O, Kanishka standing facing, head left, holding goad over altar in right hand, standard in left; flame at right shoulder / APΔOXPO, Ardoxsho, radiate and nimbate, standing facing, head right, extending cornucopiae with both hands; tamgha to right. Cf. MK 73 and 74/1 (for obv. die [O35]); G. Fussman, "L'empire kouchan," *De l'Indus à l'Oxus: Archéologie de l'Asie centrale* (2003), 164 (this coin); Donum Burns -. Good VF, minor traces of encrustation. Unique. (\$5000)

Ex Triton IX (10 January 2006), lot 1142.

433. *Huvishka*. Circa AD 152-192. AV ¼ Dinar (1.95 g, 12h). Mint I (A). 1st emission. PAONANO]PAO OOH[PKI KO]PAN-O, diademed and crowned half-length bust left on clouds, holding mace-scepter in right hand, left hand on hilt of sword / ΦAPPO, Pharro (Hermes-Mercury), nimbate and wearing winged petasos, standing facing, head right, holding purse in right hand, filleted scepter in left; tamgha to right. MK 162 var. (unlisted dies, but cf. MK 165 for same obv. die [O22]); cf. Donum Burns 236. EF. Very rare. (\$1500)



434. AV Dinar (7.94 g, 12h). Mint I (A). 3rd emission. [PAONA]NO]PAO O OH[PKI [K]O]PAN[O], nimbate, diademed, and crowned half-length bust of Huvishka facing on clouds, head left, holding mace-scepter in right hand, filleted spear in left over shoulder; pellet on cheek / ΦAPPO, Pharro (Hermes-Mercury), nimbate and diademed, standing facing, head left, holding flaming phiale in extended right hand and left hand on hilt of sword; tamgha to left. MK 203 (O1/R7); Donum Burns -. Good VF, traces of encrustation. Extremely rare, the second example known and the first to appear at auction. (\$5000)



435. AV Dinar (7.88 g, 12h). Mint I (A). 3rd emission. $\text{PAO}\alpha\text{ArOP[A]O OOhKI KO[PAhO]}$, nimbate, diademed, and crowned half-length bust of Huvishka facing on clouds, head left, holding mace-scepter in right hand, filleted scepter in left / MAAChrO , Maaseno, nimbate and crowned, standing facing on two-tiered ornate and filleted distyle daïs with corbeled central bay, holding long scepter in right hand, left hand on hilt; on either side, nimbate figure standing facing with head turned to central figure; left figure holding long scepter in right hand, left hand on hilt; right figure with right hand on hip, holding long scepter in left hand; tamgha to left. MK 227A (O1/R1) = Donum Burns 251. VF, toned. Extremely rare, the second example known and the only one not in a public collection. (\$20,000)

Ex Triton X (9 January 2007), lot 481.

Maaseno was the Kushan incarnation of the Hindu god Karttikeya, or Skanda, whose epithet was Mahasena. A particularly important deity to Yaudheyas, with his cult center at the Yaudheya capital of Rohitaka, it is highly probable that he entered the Kushan pantheon as a result of Kushan expansion into the territory of the Yaudheyas.



436. AV Dinar (7.96 g, 12h). Mint I (A). 3rd emission. $\text{PAO}\alpha\text{ArOPAO OOhPKI KOPa[hO]}$, nimbate, diademed, and crowned half-length bust of Huvishka facing on clouds, head left, flames at shoulders, holding mace-scepter in right hand, filleted spear in left over shoulder; pellet on cheek / PAOPhOPO , Shaoreoro (Ares-Mars) standing facing, head right, holding spear in right hand, and shield set on ground in left; tamgha to left. MK 265 (O2/R- [unlisted rev. die]); Donum Burns -. Near EF. Extremely rare, only the second known, and a unique die combination. (\$5000)

Ex Triton X (9 January 2007), lot 483.

Shaoreoro, like the later Pahlavi Shahrevar, was originally the Hindu Kshathra Vairya, or "Desirable Kingdom." Like Indra, the chief god of the Rig Veda, Shaoreoro was the genius of Kushan imperial might and the god of the molten metal that was to cover the earth on the Last Day.



437. AV Dinar (7.90 g, 12h). Mint I (A). 3rd emission. $\text{PAO[NANOPA]-O OOHPKI KOPANO}$, nimbate, diademed, and crowned half-length bust left on clouds, holding mace-scepter in right hand, filleted spear in left / APOOACPIO , nimbate, bearded male standing right, feeding horse, that stands right behind him, with left hand, right hand on back of horse. MK 268 (O2/R1); Donum Burns -. Near EF, a few light deposits. Extremely rare, the second known, the first to appear at auction. (\$20,000)

This coin is from an earlier die state than the other known specimen, which is illustrated in MK.

Who the god Lrooaspo was is a matter of conjecture. One possibility is that he was an adaptation of Drvaspa, an Avestan deity, who was the guardian of the health of beasts. Another possibility is that he is a representation of the Mithraic deity Apam Napat, "the grandson of the waters", and associated with Neptune. According to the *Avesta*, Apam Napat possesses the epithet Aurvat-aspa, or "possessing swift horse" (Yašt 19.51). Associated with both Mithra and Drvaspa, Lrooaspo is concerned with the preservation of Khavaeno, or legitimate princely authority, perhaps accounted for by the presentation of the diadem in his depiction on MK 57.



438. AV Quarter Dinar (1.97 g, 12h). Mint I (A). 3rd emission. [PAO]NA[NO]PA-O OOH[PK], nimbate, crowned, and diademed bust left on clouds, holding mace sceptre in raised right hand and filleted spear over left shoulder / MAO, Mao, diademed, lunar "horns" at shoulders, standing facing, head left, right hand extended in benedictional gesture and holding scepter in left; tamgha to left. MK 278 (O1/R1); cf. Donum Burns 259 (same rev. die). Good VF, minor traces of encrustation. Extremely rare, the third example of this reverse type known, and the only one not in a public collection. (\$1000)

Second Known



439. AV Dinar (8.00 g, 12h). Mint I (A). 4th emission. PAONANOPAO OOHPKI KOPArO, nimbate, diademed, and crowned half-length bust of Huvishka facing, head left, holding mace-scepter in right hand, filleted spear in left over shoulder / APΔOXPO, Ardoxsho standing facing, head left, holding laurel branch in right hand and cradling cornucopia in left arm; tamgha to left. MK 284 (O7/R1); Donum Burns -. Good VF. Extremely rare, the second example known. (\$5000)

One of the most important of all the deities on Kushan coins, Ardoxsho, along with Nana, was the embodiment of abundance and prosperity. Like the Greek goddess Tyche, or the Roman Fortuna, she is depicted with a cornucopia, the symbol of plenty. Her inclusion on Kushan dinars was a logical one, emphasizing the abundance produced by Kushan trade and diplomacy, as well as the ruler's beneficence.



440. AV Dinar (7.97 g, 12h). Mint I (A). 4th emission. PAOHAHOPAO OOHPKI KO[PAHO], nimbate, diademed, and crowned half-length bust of Huvishka facing, head left, holding mace-scepter in right hand, filleted spear in left over shoulder / APΔOXPO, Ardoxsho standing right, right hand across breast and holding cornucopia in left hand; tamgha to right. MK 286 (O9/R37); Donum Burns 263. EF, struck with worn obverse die. (\$1000)

441. AV Dinar (8.00 g, 12h). Mint II (B). 1st emission. PAON[A]NO]PAO O OhPKI KOPAhO, diademed and crowned half-length bust of Huvishka facing on clouds, head left, flames at shoulders, holding mace-scepter in right hand, filleted spear in left over shoulder; pellet on cheek / HAHHA (*sic*), Nana, nimbate, standing right, holding scepter in right hand and box in left. MK 300/8 (O8/R34); Donum Burns 273. EF, obverse struck with slightly rusty die. (\$1000)



442. AV Dinar (7.99 g, 12h). Mint II (B). 3rd emission. [PAONA]NO]PAO O OHPKI [K]OPAN[O], nimbate, diademed, and crowned half-length bust of Huvishka facing on clouds, head left, holding mace-scepter in right hand, filleted spear in left over shoulder; pellet on cheek / ΦAPPO, Pharro (Hermes-Mercury), nimbate and wearing winged petasos, standing facing, head left, holding purse in extended right hand and filleted scepter in left; tamgha to left. MK 346 var. (unlisted dies, but see MK 342 for same obv. die [O1]); Donum Burns 292 (same dies). EF. Extremely rare with this crown (XIII), only the Donum Burns specimen published. (\$3000)



443



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443. Vasudeva I. Circa AD 192-225. AV Dinar (8.05 g, 12h). Mint I (A). 1st emission. ΠΑΟΝΑΝΟΡΑΟ ΒΑ-Ζ-ΔΗΟ ΚΟΡΑΝΟ, Vasudeva, nimbate, diademed, and crowned, standing facing, head left, sacrificing over altar to left, holding trident in left hand / OhPO, ithyphallic Siva standing facing, holding poppy and diadem in right hands, trident in left hand, other left hand on the bull Nandi, who stands right behind; tamgha to right. MK 507 (O2/R1B); Donum Burns -. EF. (\$500)

444. AV Dinar (8.05 g, 12h). Mint I (A). 1st emission. ΠΑΟΝΑΝΟΡΑΟ ΒΑ-Ζ-ΔΗΟ ΚΟΡΑΝΟ, Vasudeva, nimbate, diademed, and crowned, standing facing, head left, sacrificing over altar to left, holding trident in left hand / OhPO, ithyphallic Siva standing facing, holding poppy and diadem in right hands, trident in left hand, other left hand on the bull Nandi, who stands right behind; tamgha to right. MK 509 (O3/R5); Donum Burns 414-416. EF. (\$500)



445



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445. Vasishka. Circa AD 240-250. AV Dinar (7.93 g, 12h). Mint I (A). ΡΑΟΙΑΙΟΥΡΑΟ Β-Α-ΖΗΡΚΟ ΚΟΙΡΑΙ[Ο], Vasishka, nimbate and helmeted, standing facing, head left, sacrificing over altar to left and holding filleted standard; to left, filleted trident behind, "Nya" to right of altar, "Tha" between Vasishka's feet, and "Vi" to right of scepter in Brahmi / ΔΡΔΟΧΡΟ (*sic*), Ardoxsho, nimbate, seated facing on throne, feet on mat, holding filleted investiture garland in extended right hand and cradling cornucopia in left arm; above, tamgha to left. MK 556 (O1/R18D [unlisted die combination]); Donum Burns 672 (same obv. die). EF. (\$2000)

446. AV Dinar (7.81 g, 12h). Mint E. 2nd emission. [ΠΑΟΝΑΝΟΡΑΟ ΒΑΖΗ]ΡΚΟ Κ[Ο]ΡΑ[ΝΟ], Vasishka, nimbate, diademed, and crowned, standing facing, head left, sacrificing over altar to left, holding trident in left hand; filleted trident to left; "Vira" in Brahmi to inner left at feet; "Va" in Brahmi between legs; "Chhu" in Brahmi in inner right field / ΔΧΟΟ up right field, nimbate and diademed Ardoxsho seated facing on throne, feet holding filleted investiture garland in right hand and cradling cornucopia in left arm; above, tamgha to left. Cf. MK 567/569 (O1/R60 [unlisted die combination]); Donum Burns -. EF. Unpublished reverse for this ruler. (\$2000)



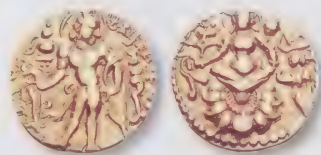
447. Vasudeva II. Circa AD 290-310. AV Dinar (7.88 g, 12h). Mint I (A). 1st emission. ΠΑΟΝΑΝΟΡΑΟ [ΒΑΖ]ΔΗΟ ΚΟΡΑΝΟ, Vasudeva, diademed and crowned, standing facing, head left, flames at shoulder, sacrificing over altar and holding trident; filleted trident to left / OhPO, ithyphallic Siva standing facing, holding diadem in extended right hand, trident in left; behind, the bull Nandi standing right; tamgha to left. MK 525 (O1/R1); Donum Burns 433. VF, minor enhancement of details on reverse. Extremely rare, only the fourth example known and the first to appear at auction. (\$5000)



448. AV Dinar (7.83 g, 12h). [Ρ]ΑΟΝΑ[ΝΟΡΑΟ ΒΑΖΟΔΗΟ ΚΟΡΑΝΟ], Vasudeva, nimbate, diademed, and crowned, standing facing, head left, sacrificing over altar to left, holding trident in left hand; filleted trident to left; "Bha" in Brahmi to inner left at feet; "Vi" in Brahmi between legs; "Ga(?)" in Brahmi in inner right field; "Vasu" in Brahmi in outer right field / ΟΔΟΔΟ up right field, nimbate and diademed Ardoxsho, wearing ω on diadem, seated facing on throne, feet holding filleted investiture garland in right hand and cradling cornucopia in left arm; above, tamgha to left. MK 574 (O29/R91); Donum Burns 723. EF. (\$1000)



449. Gupta Empire. First Dynasty. Chandragupta II Vikramaditya. Circa AD 380-413. AV Dinar (7.86 g, 12h). Archer type. Chandragupta, nimbate, standing left, holding arrow in right hand, left hand holding bow at top; to left, Garuda standard; *Chandra* below left arm / Lakshmi, nimbate, seated facing on lotus in *Arddhaparayanka* pose (left foot tucked up under her, right leg hanging down), holding diadem in her right hand, left hand outstretched, holding lotus; tamgha to left; *Srivikramah* to right. BMC Guptas -; BKB 87 = Alketar class II, variety G, 17 = Bayana class II, variety D, 981 (same obv. die). VF. Very rare, four examples recorded, all from the Bayana Hoard. (\$3000)



450. AV Dinar (7.73 g, 12h). Archer type. Chandragupta, nimbate, standing facing, head right, holding arrow in right hand, left hand holding bow at top; to left, Garuda standard; *Chandra* to outer right along bow string / Lakshmi, nimbate, seated facing on lotus, holding diadem in her right hand, left hand outstretched, holding lotus; tamgha to left; *Srivikramah* to right. BMC Guptas -; Alketar class II, variety L, 23; BKB 90 = Bayana class II, variety I, 1007 (same obv. die). VF. Very rare, five examples recorded, four from the Bayana Hoard. (\$2000)



451. SASANIAN KINGS. Bahram I. AD 273-276. AR Drachm (4.18 g, 4h). 𐭠𐭣𐭥𐭭 𐭥𐭥 𐭠𐭣𐭥𐭭 𐭠𐭣𐭥𐭭 𐭠𐭣𐭥𐭭 𐭠𐭣𐭥𐭭 𐭠𐭣𐭥𐭭 𐭠𐭣𐭥𐭭 (partially garbled), bust right, wearing diadem and radiate crown with *korymbos*; • between left two rays; ∴ below diadem ends; taurus symbol on right shoulder / 𐭠𐭣𐭥𐭭 𐭠𐭣𐭥𐭭 𐭠𐭣𐭥𐭭 𐭠𐭣𐭥𐭭, fire altar; flanked by two attendants, the left wearing mural crown with *korymbos*, the right with mural crown. Göbl type I/1 var. (no taurus symbol on shoulder); Paruck -; Saeedi -. EF, minor porosity. Unpublished variety with the taurus symbol on the shoulder. (\$750)



452. Bahram I. AD 273-276. AE Quarter Unit (3.10 g, 3h). Bust right, wearing diadem and radiate crown with *korymbos*; blundered legend / Fire altar; flanked by two attendants, the left wearing mural crown with *korymbos*, the right with mural crown; blundered legend. Göbl type I/1; Paruck -; Saeedi -. Good VF, dark brown patina. Rare. (\$1000)

453. Hormizd II. AD 303-309. AR Drachm (3.61 g, 3h). ...𐭠𐭣𐭥𐭭 𐭠𐭣𐭥𐭭 (garbled), bust right, wearing diadem and eagle crown with *korymbos* / 𐭠𐭣𐭥𐭭 𐭠𐭣𐭥𐭭 (garbled), fire altar, bust left in flames; flanked by two attendants, the left wearing eagle crown, the right with mural crown, each with *korymbos*. Göbl type I/1a; Paruck 176; Saeedi 187. EF. (\$300)



- 454. Khosrau II.** AD 591-628. AR Drachm (4.20 g, 10h). Uncertain mint. Dated RY 36 (AD 626). 𐭠𐭣𐭥𐭭𐭮𐭥 𐭠𐭮𐭥 on left, 𐭠𐭮𐭥𐭭𐭮𐭥 𐭠𐭮𐭥𐭭𐭮𐭥 on right, facing bust of Khosrau, wearing mural crown with two wings and star-in-crescent, ribbons on shoulders; star-in-crescents flanking crown; double border, star-in-crescents in margin / 𐭠𐭮𐭥𐭭𐭮𐭥 𐭠𐭮𐭥𐭭𐭮𐭥 on left, 𐭠𐭮𐭥𐭭𐭮𐭥 𐭠𐭮𐭥𐭭𐭮𐭥 on right, facing bust of Anahit with flame nimbus; date to left; double inner border and single outer border, star-in-crescents in between. Malek, *Khusrau* 51-8; Göbl type IV/5, fig. 219; Paruck -; Saeedi 281. Superb EF. Very rare. (\$7500)

Ex Peus 380 (3 November 2004), lot 642.



- 455. Kavadh II.** AD 628. AR Drachm (4.14 g, 9h). AYLAN mint. Dated RY 2 (AD 628). 𐭠𐭮𐭥𐭭𐭮𐭥 on left, 𐭠𐭮𐭥𐭭𐭮𐭥 on right, bust right, wearing mural crown with frontal crescent and *korymbos* set on crescent; ribbon on left shoulder, crescent and ribbon on right; stars flanking crown; star-in-crescents in margin / 𐭠𐭮𐭥𐭭𐭮𐭥 on left, 𐭠𐭮𐭥𐭭𐭮𐭥 on right, fire altar with ribbons; flanked by two attendants; star and crescent flanking flames; star-in-crescents in margin. Malek, *Kavad* 31-50; Göbl type I/1; Paruck -; Saeedi 290. EF. Rare. (\$1500)



- 456. KUSHANO-SASANIANS. Peroz (III).** Circa AD 350-360. AR Drachm (3.88 g, 3h). Gandhara mint. Bust facing slightly right, wearing crown with ram's horns surmounted by *korymbos* and ribbons; ribbons rising from shoulders, "ŚRI" in Brahmi to upper left, "PIRO" in Brahmi to upper right / Fire altar with ribbons and bust right in flames; flanked by two attendants, "PILUCA" in Brahmi on right and left, "NAM" in Brahmi in exergue. Carter 39 (same obv. die); Cribb 79 = Göbl, *Dokumente* 4/3 (same obv. die); MK -. EF. (\$1000)

- 457. HUNNIC TRIBES, Kidarites. "King B".** Late 4th-early 5th century AD. AR Drachm (4.05 g, 3h). Crowned facing bust / Fire altar with attendants and ribbons; PYRWC in Pahlavi in exergue. Göbl, *Dokumente* Em. 15/1. Superb EF. Exceptional strike for issue. (\$1000)



458



459



458. Alchon Huns. *Khingila*. Circa AD 440-490. AR Drachm (3.73 g, 3h). Gandhara mint. AAXONANO in Baktrian to right, bare-headed bust right, wearing necklace; ribbon to left; "thai(?)" in Brahmi to left, tamgha to right / Fire altar with ribbons; flanked by two attendants. Alram, *Alchon* -; Göbl, *Dokumente* Em. 41. Good VF, areas of find patina on reverse. (\$1000)

459. AR Drachm (3.71 g, 3h). Gandhara mint. Crowned and diademed bust right, wearing necklace; crescent on crown; "kamna(?)" in Brahmi to right / Fire altar with ribbons; flanked by two attendants. Alram, *Alchon* -; Göbl, *Dokumente* Em. 58. Near EF. Extremely rare. (\$1000)

Human-Headed Crown



460. Nezak Huns. *Phromo Kesoro*(?). Æ Obol (0.41 g, 9h). ΦΟΡ ΟΗΗ(?) in Bactrian down right, crowned bust right, wearing earring and necklace; crown in the form of a human head with long mustache / Facing draped and diademed bust, surmounted by cross (or star); diadem ends displayed; cross (or star) above right shoulder; tamgha(?) to right. Göbl, *Dokumente* -; cf. Göbl, *SO* 3, Em. 246A (for rev. type and tamgha); Zeno 36950 (this coin). Good VF, areas of dark brown and green patina. Unique. (\$2000)

While the general reverse type and the tamgha are known on drachms of Phromo Kesoro, the obverse is completely different, and the human-headed crown on this obol is a type completely unknown to Göbl and Alram. The inclusion of crosses on the reverse lends a potentially Byzantine quality to the coins, yet it remains speculative whether the influence is conscious or serendipitous.



461. LOCAL ISSUES, Silk Road Region. 5th-8th centuries AD. AV Repoussé Roundel (1.02 g). Imitating Roman type. IOVIOV dHQ, S (S horizontal) VIVTΩ, large and bushy she-wolf, wearing cincture, standing right, head right, suckling twins; lotuses above and below / Incuse of obverse. MK -; Göbl, *Dokumente* -; Stein (Wang) -; cf. V. Raspopova, "Gold Coins and bracteates from Pendjikent," in *Coins, Art, and Chronology*, pp. 455-456 and figs. 8 and 12; cf. A. Juliano and J. Lerner, eds. *Monks and Merchants: Silk Road Treasures from Northwest China*, pp. 271-291; MACW -. Good VF, wavy. An attractive type of cross-cultural interest. (\$500)

Selections from the A.K. Collection





The A.K. Collection

The A.K. Collection of Roman Republican coins consists of a total of 332 coins, divided among the following three lots. The collection was assembled over several decades with careful thought and commitment; the quality of the coins ranges from Fine to Extremely Fine. This appealing collection contains pieces from famous collectors, such as Haeberlin and Otto, and from the major European auction houses.

A separate fully illustrated catalog of the complete collection has been compiled, containing the photos and full descriptions of all the coins in each lot. This catalog will be available during the Triton lot viewing at the Waldorf Astoria Hotel in New York, but you may also request that a catalog be sent to you. Additionally, this catalog will be available online (see individual lots below for details).

462. Collection of Roman Republican Silver Coins. 3rd-1st centuries BC. Various denominations. Includes the following: 1 Didrachm, 1 Quadrigatus, 3 Victorati, 167 Denarii, 11 Quinarii, and 1 Sestertius. One hundred and eighty-four (184) coins in lot. Photos and detailed descriptions available online, at <http://republican.cngcoins.com>. (\$25,000)

From the A.K. Collection.

463. Collection of Roman Republican Bronze Coins. 3rd-1st centuries BC. Various denominations. Includes the following: 2 Aes Rude, 10 Aes Grave, and 110 struck coins. One hundred twenty-two (122) coins in lot. Photos and detailed descriptions available online, at <http://republican.cngcoins.com>. (\$15,000)

From the A.K. Collection.

464. Collection of Roman Republican Error Coins. 3rd-1st centuries BC. Various denominations. Includes the following: 13 bronze imitations, 1 Quinarius imitation, 11 plated Denarii, and 1 plated Victoriatius. Twenty-six (26) coins in lot. Photos and detailed descriptions available online, at <http://republican.cngcoins.com>. (\$750)

From the A.K. Collection.

ROMAN REPUBLICAN & IMPERATORIAL COINAGE



465. Anonymous. Circa 225-217 BC. Æ Aes Grave As (276.52 g, 12h). Libral standard. Rome mint. Laureate head of bearded Janus; horizontal I (mark of value) below; all on a raised disk / Prow of galley right; I (mark of value) above; all on a raised disk. Crawford 35/1; Thurlow & Vecchi 51; Haeberlin pl. 11, 2-3. EF, green patina. Excellent style. (\$5000)



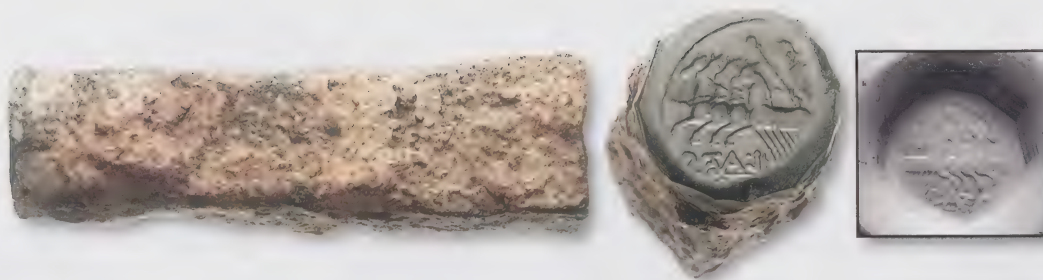
466. Anonymous. 211-208 BC. AV 60 Asses (3.37 g, 2h). Rome mint. Bearded head of Mars right, wearing crested Corinthian helmet; LX (mark of value) behind / Eagle standing right, wings spread, on thunderbolt; ROMA below. Crawford 44/2; Bahrfeldt 4a; Sydenham 226; Kestner 285; BMCRR Rome 185-6. EF, underlying luster, slight die shift and light scratch on obverse. (\$3000)

Ex North American Collection (Triton XI, 8 January 2008), lot 581; Sotheby's New York (9 December 1993), lot 477.



467. Ti. Veturius. 137 BC. AR Denarius (4.06 g, 1h). Rome mint. Draped bust of Mars right, wearing crested Corinthian helmet, ornamented on each side with a feather or aigrette; TI • VET (ligatured) behind, X (mark of value) between end of crest and back of neck / Oath-taking scene: Youth kneeling left, looking right between two soldiers, each of whom holds a spear in left hand and sword in right which touch a pig held by the youth; ROMA above. Crawford 234/1; Sydenham 527; Kestner 2131-2; BMCRR Italy 550-4; Veturia 1. Near EF, wonderful gray and iridescent cabinet toning. (\$300)

468. Sex. Pompeius Fostlus. 137 BC. AR Denarius (3.96 g, 5h). Rome mint. Head of Roma right, wearing winged helmet ornamented with gryphon's head, visor in three pieces and peaked, earring, and pearl necklace, hair falling in three locks; jug behind, X (mark of value) below chin / She-wolf standing right, head left, suckling twins (Romulus and Remus); behind, birds on fig tree; on left, shepherd standing right; SEX • PO [• FOST]LVS around, ROMA in exergue. Crawford 235/1c; Sydenham 461a; Kestner 2136; BMCRR Rome 927-8; Pompeia 1a. EF, toned, traces of under-type visible on obverse, trivial flan flaw on obverse. (\$300)



469. Counterfeiter's die. Circa 136 BC. Iron die for AR Denarius. Dimensions: length, 70mm; width, 20 mm of quadrilateral form. Weight: 186.12 grams. Bronze face of cast impression of reverse of denarius (Antestia 9) mounted to iron shank. Cf. Crawford pp. 560-562; cf. N. Lupu, "Aspekte des Münzumschlufs im vorrömischen Dakien," *JNG XVII* (1967), pl. 6; cf. C.C. Vermeule, "Some notes on ancient dies and coining methods," *NumCirc LXI.10* (November 1953), Die Representation No. 2; cf. W. Malkmus, "Addenda to Vermeule's catalog of ancient coin dies: Part 1," *SAN XVII.4* (September 1989), p. 82. Die face is clear, green patina on the bronze, iron shank in excellent condition. (\$3000)



470. C. Aburius Geminus. 134 BC. AR Denarius (4.04 g, 5h). Rome mint. Head of Roma right, wearing winged helmet ornamented with gryphon's head, visor in three pieces and peaked, earring, and pearl necklace, hair falling in three locks; GEM behind, mark of value below chin / Mars driving galloping quadriga right, holding trophy in right hand and spear, shield, and reins in left; C • ABVRI below, ROMA in exergue. Crawford 244/1; Sydenham 490; Kestner 2214-5; BMCRR Rome 999-1000; Aburia 1. Superb EF, lustrous, trivial flan flaw on reverse. (\$300)

471. Publius Calpurnius. 133 BC. AR Denarius (3.92 g, 1h). Rome mint. Head of Roma right, wearing winged helmet ornamented with gryphon's head, visor in three pieces and peaked, earring in form of grape bunch, and pearl necklace, hair falling in three locks; mark of value behind / Venus driving galloping biga right, holding reins in right hand and whip in left, being crowned with wreath by Victory flying left above, star on flank of nearest horse; P • CALP below, ROMA in exergue. Crawford 247/1; Sydenham 468; Kestner 2240-1; BMCRR Rome 968-9; Calpurnia 2. Superb EF, toned, trivial flan flaws. (\$300)



472. L. Minucius. 133 BC. AR Denarius (3.87 g, 1h). Rome mint. Head of Roma right, wearing winged helmet ornamented with gryphon's head, visor in three pieces and peaked, earring in form of grape bunch, and pearl necklace, hair falling in three locks; mark of value behind / Jupiter driving galloping quadriga right, hurling thunderbolt with right hand, holding scepter and reins in left; ROMA below, [L •] MINVCI in exergue. Crawford 248/1; Sydenham 470; Kestner 2246-7; BMCRR Rome 963-4; Minucia 15. Superb EF, lightly toned. Struck from fresh dies. Excellent details. (\$300)

473. M. Aburius M.f. Geminus. 132 BC. AR Denarius (3.94 g, 1h). Rome mint. Head of Roma right, wearing winged helmet ornamented with gryphon's head, visor in three pieces and peaked, earring, and pearl necklace, hair falling in three locks; GEM behind, mark of value below chin / Sol driving galloping quadriga right, holding reins in left hand, whip in right; M • ABVI below, ROMA in exergue. Crawford 250/1; Sydenham 487; Kestner 2260-3; BMCRR Rome 995-7; Aburia 6. Superb EF, attractively toned, traces of die rust on obverse. Well centered and boldly struck on both sides. (\$300)



474. M. Vargunteius. 130 BC. AR Denarius (3.90 g, 2h). Rome mint. Head of Roma right, wearing winged helmet ornamented with gryphon's head, visor in three pieces and peaked, earring, and pearl necklace, hair falling in three locks; M • VAR (ligatured) G behind, mark of value below chin / Jupiter driving triumphal quadriga right, holding palm frond in right hand and thunderbolt in left; ROMA in exergue. Crawford 257/1; Sydenham 507; Kestner 2314-5; BMCRR Rome 1068-9; Vargunteia 1. Superb EF, toned. (\$300)

475. Q. Titius. 90 BC. AR Denarius (3.94 g, 12h). Rome mint. Bearded head of Mutinus Titinus right, wearing winged diadem / Pegasus springing right on linear frame tablet inscribed Q • TITI. Crawford 341/1; Sydenham 691; Kestner 2928-9; BMCRR Rome 2220-4; Titia 1. Near EF, deeply toned, light scratch beneath tone on obverse, hairline flan crack. Exceptional strike for issue. (\$300)



476. L. Titurius L.f. Sabinus. 89 BC. AR Denarius (3.80 g, 6h). Rome mint. Bare-headed, bearded head of King Titus Tatius right; SABIN behind, TA (ligatured) before / Two soldiers, facing each other, each carrying off a Sabine woman; L • TITVRI in exergue. Crawford 344/1; Sydenham 698; Kestner 3001-3; BMCRR Rome 2322-3; Tituria 1. EF, toned. Well struck from fresh dies. (\$300)

477. AR Denarius (3.98 g, 8h). Rome mint. Bare-headed, bearded head of King Titus Tatius right; SABIN behind, palm frond below chin / Tarpeia facing, buried to her waist in shields, with raised hands she tries to thrust off two soldiers who are about to cast their shields at her; star in crescent above, L • TITVRI in exergue. Crawford 344/2b; Sydenham 699; Kestner 3008; cf. BMCRR Rome 2325/2328 (for obv./rev. type); Tituria 4. EF, attractive toning. (\$300)



478. Anonymous. Circa 86 BC. AR Denarius (3.91 g, 7h). Rome mint. Laureate head of Apollo right; [thunderbolt] below / Jupiter driving galloping quadriga right, hurling thunderbolt with right hand, and holding reins in left. Crawford 350A/2; Sydenham 723; Kestner 3064-8; BMCRR Rome 2622-4; RSC 226. EF, attractive gray and iridescent cabinet toning, short die break in field before chin. Exceptional for issue. (\$300)

479. C. Naevius Balbus. 79 BC. AR Serrate Denarius (3.84 g, 6h). Rome mint. Diademed head of Venus right, wearing earring and pearl necklace; S • C behind / Victory driving galloping triga right, holding reins in both hands; LXXX above, C • NÆ • BALB in exergue. Crawford 382/1b; Sydenham 769b; Kestner 3225 var. (control numeral); BMCRR Rome 2948 var. (same); Naevia 6. Superb EF, handsome gray and gold toning, light mark on obverse. Bold strike. (\$300)



480

481

480. Ti. Claudius Ti.f. Ap.n. Nero. 79 BC. AR Serrate Denarius (4.06 g, 7h). Rome mint. Diademed and draped bust of Diana right, her hair drawn back and collected into a knot behind, bow, with stag's head termination, and quiver over shoulder; S • C upwards before / Victory driving galloping biga right, holding reins and palm frond in left hand and wreath in right; A • XXXXVIII below, TI • CLAVD • TI • F/AP • N in two lines in exergue. Crawford 383/1; Sydenham 770a; Kestner 3233-4 var. (control numeral); BMCRR Rome 3114-41 var. (same); Claudia 6. EF, handsome old gray and iridescent cabinet toning. Perfectly centered obverse. Stag's head termination on Diana's bow shows exceptional details from a fresh obverse die. (\$300)

481. M. Volteius M.f. 75 BC. AR Denarius (4.08 g, 1h). Rome mint. Head of young Hercules right, wearing lion-skin headdress / Erymanthian Boar running right; M • VOLTEI • M [• F] in exergue. Crawford 385/2; Sydenham 775; Kestner 3251-2; BMCRR Rome 3158-9; Volteia 2. EF, wonderful gray and iridescent cabinet toning, traces of die rust. (\$300)



482

483

482. C. Postumius. 73 BC. AR Denarius (3.85 g, 7h). Rome mint. Draped bust of Diana right, wearing hair tied into knot, bow and quiver over shoulder / Hunting dog running right, wearing collar; spear below; C • POSTVMI/TA (ligated) in two lines in exergue. Crawford 394/1a; Sydenham 785; Kestner 3282-4; BMCRR Rome 3238-41; Postumia 9. EF, attractive old cabinet toning, shallow scratch on cheek beneath tone, hairline flan crack. Exceptionally bold details on both sides. (\$300)

483. C. Hosidius C.f. Geta. 64 BC. AR Denarius (3.78 g, 5h). Rome mint. Diademed and draped bust of Diana right, wearing cruciform earring and double necklace of pendants; bow and quiver over shoulder; GETA before, III • VIR behind / Calydonian Boar standing right, pierced by spear and harried by hound below; C HOSIDI C F in exergue. Crawford 407/2; Sydenham 903; Kestner 3317-8; BMCRR Rome 3389-91; Hosidia 1. Choice EF, lightly toned. (\$300)



484. L. Torquatus. 58 BC. AR Denarius (3.80 g, 5h). Rome mint. Head of Sibyl right, wearing ivy wreath, the fillets of which, with a lock of hair, fall down her neck; [S]IBVLLA below / Tripod surmounted by an amphora between two stars; L • TORQVAT to left, III • VIR to right; all within torque. Crawford 411/1b var. (border of dots); Sydenham 836 var. (SIBYLLA); Kestner 3391; BMCRR Rome 3514; Manlia 12a. EF, banker's mark on obverse. (\$1000)



485. M. Plaetorius M.f. Cestianus. 57 BC. AR Denarius (3.93 g, 1h). Rome mint. Turreted and draped bust of Cybele right, wearing cruciform earring; CESTIANVS and forepart of lion behind, globe before; all within bead and reel border / Curule chair; acrostolium to left, M • PLAETORIVS • AED • CVR • EX S • C • around; all within bead and reel border. Crawford 409/2; Sydenham 808; Kestner 3369; BMCRR Rome 3574; Plaetoria 3. EF, gray toning, lovely iridescent hues, struck slightly off center. (\$500)

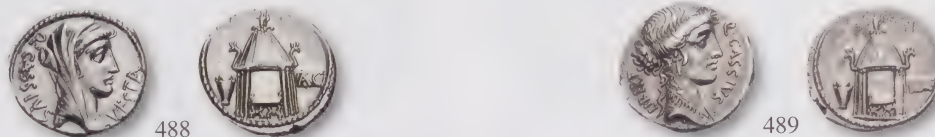
Ex Triton X (9 January 2007), lot 530.



486. Q. Pomponius Musa. 56 BC. AR Denarius (4.04 g, 2h). Rome mint. Laureate head of Apollo right, wearing hair rolled back and in loose locks over forehead; flower or rosette before ear, wreath behind / Polyhymnia, the Muse of Rhetoric, standing facing in pensive mood, wearing long flowing tunic and peplum; Q • POMPONI MVSA in field. Crawford 410/10a; Sydenham 817; Kestner 3389; BMCRR Rome 3617; Pomponia 15. EF. (\$1000)



487. Q. Cassius Longinus. 55 BC. AR Denarius (4.09 g, 6h). Rome mint. Young male head of Bonus Eventus (or Genius Populi Romani?) right, with flowing hair; scepter behind / Eagle, with wings spread, standing right on thunderbolt; on left, lituus right; on right, capis right; Q • CASSIVS in exergue. Crawford 328/3; Sydenham 916; Kestner 3471-2; BMCRR Rome 3868-70; Cassia 7. Choice EF, attractive cabinet toning. (\$500)



488. AR Denarius (3.97 g, 5h). Rome mint. Veiled head of Vesta right; Q • CASSIVS behind, VESTA before / Temple of Vesta: hexastyle temple with conical roof surmounted by figure holding patera in right hand and scepter in left, curule chair within; two-handled urn to left, raised tablet inscribed AC (Absolvo Condemno) to right. Crawford 428/1; Sydenham 917a; Kestner 3465; BMCRR Rome p. 482, footnote 1; Cassia 9a. Near EF, traces of die rust on obverse. (\$500)

489. AR Denarius (3.81 g, 8h). Rome mint. Head of Libertas right, wearing cruciform earring and necklace of pendants, hair in knot, and in loose locks over forehead, jewels in hair; LIBERT behind, Q • CASSIVS before / Temple of Vesta: hexastyle temple with conical roof surmounted by figure holding patera in right hand and scepter in left, curule chair within; two-handled urn to left, raised tablet inscribed [A]C (Absolvo Condemno) to right. Crawford 428/2; Sydenham 918; Kestner 3468-70; BMCRR Rome 3873-4; Cassia 8. Near EF, toned, a few light scratches on reverse. (\$500)



490. A. Plautius. 55 BC. AR Denarius (3.70 g, 6h). Rome mint. Turreted head of Cybele right, wearing cruciform earring, hair in knot, locks falling down neck; A • PLAVTIVS AED • CVR • S • C around / Bacchus kneeling right beside his camel, holding reins in left hand and extending olive branch upward in right; IVDAEVS upwards in right field, BACCHIVS in exergue. Crawford 431/1; Sydenham 932; Kestner 3479-80; BMCRR Rome 3916-9; Plautia 13. Good VF, areas of minor granularity and light marks on obverse. Well centered for issue. (\$500)

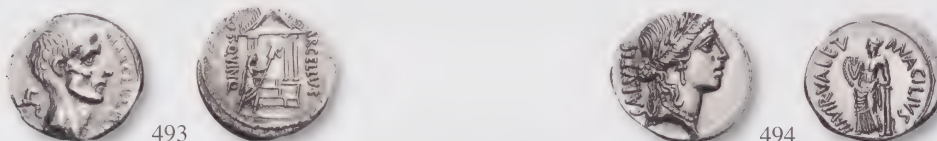


491. Cn. Plancius. 55 BC. AR Denarius (4.00 g, 5h). Rome mint. Female head (Diana Planciana?) right, wearing petasus, cruciform earring, necklace of pendants, and hair in long locks; CN • PLANCIVS AED • CVR • S • C around / Cretan Goat standing right; quiver and bow to left. Crawford 432/1; Sydenham 933; Kestner 3481-2; BMCRR Rome 3920-2; Plancia 1. EF, lustrous, traces of die rust on obverse. Artistic obverse die. (\$300)



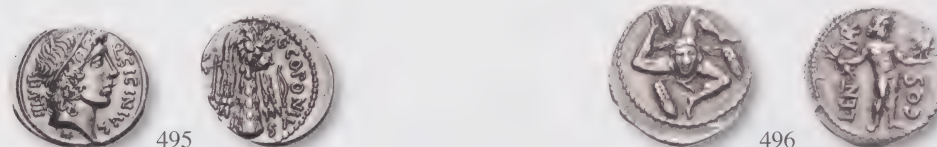
492. **Q. Servilius Caepio (M. Junius) Brutus.** 54 BC. AR Denarius (4.14 g, 6h). Rome mint. Bare head of L. Junius Brutus right; BRVTVS behind / Bare head of Caius Servilius Ahala right; AHALA behind. Crawford 433/2; Sydenham 907; Kestner 3487-9; BMCRR Rome 3864-7; Junia 30. Near EF, lightly toned, traces of deposits on obverse. (\$1500)

Ex Berk 146 (29 November 2005), lot 315.



493. **P. Cornelius Lentulus Marcellinus.** 50 BC. AR Denarius (3.84 g, 12h). Rome mint. Bare head of M. Claudius Marcellus right; triskeles behind, MARCELLINVS before / M. Claudius Marcellus, veiled and togate, carrying trophy right toward tetrastyle temple; MARCELLVS [C]OS • QVINQ in field. Crawford 439/1; Sydenham 1147; Kestner 3507-8; BMCRR Rome 4206-8; Claudia 11. Good VF, a little porous. (\$500)

494. **Man. Acilius Glabrio.** 49 BC. AR Denarius (3.91 g, 7h). Rome mint. Laureate head of Salus right, wearing cruciform earring, necklace, hair in knot ornamented with jewels, locks falling down neck, jewels also in hair above forehead; SALVTIS behind / Valetudo (Salus) standing left, holding serpent in right hand, resting left elbow on column; (MN) • ACILIVS III • VIR • VALE(TV) around. Crawford 442/1a; CRI 16; Sydenham 922; Kestner 3511-2; BMCRR Rome 3946; Acilia 8. EF. (\$300)



495. **Q. Sicinius and C. Coponius.** 49 BC. AR Denarius (3.75 g, 4h). Military mint in the East, moving with Pompey. Diademed head of Apollo right; star below, Q • SICINIVS III • VIR around / Club of Hercules surmounted by lion skin, scalp in profile right; arrow to left, bow to right, C • COPONIVS [PR •] S • C around. Crawford 444/1a; CRI 3; Sydenham 939; Kestner 3521-4, 3527; BMCRR East 24-8; Sicinia 1. EF, a pair of small, shallow indentations on portrait, as made. (\$300)

496. **L. Cornelius Lentulus and C. Claudius Marcellus.** 49 BC. AR Denarius (3.80 g, 12h). Military mint in the East. Triskeles, with winged head of Medusa facing at center; ear of grain between each leg / Jupiter standing facing, head right, holding thunderbolt in right hand and eagle in left; LE(NT) MAR to left, COS to right. Crawford 445/1b; CRI 4; Sydenham 1029; Kestner 3529; BMCRR Sicily 1; Cornelia 64a. Near EF, toned. Well struck for issue. (\$750)

From the Norman Frank Collection. Ex Classical Numismatic Group 55 (13 September 2000), lot 1066; Münzen & Medaillen AG 53 (29 November 1977), lot 220.



497. **Julius Caesar.** 49-48 BC. AR Denarius (3.98 g, 11h). Military mint traveling with Caesar. Elephant walking right, trampling on horned serpent; CAESAR in exergue / Emblems of the pontificate: simpulum, aspergillum, securis, and apex. Crawford 443/1; CRI 9; Sydenham 1006; Kestner 3515-20; BMCRR Gaul 27-30; RSC 49. Superb EF, pleasing gray and iridescent cabinet toning. Boldly struck. (\$1000)



498. L. Hostilius Saserna. 48 BC. AR Denarius (4.03 g, 9h). Rome mint. Head of Gallic captive (Vercingetorix?) right; Gallic shield behind / Two warriors in galloping biga right: one driving, holding whip in left hand and reins in right, and the other, facing backwards, holding shield in left hand and brandishing spear in right; L • HOSTILIVS above, SASERN below. Crawford 448/2a; CRI 18; Sydenham 952; Kestner 3538-40; BMCRR Rome 3994-5; Hostilia 2. Good VF, areas of minor porosity and marks, slight flatness of strike on neck. Rare. (\$1500)

The obverse portrait has sometimes been identified as the famous chief of the Arverni, Vercingetorix, whom Julius Caesar captured in 52 BC in Alesia. The reverse is of particular historical interest, inasmuch as it depicts the manner in which chariots were used in Celtic Gaul, and perhaps in Britain too.



499. Julius Caesar. Late 48 BC. AR Denarius (3.69 g, 8h). Military mint traveling with Caesar. Diademed female head (Clementia?) right, wearing oak-wreath, cruciform earring, and pearl necklace; LII behind / Trophy of Gallic arms, wearing horned helmet, holding oval shield ornamented with thunderbolt in right hand and carnyx in left; securis to right, CAE-SAR across lower field. Crawford 452/2; CRI 11; Sydenham 1009; Kestner 3558-9; BMCRR Rome 3955-8; RSC 18. EF, minor die rust on obverse. (\$500)

LII represents the numeral "52", Caesar's age at the time of the decisive battle of Pharsalus in August 48 BC.



500. L. Plautius Plancus. 47 BC. AR Denarius (3.97 g, 4h). Rome mint. Facing mask of Medusa with disheveled hair, coiled serpents at either side of face; L • PLAVTIVS below / Aurora, draped and winged, flying right, head facing slightly left, holding reins in each hand, conducting four rearing horses of the sun; PLANCVS below. Crawford 453/1a; CRI 29; Sydenham 959; Kestner 3561-2; BMCRR Rome 4004-7; Plautia 15. EF, toned. (\$1500)

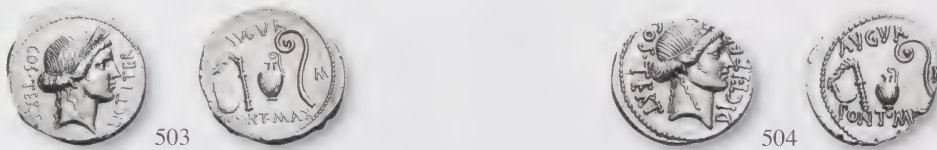


501. Julius Caesar. 47-46 BC. AR Denarius (3.86 g, 6h). Military mint moving with Caesar in North Africa. Diademed head of Venus right, wearing necklace, hair collected into a knot, falling in two locks / Aeneas, naked, advancing left, head facing, holding palladium in extended right hand and bearing his father, Anchises, wearing long tunic and hood, on his left shoulder; CAESAR to right. Crawford 458/1; CRI 55; Sydenham 1013; Kestner 3577-9; BMCRR East 31-5; RSC 12. EF, lustrous, light scratch on obverse. (\$500)



502. AV Aureus (8.06 g, 6h). Rome mint. A. Hirtius, praetor. Veiled female head (Vesta or Pietas?) right; C • CAESAR behind, COS • TER before / Lituus, capis, and securis; A HIRTIVS PR to lower left. Crawford 466/1; CRI 56; Bahrfeldt 19; Calicó 37; Sydenham 1017; Kestner 3634-6; BMCRR Rome 4050; CNR 1. VF, a few inconsequential marks. (\$3000)

Aulus Hirtius, praetor at the time this coin was struck, was a close friend of both Cicero and Caesar, and had served as the latter's legate in Gaul. He was consul in 43 BC, having been nominated by Caesar, and was sent along with Octavian and Pansa against Antony, who was besieging Decimus Brutus at Mutina. Hirtius defeated Antony but fell while leading the assault on his camp. Hirtius is credited with completing Caesar's commentaries on the Gallic, Alexandrine, African, and Spanish wars.



503. AR Denarius (3.98 g, 9h). Utica(?) mint. Head of Ceres right, wearing wreath of grain; COS • TERT behind, DICT • ITER before / Emblems of the augurate and pontificate: simpulum, aspergillum, capis, and lituus; M (*munus* = gift) to right, AVGV above, PONT • MAX below. Crawford 467/1b; CRI 57a; Sydenham 1024; Kestner 3639-40; BMCRR Africa 23-5; RSC 4. EF, lustrous. (\$500)

504. AR Denarius (4.04 g, 8h). Utica(?) mint. Head of Ceres right, wearing wreath of grain; COS • TERT behind, DICT • ITER before / Emblems of the augurate and pontificate: simpulum, aspergillum, capis, and lituus; M (*munus* = gift) to right, AVGV above, PONT • MA[X] below. Crawford 467/1b; CRI 57a; Sydenham 1024; Kestner 3639-40; BMCRR Africa 23-5; RSC 4. EF, lustrous, reverse struck slightly off center. (\$500)



505. Lollius Palicanus. 45 BC. AR Denarius (3.89 g, 6h). Rome mint. Diademed head of Libertas right, wearing cruciform earring and pearl necklace, two locks of hair falling down her neck; [L]IBERTATIS behind / View of Rostra in the Roman Forum, ornamented with ships' beaks and surmounted by *subsellium* (tribune's bench); PALIKANVS above. Crawford 473/1; CRI 86; Sydenham 960; Kestner 3655-6; BMCRR Rome 4011-3; Lollia 2. EF, areas of die rust and shallow cleaning scratches on obverse, die break on reverse. (\$750)



506. L. Valerius Acisculus. 45 BC. AR Denarius (3.99 g, 2h). Rome mint. Diademed head of Apollo Soranus right, wearing slight beard, hair falling in ringlets; pick-axe on left, star above, ACISCVLVS to lower left / Valeria Luperca riding a heifer right, holding a billowing veil above with both hands; L • VALERIVS in exergue. Crawford 474/1a; CRI 90; Sydenham 998; Kestner 3658-60; BMCRR Rome 4100; Valeria 17. EF, toned. Well struck for issue. (\$1000)



507. **Julius Caesar.** Autumn 45 BC. AV Aureus (8.11 g, 12h). Rome mint; L. Plancus, *praefectus urbi*. Draped and winged bust of Victory right; C • CAES behind, DIC • TER before / Praefericulum; L • PLANC to left, PR • VRB to right. Crawford 475/1b; CRI 60a; Bahrfeldt 335 var. (legends); Calicó 44; Sydenham 1019b; Kestner 3670; BMCRR Rome 4122; CNR 32. VF, typical weak strike on reverse. Struck on a broad flan. (\$3000)

508. January-February 44 BC. AR Denarius (3.58 g, 7h). Rome mint. Wreathed head right; behind, lituus above simpulum; CAESAR • IMP before / Venus Victrix standing left, holding Victory in right hand and transverse scepter in left, resting left arm on shield set on globe; G to left, M • METTIVS to right. Crawford 480/3; Alföldi Type III, 6 (A1/R2); CRI 100; Sydenham 1056; Kestner -; BMCRR Rome 4143-5; RSC 34. Good VF, lustrous, die rust on obverse, small area of flat strike. (\$2000)



509. AR Denarius (3.79 g, 1h). Lifetime issue. Rome mint. P. Sepullius Macer, moneyer. Wreathed head right; eight-rayed star behind, CAESAR • IMP before / Venus standing left, holding Victory in extended right hand and vertical scepter set on star in left; P • SEPVLLIVS MAC[ER] around. Crawford 480/5b; Alföldi Type V, 24 (A4/R41); CRI 106a; Sydenham 1071; BMCRR Rome 4165-6; RSC 41. Good VF, handsome cabinet toning. Excellent silver quality. Bold portrait. (\$5000)



510. February-March 44 BC. AR Denarius (3.59 g, 2h). Lifetime issue. Rome mint. Wreathed head right; CAESAR before, D[ICT PERP]ETVO behind / Venus Victrix standing left, holding Victory in right hand and vertical scepter in left, resting on shield set on ground; [P •] SEPVLLIVS MACER around. Crawford 480/10; Alföldi Type VIII, 55 (A7/R14); CRI 107a; Sydenham 1073; Kestner -; BMCRR Rome 4169-71; RSC 38. Good VF, lustrous, area of flat strike. Bold portrait. (\$2000)



511. March-April 44 BC. AR Denarius (4.01 g, 3h). Rome mint. M. Mettius, moneyer. Wreathed head right; CAESAR before, IMPER behind / Venus standing left, holding Victory in extended right hand and transverse scepter in left, resting left arm on shield set on globe; A to left, M • METTIVS to right. Crawford 480/17; Alföldi Type XVI, 59 (A9/R7); CRI 101; Sydenham 1055; BMCRR Rome 4137; RSC 35. EF, handsome deep gray collection toning. Exceptional portrait. (\$10,000)

From a Gentleman's Collection. Ex Leu 72 (12 May 1998), lot 395; Münzen und Medaillen AG XIX (5 June 1959), lot 126.



512. Sextus Pompey. 44-43 BC. AR Denarius (3.65 g, 6h). Massilia (Marseilles) mint. Q. Nasidius, commander of the fleet. Bare head of Pompey the Great right; NEPTVNI behind, trident before, dolphin right below / Galley advancing right with bank of rowers, under full sail, helmsman steering rudder seated at stern, hortator standing on prow; six-rayed star in upper left field; Q • NA[S]IDIIVS below. Crawford 483/2; CRI 235; Sydenham 1350; Kestner 3698; BMCRR Sicily 21-4; RSC 20 (Pompey the Great). Good VF, lustrous, typical area of striking flatness on head and corresponding reverse. (\$2000)

Quintus Nasidius was commander of Sextus' fleet while Sextus was in Massalia watching political events unfold further east. Coins of this issue do not bear the title *praefectus classis et orae maritimae* (commander-in-chief of the fleet and of the sea coasts) awarded to Sextus by the Senate in April 43 BC, indicating a prior striking date. They also do not bear Sextus' name, although the trident, dolphin, and legend NEPTVNI may refer to Sextus' naval superiority in the western Mediterranean.

Rarest Caesar Denarius



513. Julius Caesar. 44 BC. AR Denarius (3.97 g, 6h). Uncertain mint. Head of Venus right, wearing fillet, her hair collected into a knot behind / Trophy of Gallic arms, chariot at base on left, a shield, two spears and carnyx on right; CAESAR to left, IMP to right. Crawford 482/1; CRI 130 (Octavian); Sydenham 1016; Kestner -; BMCRR Spain 70-1; RSC 15. EF, light marks, traces of deposits on reverse. Extremely rare. (\$20,000)

Only two examples have appeared at auction in recent history. This specimen is better than the one in Lanz 135 (21 May 2007), lot 462, which brought a hammer price of € 38,000, and far superior to that in UBS 78 (9 September 2008), lot 1120. Previous to those, the last example to appear at auction seems to be the specimen from the V.J.E. Ryan Collection (Glendining, 2 April 1952), lot 1867.

An Artistic First Portrait Aureus of Julius Caesar



514. Octavian and Julius Caesar. Late summer-autumn 43 BC. AV Aureus (8.15 g, 12h). Military mint traveling with Octavian in Italy. Bare head of Octavian right, wearing slight beard; C • CAESAR • COS • PO(NT) • (AV)G • around / Wreathed head of Julius Caesar right; C • CAESAR • DICT • PERP • PO(NT) • (MA)X •. Crawford 490/2; CRI 132; Bahrfieldt 28; Calicó 52a (same obv. die as illustration); Sydenham 1321; Kestner -; BMCRR Gaul 74-5; CNR 1 (same obv. die as illustration); Cohen 2. Good VF, well centered on both sides, typical small field marks. Extremely rare. Only five specimens recorded by both Bahrfieldt and Crawford. The most artistic portrait of Julius Caesar on an aureus. (\$30,000)

In the summer of 43 BC, following the battle of Mutina, Octavian demanded from the Senate one of the consulships recently left vacant by the deaths of Hirtius and Pansa. When the Senate refused, Octavian marched into Rome and organized consular elections. This issue, struck by Octavian after he became consul on 19 August, marks the first appearance of a portrait on a Roman aureus.



515. Petillius Capitolinus. September-December 43 BC. AR Denarius (3.78 g, 2h). Rome mint. Bare head of Jupiter right; CAPITOLINVS behind / Temple of Jupiter Capitolinus: richly decorated hexastyle temple with three garlands hanging between columns; PETILLIVS in exergue. Crawford 487/1; CRI 173; Sydenham 1149; Kestner 3704-6; BMCRR Rome 4217-9; Petillia 1. EF, a few shallow scratches on obverse. Exceptional centering and strike for issue. (\$500)



516. AR Denarius (3.66 g, 3h). Rome mint. Eagle with wings spread, standing facing on thunderbolt, head right; PETILLIVS above, C[A]PITOLINVS below / Temple of Jupiter Capitolinus: richly decorated hexastyle temple with three garlands hanging between columns; S F across field. Crawford 487/2b; CRI 174a; Sydenham 1151; Kestner 3710; BMCRR Rome 4222-3; Petillia 3. EF, toned, traces of deposits. Well struck and centered for issue. (\$1000)



517. Mark Antony and Julius Caesar. November 43 BC. AR Denarius (3.73 g, 11h). Military mint traveling with Antony in Cisalpine Gaul. Bare head of Mark Antony right; lituus behind, M • ANTON • IMP • R • P • C before and below / Wreathed head of Julius Caesar right; capis behind, CAESAR • DIC before. Crawford 488/2; CRI 123; Sydenham 1166; Kestner 3712; BMCRR Gaul 56; RSC 3. Good VF, minor die rust. Well centered for issue. (\$2000)



518. C. Cassius Longinus. Early 42 BC. AR Denarius (3.99 g, 6h). Military mint, probably at Smyrna. P. Cornelius Lentulus Spinther, legate. Filleted tripod surmounted by *cortina* (cauldron) and two laurel branches; C • CASSI IMP around / Capis and lituus; LENTVLVS/SPINT in two lines below. Crawford 500/1; CRI 219; Sydenham 1308; Kestner -; BMCRR East 79; RSC 7. Superb EF, bold strike. Rare. (\$3000)



519. AR Denarius (4.19 g, 6h). Military mint, probably at Smyrna. P. Cornelius Lentulus Spinther, legate. Diademed head of Libertas right, wearing earring and pearl necklace / Capis and lituus; LENTVLVS/SPINT in two lines below. Crawford 500/3; CRI 221; Sydenham 1307; Kestner 3767; BMCRR East 77; RSC 4. Superb EF. Bold strike on both sides. (\$1500)



520. Brutus. Early 42 BC. AR Denarius (3.73 g, 12h). Military mint, probably at Smyrna. P. Cornelius Lentulus Spinther, legate. Securis, simulum, and secespita; BRVTVS below / Capis and lituus; LENTVLVS/SPINT in two lines below. Crawford 500/7; CRI 198; Sydenham 1310; Kestner 3770; BMCRR East 80-1; RSC 6. EF, lustrous, traces of porosity, shallow scratches on obverse. (\$2000)



521. Spring-early summer 42 BC. AR Denarius (3.89 g, 4h). Military mint traveling with Brutus in Lycia. Bare head of Libertas right; [L]EIBERTAS before / Plectrum, lyre, and laurel branch tied with fillet; [CAEP]IO • BRVTVS • PRO • COS around. Crawford 501/1; CRI 199; Sydenham 1287; Kestner 3771; BMCRR East 38; RSC 5. EF, lustrous, minor flan flaw behind neck. (\$1500)

522. AR Denarius (3.67 g, 12h). Military mint traveling with Brutus and Cassius in the East. L. Sestius, pro-quaestor. Veiled and draped bust of Libertas right; L • SESTI • PRO Q around / Tripod; securis to left, simulum to right, Q • CAEPIO BRVTVS • PRO C-O-S around. Crawford 502/2; CRI 201; Sydenham 1290; Kestner 3772; BMCRR East 41-5; RSC 11. EF, lustrous, traces of die rust. (\$1500)

523. Early summer 42 BC. AR Denarius (3.68 g, 12h). Military mint traveling with Brutus in Lycia. Draped bust of Apollo right; lyre before, C • FLAV • HEMIC • LEG • PRO • PR around / Trophy composed of helmet, cuirass, shield with incurved sides and two swords, being crowned with wreath by Victory standing left, holding palm frond in left hand over left shoulder; Q • CAEP • in exergue, BRVT • to right, IMP • to left. Crawford 504/1; CRI 205; Sydenham 1294; Kestner 3774; BMCRR East 55-6; RSC 7. EF, hairline flan crack. (\$2000)



524. P. Clodius M.f. Turrinus. 42 BC. AR Denarius (3.69 g, 7h). Rome mint. Laureate head of Apollo right, hair in knot, falling in two locks; lyre behind / Diana Lucifera, wearing long drapery, standing facing, head right, holding lighted long torch in each hand, bow and quiver on her shoulder; P • CLODIVS • to right, M • F • to left. Crawford 494/23; CRI 184; Sydenham 1117; Kestner 3724-8; BMCRR Rome 4290; Claudia 15. EF, small area of slight flatness of strike on hair and corresponding reverse. (\$300)



525. Brutus. Late summer-autumn 42 BC. AR Denarius (3.99 g, 12h). Military mint traveling with Brutus and Cassius in Western Asia Minor or Northern Greece. Pedanius Costa, legate. Laureate head of Apollo right; LEG behind, COSTA before / Trophy composed of cuirass, crested helmet, oval shield with incurved sides, and two crossed spears; BRVTVS to left, IMP to right. Crawford 506/2; CRI 209; Sydenham 1296; Kestner 3775-6; BMCRR East 59-61; RSC 4. Superb EF, lustrous. (\$2000)

Finest Known Brutus Portrait in Gold

526. Brutus. Late summer-autumn 42 BC. AV Aureus (8.01 g, 12h). Military mint traveling with Brutus and Cassius in western Asia Minor or northern Greece. P. Servilius Casca Longus, moneyer. Bare head of Brutus right, wearing short beard; BRVTVS behind, IMP before; all within laurel wreath / A combined military and naval trophy, consisting of a cuirass, a crested helmet on the top, a curved sword and two crossed spears on the left arm, and an oval shield with incurved sides on the right, set on a post made from a tree trunk; at base, two prows, two shields, and a rudder; on left, between the two spears, the letter L (= Libertas or Lycia); CASCA on left, LONGVS on right. Crawford 507/1b (same obv. die as illustration); CRI 211; Bahrfeldt 65b; Calicó 56; Sydenham 1297 (same obv. die as illustration); Kestner -; BMCRR East 62 (same obv. die); CNR 7 = Hess-Leu 1961, lot 14 (same obv. die); Junia 46 and Servilia 37; Kent & Hirmer 99 (same obv. die). A coin of great beauty, with a superb high relief portrait, boldly struck from fresh dies. Undoubtedly the finest known portrait of Brutus in gold. One of 17 examples known of this issue (of which eight are in museums), the earliest known strike from this obverse die and the only known example from this die combination. (\$300,000)

True to his Republican ideals, Brutus eschewed the use of his own portrait when he began coining jointly with Cassius early in 42 BC, but late in the summer, in the final months before Philippi, he adopted the method of his adversaries and placed his own portrait on his coins. The goal, no doubt, was to encourage personal loyalty – to rally support behind Brutus as the descendant of the very founder of the Republic – as the decisive battle approached. The combined military and naval trophy on the reverse celebrates the military victories of Brutus in Lycia and Thrace, along with the heroic naval feats of Cassius in resistance to the Rhodians. The tiny L on the reverse is thought to represent either Libertas or Lycia; considering that the trophy commemorates Brutus' victory in Lycia, the latter interpretation seems more plausible. Publius Servilius Casca Longus, the moneyer, whose name appears on the reverse, was the first of the conspirators against Julius Caesar to plunge his dagger into the dictator on the Ides of March, 44 BC.

This brief issue, known from a total of 17 coins, was produced from two obverse dies and four reverse dies. Obverse die (A) is known from just three examples. Reverse die (a) was originally engraved without the L (the Paris example), but was modified by the addition of the L (the Millennia example), and the L was then included on all three subsequent reverse dies. Reverse die (a) was replaced with reverse die (b), which was used to strike the Spink Geneva coin, still with obverse die (A). Reverse die (b) then was used for the present coin, but paired with new obverse die (B). Obverse die (B) was used to strike the remainder of the issue and was paired with two further reverse dies. In the sequence, our coin was struck from the earliest known die state of obverse die (B), as the relative chronology of the die pairings of obverse die (B) is certain. Both examples of die pairing (B/b) exhibit little die wear, while a small die break appears above the S in BRVTVS on both examples of die pairing (B/c), and an additional break above the P in IMP occurs on examples of die pairing (B/d). The complete corpus is as follows:

1. A/a (no L) a. Paris [Bahrfeldt 65a.1; Cohen 14; Babelon Junia 45 and Servilia 36 (*ill. Calicó 57*)]
2. A/a (with L) a. Millennia Coll. (Goldberg 46) 75; Walter Coll. (Stack's, Nov. 1990), 7; NFA XXII, 23; Leu 22, 184; Biaggi Coll. 40 [*ill. Calicó 56*]
3. A/b a. Spink Geneva (Feb. 1977), 460; MMAG XVII, 324; Coin Galleries (Oct. 1955), 843
4. B/b a. Triton XII, 526 (**the present example**)
b. Coll. ESR (Hess-Leu, Mar. 1961), 14; Hess-Leu (Apr. 1955), 66 [*ill. CNR 7*]
5. B/c a. Berlin; Ponton d'Amécourt (Rollin & Feuardent, Apr. 1887), 25; de Quelen (Rollin & Feuardent, May 1888), 499 [*Bahrfeldt 65b.6 (ill. Bahrfeldt p. 67)*]
b. Walter Coll. (Stack's, Nov. 1990), 8; NFA XX, 61; Vierordt Coll. (Schulman, Mar. 1923), 503; Prowe Coll. (A. Hess, May 1912), 941; J. Hirsch XIV, 842 [*Bahrfeldt 65b.8*]
6. B/d a. London (BM) [BMCRR East 62; Bahrfeldt 65b.5 (*ill. CNR 7/1; Crawford 507/1b; Sydenham 1297; Kraay & Hirmer 99*)]
b. Feirstein Coll. (NAC 45), 40
c. Milan 2152 [*ill. N. Vismara & R. Martini, Le monete del museo civico di Legnano (Guida all'esposizione) (Milan, 1988), p. 123, 56*]
d.* NAC 34, 3; Mazzini Coll., 14
e.* NGA 4, 143; Leu 52, 148; Hunt Coll. (Part I, Sotheby's New York, June 1990), 118; Vinchon (Dec. 1975), 192 [*ill. CRI 211; Sear RCV 1430*]
f.* Piancastelli Coll., 162
7. B/? a. Vienna [Bahrfeldt 65b.3 (*ill. Lahusen p. 107, 6 – obv. only*)] – die wear similar to B/b pairings
b. Rome (Vatican) [Bahrfeldt 65b.7 (*ill. Lahusen p. 107, 3 – obv. only*)] – die wear similar to B/c pairings
8. Unseen a. Madrid [Bahrfeldt 65a.2]
b. Vienna [Bahrfeldt 65b.4]



Well Centered on a Broad Flan



527. Sextus Pompey. 42-40 BC. AR Denarius (18mm, 3.94 g, 11h). Uncertain Sicilian mint, possibly Catana. Bare head of Pompey the Great right; capis behind, lituus before, MAG • PIVS IMP • ITER around / Neptune standing left, holding aplustre in right hand, resting right foot on prow, between the brothers Anapias and Amphinomus, carrying their parents on their shoulders; PRÆF • above, CLAS • ET • ORÆ •/[MAR]IT • EX • S • C • in two lines in exergue. Crawford 511/3a; CRI 334; Sydenham 1344; Kestner 3783-4; BMCRR Sicily 7; RSC 17 (Pompey the Great). EF, toned. Struck on a magnificent broad flan. (\$5000)

Sextus Pompey, the younger son of Pompey the Great, inherited his father's vast influence and personal following. He first established himself in Spain in 44 BC as the successful leader of the anti-Caesarian forces. Following the death of Caesar, the Senate, believing itself freed from the domination of the Caesarians, bestowed on Sextus the title of *praeфекtus classis et orae maritimae* (Commander-in-Chief of the Fleet and of the Sea Coasts). Four months later, however, the Senate was forced by Octavian and the second triumvirate to rescind this title and Sextus was proscribed. Upon receiving word of the Senate's abrogation of his commission and receiving reports of the revenge the Caesarians were exacting on the leading figures in Rome, Sextus set sail from Massalia in Gaul and headed for Sicily. Here he established a powerful base from which he could blockade Italy and provide a safe haven for those fleeing the proscriptions. Alarmed at these developments, Octavian sent a naval squadron under the command of Salvidienus Rufus to handle the situation, but Salvidienus was defeated off the coast of Rhegium. Following this battle, Sextus took the title of *imperator iterum*. Sextus continued the republican struggle against the second triumvirate until his death in 36 BC.



528. Fulvia, first wife of Mark Antony. Circa 41-40 BC. Æ 14mm (3.19 g, 12h). Eumeneia (as Fulvia) mint in Phrygia. Zmertorix, the son of Philonides, magistrate. Laureate female head (of Fulvia?) right / Athena standing left, holding shield and spear; [Z]MEPTOPIΓOΣ/[Φ]ΙΛΩΝΙΔΟΥ in two lines to left. RPC 3139; SNG München -; Copenhagen -. Good VF, dark green patina. Well-centered on a broad flan. (\$750)

529. Octavian and Julius Caesar. 36 BC. Æ "Dupondius" (32mm, 19.72 g, 11h). Vienna in Gaul mint. Bare head of Julius Caesar left and bare head of Octavian right; [•] IMP • above, [CAE]SAR below, [DIVI • IVLI] to left, DIVI • F to right / Prow of quinquireme right, decorated with eye; multi-story forecastle and standard or corvus above; CI • V above. RPC 517; Willers 26; SNG Copenhagen -. VF, brown and green patina with traces of gray-green overtones. (\$750)

Ex Hirsch 233 (12 February 2004), lot 1618.

530. Mark Antony and Cleopatra. 36-31 BC. Æ 23mm (9.65 g, 12h). Chalcis ad Libanum in Coele-Syria mint. Dated RY 21 (Egyptian) and 6 (Phoenician) of Cleopatra (32/1 BC). Draped bust of Cleopatra right, wearing stephane; BACIAICCHC KAEOTIA TPAC around / Bare head of Mark Antony right; ETOYC KA TOY K[AI] NE]OTEPAC around. RPC 4771; Rouvier 440 (Berytus); SNG München 1006; Svoronos 1887; SNG Copenhagen 383 (Phoenicia). VF, even green patina with light earthen deposits. (\$750)



531. Autumn 34 BC. AR Denarius (3.46 g, 1h). Alexandria mint. Bare head of Mark Antony right; Armenian tiara behind, ANTONI • ARMENIA • DEVIC[TA] around / Diademed and draped bust of Cleopatra right; [at point of bust, prow of galley right]; CLEOP[ATRAE REG]INAE • REGVM • FILIORVM • REGVM • around. Crawford 543/1; CRI 345; Sydenham 1210; Kestner 3836; BMCRR East 179-81; RSC 1. Good VF, deeply toned, areas of minor porosity, light scratches, an area of flat strike on Antony's neck and corresponding reverse. An outstanding portrait of Cleopatra. (\$7500)

From a Gentleman's Collection.



532. Octavian. Autumn 31-summer 30 BC. AR Denarius (3.82 g, 3h). Italian (Rome?) mint. Bare head left / Victory standing right on globe, holding palm frond over left shoulder in left hand and wreath in extended right hand; CAESAR DIVI • F across field. RIC I 255; CRI 408; RSC 66; BMCRE 604 = BMCRR Rome 4340; BN 41-2. Near EF, deeply toned, light scratches beneath toning. An artistic portrait. (\$2000)

From a Gentleman's Collection.

533. Late summer 30 BC. AR Denarius (3.77 g, 5h). Italian (Rome?) mint. Victory, draped, standing right on prow, holding palm frond over left shoulder in left hand and wreath in extended right hand / Octavian driving triumphal quadriga right, the car ornamented with figures on its front and side panels, holding reins in left hand and branch in right; IMP • CAESAR in exergue. RIC I 263; CRI 410; RSC 75; BMCRE 616 = BMCRR Rome 4342; BN -. Good VF, attractively toned, a few minor marks beneath toning on obverse. Well centered for issue. (\$1000)

ROMAN IMPERIAL COINAGE



534. Augustus. 27 BC-AD 14. AR Denarius (3.90 g, 6h). Spanish mint (Emerita?). Struck 19-18 BC. CAESAR AVGVS TIVS, bare head right / Round shield inscribed S • P • Q • R/CL • V in two lines. RIC I 42a; RSC 294; BMCRE 333-4 = BMCRR Gaul 128-9; BN 1311-5. Good VF, toned, light scratch in field above shield. A well centered obverse with a bold portrait and complete legend. (\$1000)



535. AR Denarius (3.62 g, 6h). Spanish mint (Colonia Caesaraugusta?). Struck circa 19-18 BC. Head right, wearing oak wreath / CAESAR AVGVS TIVS, S P Q R above and below shield inscribed CL • V; laurel branches flanking. RIC I 36a; BMCRE 354 var. (laureate bust); BN -; RSC 51. Good VF, toned. (\$1000)

Ex William C. Boyd Collection (Baldwin's 42, 26 September 2005), lot 188, with his original ticket (numbered 11); purchased from Seltman, 1898.

In the *Res Gestae*, Augustus records that the Senate, in giving him the title Augustus, also decreed that the doorposts of his house be officially decorated with laurel, that the corona civica be placed over the door, and that a shield be displayed in the Curia Iulia. This shield, or clipeus, had been dedicated to him by the Senate and the Roman People on account of his virtues of bravery, clemency, justice, and piety; virtues which were inscribed on the shield itself. Copies of it were then set up all over the Roman world. The return in 19 BC of the Roman standards captured by the Parthians at the Battle of Carrhae offered an excellent opportunity to once again recall Augustus' pietas, one of the virtues recorded on the clipeus.



536. AR Denarius (3.83 g, 6h). Spanish mint (Colonia Caesaraugusta?). Struck circa 19-18 BC. CAESAR AVGVSTVS, bare head left / MARTIS VLTORIS, Temple of Mars Ultor: statue of Mars, holding aquila and trophy, standing left within tetrastyle temple with ornate domed roof. RIC I 39b; BMCRE -; BN -; RSC -; B. Czurda and F. Dick, *TNRB* 3, 665. Good VF, toned. Very rare variety with head left. (\$2000)

537. AR Denarius (3.82 g, 6h). Spanish mint (Tarraco?). Struck circa 18 BC. CAESAR AVGVSTVS, laureate head right / DIVVS • IVLIVS, comet with eight rays and tail. RIC I 102; RSC 98; BMCRE 357; BN -. EF, lightly toned, traces of deposits. Excellent silver quality. (\$1500)

From the Frank Norman Collection.



538. Æ Dupondius(?) or As (10.96 g, 11h). "Triumphal Coinage" issue. Rome mint. M. Maecilius Tullus, moneyer. Struck 7 BC. CAESAR [•] AVGVST [•] PONT • MAX • TRIBVN IC • POT •, laureate head left, globe at point of bust; behind, Victory, touching fillet of laurel wreath and holding cornucopia / M • MAECILIVS • TVLLVS • III • VIR • A • A • A • F • F around large S • C. RIC I 434; BMCRE -; BN 650. Good VF, black-green patina. Choice for issue. Rare. (\$3000)

Ex Bourgey (5 April 1954), lot 121.

This coin, unusual because of its obverse, has been the subject of scholarly speculation. The obverse clearly shows Augustus as a victorious commander. By 7 BC, however, when this coin was struck, Augustus, now in his 50s, no longer personally commanded Rome's armies; instead, he acted as commander-in-chief, while it fell to his stepsons, Drusus and Tiberius, to actually take the field. Drusus died in 9 BC from complications resulting from a fall. Thereafter Tiberius became Rome's main commander until his retirement to Rhodes in 4 BC. This issue may then commemorate Tiberius' victories in Germania, as well as his subsequent triumph and assumption of the consulship for that year (Vell. Pat. 2.97).



539. Julia Augusta (Livia). Augusta, AD 14-29. Æ Dupondius (14.52 g, 12h). Rome mint. Struck under Tiberius, AD 22-23. SALVS • AVGVSTA, bare-headed and draped bust of Julia Augusta (Livia) as Salus Augusta right / TI • CAESAR • DIVI • AVG F • AVG PM TR • POT • XXIII • around large S • C. RIC I 47 (Tiberius); BMCRE 81-4 (Tiberius); BN 63-7 (Tiberius); Cohen 5. Good VF, red-brown and green patina, minor roughness, a scrape on reverse, an area of edge smoothing. (\$1500)

From the White Mountain Collection.

540. Agrippa. Died AD 12. Æ As (11.83 g, 6h). Rome mint. Struck under Gaius (Caligula), AD 37. M • AGRIPPA • L • F • COS • III, head of Agrippa left, wearing rostral crown / S C across field, Neptune standing facing, head left, holding a small dolphin in right hand and trident in left. RIC I 58 (Gaius); BMCRE 161-7 (Tiberius); BN 77-97 (Caligula). Good VF, dark green-brown patina, earthen highlights. (\$750)

From the White Mountain Collection.



541. Tiberius. AD 14-37. AV Aureus (7.87 g, 12h). Lugdunum (Lyon) mint. Group 1, AD 15-18. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right / PONTIF MAXIM, Livia (as Pax) seated right on chair, holding scepter in right hand and olive branch in left; plain chair legs, double line below. RIC I 25; Lyon 143; Calicó 305e; BMCRE 30-33; BN 13-5; Cohen 15. EF, a few light marks. Broad flan. Artistic dies. (\$10,000)



542. AR Denarius (3.70 g, 12h). "Tribute Penny" type. Lugdunum (Lyon) mint. Group 5, AD 36-37. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right, wreath ties with two parallel ribbons with slight undulations / PONTIF MAXIM, Livia (as Pax) seated right on chair, holding scepter in right hand and olive branch in left, feet on footstool; ornate chair legs, single line below. RIC I 30; Lyon 152; RSC 16a; BMCRE 48; BN 33. EF, lightly toned, a few minor marks. Struck on a broad flan. (\$750)

From a Gentleman's Collection.

543. AR Denarius (3.78 g, 5h). "Tribute Penny" type. Lugdunum (Lyon) mint. Group 5, AD 36-37. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right, wreath ties with two parallel ribbons with slight undulations / PONTIF MAXIM, Livia (as Pax) seated right on chair, holding scepter in right hand and olive branch in left, feet on footstool; ornate chair legs, single line below. RIC I 30; Lyon 152; RSC 16a; BMCRE 48; BN 33. Near EF, attractive gray and iridescent toning. Bold portrait. (\$750)

From the White Mountain Collection.



544. Nero Claudius Drusus. Died 9 BC. AR Denarius (3.64 g, 6h). Lugdunum (Lyon) mint. Struck under Claudius, circa AD 41-42. NERO CLAVDIVS DRVSVS GERMANICVS IMP, laureate head left / DE GE-R-MA-NIS, two shields, two pair of spears, and two trumpets crossed over vexillum. RIC I 74 (Claudius); von Kaenel type 13; Lyon 25 (Claudius); RSC 6; BMCRE 107 (Claudius); cf. BN 7-8 (Claudius, Aureus). Good VF, toned. Rare. (\$1000)

From the White Mountain Collection.

545. Antonia Minor. Augusta, AD 37 and 41. Æ Dupondius (14.04 g, 6h). Rome mint. Struck under Claudius, AD 41-42. ANTONIA AVGVSTA, draped bust right / TI CLAVDIVS CAESAR AVG P M TR P IMP, S C across field, Claudius, veiled and togate, standing facing, head left, holding simpulum. RIC I 92 (Claudius); von Kaenel type 59; BMCRE 166 (Claudius); Cohen 6. Near EF, dark green and brown patina with areas of lighter green overtones, light smoothing in fields. Attractive portrait. (\$4000)

Rare Caligula Dynastic Issue



546. Nero & Drusus Caesar, with Agrippina Junior, Drusilla, and Julia. Died AD 31 and 33, respectively. Æ 24mm (7.71 g, 12h). Apamea in Bithynia mint. Struck after AD 38. • DRVSVS • NERO • CAESARES • DD, bare heads of Drusus and Nero Caesars vis-à-vis / AGRIPPINA DIVA DRVILLA IVLIA, C • I • C in exergue, Gaius' three sisters standing facing: Agrippina (as Ataraxia-Securitas) leaning on column, holding cornucopia, placing hand on Diva Drusilla (as Homonoia-Concordia), holding phiale and cornucopia; Julia (as Tyche Soterios-Fortuna Redux) holding rudder and cornucopia. RPC Supp. 2, 2014/3; Corsten -; cf. RG p. 252, note 2; SNG Tübingen -; SNG von Aulock -; SNG Copenhagen -. VF, dark green patina with areas of encrustation. Very rare, only second example to appear recently at auction. (\$1000)

A similar example sold in Rauch 73 (17 May 2004), lot 445 for €5200.



547. Gaius (Caligula), with Divus Augustus. AD 37-41. AR Denarius (3.68 g, 5h). Lugdunum (Lyon) mint. 2nd emission, AD 37-38. C • CAESAR • AVG • GERM • P • M • TR • POT, laureate head of Gaius (Caligula) right / DIVVS • AVG • PATER • PATRIAE •, radiate head of Divus Augustus right. RIC I 16; Lyon 167; RSC 2; BMCRE 17; BN 21. EF, attractive cabinet toning. (\$10,000)



548. [with Germanicus] AR Denarius (3.77 g, 6h). Lugdunum (Lyon) mint. 2nd emission, AD 37-38. C • CAESAR • AVG • GERM • P • M • TR • POT •, laureate head of Gaius (Caligula) right / GERMANICVS • CAES • P • C • CAES • AVG • GERM, bare head of Germanicus right. RIC I 18; Lyon 172; RSC 2; BMCRE 19; BN 28-9. Near EF, old scratches beneath attractive toning. (\$5000)

From a Gentleman's Collection. Ex Numismatica Ars Classica 7 (2 March 1994), lot 679.



549. [with Germanicus] AR Denarius (3.68 g, 6h). Lugdunum (Lyon) mint. 2nd emission, AD 37-38. C • CAESAR • AVG • GERM • P • M • TR • POT [•], laureate head of Gaius (Caligula) right / GERMANICVS • CAES • P • C • CAES • AVG • GERM, bare head of Germanicus right. RIC I 18; Lyon 172; RSC 2; BMCRE 19; BN 28-9. Near EF, light porosity. (\$5000)



550. Æ As (12.01 g, 7h). Rome mint. Struck AD 37-38. C • CAESAR • AVG • GERMANICVS PON M TR POT, bare head left / VESTA, S C across field, Vesta seated left on throne with ornamented back and legs, holding patera in outstretched right hand and long transverse scepter in left. RIC I 38; BMCRE 45-48; BN 54-71; Cohen 27. EF, red-brown and green patina. High-relief portrait of Caligula. (\$2000)



552 (obv)

551

552 (rev)

551. Claudius. AD 41-54. AR Denarius (3.65 g, 4h). Lugdunum (Lyon) mint. Struck AD 41-42. TI CLAVD • CAESAR • AVG • GERM • P • M • TR • P, laureate head right / EX • S • C/OB CIVES/SERVATOS in three lines within oak wreath. RIC I 16; von Kaenel type 8 (unlisted dies); Lyon 17 (unlisted dies); RSC 35; BMCRE 18-9; BN 33. EF, darkly toned, traces of deposits, areas of minor porosity. Attractive early portrait. (\$3000)

From a Gentleman's Collection.

552. AV Aureus (7.75 g, 6h). Rome mint. Struck AD 46-47. TI CLAVD CAESAR • AVG • P • M • TR • P • VI • IMP • XI, laureate head right / PACI AVGVSTAE, Pax-Nemesis advancing right, spitting into upper fold of drapery held in right hand, holding in left a winged caduceus pointed downwards at a snake before her. RIC I 38; von Kaenel type 24; Lyon 46; Calicó 67a; BMCRE 39; BN 49-50 (Lugdunum); Cohen 57. VF, handsome toning. (\$5000)

From the White Mountain Collection.



553. Æ Sestertius (29.13 g, 6h). Rome mint. TI CLAVDIVS • CAESAR • AVG P M TR P • IMP • P • P •, laureate head right / NERO CLAVDIVS DRVSVS GERMAN IMP, S C across field, Arch of Nero Claudius Drusus: triumphal arch consisting of single arch and decorated piers set on raised base with four columns supporting ornate attic; attic contains central pediment decorated with simpulum and litui on either side; clippeus and ewer in flanking panels; arch surmounted by equestrian statue of Nero Claudius Drusus rearing right, spearing downward, and trophies consisting of Gallic helmets and shields flanking. RIC I 114; von Kaenel type 71; BMCRE 188; BN 213; Cohen 48. Near EF, dark green patina. Fine style. (\$7500)

The Arch of Nero Claudius Drusus was erected by order of the Senate sometime after the death of Drusus in 9 BC. Located on the Via Appia, it commemorated his victories along the German frontier. Eventually, the presence of the arch may have lent its name to the surrounding region, known colloquially known as the *vicus Drusianus* (Drusus' district). By the late fourth century AD, the arch may have survived as the arch then known as the *arcus Recordationis* (Arch of Remembrance).



554. Æ As (13.44 g, 7h). Rome mint. Struck AD 42-43. TI CLAVDIVS • CAESAR • AVGVSTVS • P • M TR • P • IMP • P • P, bare head left / S C across field, Minerva, helmeted and draped, advancing right, brandishing spear in right hand, holding round shield in left. RIC I 116; von Kaenel type 75 (unlisted dies); BMCRE 206-7; BN 233-5; Cohen 84. Near EF, dark green-brown, almost black, patina, a little rough. Excellent portrait. (\$750)

From the White Mountain Collection.



555. Æ Sestertius (23.12 g, 7h). Restitution issue. Rome mint. Struck under Titus, AD 80-81. TI • CLAVDIVS CAESAR • AVGVSTVS • P • M TR • P • IMP • P • P, laureate head of Claudius right / IMP T VESP AVGVSTVS, S C across field, Spes advancing left, holding up flower in right hand and raising hem of skirt with left. RIC II 472 (Titus); Komnick type 54.0 (unlisted dies); von Kaenel 2118-27; BMCRE 297 (Titus); BN 308; Cohen 103. VF, green patina, minor porosity, light obverse scratches. Very rare. (\$1500)

From the White Mountain Collection.



556. Nero. As Caesar, AD 50-54. AR Denarius (3.66 g, 10h). Lugdunum (Lyon) mint. Struck under Claudius, AD 51. NERO CLAVD CAES DRVSVS GERM PRINC IVVENT, bare-headed and draped bust left / [SA]CERD COOPT IN OMN CONL SVPRAN[VM EX SC], on left, simpulum above tripod; on right, lituus above patera. RIC I 77 (Claudius); von Kaenel type 52; Lyon 87 (Claudius); RSC 312; BMCRE 87 (Claudius); BN 93 (Claudius). Good VF, toned, a few light marks beneath tone, reverse a little off center. Choice portrait of young Nero. (\$1000)

From the White Mountain Collection.



557. As Augustus, AD 54-68. AR Denarius (3.61 g, 5h). Lugdunum (Lyon) mint. Struck AD 56-57. NERO • CAESAR • AVGVSTVS • IMP • P • III • P • P • EX • S C within oak wreath. RIC I 12; WCN 39; Lyon 12; RSC 207; BMCRE 14; BN 19. Good VF, light gold and gray toning, slightly granular surfaces on obverse, a tiny contact mark on central reverse. Excellent young portrait. Rare in this condition. (\$500)

From the White Mountain Collection. Ex Aufhäuser 19 (21 March 2006), lot 275.



558. AR Denarius (3.39 g, 6h). Rome mint. Struck circa AD 64-65. NERO CAESAR AVGVSTVS, laureate head right / IVPPITER CVSTOS, Jupiter, naked to the waist, cloak around lower body, seated left on ornate throne, holding thunderbolt in right hand and long scepter in left. RIC I 53; WCN 57; RSC 119; BMCRE 74-6; BN 220-1. EF, lightly toned, traces of granularity on obverse. Bold portrait and full legends. (\$2000)

From a Gentleman's Collection.

This reverse type commemorates the protection of Nero from the Pisonian Conspiracy. Events of the years 64-65 AD defined the subsequent reputation of Nero as a cruel and self-indulgent ruler. In 64 AD, a large section of central Rome burned; Nero's reputed singing of the destruction of Troy during the fire led to the later association of him "fiddling" as the city burned. Within the charred remains of the city's center, Nero constructed the *Domus Aurea* (Golden House), so named because of the gilded tiles on its exterior. Nero's "excesses" resulted in a conspiracy to overthrow and replace him with Gaius Calpurnius Piso. Among the conspirators were many high-ranking members of Nero's court including Seneca the Younger, the poet Lucan, and Petronius, who called himself Nero's "arbiter of elegance." To Nero, the failure of a conspiracy made up of those so close to him could have been achieved only through divine intervention. As the king of the gods oversaw the security of the Roman state, Nero believed it was Jupiter the Guardian (*Custos*) who had saved him from harm.



559. Æ Sestertius (27.45 g, 7h). Rome mint. Struck AD 64. NERO CLAVDIVS CAESAR AVG GERM P M TR P IMP P P, laureate head left / ANNONA AVGVSTI CERES, Annona standing right, right hand on hip, holding cornucopia in left, facing Ceres seated left, feet on low stool, holding grain ears in right hand over modius on garlanded altar, and torch cradled in left; ship's stern in background. RIC I 99; WCN 77; BMCRE -; BN 259 var. (laureate head right). Good VF, dark green-brown patina, minor roughness. Attractive portrait style. (\$1500)

From the White Mountain Collection.



560. Æ Sestertius (25.30 g, 6h). Rome mint. Struck circa AD 65. NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate head left / S C across field, ROMA in exergue, Roma seated left on cuirass, right foot on helmet, holding Victory in outstretched right hand and parazonium in left; shields around and behind. RIC I 274; WCN 150; BMCRE 178; BN -; Cohen 262. Near EF, attractive green and brown patina. (\$5000)



561. Æ As (10.54 g, 6h). Rome mint. Struck circa AD 65. NERO CAESAR AVG GERM IMP, laureate head right / PACE • PR • VBIQ • PARTA • IANVM • CLVSIT •, S C across field, Temple of Janus with latticed windows to left and closed double doors to right. RIC I 306; WCN 288; BMCRE 227; BN 400-2; Cohen 171. EF, dark green patina, traces of porosity, minor scratches on reverse. (\$1500)

Ex Rauch 76 (17 October 2005), lot 486.

562. AR Denarius (3.28 g, 6h). Rome mint. Struck AD 67-68. IMP NERO CAESAR AVG P P, laureate head right / ROMA across field, Roma seated left on cuirass, right foot on helmet, holding Victory in outstretched right hand and parazonium in left; round and oblong shields behind. RIC I 70; WCN 67; RSC 259; BMCRE 86; BN 240. EF, light scratches on neck, minor porosity on reverse. Rare. (\$1000)

From the White Mountain Collection. Ex Gorny & Mosch 121 (10 March 2003), lot 394.

Hewitt Plate Coin



563. **Clodius Macer.** Usurper, AD 68. AR Denarius (3.41 g, 6h). Carthage mint. L CLODI MAC-RI, S C across field, Libertas standing facing, head left, holding pileus in right hand and patera in left / MAC-RIANA LI-B, LEG I across field, aquila between two signa. RIC I 20; Hewitt group D/2, 30 (O17/19 – this coin illustrated); RSC 2; BMCRE p. 286, *; BN 5. VF, toned, minor marks, traces of undertype, small test cut on edge. Extremely rare, one of only seven known examples of this type. (\$10,000)

From the Gordon S. Parry Collection. Ex ANA Centennial Sale of Ancient Greek and Roman Coins (Numismatic Fine Arts XXVI, 14 August 1991), lot 221; Leu 20 (25 April 1978), lot 246.

Clodius Macer was propraetor in Africa. As opposition to Nero grew and the power of the central government dwindled, Macer acted as little more than a pirate, sweeping the north African coast hoping to increase his power by cutting into the grain supplies of Rome. By April of 68, Macer had decided not to support Galba, and in June when Nero committed suicide, Macer began striking coins in his own name. All of Macer's coins are of rather crude style, an indication of the lack of skilled die engravers and the haste at which they were produced. By October, Galba had solidified his power in Rome and ordered Macer's execution. Macer's coins are extremely rare, with fewer than 85 coins of all types known.



564. **Galba.** AD 68-69. AR Denarius (3.45 g, 6h). Rome mint. Struck April AD 68-January AD 69. IMP SER GALBA AVG, bare head right / S P Q R / O • B / C S in three lines within oak wreath. RIC I 167; RSC 287; BMCRE 34 corr. (laureate); BN 76-7. Superb EF, toned. Strong portrait. (\$5000)

From a Gentleman's Collection. Ex Tkalec (19 February 2001), 262.

Rare Remissa Quadragesima Sestertius



565. Æ Sestertius (25.87 g, 6h). Rome mint. Struck circa November AD 68. SER • GALBA • IMP • CAES AVG TR P, laureate head right / ROMA R XL, S C across field, Roma, helmeted and in military dress, standing left, holding statue of fortuna on globe in right hand and transverse aquila in left, resting left arm on top of trophy and left foot on helmet; at feet to left, a shield. RIC I 451 corr. (Victory on globe); ACG 7a (A15/P22); BMCRE 84; BN 229; Cohen 193. VF, green patina, traces of red, areas of roughness and smoothing. Rare with R XL on reverse. (\$1000)

From the White Mountain Collection.

The legend R XL stands for *remissa quadragesima*, celebrating Galba's repeal of the 2 1/2 percent tax on goods entering Gaul in appreciation of the help which Gaul and Spain had lent him. According to Suetonius (*Suetonius Vespasian.*, 16), that very tax was reimposed by Vespasian shortly thereafter. The statue which Roma holds has been variously described by the major references: RIC calls it Victory, which it cannot be, since the statue has no wings and is holding no wreath; ACG and BN identify the statue as Pax, but Pax is not usually portrayed standing on a globe and typically holds an olive branch and scepter; BMCRE and Cohen identify the statue as Fortuna, which makes the most sense, since Fortuna commonly holds a cornucopia and is depicted in the presence of a globe.



566. Otho. AD 69. AR Denarius (3.51 g, 7h). Rome mint. Struck circa 15 January-9 March AD 69. [IMP M] OTHO CAESAR AVG TR [P], bare head right / PAX ORBIS TERRARVM, Pax, draped, standing left, holding olive branch in right hand and cradling caduceus in left. RIC I 4; RSC 3; BMCRE 3; BN 3-4. EF. Rare. (\$5000)

From a Gentleman's Collection.



567. Vitellius. AD 69. Æ As (9.51 g, 8h). Spanish mint (Tarraco?). Struck circa January-June AD 69. A VITELLIVS IMP GERMAN, laureate head left, globe at point of bust / CONSENSVS EXERCITVVM, [S C across field], Mars, helmeted, naked except for cloak floating behind him, advancing left, holding [spear] in right hand and aquila with vexillum in left. RIC I 40; BMCRE 99-102; BN 16; Cohen 25. Good VF, dark green patina, areas of minor roughness. Wonderful Spanish-style portrait. (\$1000)

From the White Mountain Collection. Ex Numismatica Ars Classica N (26 June 2003), lot 1824.



568. AR Denarius (3.03 g, 6h). Rome mint. Struck circa April-December AD 69. [A] VITELLIVS GERMAN IMP TR P, laureate head right / LIBERTAS RESTITVTA, Libertas standing facing, head right, holding pileus in outstretched right hand and scepter in left. RIC I 81; BMCRE 13; BN -; RSC 48. EF, toned. (\$1500)

Ex Gorny & Mosch 129 (8 March 2004), lot 298.



569. AR Denarius (3.23 g, 6h). Rome mint. Struck circa April-December AD 69. A VITELLIVS GERM IMP AVG TR P, laureate head right / XV VIR SACR FAC, tripod-lebes surmounted by dolphin right; below, raven perched right. RIC I 109; RSC 111; BMCRE 39-40; BN 77. Superb EF, toned. Bold portrait. (\$1500)

From a Gentleman's Collection. Ex Tkalec (23 October 1998), lot 130; Numismatica Ars Classica 9 (16 April 1996), lot 835.

570. Vespasian. AD 69-79. Æ Sestertius (27.18 g, 6h). Judaea Capta issue. Rome mint. Struck AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head right / IVDAE-A CAPTA, S C in exergue, palm tree; to left, Vespasian standing right, left foot on helmet, holding spear in right hand, cradling parazonium in left arm; to right, Jewess, in attitude of mourning, seated right on cuirass. RIC II 167; Hendin 775; Brin 45; Cayon p. 267, 76 (this coin illustrated as specimen 7); BMCRE 543-6; BN 497-8. VF, brown patina, some smoothing in fields and light roughness. (\$2000)

Ex Münzhandlung Basel 1 (28 June 1934), lot 332; Mossberg Collection, 1946.



571. Æ Sestertius (26.95 g, 6h). Rome mint. Struck AD 71. IMP CAES VESPAS AVG P M TR P P P COS III, laureate head right / S C across field, Mars, helmeted, naked except for cloak on left shoulder, advancing right, holding transverse spear in right hand and trophy over left shoulder in left. RIC II 247; BMCRE 568; BN 538. Good VF, handsome dark green-brown patina, a few minor scratches on edge. (\$1500)

From the White Mountain Collection.

572. Æ As (10.26 g, 6h). Rome mint. Struck AD 74. IMP CAESAR VESP AVG COS V CENS, laureate head left / AE-QVITAS AVGVST, S C across field, Aequitas, draped, standing left, holding scales in right hand and long vertical scepter in left. RIC II 722; BMCRE 702; BN 716. Near EF, green and brown patina, minor smoothing. (\$500)

From the White Mountain Collection.



573. AR Denarius (3.05 g, 7h). Ephesus mint. Struck AD 71. IMP CAESAR VESPAS AVG COS III TR P P P, laureate head right / AVG/E(PHE) in two lines within oak wreath. RIC II 1427; RPC II 829; RSC 40; BMCRE 452; BN 342. EF, lightly toned, underlying luster. Rare. (\$750)

From a Gentleman's Collection.

574. AR Denarius (3.81 g, 6h). Judaea Capta issue. Antioch mint. Struck AD 72. IMP CAES VESP AVC P M COS IIII, laureate head right / Palm tree; to left, Vespasian standing right, left foot on helmet, holding spear in right hand, cradling parazonium in left arm; to right, Jewess, in attitude of mourning, seated right on cuirass. RIC II 1558; RPC 1930; Hendin 763; RSC 645; BMCRE 510; BN 319. EF, hairline flan crack. (\$1000)

Ex Triton VII (12 January 2004), lot 892.

575. Æ Dupondius (12.66 g, 6h). Antioch mint. Struck AD 74. IMP CAESAR VESPASIAN AVG, laureate head left / PON • MAX • TR • POT • P • P • COS V • CENS •, winged caduceus upright between crossed cornucopias. RIC II 757; RPC II 1983.14; BMCRE 888-90; BN 904-6. Near EF, dark green patina, areas of brown deposits on obverse. (\$1500)

Ex Lanz 128 (22 May 2006), lot 318; Gilbert Steinberg Collection (Numismatica Ars Classica, 16 November 1994), lot 297.



576. **Divus Vespasian.** Died AD 79. AR Denarius (3.48 g, 5h). Rome mint. Struck under Titus, AD 80-81. DIVVS AVGVSTVS VESPASIANVS, laureate head right / E-X across field, round shield inscribed S C, set on low column, surmounted by an urn, flanked by laurel branches. RIC II 359 (Titus); RSC 149; BMCRE 125 (Titus); BN 98 (Titus). EF, struck from fresh dies. (\$500)

From the White Mountain Collection. Ex Triton VI (14 January 2003), lot 841.

577. AR Denarius (3.41 g, 7h). Rome mint. Struck under Titus, AD 80-81. DIVVS AVGVSTVS VESPASIANVS •, laureate head right / EX S C in exergue, slow quadriga left; car ornamented with swag across front, two figures brandishing spears; Victories flanking quadriga above. RIC II 361 (Titus); BMCRE 122 (Titus); BN 95; RSC 146 var. (car in temple form). Choice EF, lightly toned. (\$500)

Ex Triton VII (12 January 2004), lot 894.



578. **Domitilla Younger.** Died before AD 69. AR Denarius (3.25 g, 6h). Rome mint. Struck under Domitian, AD 82-83. DIVA DOMITILLA AVGVSTA, draped bust right / FORTVNA AVGVST, Fortuna standing left, holding rudder in right hand and cornucopia in left. RIC II 157 (Domitian); RSC 3; BMCRE 137 (Titus); BN 102 (Titus). VF, toned, light cleaning scratches beneath toning, small test cut on edge. Rare. (\$3000)

From the White Mountain Collection. Ex Aufhäuser 17 (18 March 2003), lot 247; G. Hirsch 3 (26 April 1954), lot 305.



579. Titus. As Caesar, AD 69-79. AR Denarius (3.22 g, 6h). Rome mint. Struck 1 January-23 June AD 79. T CAESAR IMP VESPASIANVS, laureate head right / TR POT VIII COS VII, slow quadriga left; car garlanded and containing flower. RIC II 1073 (Vespasian); BMCRE 256-7 (Vespasian); BN 226-7; RSC 336. EF, toned. Last issue as Caesar. (\$2000)



580. As Augustus, AD 79-81. AR Denarius (3.32 g, 5h). Rome mint. Struck January-June AD 80. IMP TITVS CAES VESPASIAN AVG P M, laureate head right / TR P IX IMP XV COS VIII P P, dolphin coiled around anchor. RIC II 112; RSC 309; BMCRE 72; BN 60-3. EF, well struck. (\$1000)

581. AR Denarius (3.45 g, 7h). Rome mint. Struck January-June AD 80. IMP TITVS CAES VESPASIAN AVG P M, laureate head right / TR P IX IMP XV COS VIII P P, *pulvinar* (throne) of Jupiter and Juno: square seat, draped, surmounted by horizontal winged thunderbolt. RIC II 119; RSC 316; BMCRE 51-4; BN 43-4. EF, gray and iridescent toning, traces of brick-red deposits. Rare. (\$750)

From a Gentleman's Collection.

Hunt Colosseum Sestertius



582. Æ Sestertius (24.35 g, 6h). Rome mint. Struck AD 80. View of the Flavian Amphitheater (The Colosseum) from the southeast, seen from aerial perspective and containing imperial box; *porticus* of the Baths of Titus to left, *Meta Sudans* to right / [IM]P T CAES VESP AVG P M TR P P C[OS VIII], S C across field, Titus seated left on curule chair, left arm across lap, holding branch in outstretched right hand; around, helmets, shields and cuirass. RIC II 184; Elkins Type C, 6i (A4/P6 – this coin); BMCRE 190; K  thmann & Overbeck 52; Cohen 400. VF, brown surfaces, minor smoothing in fields around Titus. Very rare, only 22 examples listed by Elkins, and one of the only six not in a museum collection. (\$25,000)

Ex Nelson Bunker Hunt Collection (Part II, Sotheby's, 21 June 1990), lot 707; Leu 18 (5 May 1977), lot 315; Santa Barbara Museum Collection (Numismatic Fine Arts I, 20 March 1975), lot 325.

A bird's eye view of the most famous landmark of ancient Rome. Construction on the Colosseum began in AD 71 during the reign of Vespasian, and dedication ceremonies were held in AD 75 after the completion of the first three stories. In AD 80, the remaining two stories were completed, and new dedication ceremonies were conducted in June, celebrated on this sestertius of Titus. Elkins, in his recent article on these pieces, argues that they were commemorative pieces distributed by Imperial munificence at games held in the Colosseum.



583. Æ Sestertius (24.36 g, 6h). Rome mint. Struck AD 80-81. IMP T CAES VESP AVG PM TR PPP COS VIII, laureate head left / S C across field, Spes advancing left, holding flower in extended right hand and raising hem of skirt with left. RIC II 170; BMCRE 183-5; BN 174-5; Cohen 222. VF, handsome river patina, a small scrape below portrait, traces of green deposits. (\$1000)

From the White Mountain Collection.



584. Julia Titi. Augusta, AD 79-90/1. Æ Dupondius (12.97 g, 6h). Rome mint. Struck under Titus, AD 80-81. IVLIA IMP T AVG F AVGVSTA, draped bust right / VESTA in exergue, S C across field, Vesta, draped, seated left, holding pallasium in extended right hand and transverse scepter in left. RIC II 398 (Titus); BMCRE 257-8 (Titus); BN 271-4 (Titus). VF, green patina, minor porosity. Attractive portrait. (\$750)

From the White Mountain Collection.



585. Domitian. As Caesar, AD 69-81. AR Denarius (3.56 g, 6h). Rome mint. Struck under Vespasian, AD 73. CAES AVG F DOMITIAN COS II, laureate head right / Domitian on horseback, rearing left, right hand raised, holding scepter in left. RIC II 539 (Vespasian); RSC 665; BMCRE 122 (Vespasian); BN 105-6 (Vespasian) var. (legend orientation). Good VF, lightly toned. Well centered. Wonderful portrait. (\$500)

From the White Mountain Collection. Ex Gorny & Mosch 146 (6 March 2006), lot 425.



586. AR Denarius (3.34 g, 7h). Rome mint. Struck under Titus, AD 80-81. CAESAR DIVI F DOMITIANVS COS VII, laureate head right / PRINCEPS IVVENTVTIS, goat standing left within laurel wreath. RIC II 267 (Titus); RSC 390; BMCRE 88-90 (Titus); BN 73. EF, lustrous. (\$1000)

From the Gordon S. Parry Collection. Ex Triton III (1 December 1999), lot 1054.



587. Æ Sestertius (26.72 g, 7h). Balkan mint. Struck under Titus, AD 80-81. CAES DIVI AVG VESP F DOMITIANVS COS VII, laureate head right / S C across field, Mars, helmeted, naked except for cloak over left shoulder, advancing right, holding transverse spear in right hand and trophy in left. RIC II 509 (Titus); RPC II 505; A. Burnett, "Regional Coinage in Thrace and Bithynia during the Flavian Period," *Travaux Le Rider*, pl. 8, 1; H. Cahn, "An Imperial Mint in Bithynia," *INJ* 8 (1984-5), 5; BMCRE -; BN 326 (Titus). Good VF, green-brown and red-brown patina, a few areas of minor roughness. Very rare. (\$3000)

Based on subtle stylistic differences from the typical Rome mint issues, this series was originally given to Lugdunum by Mattingly in BMCRE. Later scholarship, however, concluded that Lugdunum closed long before the Flavian period. I. Carradice, based on the close stylistic affinity of these to the regular Roman issues, opted for a separate officina at Rome (*Coinage and Finance in the Reign of Domitian*, BAR International Series 178, pp. 118-21). Hahn disagreed, and placed them at an unknown mint in Bithynia. Analyzing the extant examples, he noted that many existed in the museum in Istanbul, whereas none are known in the west. Furthermore, he also noted that all of the types in this Latin series were employed on the local provincial coinages of Bithynia, too. Carradice and Cowell (*NC* 1987, p. 49) noted that the metal content of the Latin and Bithynian issues were consistently different, as were their die axes. Burnett reexamined Hahn's analysis, and also noted a few problems: that in addition to Istanbul the coins were prevalent in museums throughout the Balkans, and that the provincial Bithynian issues were struck later than the Latin issues. Nonetheless, he also noted several stylistic variations and differences in the flans from the standard Rome mint coins, discounting a possible separate officina. Furthermore, he noted similarities with the Latin coinage of Nero and the provincial issues that were struck in Perinthus (RPC II pp. 87-8). Although he could not say for certain that the mint was Perinthus, he concluded that the mint was likely located in the Balkans. This conclusion was accepted by the authors of the second edition of RIC II.



588. As Augustus, AD 81-96. Æ Dupondius (14.98 g, 6h). Rome mint. Struck AD 86. IMP CAES DOMIT AVG GERM COS XII CENS PER P P, radiate bust right, wearing aegis / ANNONA AVG, S C in exergue, Annona seated right, holding on lap by two ends a bag full of grain ears; in front of her stands a small figure left, also holding two ends of bag; in background on right, ship's stern left. RIC II 477; BMCRE p. 379 ++ var. (no aegis); BN 407. Good VF, brown patina, minor roughness and smoothing. (\$500)

From the White Mountain Collection. Ex Virgil M. Brand Collection (Part 7, Sotheby's, 25 October 1984), lot 537.

589. Æ Dupondius (13.57 g, 6h). Rome mint. Struck AD 87. IMP CAES DOMIT AVG GERM P M TR P VI, radiate head right / IMP XIII COS XIII CENSOR PERPETVVS P P around large S C. RIC II 537; BMCRE 398 var. (wearing aegis); BN 425 var. (same). Good VF, dark green patina, earthen deposits, area of porosity on reverse. High relief portrait. Very rare without aegis. (\$500)

From the White Mountain Collection. Ex Sternberg XI (20 November 1981), lot 616.



590. AV Aureus (7.66 g, 6h). Rome mint. Struck AD 92-94. DOMITIANVS AVGVSTVS, bare head right / GERMANICVS, COS XVI in exergue, emperor in quadriga left, holding branch in right hand and scepter in left; car decorated with Victory crowning trophy with wreath. RIC II 749; Calicó 852; BMCRE 213; BN 190. Good VF, underlying luster. (\$7500)

Ex Triton VII (12 January 2004), lot 906.

Domitian always stood in the shadow of his father and elder brother. Vespasian and Titus had been heaped with military and civic honors throughout their long and distinguished careers. When he became emperor in AD 81, Domitian sought to gain the glory that would equal or exceed that his father and brother had won in the Jewish War, and launched a series of moderately successful campaigns against the Germans and Dacians. This aureus proclaims him as Germanicus, a title he had assumed about a decade earlier, and serves as a memoir of his triumph in 89 AD.



591. AR Denarius (3.45 g, 6h). Rome mint. Struck AD 95-96. IMP CAES DOMIT AVG GERM P M TR P XV, laureate head right / IMP XXII COS XVII CENS P P P, Minerva standing right on prow, brandishing javelin in right hand and holding round shield in left; at feet to right, owl standing facing. RIC II 788; RSC 293; BMCRE 231-2; BN 207. EF, toned, a few small marks beneath toning. Well centered and boldly struck on both sides. (\$500)

From a Gentleman's Collection. Ex Eton College Collection (Sotheby's, 1 December 1976), lot 510.

592. Nerva. AD 96-98. AR Denarius (3.68 g, 6h). Rome mint. Struck AD 97. IMP NERVA CAES AVG P M TR P COS III P P, laureate head right / AEQVITAS AVGVST, Aequitas standing left, holding scales in right hand and cornucopia in left. RIC II 13; RSC 6; BMCRE 24; BN 13. Superb EF. (\$1000)

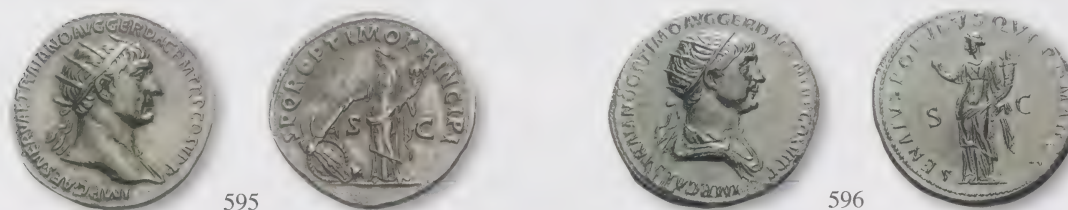
From a Gentleman's Collection.

593. AR Denarius (3.51 g, 6h). Rome mint. Struck AD 97. IMP NERVA CAES AVG P M TR P COS III P P, laureate head right / CONCORDIA EXERCITVM, clasped right hands, holding aquila set on prow left. RIC II 15; RSC 29; BMCRE 29-30; BN 19-20. EF, lustrous. (\$500)



594. Trajan. AD 98-117. AR Denarius (3.42 g, 6h). Rome mint. Struck AD 103. IMP NERVA TRAIANVS AVG GER DACICVS, laureate bust right, slight drapery on far shoulder / P • M • TR • P • C • OS • V • P • P, Dacian, wearing shirt with long sleeves and breeches, seated right on ground in attitude of mourning before trophy. RIC II 88 var. (bust type); Strack 71 var. (same); RSC 264a; BMCRE 150 var. (same), p. 52 note; BN 169 var. (same). EF, dark brown-gray find patina, traces of porosity, a small scratch on reverse beneath tone. Bold portrait. (\$300)

From the White Mountain Collection.



595. Æ Dupondius (11.72 g, 7h). Rome mint. Struck circa AD 103. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, radiate bust right, slight drapery on far shoulder / S P Q R OPTIMO PRINCIPI, S C across field, Pax standing left, holding in right hand torch with which she sets fire to a heap of arms and cornucopia in left. RIC II 507 var. (bust type); Strack 369; BMCRE 892 var. (same); BN 225. EF, green patina, minor smoothing and scratches on obverse, shallow scrape on reverse. (\$500)

From the White Mountain Collection. Ex Lanz 106 (26 November 2001), lot 376.

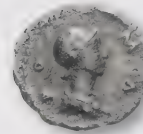
596. Æ Dupondius (13.85 g, 6h). Rome mint. Struck circa AD 114-115. IMP CAES TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P, radiate and draped bust right / SENATVS POPVLVSQVE ROMANVS, S C across field, Felicitas standing left, holding caduceus in right hand and cornucopia in left. Cf. RIC II 671 (Sestertius; laureate); Strack 451; BMCRE -; BN -. Near EF, dark green patina. Rare variety of obverse legend. (\$750)



598



597



599



597. Æ Sestertius (27.35 g, 6h). Rome mint. Struck circa AD 115-116. IMP CAES NERVAE TRAIANO AVG GER DAC PM TR P COS VI P P, laureate and draped bust right / S P Q R OPTIMO PRINCIPI, VIA TRAIANA/S • C in two lines in exergue, woman (Via Traiana) reclining left, head right, resting elbow on rock, holding wheel balanced on knee with right hand, cradling branch in left arm. RIC II 637; Strack 426; Banti 352; BMCRE 988; BN 710. Good VF, brown patina, minor smoothing, a scratch below point of bust to edge. (\$1000)

From the White Mountain Collection. Ex Sternberg XXIX (30 October 1995), lot 452.

598. Æ Quadrans (2.68 g, 7h). Ulpianum mine issue. Rome mint. Struck circa AD 103. [IMP CAES] NERVA TRAIAN AVG GER DAC, laureate bust right, slight drapery on far shoulder / METALLI • VLPIANI, Aequitas standing left, holding scales in right hand and cornucopia in left. RIC II 708 var. (bust type); Simic and Vasic 13; Strack 500; BMCRE 1109 var. (obv. legend), p. 234 note; BN 973 var. (obv. legend). Good VF, dark green patina, some minor roughness. Rare. (\$300)

From the White Mountain Collection. Ex Sternberg XXVII (7 November 1994), lot 420.

599. **Dardanian mines.** Time of Trajan, AD 98-117. Æ Quadrans (2.78 g, 12h). Rome mint. RO-MA, helmeted and draped bust of Roma right / D-ARDA-NICI, woman (Ceres?), draped, standing left, holding grain ears downward in right hand and gathering up drapery in right. RIC II 1016 (Hadrian); Simic and Vasic 8-10; BMCRE 1857 (Hadrian). VF, dark brown patina, minor porosity. Struck on a broad flan. Rare. (\$300)

From the White Mountain Collection.



600



601



600. **Diva Marciana.** Died AD 112/4. AR Denarius (2.66 g, 8h). Rome mint. Struck under Trajan, AD 114. DIVA • AVGVSTA MARCIANA •, draped bust right, wearing stephane / CONSECRATIO, eagle standing facing, head right, on bar (or scepter), with wings displayed. RIC II 743 (Trajan); Strack 198; RSC 4; BMCRE 651 (Trajan); BN 757-8 (Trajan). VF, darkly toned. Rare. (\$2000)

From the White Mountain Collection.

601. **Matidia.** Augusta, AD 112-119. AR Denarius (3.43 g, 7h). Rome mint. Struck under Trajan, AD 112. MATIDIA • AVG DIVAE • MARCIANAE • F •, draped bust right, wearing stephane / PIETAS AVGVST, Matidia (as Pietas?) standing facing, head left, holding hands over heads of two small figures standing on either side, raising hands to her. RIC II 759 (Trajan); Strack 53 (Hadrian); RSC 10; BMCRE 660-4 (Trajan); BN 913-4 (Trajan). Good VF, lightly toned, a few faint scratches. Rare. (\$3000)

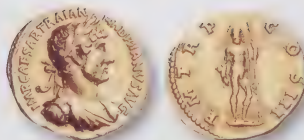
From the White Mountain Collection. Ex Lanz 68 (6 June 1994), lot 399.

Mazzini Plate Coin



602. **Hadrian.** AD 117-138. AR Denarius (3.39 g, 6h). Rome mint. Struck AD 117. IMP CAES TRAIAN HADRIAN OPT AVG GER DAC, laureate, draped, and cuirassed bust right / PARTHIC DIVI TRAIAN AVG P M TR P COS P P, ADOPTIO in exergue, Trajan and Hadrian standing vis-à-vis, clasping right hands, holding rolls in left. RIC II 3e; Strack 2; RSC 4c; BMCRE 7; Mazzini 4 (this coin). EF, toned. Struck with fresh dies. Exceptional. (\$1000)

From the White Mountain Collection. Ex Triton IV (5 December 2000), lot 541; Leu 30 (28 April 1982), lot 359; Mazzini Collection, 4.



603. AV Aureus (7.36 g, 7h). Rome mint. Struck circa AD 119-125. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped, and cuirassed bust right / P M TR P COS III, Jupiter standing facing, holding thunderbolt in right hand and scepter in left. RIC II 63c; Strack 92; Calicó 1301; BMCRE 103. Good VF. (\$3000)

From the White Mountain Collection.



604. AR Denarius (3.31 g, 6h). Rome mint. Struck circa AD 119-125. IMP CAESAR TRAIAN HADRIANVS AVG, laureate head right / P M TR P COS III, Roma standing facing, head left, holding Victory in extended right hand and reverted spear in left. RIC II 76; Strack 122d; BMCRE 147; RSC 1108. Superb EF. (\$750)

Ex Triton VII (12 January 2004), lot 926; Lanz 106 (26 November 2001), lot 406.

605. AR Denarius (3.37 g, 6h). Rome mint. Struck circa AD 119-125. IMP CAESAR TRAIAN H-ADRIANVS AVG, laureate, draped, and cuirassed bust right / P M TR P COS III, Roma standing left, holding Victory in right hand and reversed spear in left. RIC II 76 var. (bust type); Strack 122; RSC 1107; BMCRE 149 var. (obv. legend). EF, toned, tiny flan flaw in obverse right field. (\$300)

From the White Mountain Collection.

606. AR Denarius (3.30 g, 6h). Rome mint. Struck circa AD 119-125. IMP CAESAR TRAIAN HADRIANVS AVG, laureate and draped bust right / P M TR P COS III, Hadrian, in military dress, standing facing, head left, holding rudder set on globe in right hand and reversed spear in left. RIC II 110 var. (cuirassed); Strack 84; RSC 1162a; BMCRE 240. Superb EF, toned. (\$500)

From a Gentleman's Collection.



607. AR Denarius (3.53 g, 6h). Rome mint. Struck circa AD 119-125. IMP CAESAR TRAIAN HADRIANVS AVG, laureate head right / P M TR P COS III, CLEM in exergue, Clemencia standing left, holding patera in right hand over lighted and garlanded altar and scepter in left. RIC II 116 var. (bust type); cf. Strack 60; BMCRE 251 note; RSC 212b. Near EF, deep dark tone. (\$300)

Ex Tradart (16 November 1995), lot 170.

608. AR Denarius (3.51 g, 6h). Rome mint. Struck AD 124-128. HADRIANVS AVGVSTVS, laureate bust right, slight drapery on far shoulder / COS III, Concordia seated left on throne, holding patera in extended right hand, resting left arm on statuette of Spes. RIC II 172; Strack 167a2; BMCRE 392; RSC 328 var. (column). Superb EF. (\$750)

Ex Triton VII (12 January 2004), lot 934.



609. Æ Sestertius (24.76 g, 6h). Rome mint. Struck circa AD 124-128. HADRIANVS AVGVSTVS, laureate bust right, slight drapery on far shoulder / COS III, S C across field, Virtus standing left, right foot on helmet, holding parazonium in right hand and inverted spear in left. RIC II 638; Strack 614; Banti 196; BMCRE 1307-8; Cohen 356. Good VF, dark green-brown patina. (\$1000)



610. AR Denarius (3.46 g, 6h). Rome mint. Struck circa AD 134-138. HADRIANVS AVG COS III P P, bare head right / MONETA AVG, Moneta standing left, holding scales in extended right hand, and cradling cornucopia in left arm. RIC II 256; Strack 251do; BMCRE 677; RSC 963. Superb EF, lightly toned. (\$750)

Ex Triton VII (12 January 2004), lot 958; Triton IV (5 December 2000), lot 543.



611. AR Denarius (3.36 g, 6h). Rome mint. Struck circa AD 134-138. HADRIANVS AVG COS III P P, bare head right / VICTORIA AVG, Victory seated left, holding wreath in extended right hand, cradling palm frond in left arm. RIC II 286; Strack 281do; BMCRE 771; RSC 1461. Superb EF, toned. (\$750)

Ex Triton VII (12 January 2004), lot 960; Tkalec (19 February 2001), lot 283.

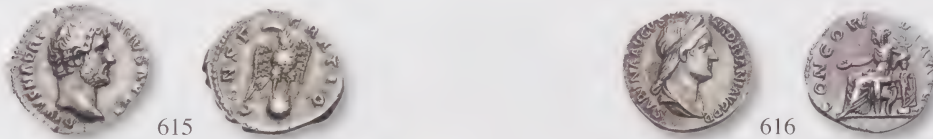
612. AR Denarius (3.16 g, 7h). Rome mint. Struck circa AD 134-138. HADRIANVS AVG COS III P P, laureate head right / AEGYPTOS, Egypt reclining left, holding sistrum in right hand, resting left arm on basket; at feet, ibis standing right. RIC II 297; Strack 294; RSC 100; BMCRE 801. EF, toned, a couple small scratches on reverse beneath tone. (\$750)



613. Æ Sestertius (26.14 g, 6h). Rome mint. Struck circa AD 134-138. HADRIANVS AVG COS III P P, laureate head right / S C across field, Nemesis standing right, holding fold of dress with right hand and branch pointed downward in left. RIC II 779; Strack 704; Banti 720; BMCRE 1549. Good VF, brown patina, short edge split. (\$1000)



614. AR Cistophorus (11.01 g, 6h). Nicomedia mint. Struck after AD 128. IMP CAES TRA HADRIANO AVG P P, laureate head right / COM BIT, octastyle temple set on three-tiered podium, ROM S P AVG across frieze. RIC II 461b; Metcalf, *Cistophori*, type B1, 9 (O7/R- [unlisted rev. die]); Pinder 100; RSC 240b; BMCRE 1099 note. Good VF, lightly toned, faint scratches on neck and in field below chin, traces of deposits on reverse. Well centered on both sides. (\$2000)



615. **Divus Hadrian.** Died AD 138. AR Denarius (3.41 g, 6h). Rome mint. Struck under Antoninus Pius, AD 138(?). DIVVS HADRI-ANVS AVG, bare head right / CONSE-CRATIO, eagle standing facing on globe, head left, with wings displayed. RIC II 389b; Strack 12 (Pius); RSC 271; BMCRE 33 note (Pius). Good VF, toned. Rare. (\$750)

From the White Mountain Collection.

616. **Sabina.** Augusta, AD 128-136/7. AR Denarius (3.22 g, 6h). Rome mint. Struck circa AD 128-134. SABINA AVGVSTA HADRIANI AVG P P, diademed and draped bust right / CONCOR-DIA AVG, Concordia seated left on throne, holding patera in extended right hand, resting left arm on statuette of Spes; cornucopia below throne. RIC II 398 (Hadrian); Strack 368; RSC 12; BMCRE 895-9 (Hadrian). EF, iridescent toning. (\$300)

From the White Mountain Collection.



617. **Antinoüs.** Died AD 130. Æ Contorniate (35mm, 28.87 g, 6h). ANTINOΩ ΠΙΑΝΙ, bare-headed heroic bust right, slight drapery on left shoulder; to right, PE monogram / Bull advancing right. Blum 1; cf. Alföldi, *Kontorniat* 434 (for type). VF, red, brown, and green patina, smoothed and details enhanced. (\$1500)

Ex New York Sale IX (13 January 2005), lot 144.



618. Æ Medallion - 40mm (41.59 g, 6h). Smyrna mint. Polemon, magistrate. ANTINOOC HPΩC, bare head left / ΠΟΛΕΜΩΝ ΑΝΕΘΗΚΕ CMVP ΝΑΙΟΙΚ, female panther standing left with right forepaw raised, holding filleted thyrsos. Blum 14; Klose XLVI 21 (V1/R18); SNG Copenhagen -; SNG von Aulock 2212 var. (placement of rev. legend; same obv. die); BMC -. VF, brown and olive patina with traces of red, a few minor pits on reverse. (\$5000)



619. **Aelius.** Caesar, AD 136-138. Æ Drachm (34mm, 30.38 g, 12h). Alexandria mint. Struck AD 137. Α ΑΙΑΙΟC KAICAP, bare-headed and draped bust right / ΔΗΜ • ΕΞΟΥC ΥΠΙΑΤ • Β •, ΟΜΟΝΟΙΑ in exergue, Homonoia enthroned left, holding patera in extended right hand, resting left forearm on cornucopia set on ground. Cf. Köln 1273-4; Dattari 2076 (same dies); Milne 1546; Kampmann & Ganschow 34.4; Emmett 1351. VF, olive-brown and green patina with gray-green encrustation. Well centered. (\$1000)



620. **Antoninus Pius.** As Caesar, AD 138. AV Aureus (6.86 g, 5h). Rome mint. Struck under Hadrian, AD 138. IMP • T AEL • CAES ANTONINVS, bare head right / TRIB POT CO-S, PIE-TAS across field, Pietas standing right, raising right hand, holding box of incense in left; lighted altar to right. RIC II 454a (Hadrian); Strack 406 (Hadrian); Calicó 1596; Kent & Hirmer pl. 87, 302 (same dies); NAC 31, lot 148 (same dies); BMCRE 1017 (Hadrian). Good VF, a few shallow contact marks. Rare as Caesar. (\$6000)

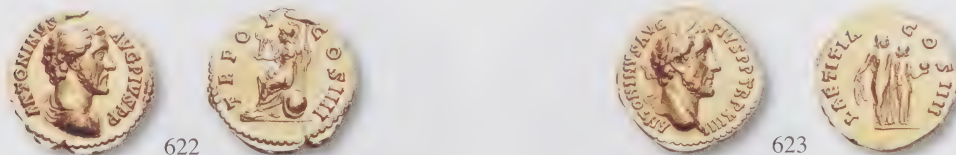
The Conception of Romulus and Remus



621. As Augustus, AD 138-161. Æ As (10.18 g, 7h). Rome mint. Struck circa AD 140. ANTONINVS AVG PIVS P P, laureate head right / TR P-OT COS I[II], S • C in exergue, Mars, holding transverse spear in right hand and round shield in left, descending right through the air to Rhea Silvia, who is reclining, asleep on the ground left, hands behind head. RIC III 694a; Strack 888; BMCRE 1370. Good VF, dark green patina, earthen deposits. Rare. (\$750)

From the White Mountain Collection.

In Roman mythology, Mars and Rhea Silvia were the parents of Romulus and Remus, legendary founders of Rome.



622. AV Aureus (7.06 g, 12h). Rome mint. Struck AD 145-161. ANTONINVS AVG PIVS P P, bare-headed, draped, and cuirassed bust right / TR POT COS IIII, Roma seated left, holding palladium in right hand and vertical spear in left; round shield at side. RIC III 147 corr. (palladium not Victory); Strack 143; Calicó 1654c; BMCRE 555. Near EF, hairline flan crack, minor flan flaw at top edge, light scratches on reverse. (\$5000)

623. AV Aureus (7.20 g, 6h). Rome mint. Struck AD 150-151. ANTONINVS AVG PIVS P P TR P XIII, laureate head right / LAETITIA COS IIII, on left, Ceres standing right, holding two grain ears in right hand; on right, Proserpina standing facing, head left, holding pomegranate in left hand. RIC III 199c; Strack 224; Calicó 1556; BMCRE 725. Good VF, small edge mark at 7 o'clock on reverse. (\$5000)



625 (obv)



624



625 (rev)

624. AV Aureus (7.22 g, 6h). Rome mint. Struck AD 152-153. ANTONINVS AVG PIVS P P TR P XVI, laureate head right / COS IIII, Pius, togate, standing facing, head left, holding globe in extended right hand and roll in left. RIC III 226c; Strack 270; Calicó 1521 (same obv. die as illustration); BMCRE 796. Superb EF, lightly toned. (\$7500)

Ex Münzen und Medaillen AG 93 (16 December 2003), lot 171.

625. AR Denarius (3.42 g, 6h). Rome mint. Struck AD 155-156. ANTONINVS AVG PI-VS P P IMP II, laureate head right / TR POT XI-X CO-S IIII, Ceres seated left, holding torch in right hand and two stalks of grain in left, left foot on footstool. RIC III 248 var. (scepter not torch); Strack 294; RSC 973a; BMCRE 844 corr. (torch instead of scepter). EF, lightly toned. (\$300)

Ex Berk 146 (29 November 2005), lot 563.



626. [with Marcus Aurelius as Caesar] Æ 32mm (27.43 g, 6h). Koinon of Cyprus mint. Struck AD 141-161. AVT K T AIA AΔPI ANTΩ NINOC CEB EV •, laureate and draped bust of Pius right / M AVPHΛIOC KAI CAP VIOC CEBAC, bare-headed, draped, and cuirassed bust of Aurelius right. Cf. Parks 21; cf. SNG Copenhagen 84-8; cf. BMC 42. EF, dark green patina with traces of earthen overtones, small flan flaw near mouth on obverse. Well struck on a full flan. (\$4000)



627. Divus Antoninus Pius. Died AD 161. AR Antoninianus (4.14 g, 6h). Consecration issue. Rome mint. Struck under Trajan Decius, AD 250-251. DIVO PIO, radiate head of Divus Antoninus Pius right / CONSECRATIO, lighted altar on three steps, panels in front. RIC IV 90 (Decius); RSC 1189; Hunter 24 (Decius). EF, traces of deposits on obverse. (\$500)

Ex Numismatic Fine Arts XX (9 March 1988), lot 383.



628. Diva Faustina Senior. Died AD 140/1. AV Aureus (7.42 g, 6h). Rome mint. Struck under Antoninus Pius, circa AD 141-146. DIVA FAVSTINA •, draped bust right / AVG-VSTA, Ceres standing facing, head left, holding torch in right hand and scepter in left. RIC III 356a (Pius); Strack -, Calicó 1763a var. (break in rev. legend); BMCRE 395 (Pius) var. (same). EF. (\$5000)

Ex Sternberg XXXV (28 October 2000), lot 551.



629. AV Aureus (7.34 g, 12h). Rome mint. Struck under Antoninus Pius, circa AD 141-146. DIVA FAV-STINA, veiled and draped bust left, wearing stephane / AV-G-V-STA, Ceres standing left, holding torch in each hand. RIC III 357b (Pius); Strack -, Calicó 1759 var. (break in rev. legend); BMCRE 407 (Pius) var. (same). Near EF, underlying luster. (\$5000)

From the White Mountain Collection. Ex UBS 55 (16 September 2002), lot 1951.



630. AR Denarius (3.45 g, 12h). Rome mint. Struck under Antoninus Pius, circa AD 141-146. DIVA AVG FAVSTINA, draped bust right / PVELLAE FA-VSTINIANAE, official seated left on a platform, leaning forward to hand rolled document to young girl being held aloft towards him by man standing right before the platform; second official standing left behind the first, pointing towards document; directly below the officials, second citizen bending to lift up second girl in order to present her to the officials. RIC III 399a (Pius); Strack 434; RSC 262; BMCRE 325. Good VF. (\$1000)

Banti Plate Coin



631. Æ Sestertius (26.01 g, 5h). Rome mint. Struck under Antoninus Pius, circa AD 141-146. DIVA AVGVSTA FAVSTINA, veiled and draped bust left, wearing stephane / PIET-AS AVG, S C across field, Pietas standing left, dropping incense over lighted altar to left with right hand, holding incense or perfume box in left hand. RIC III 1146A (Pius); Strack 1242; Banti 94 (this coin illustrated); BMCRE 1451 (Pius) var. (break in rev. legend). Near EF, green and brown patina, cleaning and smoothing marks in fields, short hairline flan crack. Artistic portrait. Very rare, one of two specimens recorded by Banti. (\$1000)

From the White Mountain Collection. Ex Hall Park McCullough Collection (Stack's, 20 November 1967), lot 1278; Prince Waldeck Collection (Münzhandlung Basel 3, 4 March 1935), lot 505.



632. Marcus Aurelius. As Caesar, AD 139-161. Æ Sestertius (26.82 g, 12h). Rome mint. Struck AD 145-147. AVRELIVS CAE-SAR AVG P II F COS II, bare head right / S C in exergue, Marcus Aurelius, holding eagle-tipped scepter in left hand, standing right in ornated car of slow-moving quadriga right. RIC III 1246 (Pius); Banti 293; BMCRE 1781 (Pius). Good VF, olive-brown patina. (\$2000)

Ex R. Maly Collection (LHS 100, 23 April 2007), lot 500; Dr. Meyer-Coloniensis Collection (Münz Zentrum 64, 15 April 1988), lot 313.



633 (obv)



634



633 (rev)

633. As Augustus, AD 161-180. Æ Sestertius (24.93 g, 12h). Rome mint. Struck AD 163. IMP CAES M AVREL ANTONINVS AVG P M, laureate bust right, slight drapery on far shoulder / SALVTI AVGVSTOR TR P XVII, S C across field, COS III in exergue, Salus standing facing, head left, feeding out of patera in right hand a snake coiled around and rising from an altar, cradling scepter in left arm. RIC III 844; MIR 18, 54-6/32; Banti 287; BMCRE 1042. EF, attractive brown patina. Attractive portrait and surfaces. (\$1500)

634. AV Aureus (7.21 g, 12h). Rome mint. Struck AD 164. ANTONINVS AVG ARMENIACVS, laureate and cuirassed bust right / P M TR P XVIII • IMP II COS III, Victory standing right, holding stylus in right hand, resting left on round shield inscribed VIC/PAR in two lines, set on palm tree. RIC III 90 var. (bust type); MIR 18, 94-2/35; Calicó 1888; BMCRE 270 note. Near EF, lightly toned. Very rare. (\$5000)

From the White Mountain Collection. Ex UBS 55 (16 September 2002), lot 1964.



635. AV Aureus (7.34 g, 6h). Rome mint. Struck AD 166. M ANTONINVS AVG ARM PARTH MAX, laureate, draped, and cuirassed bust right / TR P XX IMP III COS III, Victory standing facing, head right, holding palm frond in right hand, resting left on round shield inscribed VIC/PAR in two lines, set on palm tree. RIC III 160; MIR 18, 141-2/37; Calicó 1992; BMCRE 405. Superb EF, underlying luster, traces on deposits on reverse and edge. (\$15,000)

Ex Leu 91 (10 May 2004), lot 567.



636 (obv)



637



636 (rev)

636. Æ Sestertius (25.15 g, 12h). Rome mint. Struck AD 167. M ANTONINVS AVG ARM PARTH MAX, laureate head right / TR POT XXI IMP III COS III, S C across field, Victory advancing left, holding wreath in extended right hand, palm frond cradled in left arm. RIC III 948; MIR 18, 151-6/30; Banti 438; BMCRE 1318. Near EF, dark brown and green patina, hairline flan crack. (\$1000)

From the White Mountain Collection.

637. AV Aureus (7.40 g, 12h). Rome mint. Struck AD 174. M ANTONINVS AVG TR P XXVIII, laureate and cuirassed bust right / IMP VI COS III, Marcus Aurelius, togate, on horseback prancing right, raising right hand. RIC III 295; MIR 18, 264-2/35; Calicó 1870 (same dies as illustration); BMCRE 590 var. (bust type). Near EF, lustrous, light scratch on reverse. (\$10,000)

The reverse depicts the famous equestrian statue of Marcus Aurelius that has stood in Rome since it was first erected. It survived the Middle Ages because it was thought to represent Constantine, the first Christian emperor, and is the only surviving complete equestrian statue of a pre-Christian emperor. The statue's original location is uncertain. In the 8th century it stood in the Lateran Palace, and in 1538 it was moved from there to the Capitoline Hill as a feature of Michelangelo's redesign. It stood on the Capitoline until it was replaced with a copy in 1981.



- 638.** AR Denarius (3.22 g, 5h). Rome mint. Struck AD 176. [M ANT]ONINVS AVG GERM SARM, laureate head right / TR P XXX IMP VIII COS III P P, lighted, rectangular altar, inscribed FORT/REDV/CI in three lines. RIC III 360; MIR 18, 354-4/30; RSC 939; BMCRE 686. Good VF, toned, a few light scratches. Very rare. (\$500)

From the White Mountain Collection.



- 639.** AV Aureus (7.18 g, 12h). Rome mint. Struck AD 178. M • AVREL • ANTO-NINVS • AVG, laureate, draped, and cuirassed bust right / TR P XXXII • IMP VIII COS III P P, Annona standing facing, head left, holding two grain ears over modius containing grain ears in right hands and cornucopia in left; to right, ship's prow. RIC III 389; MIR 18, 419-2/37; Calicó 2019 (same obv. die as illustration); BMCRE 771. Superb EF, lustrous. Struck from fresh dies. (\$20,000)



- 640.** **Faustina Junior.** Augusta, AD 147-175. Æ As (10.68 g, 12h). Rome mint. Struck under Marcus Aurelius, AD 161-164. FAVSTINA AVGVSTA, draped bust right / LAETI-TIA, S C across field, Laetitia standing facing, head left, holding wreath in right hand and transverse scepter in left. RIC IV 1656 (Aurelius); MIR 18, 21-7b; BMCRE 988 (Aurelius and Verus). EF, attractive blue-green and green-brown patina, traces of deposits. (\$500)



641



642



- 641.** Æ Sestertius (21.57 g, 12h). Rome mint. Struck under Marcus Aurelius, AD 161-164. FAVSTINA AVGVSTA, draped bust right / SALVTI AVGVSTAE, S C in exergue, Salus seated left, feeding out of patera in right hand a snake coiled around and rising from altar, resting left arm on side of chair. RIC III 1667 (Aurelius); MIR 18, 30-6a; Banti 104; BMCRE -. EF, attractive dark green patina, traces of porosity. (\$1000)

- 642.** Æ Sestertius (25.18 g, 12h). Rome mint. Struck under Marcus Aurelius, AD 161-164. FAVSTINA AVGVSTA, draped bust right, wearing stephane / SALVTI AVGVSTAE, S C across field, Salus seated left, feeding out of patera in right hand a snake coiled around and rising from altar, resting left arm on side of chair. RIC III 1668 (Aurelius); MIR 18, 30-6a; Banti 110; BMCRE 942-8 (Aurelius and Verus) var. (S C in exergue). Good VF, dark green-brown patina. (\$1000)

From the White Mountain Collection.



643. Lucius Verus. AD 161-169. AV Aureus (7.32 g, 6h). Rome mint. Struck AD 164. • L • VERVS AVG ARMENIACVS, laureate, draped, and cuirassed bust right / TR P IIII • IMP II COS II, Victory standing right, holding stylis in right hand, and resting left hand on round shield, inscribed VIC/PAR in two lines, set on palm tree. RIC III 525; MIR 18, 94-12/37; Calicó 2177 (same dies as illustration); BMCRE 297/295 (for obv./rev. type). Superb EF, lustrous. High relief portrait struck from fresh dies. (\$20,000)



644. Æ As (10.37 g, 11h). Rome mint. Struck AD 164. L VERVS AVG ARMENIACVS, bare head right / TR P IIII • IMP II COS II, S C across field, ARMEN in exergue, Armenia seated left on ground in attitude of mourning; in background, shields, vexillum, and trophy. RIC III 1364 (Aurelius); MIR 18, 70-19/10; BMCRE 1135. Near EF, brown patina, traces of smoothing in fields. (\$1000)

From the White Mountain Collection.

645. Lucilla. Augusta, AD 164-182. AR Denarius (3.18 g, 12h). Rome mint. Struck under Marcus Aurelius, AD 161-162. LVCILLAE AVG ANTONINI AVG F, bare-headed and draped bust right / CONCORDIA, Concordia seated left, holding patera in extended right hand and resting left arm on back of chair. RIC III 758 var. (resting arm on statue of Spes); MIR 18, 1-4a; RSC 6b; BMCRE 306-7 var. (same). Choice EF, lightly toned. Struck on a broad flan. (\$500)

From a Gentleman's Collection.



646. Commodus. AD 177-192. AV Aureus (7.18 g, 7h). Rome mint. Struck AD 184. M COMMODVS ANTON AVG PIVS, laureate and draped bust right / P M TR P VIIII IMP VI COS IIII P P, Jupiter seated left, holding Victory in right hand and scepter in left. RIC III 69c; MIR 18, 618-2/33; Calicó 2297; BMCRE 117. EF, struck from a slightly rusted obverse die. (\$10,000)



647. Æ Sestertius (31.80 g, 12h). Rome mint. Struck AD 184. M COMMODVS ANTONINVS AVG PIVS, laureate head right / TR P VIIII IMP VI COS IIII P P, S C across field, Roma seated left, holding Victory in right hand and spear in left; round shield at side. RIC III 401; MIR 18, 623-6/30; Banti -; BMCRE p. 791 note *. Good VF, green-brown patina with spots of red. (\$1000)



648. Æ Medallion (53.26 g, 12h). Rome mint. Struck AD 186-189. M COMMODVS ANTONINVS PIVS FELIX AVG BRIT, laureate and cuirassed bust right, slight drapery on far shoulder / FORTV NAE • REDVCI, C • V • P • P • in exergue, Commodus, laureate and togate, standing right, raising left hand, holding patera over lighted tripod in right; to right, Fortuna Redux seated left, holding rudder in right hand and cornucopia in left. Gnechi 19/20 (obv./rev.; same dies as illustration); MIR 18, 1136-1/36; Banti 85/84 (obv./rev.; same dies as illustration). VF, light brown patina, minor roughness. (\$5000)



649. BI Tetradrachm (10.72 g, 12h). Alexandria mint. Dated RY 29 (AD 188/9). M A KOM ANTΩ CEB EYCEB, laureate head right / *Corbita* under sail right; Pharos of Alexandria to left; L KΘ (date) in exergue. Köln 2243 (same dies); Dattari 3903; Milne 2683-4; Emmett 2542.29. Good VF, dark brown and light green patina. (\$750)

From the Norman Frank Collection. Ex Classical Numismatic Group 63 (21 May 2003), lot 1102 (where it realized \$1750).

650. BI Tetradrachm (11.27 g, 12h). Alexandria mint. Dated RY 30 (AD 189/90). M A KOM ANTΩ CEB EYCEB, laureate head right / Draped bust of Selene left, wearing taenia; to right, LA (date). Köln 2252; Dattari 3889; BMCRE 1846 = Emmett 2558.30. Good VF, brown patina. (\$300)



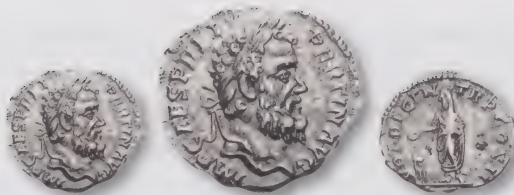
651. **Crispina.** Augusta, AD 178-182. AR Denarius (2.69 g, 6h). Rome mint. Struck under Commodus. CRISPINA AVGVSTA, bare-headed and draped bust right / IVNO, Juno standing facing, head left, holding patera in extended right hand and vertical scepter in left; to left, peacock standing left. RIC III 283 (Commodus); MIR 18, 12-4a; RSC 21; BMCRE 41 (Commodus). EF, handsome gold and gray toning. (\$500)

From a Gentleman's Collection.



652. **Pertinax.** AD 193. AR Denarius (3.55 g, 7h). Rome mint. IMP CAES P HELV PERTIN AVG, laureate head right / OPI DIVI[N] TR P COS II, Ops seated left, holding two grain ears in right hand, resting left on seat of chair. RIC IV 8a; RSC 33; BMCRE 19-20. Superb EF. (\$3000)

From a Gentleman's Collection. Ex Freeman & Sear FPL 6 (Summer 2001), lot F125.



653. AR Denarius (3.32 g, 6h). Rome mint. IMP CAES P HELV PERTIN AVG, laureate head right / VOT DECEN TR P COS II, Pertinax, togate, standing facing, head left, sacrificing out of patera in right hand over tripod and holding roll in left. RIC IV 13a; RSC 56; BMCRE 24. Good VF, toned, traces of deposits. (\$2000)

From the Gordon S. Parry Collection. Ex Ponterio 47 (8 March 1991), lot 1499.



654. Didius Julianus. AD 193. Æ Sestertius (20.34 g, 6h). Rome mint. [IMP CA]ES • M • DID • SEV-ER • IVLIAN AVG, laureate head right / RECT[OR O]RBIS, S C across field, Didius Julianus, togate, standing left, holding globe in right hand and roll in left. RIC IV 16; Woodward, *Didius*, p. 79 (unlisted dies); Banti 6; BMCRE 28; Cohen 17. Good VF, dark brown patina, areas of minor porosity, some light scratches. Pleasing portrait. Rare. (\$3000)

From the White Mountain Collection.



655. Manlia Scantilla. Augusta, AD 193. AR Denarius (3.20 g, 6h). Rome mint. Struck under Didius Julianus. MANL SCAN-TILLA AVG, bare-headed and draped bust right / [IV]NO RE-GINA, Juno standing left, holding patera in right hand and scepter in left; at feet to left, peacock standing left. RIC IV 7 (Julianus); RSC 2; BMCRE 11 (Julianus). Good VF. Rare. (\$3000)

From the Gordon S. Parry Collection.

656. Didia Clara. Augusta, AD 193. AR Denarius (3.10 g, 7h). Rome mint. Struck under Didius Julianus. DIDIA • CLARA • AVG, bare-headed and draped bust right / HILAR TEMPOR, Hilaritas standing facing, head left, holding palm frond in right hand and cornucopia in left. RIC IV 10 (Julianus); RSC 3; BMCRE 14-6 (Julianus) var. (break in rev. legend). Good VF, attractive toning. Rare. (\$3000)

From the White Mountain Collection.

657. Pescennius Niger. AD 193-194. AR Denarius (2.85 g, 11h). Antioch mint. IMP CAES PESC NIGER IVST AVG, laureate head right / SALVTI A-VG, Salus standing facing, head right, holding serpent with both hands; lighted altar to right. RIC IV 75 var. (obv. legend); RSC 66 var. (same); BMCRE -. Good VF, toned. (\$2000)

From the Gordon S. Parry Collection. Ex Ponterio 47 (9 March 1991), lot 1501; Münzen und Medaillen AG 72 (6 October 1987), lot 747.



658. AR Denarius (2.79 g, 1h). Antioch mint. IMP CAES C PESC NIGER IVST AVG, laureate head right / ROMA-E AE-TERN, Roma seated left, holding Victory in left hand and spear in right; shield at side to right. RIC IV 69 var. (obv. legend); BMCRE p. 80, note * var. (same); cf. RSC 60. Near EF, well struck, minor porosity. Rare. (\$3000)



659. Clodius Albinus. As Caesar, AD 193-195. AR Denarius (2.98 g, 6h). Rome mint. Struck circa AD 193-195. D CL SEPT AL-BIN CAES, bare head right / ROMAE AET-ERNAE, Roma seated left on round shield with central boss and beaded border, holding palladium in right hand and vertical scepter in left. RIC IV 11a; RSC 61; BMCRE 43-4 var. (break in rev. legend). EF, lightly toned. (\$750)

From a Gentleman's Collection.



660. Æ Sestertius (24.83 g, 12h). Rome mint. Struck AD 194-195. D CLOD SEPT ALBIN CAES, bare head right / MINER PA-CIF COS II, S C across field, Minerva standing facing, head left, holding olive branch in right hand, resting left on round shield set on ground, vertical spear resting against left arm. RIC IV 54a; Banti 18; BMCRE 535. Good VF, brown patina, traces of red and green. Excellent portrait. (\$1500)

From the White Mountain Collection.

661. Æ As (9.67 g, 12h). Rome mint. Struck AD 194-195. D CLOD SEPT ALBIN CAES, bare-headed, draped, and cuirassed bust right / FELIC-ITA-S COS II, S C across field, Felicitas standing facing, head left, holding small caduceus in right hand and vertical scepter in left. RIC IV 58; BMCRE 545-6. VF, green patina, traces of earthen deposits. Rare denomination. (\$750)

From the White Mountain Collection. Ex Récamier Collection (Bourgey, 2 March 1925), lot 298.



662. Septimius Severus. AD 193-211. AV Aureus (7.23 g, 11h). Rome mint. Struck AD 193-194. IMP CAE L SEP SEV PERT AVG, laureate head right / VIRT AV-G TR P COS, Virtus standing left, holding Victory in right hand and reversed spear in left. RIC IV 24; Calicó 2570; BMCRE 32. EF. (\$10,000)



663. AV Aureus (7.27 g, 12h). Rome mint. Struck AD 194. L • SEPT • SEV • PE-RT • AVG IMP III, laureate head right / DIS • AVSPICIB TR P • II •, COS II P P in exergue; on left, Hercules standing facing, head left, holding club set on ground in right hand, lion skin over left arm; on right, Bacchus, naked, standing facing, head left, holding oenochoe in right hand and thyrsus in left; between them, a panther, standing left, head right. RIC IV 31; Calicó 2446; BMCRE 63. Near EF, lightly toned, underlying luster, traces of deposits. Rare. (\$10,000)



664. Æ Sestertius (25.38 g, 6h). Rome mint. Struck AD 196. L • SEPT SEV PERT AVG IMP VIII, laureate and cuirassed bust right / P M TR P IIII COS II P P, S C across field, Jupiter, naked except for cloak on left shoulder, standing facing, head left, holding Victory in right hand and vertical scepter in left; at feet to left, eagle standing left, head right. RIC IV 722; Banti 97; BMCRE 590. EF, spectacular, untouched blue-green patina, earthen highlights. An exceptional portrait by one of the finer die engravers of the era. (\$20,000)



665. AR Denarius (3.26 g, 6h). Rome mint. Struck AD 197. IMP CAE L • SEP SEV PERT • AVG, laureate and bearded head right / LEG XI-III GE-M • M • V •, TR P COS in exergue, aquila between two signa. RIC IV 14; RSC 272; BMCRE 20. Near EF, attractive light gray and gold toning. (\$300)

From the White Mountain Collection. Ex Classical Numismatic Group 54 (14 June 2000), lot 1681.



666. AV Aureus (7.44 g, 12h). Rome mint. Struck AD 200-201. SEVERVS AVG PART MAX, laureate bust right, wearing aegis / VIRT AVGG, Virtus standing left, holding Victory in right hand and vertical spear and shield set on ground in left. RIC IV 171 var. (bust type); Calicó 2574a corr. (bust type); BMCRE -. EF, lightly toned, underlying luster, a few tiny contact marks on neck. Rare. (\$10,000)



667. [with Julia Domna] AV Aureus (7.24 g, 12h). Rome mint. Struck AD 201-202. SEVERVS AVG PART MAX, laureate bust of Septimius Severus right, draped with lion skin / IVLIA AVGVSTA, bare-headed and draped bust of Julia Domna right. RIC IV 161b; Calicó 2587b; BMCRE 92. Good VF, attractive matte surfaces typical of water find, a few minor edge nicks. (\$10,000)



668. AV Aureus (7.40 g, 6h). Rome mint. Struck AD 202-210. SEVERVS PIVS AVG, laureate head right / CONCORDIA AVGVSTORVM, Caracalla and Geta, each laureate and togate, standing vis-à-vis, jointly holding in right hands; Victory standing on globe. RIC IV 255; Calicó 2435a; BMCRE 312. EF, a few scattered marks. (\$10,000)



669. AV Aureus (7.06 g, 12h). Rome mint. Struck AD 209. SEVERVS PIVS AVG, laureate head right / LIBERALITAS AVGG VI in exergue, distribution scene: Geta, Septimius Severus, and Caracalla seated left on curule chairs on platform; behind them stands a lictor, before them stands Liberalitas, holding abacus in right hand and cornucopia in left; to left, citizen, togate, mounting steps of platform, holding out fold of toga with both hands. RIC IV 279 var. (break in rev. legend); Calicó 2481 (same dies as illustration); BMCRE 352 var. (same). EF, lightly toned. Rare. (\$30,000)

Ex Berk 144 (13 July 2005), lot 22.



670. Æ 24mm (8.52 g, 6h). Corcyra mint. A K Λ CEI C EBHPOC ΠC (sic), laureate bust right, slight drapery on far shoulder / KOPKY PAI QN, quinquereme with three oarsmen under full sail right; gubernator and vexillum at stern, Victory at prow; in waves, dolphin swimming right. SNG Tübingen -; SNG Evelpidis 2030; SNG Copenhagen 263 var. (no vexillum; same obv. die); BMC 665 corr. (Phrygian cap on aplustre). VF, brown and olive surfaces, minor overall roughness. (\$300)

From the Norman Frank Collection. Ex Classical Numismatic Group 57 (4 April 2001), lot 790; Lanz 97 (22 May 2000), lot 697.



671. AR Denarius (3.06 g, 6h). Emesa mint. Struck AD 194. IMP CAE L SEP SEV PERT AVG, laureate head right / FELICITAS TEMPORVM II COS, basket of fruit and grain. RIC -; RSC -; BMCRE -. VF, toned, minor porosity. Very rare. (\$500)

From the White Mountain Collection. Ex Marc Melcher Collection (Classical Numismatic Group 61, 25 September 2002), lot 1909.

Rare first obverse legend from Emesa. Unpublished reverse type with the very rare ending, II COS.

672. Divus Septimius Severus. Died AD 211. AR Denarius (3.18 g, 12h). Consecration issue. Rome mint. Struck under Caracalla, AD 211. DIVO SEVERO PIO, bare head right / CONSECRATIO, eagle standing facing on globe, head left, wings displayed. RIC IV 191C (Caracalla); RSC 84; BMCRE 21-3 (Caracalla and Geta). Superb EF, lightly toned, hairline flan crack. Well centered on both sides. (\$500)

673. AR Denarius (3.05 g, 1h). Consecration issue. Rome mint. Struck under Caracalla, AD 211. DIVO SEVERO PIO, bare head right / CONSECRATIO, draped pulvinar (throne), on which lies a wreath; footstool below. RIC IV 191E (Caracalla); RSC 87; BMCRE 25 (Caracalla and Geta). Superb EF, hairline flan crack. (\$500)



674. Julia Domna. Augusta, AD 193-217. Æ Sestertius (22.69 g, 11h). Rome mint. Struck under Caracalla, AD 211-215. IVLIA PIA FELIX AVG, bare-headed and draped bust right / IVNONEM, S C across field, Juno standing facing, head left, holding patera in outstretched right hand and vertical scepter in left; at feet to left, peacock standing left, head right. RIC IV 585b var. (head of peacock not turned right); Banti 21; BMCRE 210 (Caracalla). Good VF, dark brown and green patina. Banti records only one example with peacock's head turned right. (\$1000)

From the White Mountain Collection.

From an issue unusual in its rendering of Juno's name in the Accusative Case.



675. AR Antoninianus (5.25 g, 1h). Rome mint. Struck under Caracalla, AD 215-217. IVLIA PIA FELIX AVG, draped bust right, wearing stephane, set on crescent / LVNA LVCIFERA, Luna, with fold of drapery floating around and above head, driving biga of horses left. RIC IV 379a (Caracalla); RSC 106; BMCRE 9 (Caracalla). Choice EF, lustrous. (\$500)

Julia Domna was associated with *Luna Lucifera*, "the light-bearing Moon", while Septimius Severus associated himself with Sol, god of the Sun. The concept of identifying themselves with Sun and Moon speaks of the eternal nature of the imperial house.



676. AR Antoninianus (4.96 g, 7h). Rome mint. Struck under Caracalla, AD 215-217. IVLIA PIA FELIX AVG, draped bust right, wearing stephane, set on crescent / VENVS GENETRIX, Venus seated left, left foot on footstool, extending right hand and holding vertical scepter in left. RIC IV 388a (Caracalla); RSC 211; BMCRE 22-3A (Caracalla). Choice EF. (\$300)

677. AR Antoninianus (5.14 g, 12h). Rome mint. Struck under Caracalla, AD 215-217. IVLIA PIA FELIX AVG, draped bust right, wearing stephane, set on crescent / VENVS GENETRIX, Venus seated left, holding apple in right hand and vertical scepter in left; at her feet to left, Cupid standing right, resting right hand on knee of Venus. RIC IV 389a (Caracalla); RSC 206; BMCRE 27 (Caracalla). Choice EF. (\$300)



678. Æ 23mm (8.21 g, 6h). Selinus-Traianopolis in Cilicia mint. IOYΛΙΑ ΔΟΜΝΑ AV, draped bust right / [TP]ΙΑΝ Ο CΕΙΑΙΝ • THC [IEP...], veiled figures of Demeter, holding grain ears in left hand, and Kore, holding poppies in left hand, standing facing, each with right hand to breast. Levante, *Selinus* 47; SNG Levante -; SNG France -. VF, dark green patina with earthen overtones. Attractive portrait in high relief. (\$500)

679. Æ 28mm (12.44 g, 12h). *Homonoia with Smyrna*. Caesaraea-Eusebia in Cappadocia mint. Dated CY 14 (AD 206/7). IOYΛΙΑ ΔΟ ΜΝΑ AVT, draped bust right / KAICAP[EΩN] CMYPNAIΩN, OMONOIA in exergue, agalma of Mount Argaeus surmounted by star, flanked by agonistic crowns, each containing a palm; CT ΙΔ (date) across field. Franke & Nollé Type III (VD/R-; unlisted rev. die); Sydenham, *Caesarea* 626a = Hunterian 101 var. (rev. legend); SNG Hunterian 2260 var. (same). VF, slightly rough black-green patina with traces of earthen overtones, adjustment marks on reverse. Very rare. (\$1000)

680. AR Denarius (2.61 g, 12h). Emesa mint. Struck under Septimius Severus, circa AD 193-195. IVLIA DO-MNA AVG, draped bust right / FELICIT TEMPOR, basket in shape of vase, filled with grain ears and grape bunches. RIC IV 619; RSC 52; BMCRE 415. Good VF, toned, slightly granular surfaces. Rare. (\$500)

From the White Mountain Collection. Ex Marc Melcher Collection (Triton VI, 14 January 2003), 984; Classical Numismatic Group 51 (15 September 1999), lot 1354.



681. **Caracalla.** AD 198-217. AV Aureus (7.32 g, 12h). Rome mint. Struck AD 198. IMP CAES M AVR ANT AVG PTR P, laureate, draped, and cuirassed bust right / SPES P-VBLICA, Spes advancing left, holding flower in extended right hand and raising hem of skirt with left. RIC IV 26b; Calicó 2820; cf. BMCRE 114 (Denarius). Choice EF, lustrous. Charming early portrait. (\$15,000)

Ex Triton VII (13 January 2004), lot 996.



682. AR Denarius (3.34 g, 6h). Rome mint. Struck AD 206-209. ANTONINVS PIVS AVG, laureate head right / SOSPI-TA-TORI, IOVI in exergue, Jupiter standing facing, head left, within shrine, pointing downward with right hand and holding vertical scepter in left. RIC 156; RSC 108; BMCRE 507. Near EF, toned, short hairline flan crack, trivial flan flaw on obverse. Rare. (\$500)

From the White Mountain Collection. Ex Sternberg XII (18 November 1982), lot 665.

683. AR Denarius (3.55 g, 7h). Rome mint. Struck AD 208. ANTONINVS PIVS AVG, laureate head right / VOT S-OLVT DEC, COS III in exergue, Caracalla standing right, sacrificing out of patera over tripod; in center behind tripod, flute player facing; to right, victimarius raising axe to bull. RIC IV 205; RSC 684; BMCRE 577. Near EF, toned. Rare. (\$500)

From the White Mountain Collection. Ex Numismatica Ars Classica G (10 April 1997), lot 1766.



684. Æ Sestertius (31.02 g, 6h). Rome mint. Struck AD 212-213. M AVREL ANTONINVS PIVS AVG BRIT, laureate and cuirassed bust right / SECVRITATI PERPETVAE, S C in exergue, Securitas seated right, holding scepter in left hand, propping head with right; altar to right. RIC IV 512b; Banti 118; BMCRE 248. Near EF, black patina, minor smoothing. Struck on a broad flan. (\$2000)

From the White Mountain Collection.



685. AR Antoninianus (5.48 g, 12h). Rome mint. Struck AD 215. ANTONINVS PIVS AVG GERM, radiate and cuirassed bust right / P M TR P XVIII COS IIII P P, Luna, with fold of drapery floating around and above head, driving a biga of oxen left. RIC IV 256c; RSC 294; BMCRE 121. Superb EF. (\$750)

Caracalla's portrait on Antoniniani bears the radiate crown of the sun god Sol. His mother, Julia Domna, was associated with *Luna Lucifera*, "the light-bearing Moon", thus the portrayal of Luna Lucifera on the reverse of this coin. The identification of the imperial family with the Sun and Moon speaks of the eternal nature of the dynasty.



686. AR Antoninianus (5.06 g, 1h). Rome mint. Struck AD 215. ANTONINVS PIVS AVG GERM, radiate and cuirassed bust right / P M TR P XVIII COS IIII P P, Pluto seated left, extending right hand and holding vertical scepter in left; at his feet to left, Cerberus seated left, turning his three heads right. RIC IV 261c; RSC 299a; BMCRE 124. Choice EF, lightly toned, lustrous. Excellent silver quality. (\$500)

687. AR Antoninianus (5.41 g, 6h). Rome mint. Struck AD 215. ANTONINVS PIVS AVG GERM, radiate, draped, and cuirassed bust right / P M TR P XVIII COS IIII P P, Sol standing facing, head left, chlamys over left shoulder, raising right hand, holding globe in left. RIC IV 264c; RSC 287; BMCRE 135. Superb EF, traces of die rust, area of minor roughness behind bust, light scratch on reverse. (\$300)



688. AR Antoninianus (5.31 g, 1h). Rome mint. Struck AD 216. ANTONINVS PIVS AVG GERM, radiate and draped bust right / P M TR P XVIII COS IIII P P, Sol standing facing, head left, chlamys over left shoulder, raising right hand, holding globe in left. RIC IV 281a; RSC 358; BMCRE 170-1. Superb EF, traces of die rust, and minor deposits on edge. Well centered on a broad flan. (\$500)



689. AR Antoninianus (5.04 g, 6h). Rome mint. Struck AD 217. ANTONINVS PIVS AVG GERM, radiate, draped, and cuirassed bust right / P M TR P XX COS IIII P P, Sol standing facing, head left, chlamys over left shoulder, raising right hand, holding whip in left. RIC IV 293f; RSC 390a; BMCRE 191. Superb EF, slightly clashed reverse die. (\$300)

690. AR Antoninianus (4.81 g, 6h). Rome mint. Struck AD 217. ANTONINVS PIVS AVG GERM, radiate, draped, and cuirassed bust right / P M TR P XX COS IIII P P, Sol standing facing, head left, chlamys over left shoulder, raising right hand, holding globe in left. RIC IV 293f; RSC 390a; BMCRE 191. Superb EF, traces of die rust on obverse. (\$300)



691. Æ Medallion - 40mm (38.26 g, 6h). Philippopolis in Thrace mint. Struck AD 214. AVT K M AVP CEVH ANTΩNEINOC, laureate heroic bust right, seen from behind, wearing aegis / KOINON ΘΡΑΚΩΝ ΑΛΕΞΑΝΔΡΙΑ ΕΝ ΦΙΛ Ι(ΠΠ) ΟΠΙ, ΠΥΘΙΑ across field, Apollo standing facing, head left, drapery over left shoulder, holding patera in outstretched right hand over serpent-entwined tripod and cradling bow in left arm. T. Gerassimov, "Les Alexandria, Pythia et Kendreisia à Philippopolis," *Studia in Honorem Acad. D. Dečev (Sofiya, 1958)*, pl. II, 6 (only rev. illustrated); Mouchmov, *Philippopolis* -; Varbanov 1473 (same dies as illustrated coin). VF, green patina with dusty earthen overtones. A well-centered and attractive specimen. (\$3000)

Ex Classical Numismatic Group 57 (4 April 2001), lot 788.



692

693

692. Geta. AD 209-211. AR Denarius (3.16 g, 6h). Rome mint. Struck AD 209-210. IMP CAES P SEPT GETA PIVS AVG, laureate head right / PONTIF TR P II COS II, Genius standing facing, head left, sacrificing out of patera in left hand over lighted altar and holding grain ears in right. RIC IV 70b; RSC 140; BMCRE 43-5. Superb EF, lightly toned, underlying luster. (\$300)

From a Gentleman's Collection.

693. Macrinus. AD 217-218. AR Antoninianus (4.93 g, 12h). Rome mint. 1st emission, May-August AD 217. IMP C M OPEL SEV MACRINVS AVG, radiate and draped bust right, seen from behind / FELICITAS TEMPORVM, Felicitas standing facing, head left, holding short caduceus in right hand and vertical scepter in left. RIC IV 63; Szaivert series 3; Clay issue 1; RSC 20; BMCRE p. 496, 7 note. EF, lustrous. (\$1000)



694. AR Denarius (3.59 g, 6h). Rome mint. 2nd emission, August AD 217. IMP C M OPEL SEV MACRINVS AVG, laureate and cuirassed bust right, wearing medium-length beard / FELICITAS TEMPORVM, Felicitas standing facing, head left, holding long caduceus in right hand and cornucopia in left. RIC IV 60; Szaivert 4/1; Clay issue 2; RSC 15a; BMCRE 62. Superb EF, lustrous. Exceptional portrait. (\$750)

From a Gentleman's Collection.



695. AR Denarius (3.46 g, 6h). Rome mint. 3rd emission, March AD 218. IMP C M OPEL SEV MACRINVS AVG, laureate and draped bust right, wearing long beard, seen from behind / P M TR P II COS P P, Macrinus, togate, seated left on curule chair, holding globe in extended right hand and short scepter in left. RIC IV 27; Szaivert 11/5; Clay issue 3; RSC 51a; BMCRE 47-8. Superb EF, handsome toning, a spot of die rust on reverse at neck. A gorgeous coin. (\$500)

From the White Mountain Collection.



696. [with Diadumenian as Caesar] Æ 5 Assaria (27mm, 13.45 g, 1h). Marcianopolis in Moesia Inferior mint; Pontianus, consular legate. AV[T K] ΟΠΕΛΑ CEV ΜΑΚΡΕΙΝΟC Κ ΟΠΕΛΑ ΑΝΤΩΝΕΙΝΟC, laureate head of Macrinus right, vis-à-vis bare head of Diadumenian left / VII ΠΟΝΤΙΑΝΟV ΜΑΡ ΚΙΑΝΟΠΟΛΕΙΤΩΝ (ΩΝ ligate), Hermes standing facing, head left, holding purse in right hand and caduceus in left; E to right. Hristova & Jekov 6.24.10.3; AMNG I 739; Varbanov 1192 var. (E to left). Near EF, beautiful green patina. Fine style. (\$500)



697



698



697. Diadumenian. As Caesar, AD 217-218. AR Denarius (3.25 g, 6h). Rome mint. 2nd emission, AD 217-218. M OPEL ANT DIADV MENIAN CAES, bare-headed, draped, and cuirassed bust right / PRINC IVVENTVTIS, Diadumenian, in military dress, standing facing, head left, holding aquila in right hand and scepter in left; two signa to right. RIC IV 102; Szaivert 9-10; RSC 3b; BMCRE 87 var. (not cuirassed). EF, handsome gray and gold toning. (\$750)

From a Gentleman's Collection.

698. AR Denarius (4.01 g, 6h). Rome mint. 3rd emission, March-late June AD 218. M OPEL ANT DIADV MENIAN CAES, bare-headed, draped, and cuirassed bust right / SPES PVBLICA, Spes advancing left, holding flower in right hand and lifting dress with left. RIC IV 117; Szaivert 11-12; RSC 21a; BMCRE 92-3. EF, lustrous, minor flan flaw on obverse. (\$1000)

From the Gordon S. Parry Collection. Ex G. Hirsch 185 (16 February 1995), lot 1176.



699



700



699. Elagabalus. AD 218-222. AR Antoninianus (5.35 g, 7h). Rome mint. Struck AD 218. IMP CAES M AVR ANTONINVS AVG, radiate, draped, and cuirassed bust right / P M TR P COS P P, Roma seated left, holding Victory in right hand and vertical scepter in left; round shield at side. RIC IV 1; Thirion 9; RSC 126; BMCRE 3. Choice EF. (\$300)

700. AR Antoninianus (5.93 g, 12h). Rome mint. Struck AD 219. IMP CAES M AVR ANTONINVS AVG, radiate and draped bust right / MARS VICTOR, Mars advancing right, holding transverse spear in right hand and trophy in left over left shoulder. RIC IV 122; Thirion 39; RSC 112; BMCRE 19-20. Choice EF, slightly clashed reverse die. (\$300)



701 (obv)



702



701 (rev)



701. AR Antoninianus (5.32 g, 11h). Rome mint. Struck AD 219-220. IMP ANTONINVS AVG, radiate, draped, and cuirassed bust right / TEMPORVM FELICITAS, Felicitas standing facing, head left, holding long caduceus in right hand and cornucopia in left. RIC IV 149; Thirion 137; RSC 281; BMCRE 164-5. Superb EF. (\$300)

702. AR Denarius (3.55 g, 6h). Antioch mint. Struck AD 218-219. ANTONINVS PIVS FEL AVG, laureate, draped, and cuirassed bust right / CON-COR-DIA, MILIT in exergue, two signa flanked by aquilae. RIC IV 187; Thirion 344; RSC 15; BMCRE 275. Choice EF. Well centered. (\$500)

From a Gentleman's Collection.

End of Session 2



- 703. Julia Paula.** Augusta, AD 219-220. AR Denarius (3.31 g, 6h). Rome mint. Struck under Elagabalus, AD 220. IVLIA PAVLA AVG, bare-headed and draped bust right / CONCORDIA, Concordia seated left, holding patera in extended right hand, resting left arm on side of chair; star in left field. RIC IV 211 (Elagabalus); Thirion 455; RSC 6a; BMCRE 173-4 (Elagabalus). Superb EF. (\$500)

Fifth Known Annia Faustina Denarius



- 704. Annia Faustina.** Augusta, AD 221. AR Denarius (3.23 g, 6h). Rome mint. Struck under Elagabalus. ANNIA FAVSTINA AVG, bare-headed and draped bust right / CONCORDIA, Elagabalus, laureate and togate, and Annia Faustina, diademed and draped, standing vis-à-vis, clasping right hands; star between them. RIC IV 232 (Elagabalus); Thirion 490; RSC 1; BMCRE p. 570, † (Elagabalus). EF, toned, slightly frosty surface. Extremely rare, the fifth and probably the finest known. (\$50,000)

After divorcing his second wife, the Vestal Virgin Aquilia Severa, amid criticism over the impropriety of the marriage, Elagabalus wed Annia Faustina, the great-granddaughter of Marcus Aurelius. This coin was struck to commemorate the marriage and depicts the young imperial couple in *dextrarum iunctio* (clasping right hands), a symbol of concord and the gesture adopted during marriage ceremonies. The marriage was short-lived, however, and Elagabalus divorced Annia Faustina within the year and remarried Aquilia Severa. At this point Annia disappears from the historical record.

Due to her short reign as Augusta, coins of Annia Faustina are incredibly rare. This is the fifth known and possibly finest example of this type. It was struck from the same dies as specimens appearing in Leu 22 (8 May 1979), lot 316 (= Jameson Collection, 214) and Gorny & Mosch 155 (5 March 2007), lot 342. The other two examples are in Paris and Madrid.



- 705. Julia Soaemias.** Augusta, AD 218-222. AR Denarius (2.89 g, 6h). Rome mint. Struck under Elagabalus, AD 220-222. IVLIA SOAEMIAS AVG, bare-headed and draped bust right / VE-N-VS CAE-LESTIS, Venus standing left, holding apple in right hand and scepter in left; star in left field. RIC IV 241; Thirion 384; RSC 8a; BMCRE 49-51. Superb EF, lustrous. (\$500)

From a Gentleman's Collection. Ex Tkalec (18 February 2002), lot 206.

- 706. Severus Alexander.** As Caesar, AD 222. AR Denarius (2.91 g, 6h). Rome mint. Struck under Elagabalus. M AVR ALEXANDER CAES, bare-headed and draped bust right / PIETAS AVG, priestly emblems: lituus, secusipita, capis, simpulum, aspergillum. RIC IV 3; Thirion 495; RSC 198; BMCRE 266 (Elagabalus). Good VF, toned, faint cleaning scratches beneath toning, slightly granular surfaces, minor flan flaw on reverse. Rare. (\$300)

From the White Mountain Collection.



- 707.** As Augustus, AD 222-235. AV Aureus (5.90 g, 6h). Rome mint. 6th emission, AD 226. IMP C M AVR SEV ALEXAND AVG, laureate and draped bust right / A-EQVI-TAS AVG, Aequitas standing facing, head left, holding scales in right hand and cornucopia in left. RIC 126; Calicó 3052a var. (break in rev. legend); BMCRE 329. EF. (\$6000)

Ex Leu 91 (10 May 2004), lot 622.



- 708.** AR Denarius (2.81 g, 6h). Antioch mint. 4th emission, AD 223. IMP C M AVR SEV ALEXAND AVG, laureate, draped, and cuirassed bust right / NOBIL-I-T-AS, Nobilitas standing facing, head right, holding scepter in right hand and palladium in left. RIC IV 290; RSC 181; BMCRE 1055-6. Superb EF. Very rare type, none listed in Coin Archives. (\$500)

- 709.** Æ 29mm (14.41 g, 6h). Seleucia ad Calycadnum mint. AV • K • M • AVP • C E OVHP • AΛΕΞΑ/ΝΔΡΟC, radiate, draped, and cuirassed bust right / CEΛEV in exergue, KEΩN K AΛ VK A ΔNΩ, infant Zeus seated facing on throne, head left, raising right hand; around him, three Curetes, each wearing military outfit, striking shields with swords. SNG France 1004 var. (illustrated specimen with countermark; same dies); SNG Levante -; cf. SNG von Aulock 5831 (Caracalla) and 5834 (Macrinus); cf. SNG Copenhagen 212 (Macrinus); Waddington 4467. Good VF, dark green patina with dusty earthen overtones. A very rare reverse type for this emperor. (\$500)

From the D. Alighieri Collection.

The Curetes share some of the attributes of the Corybantes, dancing divinities associated with the worship of Cybele, but their specific role in Greek mythology was to serve as the protectors of the infant Zeus while he was hidden away on Crete, safe from his murderous father Cronus. Their militant dancing, accompanied by the clashing of swords on shields, drowned out the cries of the infant. The Curetes' dance was later re-enacted by young men at Greek festivals and games.



- 710.** Æ Drachm (33mm, 16.85 g, 12h). Alexandria mint. Dated RY 10 (AD 230/1). [AVT] KAI MAP AVP CEV AΛΕΞΑΝΔΡΟC EV, laureate, draped, and cuirassed bust right / Roma seated left, holding in outstretched right hand Victory standing right and holding wreath in both hands, and spear or long scepter in left hand; LI (date) to left, palm frond to right. Köln -; Dattari 4426; Milne -; BMC 1704 var. (EVC in obv. legend) = Emmett 3155.10. Good VF, black-green patina with dusty gray overtones. Exceptionally fine style. Very rare. (\$750)

From the D. Alighieri Collection.

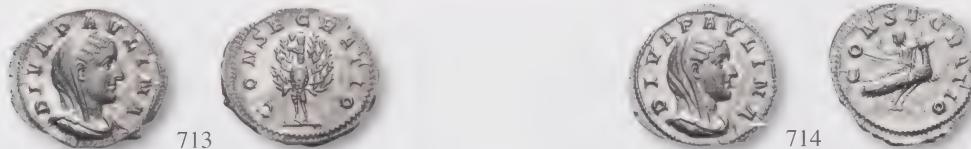


711. Orbiana. Augusta, AD 225-227. AR Denarius (3.09 g, 7h). Special marriage issue. Rome mint. Struck under Severus Alexander, AD 225. SALL BARBIA ORBIANA AVG, draped bust right, wearing stephane / CONCORDI-A AVGG, Concordia seated left, holding patera in extended right hand and double cornucopia in left. RIC IV 319 (Alexander); RSC 1; BMCRE 287-9 (Alexander). EF, toned, traces of deposits. Well struck and well centered. (\$1000)

From the White Mountain Collection.



712. Maximinus I. AD 235-238. Æ Sestertius (21.96 g, 12h). Rome mint. 3rd issue, AD 236-237. MAXIMINVS PIVS AVG GERM, laureate, draped, and cuirassed bust right / PAX AVGVSTI, S C across field, Pax standing facing, head left, holding olive branch in right hand and transverse scepter in left. RIC IV 81; Banti 12; BMCRE 148-52. Near EF, red-brown patina, slight die shift on reverse. Excellent portrait. (\$500)



713. Diva Paulina. Died before AD 235. AR Denarius (3.24 g, 6h). Consecration issue. Rome mint. 2nd emission, AD 236. DIVA PAVLINA, veiled and draped bust right / CONSECRATIO, peacock standing facing, head left, tail spread. RIC IV 1 (Maximinus); RSC 1; BMCRE 135 (Maximinus). Good VF, toned. Well centered. (\$1000)

From the White Mountain Collection.

714. AR Denarius (3.44 g, 6h). Consecration issue. Rome mint. 2nd emission, AD 236. DIVA PAVLINA, veiled and draped bust right / CONSECRATIO, Diva Paulina, raising right hand and holding transverse scepter in left, reclining left on peacock flying right. RIC IV 2 (Maximinus); RSC 2; BMCRE 127-9 (Maximinus). EF, toned. (\$1000)

From the Gordon S. Parry Collection.



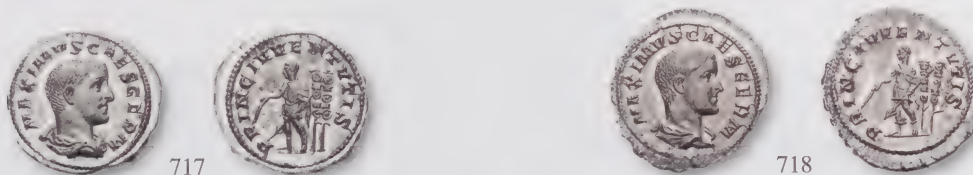
715. AR Denarius (3.19 g, 12h). Consecration issue. Rome mint. 2nd emission, AD 236. DIVA PAVLINA, veiled and draped bust right / CONSECRATIO, Diva Paulina, raising right hand and holding transverse scepter in left, reclining left on peacock flying right. RIC IV 2 (Maximinus); RSC 2; BMCRE 127-8 (Maximinus). Superb EF, a few traces of deposits. Perfectly centered and well struck on a broad flan. (\$2000)

From a Gentleman's Collection. Ex Tkalec (18 February 2002), lot 216.



716. Æ Sestertius (21.96 g, 12h). Consecration issue. Rome mint. 2nd emission, AD 236. DIVA PAVLINA, veiled and draped bust right / CONSECRATIO, S C across field, Diva Paulina, raising right hand, holding transverse scepter in left, reclining left on peacock flying right. RIC IV 3 (Maximinus); Banti 1; BMCRE 132 (Maximinus). Near EF, red-brown and green patina, areas of encrustation. (\$1500)

From the White Mountain Collection.



717. Maximus. Caesar, AD 235/6-238. AR Denarius (3.75 g, 12h). Rome mint. 3rd emission, AD 236-237. MAXIMVS CAES GERM, bare-headed and draped bust right / PRINC IVVENTVTIS, Maximus, in military dress, standing left, holding baton in right hand and transverse spear in left; two signa to right. RIC IV 3 (Maximinus); RSC 10; BMCRE 211-2 (Maximinus). EF, lustrous. (\$500)

From the White Mountain Collection.

718. AR Denarius (3.44 g, 6h). Rome mint. 3rd emission, AD 236-237. MAXIMVS CAES GERM, bare-headed and draped bust right / PRINC IVVENTVTIS, Maximus, in military dress, standing left, holding baton in right hand and transverse spear in left; two signa to right. RIC IV 3 (Maximinus); RSC 10; BMCRE 211-2 (Maximinus). EF, toned. Struck from a fresh reverse die, showing extraordinary detail. (\$500)

From a Gentleman's Collection.



719. Gordian I. AD 238. AR Denarius (3.19 g, 12h). Rome mint. Struck 1-22 April AD 238. IMP M ANT GORDIANVS AFR AVG, laureate, draped, and cuirassed bust right / P M T-R P COS P P, Gordian, laureate and togate, standing facing, head left, holding branch in right hand, left hand on parazonium. RIC IV 1; RSC 2; BMCRE 1-3. Superb EF, lightly toned. Well struck. (\$5000)

From a Gentleman's Collection. Ex Tkalec (18 February 2002), lot 218.



720. AR Denarius (2.66 g, 11h). Rome mint. Struck 1-22 April AD 238. IMP M ANT GORDIANVS AFR AVG, laureate, draped, and cuirassed bust right / P M T-R P COS P P, Gordian, laureate and togate, standing facing, head left, holding branch in right hand, left hand on parazonium. RIC IV 1; RSC 2; BMCRE 1-3. EF. (\$3000)

From the Gordon S. Parry Collection. Ex Giessener Münzhaltung 79 (14 October 1996), lot 656.



721. BI Tetradrachm (12.96 g, 12h). Alexandria mint. Dated RY 1 (AD 238). A K M AN ΓΟΡΔΙΑΝΟΣ ΣΕΜ ΑΦΡ ΕΥΘΕΒ, laureate, draped, and cuirassed bust right / Eagle standing left, head right, holding wreath in beak; L A (date) across field. Köln 2598; Dattari 4665; Milne 3302; Emmett 3342. VF, olive-brown patina. Rare. (\$1000)



722. Gordian II. AD 238. AR Denarius (3.03 g, 6h). Rome mint. Struck 1-22 April AD 238. IMP M ANT GORDIANVS AFR AVG, laureate, draped, and cuirassed bust right / VICTORIA AVGG, Victory advancing left, holding wreath in outstretched right hand, cradling palm frond in left arm. RIC IV 2; RSC 12; BMCRE 28. Superb EF. (\$5000)

From a Gentleman's Collection.



723

724

723. AR Denarius (2.98 g, 6h). Rome mint. Struck 1-22 April AD 238. IMP M ANT GORDIANVS AFR AVG, laureate, draped, and cuirassed bust right / VICTORIA AVGG, Victory advancing left, holding wreath in outstretched right hand, cradling palm frond in left arm. RIC IV 2; RSC 12; BMCRE 28. Near EF, slightly granular surfaces. (\$3000)

From the White Mountain Collection. Ex Sternberg XVIII (20 November 1986), lot 572.

724. AR Denarius (3.08 g, 12h). Rome mint. Struck 1-22 April AD 238. IMP M ANT GORDIANVS AFR AVG, laureate, draped, and cuirassed bust right / VIRTUS AVGG, Virtus standing left, holding spear in left hand and shield in right. RIC IV 3; RSC 14; BMCRE 30. Near EF, lightly toned. (\$3000)

From the Gordon S. Parry Collection. Ex Numismatic Fine Arts XXV (29 November 1990), lot 436.



725. Balbinus. AD 238. AR Denarius (2.93 g, 12h). Rome mint. 1st emission. IMP C D CAEL BALBINVS AVG, laureate, draped, and cuirassed bust right / VICTORIA AVGG, Victory standing facing, head left, holding wreath in outstretched right hand, cradling palm frond in left arm. RIC IV 8; RSC 27; BMCRE 37-8. EF, toned, underlying luster. (\$500)

From a Gentleman's Collection.



726



728



727



726. BI Tetradrachm (12.27 g, 12h). Alexandria mint. Dated RY 1 (AD 238). A K ΔΕΚ ΚΑΙΛ ΒΑΛΒΙΝΟC ΕΥC, laureate, draped, and cuirassed bust right / Nilus, wearing grain ear wreath, reclining left, holding cornucopia set on raised right knee, cradling grain ear with long stem in left arm; grain ear curls up overhead the whole; LA (date) to left. Köln 2612; Dattari 4686 var. (obv. legend); cf. Milne 3317 (Gordian III as Caesar); BMC 1846 = Emmett 3377 var. (Nilus reclining on hippopotamus). Good VF, brown patina. Rare. (\$500)

727. Pupienus. AD 238. AR Denarius (3.04 g, 12h). Rome mint. 1st emission. IMP C M CLOD PVPIENVS AVG, laureate, draped, and cuirassed bust right / CONCORDIA AVGG, Concordia seated left, holding patera in extended right hand, cradling double cornucopia in left arm. RIC IV 1; RSC 6; BMCRE 42. EF, a hint of light toning on obverse. (\$500)

From a Gentleman's Collection.

728. Gordian III. As Caesar, AD 238. AR Denarius (2.43 g, 7h). Rome mint. MANT GORDIANVS CAES, bare-headed and draped bust right / PIETAS AVGG, priestly emblems: lituus, secespita, capis, simpulum, and aspergillum. RIC IV 1; RSC 182; BMCRE 62-3. EF, lightly toned, underlying luster, traces of deposits on reverse. Rare. (\$1000)

From a Gentleman's Collection.



729. As Augustus, AD 238-244. AE Sestertius (18.66 g, 12h). Rome mint, 6th officina. 3rd emission, AD 239. IMP CAES MANT GORDIANVS AVG, laureate, draped, and cuirassed bust right / P M TR P II COS P P, S C across field, Gordian, veiled and togate, standing facing, head left, sacrificing out of patera in right hand over lighted altar and holding short scepter in left. RIC 271; Banti 62; Hunter 81. EF, dark green-brown patina, traces of smoothing in the fields. (\$500)



730. AV Aureus (4.89 g, 12h). Rome mint, 6th officina. 7th emission, AD 240. IMP GORDIANVS PIVS FEL AVG, laureate, draped, and cuirassed bust right / P M TR P III COS P P, Gordian III, in military dress, on horseback left, raising right hand, holding scepter in left. RIC IV 80; Calicó 3220; cf. Hunter 30 (Denarius). Good VF, toned, slightly matte surfaces, a few scratches in right field on obverse. Rare. (\$3000)

From the White Mountain Collection.

RSC Plate Coin



731. AR Antoninianus (4.23 g, 5h). Antioch mint. Struck AD 242-244. IMP GORDIANVS PIVS FEL AVG, radiate and cuirassed bust right / VICTORIA GORDIANI AVG, Victory advancing right, holding wreath in right hand, cradling palm frond in left arm. RIC IV 219; RSC 380a (this coin illustrated); Hunter -. EF, toned, traces of deposits. Well centered on both sides. Very rare. (\$500)

From the White Mountain Collection.



732. Philip I. AD 244-249. AR Antoninianus (4.39 g, 12h). Commemorating victory over the Carpi. Rome mint. Special emission, AD 247. IMP PHILIPPVS AVG, radiate, draped, and cuirassed bust right / VICTORIA CARPICA, Victory advancing right, holding wreath in right hand, cradling palm frond in left arm. RIC IV 66; RSC 238; cf. Hunter p. lxxxix; H. Mattingly, *Roman Coins from the Earliest Times to the Fall of the Western Empire* (London, 1960), pl. XLIV, 6 (this coin). VF, toned, minor porosity. Rare. (\$500)

From the White Mountain Collection.

This coin was struck to celebrate Philip's victory in AD 247 over the Carpi, a Dacian tribe. The Carpi, for whom the Carpathian Mountains were likely named, and the Goths formed an alliance and repeatedly attacked Roman provinces from the north. Philip I and his armies so utterly destroyed the Carpi that by the 5th century there is no longer any historical mention of them.



733. AR Antoninianus (3.71 g, 1h). Commemorating the 1000th anniversary of Rome. Rome mint, 1st officina. 9th emission, AD 248. IMP PHILIPPVS AVG, radiate, draped, and cuirassed bust right / SAECVLARES AVGG, lion advancing right; I in exergue. RIC IV 12; RSC 173; Hunter 44-5. Superb EF, traces of deposits. Underlying luster. (\$300)

734. AR Antoninianus (3.86 g, 7h). Commemorating the 1000th anniversary of Rome. Rome mint, 1st officina. 9th emission, AD 248. IMP PHILIPPVS AVG, radiate, draped, and cuirassed bust right / SAECVLARES AVGG, lion advancing right; I in exergue. RIC IV 12; RSC 173; Hunter 44-5. EF, lustrous, minor porosity. Struck on a broad flan. (\$200)

From the White Mountain Collection.



735. [with Philip II] Æ 35mm (19.21 g, 6h). Cidyessus in Phrygia mint. Aur. Markos, first archon. AVT [K] • M • IOV • • ΦΙΛΙ ΠΠΟΙ • CEB •, radiate, draped, and cuirassed bust of Philip I right, seen from behind, and laureate, draped, and cuirassed bust of Philip II left, vis-à-vis / ΕΠΙ • ΑΥΡ • Μ ΑΡΚΟ V • ΑΡΧ • ΠΡΩ •, TO • B across field, ΚΙΔVHCCE/ΩΝ in two lines in exergue, Salus, feeding serpent held in right hand from a phiale held in left, and Asclepius, leaning on serpent-entwined staff, standing vis-à-vis; between them, hooded and cloaked figure of Telesphorus standing facing. Von Aulock, *Phrygiens* 584-5 (same dies); SNG München -; SNG von Aulock -; SNG Copenhagen -. VF, blue-black patina with dusty gray overtones. Very rare, with no example listed in Coin Archives. (\$1000)

From the D. Alighieri Collection.

Von Aulock recorded only two examples of this type, one in Florence and the other in Paris.

The Usurper Pacatian



736. **Pacatian.** Usurper, circa AD 248-249. AR Antoninianus (4.71 g, 8h). Viminacium mint. 1st emission. IMP TI CL MAR PACATIANVS AVG, radiate, draped, and cuirassed bust right / CONCORDIA MILITVM, Concordia seated left, holding patera in right hand, cradling double cornucopia in left arm. RIC IV 1a; Szaivert, *Beginn* 2; RSC 2; Hunter -. Near VF, toned, find deposits, minor roughness. Very rare. (\$5000)

From the White Mountain Collection. Ex Franz Trau Collection (Gilhofer & Ranschburg and Hess, 22 May 1935), lot 2773.

Very little is known of the usurper Tiberius Claudius Marinus Pacatianus, who seized power in Upper Moesia in AD 248. Most of our information about Pacatian comes from his coinage. Viminacium is the most probable site for his mint, and a comparison with the local aes coinage shows remarkable similarity of style. Seven different reverses were used on the antoniniani of Pacatian -- Concordia, Felicitas, Fides, Fortuna, Pax, Roma and Victory -- all common themes in the third century. Such a variety of reverse types would suggest a large issue of coins, though today all coins of Pacatian are very rare, with only about 100 specimens of all varieties known.

737. AR Antoninianus (4.53 g, 8h). Viminacium mint. 1st emission. IMP TI CL MAR PACATIANVS AVG, radiate, draped, and cuirassed bust right / PAX AETERNA, Pax standing facing, head left, holding branch in right hand and transverse scepter in left. RIC IV 5a; Szaivert, *Beginn* 4; RSC 6a; Hunter -. VF, toned. (\$5000)

From the Gordon S. Parry Collection; ex Sternberg XXVI (16 November 1992), lot 403; Münzen und Medaillen Basel liste 321 (March 1971), lot 36.

The Usurper Jotapian



738. **Jotapian.** Usurper, circa AD 248-249. AR Antoninianus (3.88 g, 7h). Nicopolis in Seleucia mint. IM C M F R IOTAPIANVS AV, radiate, draped, and cuirassed bust right / VIC-TO-RIA AVG, Victory advancing left, holding wreath in right hand, cradling palm frond in left arm. RIC IV 2a var. (obv. legend); Bland 11 (same dies); RSC 2 var. (obv. legend). Good VF. Very rare. (\$10,000)

From the Gordon S. Parry Collection. Ex Credit de la Bourse (19 April 1995), lot 466.

Jotapian led a short-lived revolt in Syria in the autumn of AD 249 while Philip I was still emperor. Little is known of Jotapian's background. It was said that he boasted of a relationship to Severus Alexander, and his unusual name, although otherwise unknown for a man, is attested in its feminine form "Jotape" in the royal houses of Commagene and Emesa. The extreme rarity of his coins indicates that the revolt was brief, and the crude style proves that the revolt was geographically confined, for Jotapian plainly did not control a major Roman mint. His head was brought to Rome and shown to Trajan Decius "as was customary, although Decius had not asked for it" (Aur. Vict., *Caes.* 29.4). In his corpus of Jotapian's coins, Bland cites 18 antoniniani in total.

Cornelia Supera – Wife of Aemilian



739. Cornelia Supera. Augusta, AD 253. AR Antoninianus (3.08 g, 12h). Rome mint. Struck under Aemilian. C CORNEL SVPERA AVG, draped bust right, wearing stephane, set on crescent / VESTA, Vesta standing left, extending right hand, holding transverse scepter in left. RIC IV 30 (Aemilian); RSC 5; Hunter 1. VF, light porosity. (\$5000)

From the Gordon S. Parry Collection. Ex Sternberg XXVI (16 November 1992), lot 411.

Gaia Cornelia Supera was the wife of the usurper Aemilian. Like the wife of Gallienus, Julia Cornelia Salonina, Supera was descended from the illustrious *gens Cornelia*. Nothing else is known about her, apart from what can be gleaned from the coins struck in her name.



740. Diva Mariniana. Died before AD 253. AR Antoninianus (4.61 g, 5h). Consecration issue. Rome mint. Struck under Valerian I. DIVAE MARINIANAE, veiled and draped bust right, set on crescent / CONSECRATIO, Diva Mariniana, holding transverse scepter in right hand and raising left, reclining on peacock flying left. RIC V 6; MIR 36, 219b; RSC 14; Hunter 1 var. (peacock flying right). EF, toned, traces of deposits. Excellent silver quality for issue. (\$500)

From a Gentleman's Collection.



741. Quietus. Usurper, AD 260-261. Antoninianus (4.61 g, 12h). Antioch mint. 2nd emission. IMP C FVL QVIETVS P F AVG, radiate, draped, and cuirassed bust right / AEQVTAS (sic) AVGG, Aequitas standing facing, head left, holding scales in right hand, cradling cornucopia in left arm; star in left field. RIC V 2; MIR 44, 1727n; RSC 1d; Hunter 1 corr. (also cuirassed). EF, mostly silvered, minor porosity. (\$500)

742. Antoninianus (4.57 g, 12h). Antioch mint. 2nd emission. IMP C FVL QVIETVS P F AVG, radiate, draped, and cuirassed bust right / AEQVTAS (sic) AVGG, Aequitas standing facing, head left, holding scales in right hand, cradling cornucopia in left arm; star in left field. RIC V 2; MIR 44, 1727n; RSC 1d; Hunter 1 corr. (also cuirassed). EF, toned. High silver content for issue. (\$500)

From a Gentleman's Collection.

Extremely Rare Issue of Dryantilla



- 743. Dryantilla.** Wife of Regalianus (Usurper), AD 260. AR Antoninianus (3.21 g, 1h). Carnuntum mint. Struck circa AD 260. SVLP DRY[ANTILLA AVG], draped bust right, wearing stephane, set on crescent / [IVNO]NI REGINE, Juno standing left, holding patera in right hand and scepter in left. RIC IV 2; MIR 43, 1722 (same obv. die as illustration); RSC 1. Good VF. Overstruck on a denarius of Julia Domna, whose bust can be seen on the reverse. Extremely rare. (\$7500)

From the Gordon S. Parry Collection. Ex Classical Numismatic Group 40 (4 December 1996), lot 1673; Dr. John Jacobs Collection (Superior, 13 August 1995), lot 966; Numismatic Fine Arts XX (9 March 1988), lot 411.

Sulpicia Dryantilla was the wife of the usurper Regalianus. Little is known about her, other than that she was the daughter of Sulpicius Pollio, an officer and senator under Caracalla, and Claudia Ammiana Dryantilla, a possible descendent of the Lycian senator Claudius Dryantianus. Shortly after her husband's usurpation, she was given the title of Augusta. She was most likely killed along with Regalianus following his defeat.



744 (obv)

745

744 (rev)

- 744. Postumus.** Romano-Gallic Emperor, AD 260-269. AE Double Sestertius (27.18 g, 5h). Treveri (Trier) mint. 3rd bronze emission, AD 261. IMP C M CASS LAT POSTVMVS P F AVG, radiate, draped, and cuirassed bust right / FIDES MILITVM, Fides standing facing, head left, holding signum in each hand. RIC V 123; Mairat 188; Bastien, *Postume* 76. Good VF, pale green and brown patina. (\$1000)

- 745. Antoninianus** (2.50 g, 6h). Treveri (Trier) mint. 7th emission, AD 269. IMP C POSTVMVS P F AVG, radiate, draped, and cuirassed bust right / PACATOR ORBIS, radiate and draped bust of Sol right. RIC V 317; Mairat -; AGK 50; RSC 214. EF, dark brown patina, hairline flan crack. Rare reverse. (\$500)



- 746. Marius.** Romano-Gallic Emperor, AD 269. Antoninianus (3.28 g, 12h). Treveri (Trier) mint. 2nd emission, mid AD 269. IMP C MARIVS P F AVG, radiate, draped, and cuirassed bust right / CONCORDIA MILITVM, clasped hands. RIC V 7; Mairat 232-4; AGK 1b. EF, brown patina. (\$750)



- 747. Aurelian.** AD 270-275. Antoninianus (4.00 g, 6h). Ticinum mint. 1st emission, May AD 274. IMP C AVRELIANVS AVG, radiate and cuirassed bust right, tassels on left shoulder / ORIENS AVG, Sol standing left, right foot on bound captive, raising right hand and holding globe; to right, second bound captive seated right, head reverted; star in left field; TXXI. Cf. RIC V 151; cf. BN 578; MIR 47, 70b3. EF, full silvering, slight encrustation. Attractive and rare bust variety. (\$300)

Ex Triton VII (12 January 2004), lot 1024.



748. [with Vabalathus] Antoninianus (4.12 g, 5h). Antioch mint, 4th officina. 1st emission, November AD 270-March AD 272. IMP C AVRELIANVS AVG, radiate and cuirassed bust of Aurelian right; Δ below / VABALATHVS V C R IM D R, laureate, draped, and cuirassed bust of Vabalathus right. RIC V 381 corr. (also cuirassed); BN 1246-7; MIR 47, 353a/4. Superb EF, dark brown patina. (\$300)

From a Gentleman's Collection.



749. Severina. Augusta, AD 270-275. Antoninianus (4.39 g, 6h). Rome mint, 3rd officina. 10th emission under Aurelian, AD 274. SEVERI-NA AVG, draped bust right, wearing stephane, set on crescent / CONCO-RDIA AVG-G, Severina, veiled and draped, and Aurelian, togate, holding sword in left hand, standing vis-à-vis, clasping right hands; IXXIR. RIC V 3; BN 174-6 var. (break in reverse legend); MIR 47, 132. Superb EF, toned, considerable silvering remains, traces of cleaning marks. Struck with fresh dies. (\$200)

From a Gentleman's Collection.

The Usurper Zenobia of Palmyra



750. Zenobia. Usurper, AD 268-272. Antoninianus (3.64 g, 6h). Antioch mint, 8th officina. 2nd emission, March-May AD 272. S ZENOBIA AVG, draped bust right, wearing stephane, set on crescent / IVNO REGINA, Juno standing left, holding patera in right hand and scepter in left; at feet to left, peacock standing left; star in left field. RIC V 2 corr. (no star); MIR 47, 360b/0; BN 1267a. EF, brown patina. (\$7500)

From the Gordon S. Parry Collection. Ex Triton III (1 December 1999), lot 1167.

The widow of Odenathus, the ruler of the rich eastern trade center Palmyra, and the mother and regent of Vabalathus, Septimia Zenobia became a powerful regional ruler in her own right. Granted *de facto* power in the East by the emperor Gallienus to counteract the Persian advance, Odenathus used the opportunity to establish his own separatist kingdom. When Odenathus was murdered in AD 267, Zenobia used the moment to advance her son Vabalathus. Since he was still in his minority, Zenobia took over as regent, using the position and the confusion following the death of Gallienus to establish her position between Rome and Persia and expand Palmyrene power. In AD 269 the Palmyrenes seized control of Egypt and, with it, the Roman grain supply. To bolster her position, Zenobia laid claims to an illustrious ancestry, including Cleopatra VII of Egypt and the legendary Dido of Carthage.

The emperor Aurelian recognized the threat posed by Zenobia and launched a campaign against her. In AD 272 Palmyra was sacked, and both Zenobia and Vabalathus were captured as they tried to make their way to Persia. She was brought to Rome and paraded in Aurelian's triumph in AD 274, bound in gold chains. According to later tradition, Aurelian, impressed by her beauty and dignity, later freed her, and granted her a villa in Tibur, where she spent the rest of her life.



751. Florian. AD 276. Antoninianus (3.90 g, 5h). Siscia mint, 2nd officina. 1st emission, July-August AD 276. IMP C M AN FLORIANVS P AVG, radiate, draped, and cuirassed bust right / FELICITA-S AVG, Felicitas standing left, sacrificing with patera in right hand over lighted altar and holding long caduceus in left; S. RIC V 61 corr. (Siscia not Ticinum); BN 1943-50; Hunter 14 corr. (same). Superb EF, silvering exhibits gold toning, minor deposits. Bold portrait. (\$300)

From a Gentleman's Collection.



752. Probus. AD 276-282. AV "Heavy" Aureus (6.37 g, 6h). Cyzicus or Antioch mint. Struck circa AD 281. IMP C M AVR P-ROBVS AVG, laureate, draped, and cuirassed bust right, seen from behind / CONS-ERVAT AVG, Sol standing facing, head left, raising right hand and holding globe in left. RIC V 307, 891, and 915 (Ticinum, Cyzicus, and Antioch); Pink VI/1, p. 40 (Antioch); Calicó 4149; Hunter -; Cohen 175. Near EF, slight red toning, underlying luster. (\$10,000)

Ex Triton IX (10 January 2006), lot 1584.

This exceptionally heavy gold coin was struck at the rate of 47 per Roman pound, making it a nearly perfect 1½ aureus of the 70-per-pound standard that seems to have been Probus' benchmark. RIC places this same type at Ticinum, Cyzicus, and Antioch. The style clearly debunks any attribution to a mint as far west as Ticinum. Although Pink prefers Antioch for this issue, he does note that these aurei are "in the style of Cyzicus." M. Weder, in his analysis of the eastern issues of Probus (NC 1984, pp. 202-213), questions Pink's attribution and argues for a possible allocation of these issues to Cyzicus (pp. 202-3).



753. Diocletian. AD 284-305. AV Aureus (3.85 g, 12h). Pre-Reform type. Lugdunum (Lyon) mint. Struck AD 285-286. IMP C C VAL DIOCLETIANVS P F AVG, laureate and draped bust right / MARS V ICTOR, Mars advancing right, holding transverse spear in right hand and trophy in left. RIC V 2; Lukanc p. 232, 2; Lyon 1; Depeyrot 1/1; Calicó 4543 (same dies as illustration). Superb EF. (\$10,000)

Ex Triton VII (12 January 2004), lot 1040.

754. AR Argentius (2.95 g, 6h). Siscia mint. Struck AD 294-295. DIOCLETI-ANVS AVG, laureate head right / VIRTVS MILITVM, four tetrarchs sacrificing over tripod before city gate with eight turrets. RIC VI 32a and 43a; Jeločnik 3a; RSC 516+m. EF, handsome gold-gray toning. (\$500)

From a Gentleman's Collection.



755. AV Aureus (5.34 g, 6h). Consular issue. Antioch mint. Struck AD 296-297. DIOCLETIANVS AVGVSTVS, laureate head right / CONSVL VI PP PROCOS, Diocletian, laureate and wearing consular toga, standing left, holding globe and short scepter; (star)//SMAΣ (Σ retrograde). RIC VI 13; Lukanc p. 226, 15; Depeyrot 12/1; Calicó 4440. EF, lustrous. (\$7500)

Ex Leu 91 (10 May 2004), lot 666; Richard J. Graham (Paul Tinchant) Collection (Schulman 243, 8 June 1966), lot 2195.



756. AV Aureus (5.30 g, 6h). Consular issue. Antioch mint. Struck circa AD 296-297. *DIOCLETIA-NVS AVGVSTVS*, laureate head right / *CONSVL VI P P PROCOS*, Diocletian, laureate and wearing consular toga, standing left, holding globe and short scepter; star in left field; (star)//*SMAΣ* (*Σ* retrograde). RIC VI 13 var. (without star in left field); Lukanc -; Depeyrot -; cf. Calicó 4440. Near EF, lustrous. Unpublished variety. (\$7500)

This configuration of mint markings is known for this type of Diocletian during his 7th consulship (RIC VI 20).



757. As Senior Augustus, AD 305-311/2. Æ Follis (9.59 g, 6h). Rome mint, 1st officina. Struck circa AD 305. *D N DIOCLETIANO FELICISS SEN AVG*, laureate bust right, wearing consular robes, holding olive branch in right hand and mappa in left / *PROVIDENT DEOR QVIES AVGG*, Providentia standing facing, head right, extending right hand to Quies, standing facing, head left, holding up branch in right hand and vertical scepter in left; *S-F//RP*. RIC VI 117a; Hunter 51 var. (officina). Superb EF, brown patina. Struck on a broad flan. (\$500)



758. Maximianus. First reign, AD 286-305. Æ Follis (9.82 g, 6h). Treveri (Trier) mint, 1st officina. Struck AD 303. *IMP MAXIMIANVS P F AVG*, laureate and cuirassed bust left / *GENIO POPV LI ROMANI*, Genius standing left, wearing mural crown, chlamys over left shoulder, holding patera in right hand, cradling cornucopia in left arm; *S-F//ITR*. RIC VI 515b var. (bust right); Schulten em. 10; Hunter -. EF, brown patina. Extremely rare variety, none in any of the major published hoards. (\$500)



760 (obv)

759

760 (rev)

759. AR Argenteus (3.20 g, 6h). Ticinum mint. Struck circa AD 300. *MAXIMIA-NVS AVG*, laureate head right / *XCVI/T* in two lines within wreath. RIC VI 20b; Jeločnik -; RSC 698; Hunter 25. Superb EF, handsome gold toning. Very rare. (\$3000)

Ex Triton VIII (11 January 2005), lot 1219.

760. AR Argenteus (3.49 g, 6h). Rome mint. Struck circa AD 294. *MAXIMIA NVS AVG*, laureate head right / *VIRTVS MILITVM*, tetrarchs sacrificing over tripod before city gate with six turrets. RIC VI 27b; Jeločnik 57; RSC 622e; Hunter -. EF, lustrous. (\$750)

From a Gentleman's Collection.



761. Æ Medallion (36.57 g, 6h). Rome mint. Struck circa AD 296-299. IMP C M A VAL MAX IMIANVS P F AVG, laureate half-length bust right, wearing toga picta over tunica palmata, holding eagle-tipped sceptre in right hand / HERCVLI CON SERVATORI AVGG, Hercules seated facing on rock outcropping, lion skin on lap, right hand resting on thigh, left holding club set on ground; quiver and bow in right field. Cf. Gneccchi II p. 127, 2 and pl. 126, 4 (smaller module; head right, wearing lion's skin headdress); Toynbee -; Dressel -; BMCREM -; MRV -; MFA -; Froehner -; Cohen -. Good VF, dark green and brown patina with flecks of red, traces of silvering. Well centered and well struck. Apparently unique and unpublished. (\$5000)

Ex Michael Weller Collection (Triton VIII, 10 January 2005), lot 1078; Gorny & Mosch 125 (13 October 2003), lot 573.



762. Allectus. Romano-British Emperor, AD 293-296. Antoninianus (4.03 g, 6h). 'C' mint. IMP C ALLECTVS P F AVG, radiate, draped, and cuirassed bust right / PA-X AVG, Pax standing facing, head left, holding branch in right hand and scepter in left; S-P//C. RIC V 86; Burnett, *Coinage* 153; Hunter 47-8. EF, green patina. (\$750)

763. Quinarius (2.80 g, 6h). 'C' mint. IMP C ALLECTVS P F AVG, radiate and cuirassed bust right / VIRTVS AVG, galley with six oarsmen, five oars, cabin at stern, mainmast and sails left; QC. RIC V 128; Rogiet type E/7, 3563-6; Burnett, *Coinage* 215; Hunter 65. EF, handsome brown toning. (\$500)

From a Gentleman's Collection.



764. Domitianus Domitianus. Usurper, AD 297-298. Æ Follis (8.72 g, 12h). Alexandria mint, 1st officina. IMP C LVCIVS DOMITIVS DOMITIANVS AVG, laureate bust right / GENIO POPV LI ROMANI, Genius standing facing, head left, chlamys over left shoulder, holding patera in right hand, cradling cornucopia in left arm; at feet to left, eagle standing facing, head right, with wings displayed; A//ALE. RIC VI 19 var. (wreath in beak); J. Lallemand, "Le Monnayage de Domitianus Domitianus," *RBN* (1951), p. 100, 6 and pl. VI, 13. Good VF, minor roughness. Rare with Lucius in legend. (\$2000)

From the Gordon S. Parry Collection. Ex Nicholas V. Jamgochian Collection (Peus 340, 2 November 1994), lot 1112.

765. Constantius I. As Caesar, AD 293-305. AR Argenteus (3.36 g, 6h). Heraclea mint, 3rd officina. Struck circa AD 295. CONSTANTI VS CAESAR, laureate head right / PROVIDEN TIA AVGG, four tetrarchs sacrificing over tripod before city gate with six turrets; HT. RIC VI 5b; Jeločnik 93; RSC 242b; Hunter -. Near EF, toned. (\$500)

From a Gentleman's Collection.



766. **Galerius.** As Caesar, AD 293-305. AR Argenteus (3.03 g, 6h). Rome mint. Struck circa AD 294. MAXIMIA NVS CAES, laureate head right / VIRTVS MILITVM, four tetrarchs sacrificing over tripod before city gate with six turrets. RIC VI 29b; Jeločnik 79; RSC 219a; Hunter 14. EF, lovely rainbow toning. (\$750)

From a Gentleman's Collection.

767. **Divus Galerius.** Died AD 311. Æ Follis (6.45 g, 6h). Rome mint. Struck under Maxentius, circa AD 310-311. IMP MAXENTIVS DIVO MAXIMIANO SOCERO, veiled head right / AETERNAE MEMORIAE, eagle standing right, head left, with wings displayed, atop ornate domed Pantheon-style temple (heroon) with three-bayed porch decorated with Victories, right door ajar; REQ. RIC VI 248; Hunter -. EF, attractive brown patina. Very rare. (\$500)



768. **Maximinus II.** As Caesar, AD 305-309. AV Aureus (5.38 g, 12h). Serdica mint. Struck AD 305. MAXIMINVS NOB CAES, laureate head right / PRINCIPI IVV ENTVTIS, Maximinus, in military dress, standing left, holding globe in extended right hand and reverted spear in left; signa to left; Σ (retrograde)//•SM•SD•. RIC VI 9b (this coin cited); Depeyrot 1/4; Calicó 5025; Hunter -. EF, small flan flaw in reverse field. (\$10,000)

Ex Sir Arthur J. Evans Collection (Naville III, 16 June 1921), lot 174; J. Hirsch XXIV (5 May 1914), lot 1548.



769. As Augustus, AD 310-313. Æ Follis (5.01 g, 6h). Alexandria mint, 2nd officina. Struck AD 312-313. IMP C GAL VAL MAXIMINVS P F AVG, laureate head right / GENIO AVGVSTI, Genius standing facing, head left, chlamys over left shoulder, holding head of Serapis in right hand, cradling cornucopia in left arm; */N/(palm frond)-B//ALE. RIC VI 160b; Hunter 125. Superb EF, nearly full silvering. (\$300)

From a Gentleman's Collection.

770. **Martinian.** AD 324. Æ Follis (2.51 g, 6h). Nicomedia mint, 1st officina. D N M MARTINIANO P F AVG, radiate, draped, and cuirassed bust right / IOVI CONS-ERVATORI, Jupiter standing left, holding Victory on globe in right hand and scepter in left; to left, eagle standing right, holding wreath in its beak; to right, bound captive seated right; X/III//SMNA. RIC VII 46; cf. Hunter 1 (different obv. legend and officina). VF, dark brown surfaces, some roughness, area of flat strike on reverse. Extremely rare. (\$2000)

From the D. Alighieri Collection.

During his war with Constantine, Licinius appointed his *magister officiorum*, Martinian, as his co-emperor. The new Augustus was then deployed to Lampsacus to oppose Constantine's army as it crossed the Hellespont. After his defeat, Martinian was imprisoned in Cappadocia, where he was later executed on Constantine's orders. During his brief reign, Martinian struck coinage at two mints, Cyzicus and Nicomedia.



771. **Constantine I.** AD 307/310-337. AV Nine Siliquae - 1 1/2 Scripulum (1.57 g, 6h). Treveri (Trier) mint. Struck AD 321. CONSTANTINVS P F AVG, laureate and cuirassed bust right / GAVDIVM ROMANORVM, FRANCIA in exergue, Francia seated left on ground in attitude of mourning; to right, trophy comprised of carnyx, spears, and shields; spear and shield on ground at base of trophy. RIC VII 365; Depeyrot 28/7; Vagi 3109. EF, lustrous, a couple tiny contact marks. Extremely rare, only the 4th known example. (\$5000)

According to the panegyrist Nazarius (*Pan. Lat.* 4, delivered in AD 321), Constantine's son and heir, Crispus, aged 13 or 15 at the time, successfully undertook a campaign in AD 320 against the Franks and the Alemanni. Crispus' victory signaled the vitality of the Constantinian house and a renewal of Roman military action against the western barbarians following the conclusion of the Civil War with Maxentius. No doubt multiples such as this coin were presented to officers who had assisted in the campaign. Such a major victory was fortuitous, since that same year, Licinius, Constantine's chief rival, broke the treaty established three years earlier. The end of this renewal of civil war would finally see Constantine as the sole master of the Roman Empire. For Crispus, however, his succession to the throne would be unfulfilled. In AD 326 he was implicated in a plot against the emperor and killed.

Cited in RIC and Depeyrot



772. AV Solidus (4.28 g, 6h). Nicomedia mint. Struck AD 327. CONSTANTINVS MAX AVG, rosette-diademed, draped, and cuirassed bust right / CONSTAN-TINVS AVG, Victory standing facing, head left, holding trophy in right hand, cradling palm frond in left arm; SMAC/A. RIC VII 139 (this coin referenced); Alföldi -; Depeyrot 40/1 (this coin referenced); Cohen -. EF, light scratches and marks. Bold portrait of unusual style. (\$7500)

Ex J. Schulman (21 October 1935), lot 48.

A coin of unusual style, atypical of the normal Nicomedia issues. RIC footnotes on pp. 622-3 (referencing J. Hirsch XXXIV, lot 1558): "Crude work, the portrait particularly looks odd with its straggling hair and the globular ends of the individual curls, m.m. crudely engraved. The rev. legend suggests a date before the tricennial year as in Antioch, but the rev. type does not fit into the Nicomedian gallery of images. Hesitantly the present writer accepts these coins as genuine. Similar coin struck with m.m. SMTS but with bust E4 without obv. legend; Hirsch coin noted on the plate as silver, in the catalogue as gold; the weight 4.27 g. indicates solidus standard." The mintmark is quite interesting - it is clearly SMNA with C over A. Perhaps the original exergual mark of SMNA will help firmly date the coin in future studies. It certainly adds to the mystery of an already unusual piece.



773. AV Solidus (4.42 g, 12h). Antioch mint. Struck AD 335-336. CONSTANTINVS MAX AVG, rosette-diademed, draped, and cuirassed bust right / VICTORIA CO-NSTANTINI AVG, Victory advancing left, holding trophy in right hand, cradling palm frond in left arm; (Christogram)-LXXII//SMAN•. RIC VII 100; Alföldi 571; Depeyrot 49/1; Cohen 605. EF, lightly toned. Rare. (\$7500)

From the Arthur J. Frank Collection. Ex Münzen und Medaillen AG FPL 318 (November/December 1970), lot 51.

The LXXII in the right field on reverse indicates the weight of the solidus; 72 solidi to the pound.



774. Commemorative Series. AD 330-354. AR Third Siliqua (1.17 g, 12h). Constantinople mint. Struck under Constantine I, circa 330 AD. Mantled bust right, wearing hatch-marked diadem with no ties, and double pearl necklace / Large K. RIC VII -; Bendall 5b; RSC -; Cohen 23 (Fausta). EF, toned, hairline flan crack, tiny flan flaw in field before portrait, traces of deposits on reverse. Very rare. (\$2000)

From the Gordon S. Parry Collection. Ex Triton V (15 January 2002), lot 2173.

Probably a donative issue struck for the celebrations dedicating Constantine's new capital city in May AD 330. The identity of the female bust remains uncertain; Helena, Fausta, and Theodora have been suggested.



775. Constantine II. As Caesar, AD 316-337. Æ Follis (2.77 g, 6h). Treveri (Trier) mint. Struck AD 321-322. CONSTANTINVS IVN NOB C, laureate, draped, and cuirassed bust left, raising right hand, holding globe in left / BEATA TRAN-QVILLITAS, globe set on altar inscribed VO/TIS/X X in three lines; three stars above; • PTR •. RIC VII 387; Schulten em. 24; LRBC -. Good VF, green-brown patina, light overall roughness, small flan crack. Rare. (\$500)



776. AV Solidus (4.47 g, 12h). Cyzicus mint. Struck AD 325. CONSTANTINVS IVN NOB C, laureate, draped, and cuirassed bust right / PRINCIPI I-V-VENTVTIS, Constantine standing facing, head right, holding aquila in right hand, cradling scepter in left arm; signum to right; SMK. RIC VII 41; Depeyrot 17/2; DO -. EF, lustrous, traces of deposits, minor scratches and marks. Very rare. (\$7500)

Ex Triton XI (8 January 2008), lot 1000.



777. As Augustus, AD 337-340. AR Siliqua (3.25 g, 6h). Antioch mint. Struck circa AD 337(?). Laureate head right / CONSTAN-TINVS AVG, Victory advancing left, holding wreath in right hand and palm frond in left; SMAN. Unpublished. EF, attractively toned, hairline flan crack. Very rare. (\$2000)

From the Gordon S. Parry Collection. Ex Dr. John Jacobs Collection (Superior, 13 August 1995), lot 983; Numismatic Fine Arts XX (9 March 1988), lot 526.

This silver issue at Antioch, with mintmark SMAN (cf. RIC VII 105-7), falls at the very end of Constantine I's reign. At this time, Constantine always appeared on all metals wearing a diadem, while the laurel wreath was reserved for the Caesares. In the subsequent issue, also with anepigraphic obverse, but a new reverse (cf. RIC VIII 32-4), both Constantine II and Constantius II retain the laurel wreath even though they are now Augusti. This unique piece is either an unpublished mule from the final issue of Constantine I with an obverse of Constantine II paired with a reverse for Constantine I, or else it is an otherwise unknown trial issue struck upon the accession of Constantine II, retaining the reverse type of Constantine I.



778. Magnentius. AD 350-353. AR Siliqua (3.09 g, 6h). Treveri (Trier) mint. Struck 27 February-early May AD 350. IM CAE MAGN-ENTIVS AVG, bare-headed, draped, and cuirassed bust right / VIRTVS EXERCITI, Magnentius, wearing helmet and military attire, standing facing, head right, holding inverted spear in right hand and resting left on shield set on ground; TR. RIC VIII 258; Bastien 18; RSC 82. EF, lustrous, minor deposits. Excellent silver quality. Very rare. (\$2000)

From the Gordon S. Parry Collection. Ex Dr. John Jacobs Collection (Superior, 13 August 1995), lot 986; Numismatic Fine Arts XX (9 March 1988), lot 542.



779. AE Double Centenionalis (10.54 g, 1h). Ambianum (Amiens) mint. Struck January-10 August AD 353. D N MAGNEN-TIVS P F AVG, bare-headed, draped, and cuirassed bust right / SALVS DD NN AVG ET CAES, large Chi-Rho; A Ω flanking; AMBRIC. RIC VIII 34; Bastien 135; LRBC 19. EF, dark green and brown patina, minor smoothing. Popular reverse type. (\$500)



780. AE Double Centenionalis (8.50 g, 3h). Local imitation of Ambianum (Amiens) mint. D N MAGNEN-TIVS P F AVG, bare-headed, draped, and cuirassed bust right / SHLVS DD NN HVG ET CAE2, large Chi-Rho; A Ω flanking; HMB. Cf. RIC VIII 34; cf. Bastien 135; cf. LRBC 19. Near EF, dark green patina, area of slightly flat strike on head. (\$300)



781. Decentius. Caesar, AD 350/1-353. AE Double Centenionalis (8.39 g, 6h). Treveri (Trier) mint. Struck AD 352. D N DECENTI-VS FORT CAES, bare-headed, draped, and cuirassed bust right / SALVS DD NN AVG ET CAES, large Chi-Rho; A Ω flanking; TRP. RIC VIII 319; Bastien 85; LRBC 63; Hunter 9 var. (• after mintmark); Cohen 13. Good VF, dark brown patina, slightly porous surfaces. (\$500)



782. Vetranio. AD 350. Æ Centenionalis (4.83 g, 12h). Siscia mint, 3rd officina. 2nd Series. D N VETRA-NIO P F AVG, laureate, draped, and cuirassed bust right; A behind, * before / CONCORDIA MILITVM, Vetranio, in military dress, standing facing, head left, holding a signum with Chi-Rho on banner in each hand; star above head, A//•TSIS*. RIC VIII 290; LRBC 1176. EF, dark green patina. Struck on a broad flan. (\$500)

From a Gentleman's Collection.



783. Valens. AD 364-378. AR Siliqua (1.94 g, 12h). Treveri (Trier) mint. Struck AD 367-375. D N VALEN-S P F AVG, pearl-diademed, draped, and cuirassed bust right / VRBS ROMA, Roma seated left on throne, holding Victory on globe in right hand and scepter in left; TRPS. RIC IX 27e.2; RSC 109†b. Superb EF, colorful iridescent toning. (\$300)

From a Gentleman's Collection.



784. Procopius. Usurper, AD 365-366. AR Siliqua (2.12 g, 12h). Constantinople mint, 2nd officina. D N PROCO-PIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOT/V in two lines within laurel wreath; •C•B. RIC IX 13e.10; RSC 14†d. EF, toned, hairline flan crack, traces of deposits on reverse. Very rare. (\$2000)

From the Gordon S. Parry Collection. Ex Dr. John Jacobs Collection (Superior, 13 August 1995), lot 995; Numismatic Fine Arts XX (9 March 1988), lot 564; Baldwin's (20 November 1969), lot 408.



785. AV Solidus (4.47 g, 6h). Constantinople mint. Struck AD 366. D N PROCO-PIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / REPARATI-O FEL TEMP, Procopius, in military dress, standing facing, head right, holding spear in right hand, resting left hand on shield set on ground; CONS. RIC IX 2a; Depeyrot 14/4; Kent & Hirmer pl. 178, 699 (this coin); Cohen 5. EF, toned, faint scratch in obverse field behind head. Extremely rare. (\$50,000)

Ex Numismatica Ars Classica 38 (21 March 2007), lot 269; A. Moretti Collection (Numismatic Fine Arts XXII, 1 June 1989), lot 152.



786

786. Gratian. AD 367-383. AR Siliqua (2.07 g, 12h). Treveri (Trier) mint. Struck AD 367-375. D N GRATIA-NVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VRBS ROMA, Roma seated left on throne, holding Victory on globe in right hand and scepter in left; TRPS•. RIC IX 27f.1; RSC 86†a. Superb EF, toned. (\$300)

From a Gentleman's Collection.



787



788



789



787. Theodosius I. AD 379-395. AV Solidus (4.41 g, 1h). Uncertain military mint, 7th officina. Struck circa AD 393-395. D N THEODO-SIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTOR-IA AVGGG, Theodosius standing right, left foot on bound captive, holding labarum in right hand and Victory on globe in left; S-M//COMOB. RIC IX 14a var. (officina; Sirmium); Depeyrot 35/5 (Theodosius II; Sirmium); cf. DOCLR pp. 118-121. EF, lustrous. (\$1000)

Although the dating of this issue is fairly certain (but for Depeyrot, whose attribution is inexplicable), assignment of this type to a particular mint is controversial. The conventional attribution was, per Elmer and RIC, to the mint of Sirmium, based on the western mint marking conventions seen on this coin (S-M//COMOB). However, many numismatists had strong reservations: Sirmium had been closed for some time, the style is closer to that of eastern mints, and attributing these issues to Sirmium left Constantinople and Thessalonica without any gold issues in this period. Grierson and Mays, echoed by Kent, persuasively argue that this issue is the product of workers from Constantinople or Thessalonica (see DOCLR pp. 118-121 and RIC X p. 36). Elmer had thought that Theodosius moved to Sirmium to campaign against Eugenius, and reopened its mint to produce money for his operations, but imperial records indicate that Theodosius was actually in Constantinople for this entire period. While Grierson and Mays think these coins were issued at Constantinople or Thessalonica, Kent leaves open the possibility that the workers were temporarily outsourced to another mint. The unusual "western" quality of the mintmark seems to support this idea, and it is possible that this issue was struck at a military mint to support operations against Eugenius in the west.

788. AV Solidus (4.46 g, 7h). Constantinople mint, 4th officina. Struck circa AD 388. D N THEODO-SIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / CONCORDI-A AVGGG, Constantinopolis seated facing, head right, holding scepter in right hand and in left, a shield inscribed VOT/V/MVL/X in four lines, right foot on prow left; Δ//CONOB. RIC IX 70a.3; Depeyrot 39/1 var. (lion-heads on throne) and 47/4 var. (rosette-diadem). EF, lustrous, spots of light encrustation. (\$1000)

This coin appears to be a transitional piece, retaining the pearl-diadem of Depeyrot's earlier type 39 (AD 383-388), while adopting the non-lion headed throne of his later type 47 (AD 388-392).

789. Arcadius. AD 383-408. AV Solidus (4.45 g, 6h). Constantinople mint, 8th officina. Struck circa AD 388-392. D N ARCADI-VS P F AVG, rosette-diademed, draped, and cuirassed bust right / CONCORDI-A AVGGG, Constantinopolis seated facing, head right, holding scepter in right hand and in left, a shield inscribed VOT/V/MVL/X in four lines, right foot on prow left; I//CONOB. RIC IX 70c.6; Depeyrot 47/3; DOCLR 80-1 var. (officina). EF, lustrous. (\$1000)



790



790. Magnus Maximus. AD 383-388. AR Siliqua (2.13 g, 7h). Treveri (Trier) mint. D N MAG MAX-IMVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VIRTVS RO-MANORVM, Roma seated facing on throne, head left, holding globe in right hand and scepter in left; TRPS. RIC IX 84b.1; RSC 20†a. EF, areas of light gold toning. (\$300)

From the Norman Frank Collection. Ex Jürgen K. Schmidt Collection (Classical Numismatic Group 60, 22 May 2002), lot 1942.



791. Eugenius. AD 392-394. AR Siliqua (1.99 g, 7h). Lugdunum (Lyon) mint. D N EVGENI-VS P F AVG, pearl-diademed, draped, and cuirassed bust right / VRBS ROMA, Roma seated left on throne, holding Victory on globe in right hand and inverted spear in left; LVGPS. RIC IX 46; Lyon 230; RSC 18A. EF, toned, die break across lower obverse. (\$1500)

From a Gentleman's Collection. Ex Numismatica Ars Classica 23 (19 March 2002), lot 1706.



792. Theodosius II. AD 402-450. AV Solidus (4.44 g, 12h). Thessalonica mint. Struck AD 408-425. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder in right hand and shield decorated with Victory on left arm / CONCORDIA AVGG, Constantinopolis seated facing, head right, holding scepter in right hand and Victory on globe in left, right foot on prow left; star to left; COMOB. RIC X 349; Depeyrot 47/2; DOCLR -. Near EF, some shallow pin scratches. Very rare with facing Victory on shield. (\$1000)

Ex Marc Poncin Collection (Triton X, 9 January 2007), lot 810.

The Usurper Maximus



793. Maximus of Spain. Usurper, AD 409-411. AR Siliqua (1.54 g, 6h). Barcino (Barcelona) mint. Struck AD 410-411. D N MAXIM-VS P F A[VG], pearl-diademed, draped, and cuirassed bust right / VICTOR-A AAVGGG, Roma seated left on cuirass, holding Victory on globe in right hand and inverted spear in left; SMB[A]. RIC X 1601; King p. 291; RSC 1b. VF, minor porosity, small flan flaw behind head. Full name. Very rare. (\$5000)

Maximus was the *domesticus* (household manager) and probably a relative of the general Gerontius, who revolted against Constantine III in AD 409. Basically a non-entity and Gerontius' puppet, Maximus was allowed to retire into private life when his master committed suicide in AD 411. However, if this Maximus is the same person as the Maximus *tyrannus* who unsuccessfully attempted to seize power in Spain around AD 420, his good fortune did not last. Maximus *tyrannus* was captured and publicly executed at the games celebrating Honorius' tricennalia at Ravenna in AD 422 as an example for any other would-be traitors. According to Philip Grierson (DOCLR, p. 219), there are about twenty known coins of Maximus.



794. Valentinian III. AD 425-455. AV Tremissis (1.49 g, 12h). Ravenna mint. Struck AD 455. DN PLA VALENTINIANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / Cross within wreath with base ties 'XIIX'; COMO[B]. RIC X 2065 (Rome or Ravenna); Ranieri 105; Depeyrot 47/8; DOCLR 845. Good VF, lightly toned. Rare. (\$500)

From the Norman Frank Collection. Ex Classical Numismatic Group 57 (4 April 2001), lot 1445.

The Usurper Petronius Maximus



795. Petronius Maximus. Usurper, AD 455. AV Solidus (4.50 g, 6h). Rome mint. D N PETRONIVS MA-XIMVS P F AVC, pearl-diademed, draped, and cuirassed bust right / VICTORI-A AVCC, Petronius standing facing, holding long cross in right hand and Victory set on globe in left, right foot on human-headed serpent; R-M//COMOB. RIC X 2201; Depeyrot 48/1; Lacam pl. 18, 2 (same dies); DOCLR -, EF, attractively toned, area of flat strike on head on reverse, trace of die rust in obverse legend. (\$30,000)

Ex Sternberg XXXV (28 October 2000), lot 935; Numismatica Ars Classica 2 (21 February 1990), lot 909.

Following the assassination of Valentinian III in AD 455, Petronius Maximus seized the throne and immediately married Valentinian's wife, Licinia Eudoxia. Licinia, believing that Petronius was responsible for her late husband's death, was distressed with the new arrangement, and she appealed to the Vandal king of Carthage, Gaiseric, for help. Gaiseric responded to Licinia's plea and quickly sailed for Italy. Fearing for his life, Petronius decided to flee, but was abandoned by his bodyguard. While riding out of Rome on 31 May, he was stoned and killed. His reign lasted for only seventy days.



796. Leo I. AD 457-474. AV Solidus (4.48 g, 6h). Constantinople mint, 5th officina. D N LEO PE-RPET AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear in right hand, on left arm a shield decorated with horseman spearing an enemy below / VICTORI-A AVGGG, Victory standing left, holding long cross in right hand; star to right; €//CONOB. RIC X 605; MIRB 3; Depeyrot 93/1; DOCLR 524. EF, lustrous, a little die wear on reverse. (\$500)



797. Zeno. Second reign, AD 476-491. AR ½ Siliqua (0.77 g, 6h). Ravenna mint. D N ZEN[O PE]RP AVG, diademed, draped, and cuirassed bust right / Ravenna, turreted, standing left, holding scepter in right hand, cradling cornucopia in left arm, right foot on prow left; R V flanking. RIC X 3644; Ranieri 224 and 226; RSC 12. EF, toned, light cleaning marks. Very rare. (\$2500)

BYZANTINE COINAGE

Very Rare Thessalonica 4 Nummi



798. Justinian I. 527-565. Æ 4 Nummi (1.89 g, 5h). Thessalonica mint. Struck circa 527-538. D N IVS[TINIANVS PP AVC], diademed, draped, and cuirassed bust right / Large Δ; A P flanking. DOC -; MIBE 175; Metcalf, *Copper* 20-28A; SB 194. Crude VF, red-brown patina, die breaks on obverse. Very rare, none in CoinArchives database, but cf. Lanz 141, lot 870, for a similar example that sold for a hammer of €1400. (\$500)



799. Æ 40 Nummi – Folis (23.68 g, 7h). Nicomedia mint, 2nd officina. Dated RY 13 (539/40). D N IVSTINI ANVS PP AVC, helmeted and cuirassed facing bust, holding globus cruciger in right hand and shield with horseman motif on left arm; cross to right / Large M; cross above, A/N/N/O X/II/I (date) across fields; B//NIK. DOC 117b; MIBE 114; SB 201. Good VF, dark green patina with light earthen dusting. Well centered on a broad flan. (\$300)

Extremely Rare Rome 5 Nummi

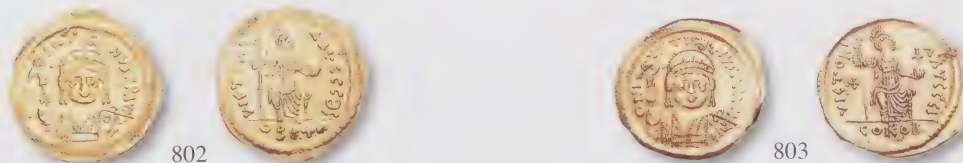


800. Æ 5 Nummi – 1/4 Folis (2.34 g, 6h). Rome mint. D II IVS [TI]NIAS (both S horizontal), diademed, draped, and cuirassed bust right / Christogram within wreath. DOC -; MIBE N229; P.J. Donald & P.D. Whitting, "Some unusual Byzantine copper of the sixth century," *NumCirc* LXXXI/12 (December 1973), 1 (same dies); SB -. Good VF, dark green patina with light earthen dusting. Extremely rare, MIBE cites only three examples, two of which are in museums (Turin and ANS). (\$300)



801. AV Solidus (4.40 g, 6h). Uncertain mint. Struck circa 542-565. D N IVSTINI ANVS PP A, helmeted and cuirassed facing bust, holding globus cruciger in right hand and shield with horseman motif on left arm / VICTORI A AVCCC, Angel standing facing, holding long staff surmounted by Christogram in right hand and globus cruciger in left; star to right; Θ// CONOB. Unpublished. EF. (\$1000)

Three significant features of this coin are its relatively rough style, the abbreviated obverse legend, and the Θ at the end of the reverse legend. While the Θ officina is known at Constantinople (cf. DOC 9i), the other two features suggest the coin is not a product of the imperial mint there. An attribution to the Ravenna mint is also doubtful, as although this shortened obverse legend is known there (cf. Ranieri 316), and the style of Ravenna is more crude overall, an officina Θ or year dated Θ is unlikely. Similarly, MIBE lists a solidus of this type with the Θ at an uncertain mint in Sicily (MIBE NV37), but the style of the coins from this mint are fairly consistent, as is the obverse legend, both of which are different from the present example. Overall, the style and irregular legend suggest a mint in Italy, and this solidus may be a product of an irregular (campaign?) mint of the Byzantines.



802. Justin II. 565-578. AV Light Weight Solidus of 22 Siliquae (4.08 g, 6h). Theoupolis (Antioch) mint(?). D N I VSTI NVS PP AVI, helmeted and cuirassed facing bust, holding globus surmounted by Victory in right hand and shield with horseman motif on left arm / VICTORI A AVCCC ΘS, Constantinopolis enthroned facing, head right, holding scepter in right hand and globus in left; OB *,+,* . DOC 138 var. (Antioch; no dots in mintmark); MIB 8 var. (Constantinople; same); SB 376 var. (Antioch; same); Grierson 33 var. (Thessalonica; same). Near EF, area of minor flat strike. Unpublished variety with dots around cross in mintmark. (\$750)

803. AV Solidus (4.25 g, 6h). Alexandria mint, 10th officina. Struck circa 565-567. D N I VSTI NVS PP AVI, helmeted and cuirassed facing bust, holding globus surmounted by Victory in right hand and shield with horseman motif on left arm / VICTORI A AVCCC, Constantinopolis enthroned facing, head right, holding scepter in right hand and globus in left; cross to left; I//CONOB. DOC 6; MIB 13a; SB 347. EF, a few minor marks, light scuff on edge. Rare. (\$600)



804. [with Sophia] Æ 20 Nummi – Half Follis (9.66 g, 5h). Carthage mint. Struck circa 574/5-577/8. D N IVSTINO ET [SO]FIE A[V], Justin and Sophia, both crowned and resting right hands on knee, seated facing on double throne; cross between, VITA in exergue / Two Victories standing confronted, holding between themselves a shield ornamented with a star; cross above, K below, NM in exergue. DOC 203; MIB 77; SB 396. EF, dark brown patina. Exceptional state, perhaps the finest known. (\$1000)



805. Tiberius II Constantine. 578-582. Æ 40 Nummi – Follis (12.97 g, 7h). Nicomedia mint, 1st officina. Dated RY 6 (579/80). dM Tib CO[NS] TANTS (AV)C, crowned facing bust, wearing consular robes, holding mappa in right hand and eagle-tipped scepter in left / Large M; cross above, A/N/N/O GI (date) across field; NIKOA. DOC 30a; MIB 35; SB 441. Choice EF, wonderful dark brown patina. (\$500)

Third and Finest Known



806. Maurice Tiberius. 582-602. AR Miliaresion (3.25 g, 6h). “Ceremonial” issue. Constantinople mint. D N MAVRC Tibē PP A[VG], diademed and helmeted, draped, and cuirassed bust right / Cross potent between two palms. DOC -; MIB Supp. 52.2 = Leu 13, 590; SB 489A. Good VF, find patina, a few trivial field marks and a subtle bend to the flan. Extremely rare, the third and finest known. (\$7500)

Hahn notes only one other specimen of this type (MIB 52.1), located in Istanbul.



807. Phocas. 602-610. AV Solidus (4.40 g, 7h). Constantinople mint, 5th officina. Struck 603-607. dN FOCAS PERP AVC, crowned, draped, and cuirassed facing bust, holding globus cruciger / VICTORIA AVG, Angel standing facing, holding staff surmounted by Christogram in right hand, globus cruciger in left; €//CONOB. DOC 5e; MIB 7; SB 618. EF, lustrous, double struck. (\$500)

808. AV Solidus (4.48 g, 6h). Constantinople mint, 7th officina. Struck 603-607. dN FOCAS PERPAVC, crowned, draped, and cuirassed facing bust, holding globus cruciger / VICTORIA AVG, Angel standing facing, holding staff surmounted by Christogram in right hand, globus cruciger in left; Z//CONOB. DOC 5g; MIB 7; SB 618. Superb EF, lustrous, slightly weak strike at periphery. (\$500)

809. AV Solidus (4.53 g, 7h). Constantinople mint, 9th officina. Struck 603-607. dN FOCAS PERPAVC, crowned, draped, and cuirassed facing bust, holding globus cruciger / VICTORIA AVG, Angel standing facing, holding staff surmounted by Christogram in right hand, globus cruciger in left; Θ//CONOB. DOC 5i; MIB 7; SB 618. Superb EF, die breaks on reverse. (\$600)



810. Heraclius, with Heraclius Constantine. 610-641. AV Solidus (4.48 g, 6h). Constantinople mint, 5th officina. Struck circa 613-616. dd NN [hER]ACLIYS ET hERA CONST PP A, crowned facing busts of Heraclius, with short beard, and Heraclius Constantine, beardless and childlike, both wearing chlamys; cross above / VICTORIA AVG χ , cross potent on three steps; N to right; E//CONOB. DOC 9a; MIB 9; SB 736. Superb EF, lustrous, area of weak strike. (\$500)

811. [with Heraclius Constantine] AV Solidus (4.44 g, 6h). Constantinople mint, 3rd officina. Struck circa 625-629. dd NN hERACLIYS ET hERA CONST PP AV, crowned facing busts of Heraclius, with short beard, and Heraclius Constantine, beardless and adolescent, both wearing chlamys; cross above / VICTORIA AVG χ , cross potent on three steps; Γ //CONOB. DOC 20c; MIB 21; SB 743. Near EF, areas of weak strike at periphery. (\$500)

812. [with Heraclius Constantine and Heraclonas] AV Solidus (4.50 g, 7h). Constantinople mint, 10th officina. Dated IY 11 (637/8). Figures of Heraclonas, Heraclius, and Heraclius Constantine standing facing, each crowned, wearing chlamys, and holding globus cruciger in right hand / VICTORIA AVG χ , cross potent on three steps; monogram to left, IA (date) monogram to right; I//CONOBA. DOC 40 var. (officina); MIB 47; SB 766. EF. Well centered. (\$500)

From the Norman Frank Collection.



813. AV Tremissis (1.43 g, 6h). Ravenna mint. Struck circa 610-613. D N HERAC LIVS PP AVC, diademed, draped, and cuirassed bust right / VICTORIA AVCVSTORVI, cross potent; CONOB. DOC 276 var. (legend); MIB 125b; Ranieri 575 = Ravenna 182 var. (same); SB 902. Good VF, obverse die a little worn. (\$500)

814. AR 1/4 Siliqua (0.25 g, 6h). Ravenna mint. D N E[...] PPAV, diademed, draped, and cuirassed bust right / Large cross with H R at ends of crossbar; all within wreath. DOC 280; MIB 152 (Rome?); Ranieri 586; Ravenna -; SB 906. VF, toned, some roughness on obverse. Very rare. (\$1500)

815. Constans II, with Constantine IV. 641-668. AV Solidus (4.33 g, 6h). Constantinople mint, 5th officina. Struck 654-659. d N CONSTANTIN χ C CONSTANTIN[χ] (χ retrograde), crowned, draped, and cuirassed facing busts of Constans, with long beard, and Constantine, beardless; cross above / VICTORIA AVG χ , cross potent set on three steps; E//CONOB. DOC 25e; MIB 26; SB 959. EF. (\$500)

From the Norman Frank Collection.



816. [with Constantine IV] Æ Follis (5.81 g, 6h). Syracuse mint. Struck 659-668. Constans, holding long cross and Constantine IV standing facing / Large M; monogram above; — above SCL in exergue. DOC 180; MBBS 27; MIB 209; SB 1109. EF, brown patina. (\$300)

817. Æ Decanummium (2.22 g, 6h). Syracuse mint. Dated IY 4 (660/1). Crowned and draped facing bust, bearded and holding globus cruciger, crown topped with cross / Large I; +/A/N N/O/Δ across field. DOC -; MBBS 35; Spahr 122; MIB 215; SB 1115A. EF, dark green patina with earthen overtones. Exceptional strike for issue. (\$300)

From the D. Alighieri Collection.



818. **Constantine IV Pogonatus.** 668-685. AV Solidus (4.36 g, 6h). Constantinople mint, 2nd officina. Struck 681-685. P CONΣΤ AN Ψ S PPA (Ψ retrograde), pearl-diademed, helmeted, and cuirassed bearded bust facing slightly right, holding spear and shield; helmet with crest and plume / VICTORA AΨΓΨ, cross potent on three steps; B//CONOB. DOC 14a; MIB 10; SB 1157. EF, obverse struck with slightly rusty dies. (\$500)

Ex Freeman & Sear 6 (6 October 1999), lot 651.

A Scholar's Collection of the Carthage Mint Folles of Justinian II

The following coins (lots 819-828) form a collection of rare Carthage mint folles of Justinian II that have come onto the market during the past four decades, including an example of the extremely rare half follis. As many of these coins were normally overstruck on earlier issues, a close examination of the relationship between these overstrikes and their undertypes suggests that the previous ordering of this series, found in DOC and MIB, must be modified. In particular, two examples in this collection (lots 820 and 821) show MIB 54 overstruck on MIB 58, confirming that MIB 58 must now be viewed as an earlier issue.

Although Carthage had been destroyed following the Third Punic War (149-146 BC), by the first century BC, a new city had been built on top of the earlier city's ruins. The surrounding fertile countryside provided an agricultural base for the new city's prosperity, and during the Empire, Carthage became a major exporter of grain to Rome. At the same time, the city became a major Christian center and the site of numerous church councils, including the famous Council of Carthage in AD 397. For a brief period (AD 308-311) the usurper Domitius Alexander made the city his capital.

During the fifth century AD, Carthage fell to the Vandals, who made the city the capital of their African kingdom. Under the Byzantine reconquest of the sixth century, Carthage once again became "Roman" when the Byzantine general, Belisarius formally entered the city in 533. In 584 Maurice Tiberius (539-602) appointed an exarch, or viceroy, to administer Carthage and the surrounding territory and until AD 698, when it finally fell to the Muslims, Carthage, along with Ravenna, remained a major Byzantine outpost in the western Mediterranean. Because of its tenuous links to Constantinople, the Exarch of Carthage became semi-independent, and allowed him either the foundation from which to seize the imperial throne, as the future emperor Heraclius did in 608, or break out in open revolt, as was the case with Gregory the Patrician (647-648). At the same time, it was periodically attacked by its neighbors, first from the west by the Visigoths in Spain, and from Egypt by the Umayyad Caliphate. Following the return of Carthage to imperial control in 648, these attacks, particularly from the Muslims, grew more frequent until in 698, the Umayyad commander, Hasān ibn an-Nu'mān al-Ghassānī, conquered Carthage and reduced it to rubble, like the Romans had done over eight centuries earlier.



819. **Justinian II.** First reign, 685-695. Æ Half Follis (2.71 g). Class 1. Carthage mint. Dated RY 2 (686/7). IV[...], crowned and draped facing bust, holding globus cruciger, crown topped with cross; A/N/N/O down left field; II in right / +/X • X/P in three lines across field. DOC 84; MIB 59; SB 1274. Near VF, dark green patina with earthen overtones. Extremely rare. (\$500)

820. Æ Follis (4.57 g). Class 3. Carthage mint. Struck 687-695. IVSTINI AN[VS AVGS], crowned and draped facing bust, wearing short beard and holding globus cruciger, crown topped with cross / [Ψ]TOR up left field, [IA AGT] down right, large M; + [PAX] above; KΓΩ. DOC 31; MIB 54; SB 1268. VF, dark brown patina. Overstruck on a Class 6 follis of Justinian II (MIB 58). Very rare. (\$300)

821. Æ Follis (4.44 g, 10h). Class 3. Carthage mint. Struck 687-695. IVSTINI [A...], crowned and draped facing bust, wearing short beard and holding globus cruciger, crown topped with cross / [Ψ]TOR up left field, RI AGT down right, large M; + [P]AX above; [KΓ]Ω. DOC 31; MIB 54; SB 1268. VF, brown patina. Overstruck on a Class 6 follis of Justinian II (MIB 58). Very rare. (\$300)



822. Æ Follis (6.08 g, 1h). Class 4. Carthage mint. Struck 687-695. Iϣ SON ATN[...] (ϣ retrograde), crowned and draped facing bust, holding globus cruciger, crown topped with cross / Large M; Θ/Δ above; [K]Γ[Ω]. DOC 32 var. (obv. legend); MIB 55 var. (same); SB 1269 var. (same). Good VF, dark green patina with traces of earthen overtones. Very rare. (\$300)

823. Æ Follis (5.04 g, 3h). Class 4. Carthage mint. Struck 687-695. Iϣ STIN ANVS PP (ϣ retrograde), crowned and draped facing bust, holding globus cruciger, crown topped with cross / Large M; Θ/Δ above; [K]Γ[Ω]. DOC 32; MIB 55; SB 1269. VF, dark green patina with earthen overtones. Very rare. (\$300)

824. Æ Follis (4.54 g, 6h). Class 4. Carthage mint. Struck 687-695. Iϣ STIN[...] (ϣ retrograde), crowned and draped facing bust, holding globus cruciger, crown topped with cross / Large M; Θ/Δ above; [K]Γ[Ω]. DOC 32; MIB 55; SB 1269. Fine-VF, dark brown patina with spots of red and green. Overstruck on a half follis of Constans II (MIB 196). Very rare. (\$300)



825. Æ Follis (2.64 g, 6h). Class 5. Carthage mint. Struck 687-695. Crowned and draped facing bust, holding globus cruciger and akakia, crown topped with cross; monogram in right field / Large M; monogram above, H/K Λ across field; KΓΩ. DOC 33; MIB 56; SB 1270. Near VF, dark brown patina. Overstruck on a Class 1 follis of Justinian II (MIB 52). Very rare. (\$300)

826. Æ Follis (3.75 g, 6h). Class 5. Carthage mint. Struck 687-695. Crowned and draped facing bust, holding globus cruciger and akakia, crown topped with cross; monogram in right field / Large M; monogram above, H/K Λ across field; KΓΩ. DOC 33; MIB 56; SB 1270. Fine, dark green patina with rough earthen overtones. (\$300)

827. Æ Follis (4.44 g, 8h). Class 6. Carthage mint. Struck 687-695. Justinian, crowned, standing facing, holding globus cruciger and akakia, crown topped with cross; on either side, long cross set on globus / Large M; monogram above, I ω across field; KΓΩ. DOC 34; MIB 58; SB 1273. Near EF, brown surfaces. One of the finest known Carthage bronzes of Justinian II and thus very rare. (\$500)



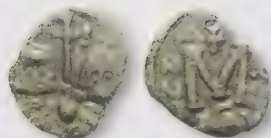
828. Æ Follis (5.80 g, 6h). Class 6. Carthage mint. Struck 687-695. Justinian, crowned, standing facing, holding globus cruciger and akakia, crown topped with cross; on either side, long cross set on globus / Large M; monogram above, I ω across field; KΓΩ. DOC 34; MIB 58; SB 1273. VF, dark brown patina, a couple of spots of green on obverse. Overstruck on a Class 2 follis of Justinian II (MIB 53). (\$300)

Unpublished Syracuse Half Follis



829. **Tiberius III (Apsimar).** 698-705. Æ Half Follis (1.31 g, 6h). Syracuse mint. Struck circa 698-702. Crowned facing half-length bust, holding cross potent in right hand; TIBEPIOY monogram to right / Large K; monogram above, * S across field; SCL. Cf. DOC 20bis; cf. MBBS 63; cf. Spahr 277; cf. MIB 51; cf. SB 1437 (all refs. are of Syracuse mint follis of Justinian II, with Tiberius). VF, dark green patina. Overstruck on uncertain undertype. (\$500)

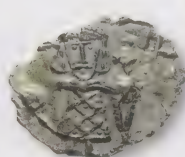
From the D. Alighieri Collection.



830. Justinian II, with Tiberius. Second reign, 705-711. Æ Follis (3.46 g, 6h). Ravenna mint. Dated RY 22 (706/7). Crowned facing busts of Justinian and Tiberius, holding patriarchal cross between / Large M; cross above, A/N/N/O [X]/X/II across fields; RAV. DOC 24 var. (unlisted year); Ranieri 79; MIB 55 var. (same); SB 1446 var. (same). VF, green patina, small flan crack. (\$750)



831



832



833



831. Theodosius III of Adramytium. 715-717. Æ Follis (2.75 g, 6h). Syracuse mint. Struck 715-717. Crowned facing half-length bust, wearing loros, holding spear over shoulder in right hand, globus cruciger in left / Large M; monogram above, palms flanking, Θ below; SCL. DOC 9; MBBS 71/1; Spahr 293; MIB 16; SB 1496. Good VF, pale green patina with earthen overtones, a little rough. Rare. (\$500)

From the D. Alighieri Collection.

832. Leo III the "Isaurian". 717-741. Æ Follis (2.13 g, 6h). Syracuse mint. Struck 717-720. Leo III standing facing, wearing plumed helmet and loros, holding scepter in right hand, globus cruciger in left / Large M; monogram above, two palms flanking; SCL. DOC 52; MBBS 72; Spahr 297; MIB 30; SB 1529. Good VF, green patina, flip strike. Rare. (\$500)

From the D. Alighieri Collection.

833. Æ Follis (0.57 g, 6h). Ravenna mint. [...] D LC [...], Crowned facing half-length bust, wearing chlamys, holding globus cruciger / Large M; [cross above], A/N/N to left, [RY to right], Θ below; RAV. DOC -; cf. Ranieri 814 (specimen read as RY 3 [719/20]); MIB -; SB -. VF, green patina. Very rare. (\$750)



834. Constantine V Copronymus, with Leo IV. 741-775. AV Solidus (4.56 g, 12h). Syracuse mint. Struck AD 751-775. COI - V OEO, crowned and draped facing busts of Constantine, bearded, and Leo IV, beardless, crowns topped with crosses; cross above / CONO L EON PA M Ч (Ч retrograde), crowned and draped facing bust of Leo III, wearing short beard and loros, holding cross potent on base, crown topped with cross. DOC 15c; Füeg -; SB 1565. EF. (\$1500)

From the D. Alighieri Collection.



835. [with Leo IV] Æ Follis (0.96 g). Ravenna mint. Struck 741-751. Crowned facing busts of Constantine and Leo, each wearing chlamys; above, cross above / Large M; cross above, A/N/N/[O] in left field, [RY date in right; RAV]. DOC -; Ranieri 835; MIB -; SB -. Near EF, attractive red-brown patina. Extremely rare, second and finest known. (\$1000)

One of Eight Known



836. Leo V the Armenian. 813-820. AV Solidus (4.46 g, 6h). Struck 813. Constantinople mint. $\Lambda\epsilon\ \text{ON}\ \text{bASILE}\Psi$, crowned facing bust, wearing short beard and chlamys, holding cross potent and akakia; pellet in outer left field / $\Lambda\epsilon\ \text{ON}\ \text{dE}\ \text{SPOTIS}$ (star) X, crowned facing bust, wearing short beard and loros, holding globus cruciger; pellet in outer left field. DOC 1; Füeg 1.A; BN p. 506; Ratto 1794 (same dies); SB 1626; Gemini I, lot 505 (same dies). Superb EF, area of flat strike at edge. Extremely rare, one of eight known specimens, two of which are in public collections. (\$15,000)



837. Theophilus. 829-842. AV Solidus (3.85 g, 6h). Syracuse mint. Struck 830/1-842. $\Theta\epsilon\ \text{OFILOS}$, crowned facing bust, wearing loros, holding cross potent in right hand / $\Theta\epsilon\ \text{OFILOS}$, crowned facing bust, wearing chlamys, holding globus cruciger in right hand. DOC 24; Spahr 422; SB 1670. EF, toned. Well struck. (\$500)

From the Norman Frank Collection. Ex Jürgen K. Schmidt Collection (Classical Numismatic Group 60, 22 May 2002), lot 2018; P.J. Donald Collection (Baldwin's 5, 11 October 1995), lot 199; Messina Hoard, circa 1961.



838. Æ Follis (6.11 g, 6h). Syracuse mint. Struck 830-842. $\Theta\epsilon\text{O}\ \text{FILOS}\ \text{bASI}$, crowned facing bust, holding globus cruciger / Large M; cross above, X/X/X N/N/N flanking; Θ below. DOC 30; Spahr 431; SB 1681. EF, green patina. Exceptional for issue. (\$300)

From the D. Alighieri Collection.



839. Romanus III Argyrus. 1028-1034. AV Histamenon Nomisma (27mm, 4.35 g, 6h). Constantinople mint. + $\text{IhS}\ \text{XIS}\ \text{REX}\ \text{RESNANT}\text{IhM}$, Christ Pantokrator enthroned facing, raising hand in benediction and holding Gospels / $\Theta\epsilon\ \text{bOH}\Theta\text{'}\ \text{R}\text{O}\text{M}\text{A}\text{N}\text{O}$, Romanus, wearing short beard and loros, holding globus cruciger, standing facing and being crowned and blessed by the Theotokos; in upper field between, M Θ , each with – above. DOC 1d; SB 1819. Near EF. (\$500)

From the Norman Frank Collection.

840. Constantine IX Monomachos. 1042-1055. AV Histamenon Nomisma (4.40 g, 6h). Class III. Constantinople mint. Struck 1042-1055. + $\text{IhS}\ \text{XIS}\ \text{REX}\ \text{RESNANT}\text{IhM}$, facing bust of Christ Pantokrator enthroned facing; crescents in upper quarters of nimbus / + $\text{C}\text{O}\text{N}\text{S}\ \text{ATL}\ \text{bASILE}\Psi\text{S}\ \text{RM}$, crowned facing bust, wearing short beard and loros, holding globus cruciger; cross composed of four pellets. DOC 3; SB 1830. EF. (\$500)

From the Norman Frank Collection.

Very Rare Follis of the Usurper Nicephorus Basilacius



841. Nicephorus Basilacius. Usurper, 1078. Æ Follis (8.72 g, 6h). Thessalonica mint. + ΝΙΚΗΦΟ [POC BAC], facing bust of Christ Pantokrator; IC XC, each with – above, across field / Patriarchal cross on base; IC XC NI KA, each with – above, across field. DOC, p. 706, N.1; P. Grierson, “Nicephorus Bryennius or Nicephorus Basilacius?” *NumCirc* LXXXIV.1 (January 1976), type a; R. Bland, “A Follis of Nicephorus Basilacius?” *NC* 1992, pl. 36, B; SB 1903A. Near VF, dark green patina. Overstruck on Anonymous Follis, Class D (SB 1836). Exceptionally clear legend for type. Very rare. (\$1000)



842. Anonymous Follis. Time of Basil II & Constantine VIII, circa 1020-1028. Æ Follis (9.43 g, 6h). Class A3. Uncertain (Thessalonica?) mint. + ΕΜΜΑ ΗΟVΗΛ, facing bust of Christ Pantokrator; [I]C X[C], each with – above, across field, I below [C]; two pellets on central panel of Gospels / + ΙΗΣΟΥΣ ΧΡΙΣΤΟΥΣ ΒΑΣΙΛΕΥΣ ΒΑΣΙΛΕΥΣ in four lines across field; vine decoration above and below; ornate As. DOC A2.24a; Metcalf, *Interpretation*, Variety 1/39 (obv./rev.); SB 1818. Superb EF, dark green patina. (\$750)

From the Norman Frank Collection. Ex Classical Numismatic Group 53 (15 March 2000), lot 1872.



843. Isaac II Angelus. First reign, 1185-1195. EL Aspron Trachy (3.08 g, 6h). Constantinople mint. Theotokos enthroned facing, holding Holy Infant on lap; ΜΡ ΘΥ, each with – above, above throne back on either side / ΙΣΑΑΚ [O]C, Isaac, wearing short beard and loros, holding cross-tipped scepter and akakia, standing facing and being crowned and blessed by St. Michael the Archangel; O above; X/M in lower right field. DOC 2; SB 2002. Good VF, toned. Well struck for issue. (\$500)

From the Norman Frank Collection. Ex Classical Numismatic Group 51 (15 September 1999), lot 1758.

Extremely Rare Trachy of Michael VIII Palaeologus



844. Michael VIII Palaeologus. 1261-1282. AR Trachy (2.19 g, 6h). Class X. Constantinople mint. Seraph; Γ Γ flanking upper pair of wings / X/MI/ΔΕC/ΠO/(TH)C down left field O Π/A/Δ/O/O down right, Michael standing facing, holding sword and akakia. DOC 38 note (this coin); SB 2256 var. (sigla). EF, toned, area of weak strike. Extremely rare. (\$15,000)

In 1261 Michael VIII Palaeologus, then emperor of Nicaea, one of the three remaining Byzantine-held territories following the conquest of Constantinople by the Crusaders in 1204, retook the traditional Byzantine capital and set upon restoring the Empire to its former glory. After being recrowned as emperor of the Byzantine Empire in the Hagia Sophia, Michael soon set about rebuilding the city and increasing the sadly depleted population. At the same time, a series of wars and diplomatic maneuvers was undertaken to reassert Byzantine influence in the region. As a show of this renewed confidence and to break with the previous bronze issues of the Latin emperors, the Constantinople mint struck very rare trachys in good silver. The reverse types feature either Michael alone or with his co-emperor, Andronicus II. Since Andronicus was not made co-emperor until 1272, this suggests that the issues depicting Michael alone would precede that date. Consequently, the BB or ΓΓ sigla that appear on these coins may represent regnal dates, which would date the present coin to the third year of Michael's restored reign. Similarly, the issue with seraph sigla may allude to Michael's restored coronation in the Hagia Sophia, marking it as the issue for his first year.



845. [with Andronicus II] AE Trachy (3.11 g, 6h). Class I, Type III. Thessalonica mint. O/ΑΓΓ/Θ/Ε down left field [O]/Δ/O/P down right, nimbate, half-length facing bust of St. Theodore, in military outfit, holding spear and round shield decorated with eight-rayed star / A/Δ/P[...] down left field, X/[—/M down right], half-length facing busts of Andronicus and Michael, each wearing loros and holding labarum and sword between them; above, half-length bust of St. Michael the Archangel. DOC 212-5; PCPC 86; SB 2323. VF, dark green patina. (\$500)

846. AE Trachy (3.57 g, 6h). Class XIII. Thessalonica mint. Γ/OA/ΔI down left field, (TP)/I/O/C down right, nimbate, half-length facing bust of St. Demetrios, in military outfit, holding sword and shield / MXAV ΔΕ CΠOTIC, Michael, wearing loros, standing facing, holding patriarchal cross set on globus in right hand and labarum in left; to left, eight-rayed star. Cf. DOC 169-70 (attributes reversed, no star in field); cf. PCPC 76; cf. SB 2303. VF, dark green patina, area of double strike on reverse. Very rare variety. (\$300)

EARLY MEDIEVAL COINAGE



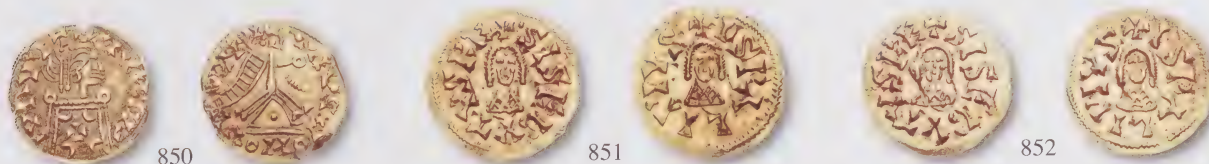
847. OSTROGOTHS. Theoderic. 493-526. AR Quarter Siliqua (0.83 g, 6h). Mediolanum (Milan) mint. Struck in the name of Anastasius I, circa AD 491-501. D II VIVTAT2A2 99 VΛO (99 inverted), pearl-diademed bust right, wearing Ostrogothic-style garment; O M I (O M I inverted) beneath bust / INVIT A ROMA, large "Theodericus" monogram with retrograde S; cross above, inverted C (star) M below. COI 49 (same dies as illustration); MIB 43a (same dies); cf. MEC 1, 119-20. Good VF, toned. Very rare. (\$3000)

848. Theoderic. 493-526. AR Quarter Siliqua (0.79 g, 6h). Ravenna mint. Struck in the name of Anastasius I, circa AD 491-501. [D N ANA] 2TASIVS, pearl-diademed bust right, wearing Ostrogothic-style garment / IMVI[C?] TA ROMA, large "Theodericus" monogram with retrograde S; cross above, star below. COI 44; Ranieri 248; MIB -; cf. MEC 1, 119. EF, toned, minor chip on edge. (\$750)

Found on the Isle of Wight



849. VISIGOTHS, Spain. Uncertain king. Circa 507-580. AV Tremissis (1.48 g, 6h). Uncertain mint. Struck in the name of Justin II, circa AD 565-578. IVISΔII (two wedges) TI, pearl-diademed, draped, and cuirassed bust right; cross on drapery / Pseudo-legend composed of wedges, Victory advancing right, holding palm and wreath; wedges below. Cf. Tomasini group JII 7; cf. Chaves 78; cf. MEC 1, 206. EF. Very rare. Found by a member of the Isle of Wight Metal Detecting Club, 20 February 2008, on farmland in the west part of the Isle of Wight (Portable Antiquity Scheme Reference IOW2008-1-91). Extraordinary find spot for a Visigothic tremissis. (\$2000)



850. Spain. Leovigild(?). 568-586. AV Tremissis (1.32 g, 66h). Toledo(?) mint. Struck circa 573-578. + ЯIVЯV∩ CVRVVT, diademed and draped bust right; cross with crescents at corners on drapery / VVRV I VЯVЯV, Victory advancing right, holding palm and wreath; • between legs; OHO in exergue. CNV -; cf. Tomasini group C3, 578; cf. MEC 1, 207. Good VF, pierced for wearing. (\$500)

851. Spain. Sisebut. 612-621. AV Tremissis (1.48 g, 6h). Ispali (Seville) mint. + • SISEBYTYS RE, facing bust / + • ISPALI PIYS •, facing bust. CNV 219.22; Miles, *Visigoths* 187d; MEC 1 -. EF. (\$750)

From the Norman Frank Collection.

852. AV Tremissis (1.39 g, 6h). Ispali (Seville) mint. + SISEBYTYS RE, facing bust / + • ISPALI PIYS •, facing bust. CNV 219.8; Miles, *Visigoths* 187c; MEC 1, 232. EF. (\$1000)



853. Spain. Swinthila. 621-631. AV Tremissis (1.43 g, 7h). Barbi mint. + SVINTHILA RE, facing bust / +PIVS BARBI, facing bust. CNV 284.12; Miles, *Visigoths* 224h; MEC 1, 235. EF. (\$1000)

854. AV Tremissis (1.50 g, 6h). Emerita (Mérida) mint. + SVINTHILA REX, facing bust / + EMERI T Δ PIYS, facing bust. CNV 327; Miles, *Visigoths* -; MEC 1 -. EF. (\$1000)

855. AV Tremissis (1.49 g, 6h). Emerita (Mérida) mint. + SVINTHILA REX, facing bust / + EMERI T Δ PIVS, facing bust. CNV 327; Miles, *Visigoths* -; MEC 1, 238 var. (placement of X in obv. legend). EF. (\$1000)



856. AV Tremissis (1.49 g, 6h). Ispali (Seville) mint. + SYINTHILA RE, facing bust / + ISPALI PIYS, facing bust. CNV 289; Miles, *Visigoths* 228a; MEC 1 -. EF. (\$1000)

857. AV Tremissis (1.51 g, 6h). Toletto (Toledo) mint. + SYINTHILA RE, facing bust / +TOLETO IIY.S (second O solid; S horizontal), facing bust. Cf. CNV 298.3; cf. Miles, *Visigoths* 223c; cf. MEC 1, 242. Near EF. (\$750)

858. AV Tremissis (1.31 g, 6h). Tucci mint. + SYINTHILA : RE, facing bust / +IYSTYS T•Y:C•I •, facing bust. CNV 290.37 var. (T•V•C•I •); Miles, *Visigoths* -; MEC 1 -. Near EF. (\$1000)



859. LOMBARDS, Lombardy & Tuscany. Liutprand. 712-744. AV Tremissis (1.17 g, 10h). Uncertain northern Italian mint. D (NL)V TPRA(NRX), diademed, draped, and cuirassed bust right; T above inverted ∴ to right / SCS H HAHIL, St. Michael the Archangel standing left, holding long cross and shield; at feet to right, pellet. Bernareggi 106 corr. (inverted ∴ to right not cited); BMC Vandals 3; cf. MEC 1, 322. EF. (\$1000)

From the Norman Frank Collection.



860. Aistulf. 749-756. Æ Follis (1.43 g, 6h). Ravenna mint. Struck 751/2. [D] N IST VLF[VS REX], facing crowned and draped bearded bust, holding globus cruciger in right hand; crown topped with cross / Large M; cross above, [A]/N/N/[O] I across field, RAV below. Bernareggi -; Ranieri 848 (same obv. die as illustration); BMC Vandals -; MEC 1, 324. Good VF, red-brown patina. Very rare. (\$5000)

Appointed Duke of the border Duchy of Friuli when his brother Ratchis became king of the Lombards in 744, Aistulf himself became king in 749 when Ratchis was forced to abdicate. During his tenure, Aistulf attempted to expand Lombardic interests in Italy by raiding both the Byzantine exarchate of Ravenna and the territories of the papacy. In 751, the Lombards took Ravenna and began to pressure Rome. In response, Pope Stephen II turned to the *de facto* Frankish king, Pepin 'le Bref' (the Short) for assistance. In return for a pontifical recognition of his crown, Pepin crossed the Alps, defeated Aistulf, and forced the Lombard king to relinquish those territories he had extracted from the papacy. Now, much reduced, Aistulf spent the remaining few years of his reign in the pursuit of pleasure. In 756 he was killed in a hunting accident. With his death, the Lombardic kingdom lost even more territory and influence in Italy in the face of an increasing alliance between the papacy and the Carolingians.

861. Beneventum. Sico. 817-832. AR Denarius (1.17 g, 3h). + PRIHCEB BEHEBEH • TI*, SICO monogram joined by pierced cross with central quadrangle; wedge in first quarter / • ARCHANGELVS MICHAEL, cross potent on two steps; wedge to right. CNI XVIII 62/31 (obv./rev.); cf. BMC Vandals 11-2; cf. MEC 1, 1105. EF, lightly toned. (\$300)

From the Norman Frank Collection. Ex Classical Numismatic Group 63 (21 May 2003), lot 1606.



862. AVARS. Uncertain king, 6th-7th centuries AD. AV Solidus (4.33 g, 6h). Imitating Ravenna mint types of Heraclius. ΠΙΝΔΩΩ ΙΡΑΙΛΗΩΩ, crowned, draped, and cuirassed facing busts of Heraclius, with short beard, and Heraclius Constantine, beardless; cross above / VICTORI AVCC, cross potent set on three steps; Δ//CONOB. Jónas 7-8 var. (legends); cf. Bóna 3a-b; cf. MIB 110d6 (for prototype); Boutin 308 (this coin). EF. (\$3000)

Ex Collection N.K. [Nadia Kapamadjji] (Bourgey, 27 October 1992), lot 251.



863. MEROVINGIANS, Banassac. Circa 620-640. AV Tremissis (1.28 g, 6h). Elafius, moneyer. Diademed male head right, diadem ends in three ribbons, pelleted border along truncation of neck; pellet below; to right, cross fourchée with pellet in vertical forks / MONETA T ELAFIVS (NE ligate; S horizontal), chalice with curved, open-ended handles, surmounted by cross. NM 17; Stahl, *Merovingiens* 162; Belfort 671; MEC 1, 423 var. (branch to right). EF. (\$3000)



- 864. Uncertain. Time of Clovis I-Clotaire I.** Circa 491-560. AV Solidus (4.47 g, 6h). First phase, group 1 (pseudo-imperial coinage). Struck in the name of Anastasius I. DNANASTA SIV S PP AVC, pearl-diademed, helmeted, and cuirassed facing bust, holding spear over shoulder in right hand, and shield with horseman motif on left arm / VICTORI A AVCCC, Victory standing left, holding voided long cross in right hand; star to right; A//COMOB. NM -; Belfort 5035 var. (mintmark); cf. MEC 1, 343. EF, minor edge split, areas of underlying luster. (\$3000)



- 865. AXUM. Endubis.** Circa 290. AV 16mm (2.72 g, 12h). ENΔYBIC BACIAEYC, draped bust right, wearing headcloth; grain ears flanking, pellet-in-crescent above / AΞΩMITΩ BICIAAXY, draped bust right, wearing headcloth; grain ears flanking, pellet-in-crescent above. Hahn, *Aksumite* 1; Munro-Hay type 1; BMC Axum 1. Near EF, a few minor deposits. (\$1000)

From the Norman Frank Collection.



- 866. Ezanas.** Circa 330-360. AV 19mm (2.32 g, 12h). HZANAC BACIAEYC, crowned and draped bust right, holding stick or scepter; grain ears flanking, pellet-in-crescent above / AΞΩ + MITΩN BICIA AEH E, draped bust right, wearing headcloth, holding branch; grain ears flanking, pellet-in-crescent above. Hahn, *Aksumite* 21a; Munro-Hay type 37i var. (pellet above rev. bust); BMC Axum 52 var. (six pellets above rev. bust). Superb EF. Well-struck on a full flan. (\$1000)



- 867.** AV 17mm (2.04 g, 12h). + HZA + NAC + BACI + AEYC, crowned and draped bust right, holding stick or scepter; grain ears flanking / AΞΩ + MITΩN + BICI + A 'ACHC, draped bust right, wearing headcloth, holding branch; grain ears flanking. Hahn, *Aksumite* 21a; Munro-Hay type 47; BMC Axum 74 corr. (photos for 74 and 75 switched). Near EF. (\$750)

From the Norman Frank Collection.

- 868. CRUSADERS, County of Tripoli. Bohémond IV or V.** 1187-1252. AV Bezant (3.55 g, 7h). Struck in the name of the Fatamid caliph, al-Mustansir; circa 1187-1250. Name and titles of al-Mustansir in pseudo-Kufic script in four lines across field; • B • above; "Umayyad Second Symbol" (Quran 9.33) in pseudo-Kufic script in outer margin / "Ali" and Shahada in pseudo-Kufic script in four lines across field; • T • above; *bismillah*, mint formula, and AH date in pseudo-Kufic script in outer margin. Balog & Yvon 15; Metcalf, *Crusades* 488; CCS 7. Near EF. (\$500)

From the Norman Frank Collection.



869



870



869. ISLAMIC, Umayyad Caliphate. *temp. al-Walid I ibn ‘Abd al-Malik.* AH 86-96 / AD 705-715. AV Dinar (4.28 g, 6h). Unlisted (Dimashq [Damascus]) mint. Dated AH 97 (AD 713/4). Kalima in three lines across field; “Umayyad Second Symbol” (Quran 9:33) in outer margin / “Umayyad Symbol” (Quran 112) in three lines across field; mint formula and AH date in outer margin. Kazan 19; Walker, *Arab-Byzantine* 207; Album 127. Good VF, light graffiti. (\$200)

870. Fatimids. *al-Amir bi-Ahkam Allah.* AH 495-524 / AD 1101-1130. AV Dinar (4.14 g, 9h). Misr (Cairo) mint. Dated AH 524 (AD 1129/30). “al-imam/al-Mansur” in two lines across field; continuation of name and title of al-Amir in inner margin; mint formula and AH date in outer margin / “al/ghaya” in two lines across field; “Umayyad Second Symbol” (Quran 9:33) in inner margin; Kalima in outer margin. Nicol 2553; Miles, *Fatimid* 474; Album 729. EF. (\$500)

From the Norman Frank Collection.

Two Issues of Chingiz Khan



871. Mongols. Great Khans. Chingiz (Genghis). AH 602-624 / AD 1206-1227. AV Dinar (6.60 g, 12h). Ghazna (Ghazni) mint. Dated AH 618 (AD 1221/2). Kalima and “al-Nasir ed-Din Allah/Amir al-muminin” in four lines across field; tendrils to left and right, “Umayyad Second Symbol” (Quran 9:33) in outer margin / “Khan of Khans, the Just, the Most Mighty, Chingiz Khan,” in four lines across field, tendrils to left and right; mint formula and AH date in outer margin. Nyamaa 1; W. F. Spengler, “Hoard of Genghis Khan Gold Dinars Recalls Calamitous History,” *ONS Newsletter* 147 (Winter 1996), 16-18; SNA Tübingen -, Album 1964. VF, typical areas of flat-strike for issue. (\$3000)

Ex Classical Numismatic Review XXII/1 (Spring 1996), lot SP245-32.



872. Mongols. Great Khans. Chingiz (Genghis). AH 602-624 / AD 1206-1227. AR Dirhem (3.01 g, 9h). Ghazna (Ghazni) mint. Undated, struck circa AH 617/8 (AD 1221/2). “The just/The great/Chingiz Khan” in three lines; border of large pellets between two lines / “al-Nasir/al-Din Allah/Commander of the faithful” in three lines; border of small pellets between two lines. Nyamaa 2; Tye 327; SICA 9, 1007 (same dies); SNA Tübingen XIVd, 646 (same dies); Album 1967. VF, areas of flat strike. (\$300)

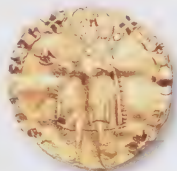
This is the sole silver coin type bearing the name of Chingiz Khan. It was apparently a long-lived issue, evidenced by a declining silver quality, from fine silver to nearly bronze. Good silver issues, as the present coin, are fairly rare. The obverse has the titles and name of Chingiz, while the reverse has the name and title of the reigning Abbasid caliph. The striking date of this issue is based on SICA 9, with the commentary that these coins are “believed to have been struck at Ghazna during the Mongol pursuit of Jalal al-Din Khwarizmshah in [AH] 617-618.”

The B.R. Bell Collection of Imitative Venetian Ducats

CNG is pleased to present the B.R. Bell Collection of imitative Venetian ducats, an ongoing study of the numismatic influence of that denomination in Africa, the Middle East, and India. Assembled over a number of years, this collection is the result of Mr. Bell's deep interest of the numerous permutations of a series that grew out of Venice's role in the eastern Aegean during the Middle Ages and Renaissance. Mr. Bell's work on this intriguing series adds to the earlier work of both Schlumberger and Ives by demonstrating how broad-ranging and long-lasting the influence of Venice was, even after the city itself ceased to be an international power. His initial numismatic work on this subject was the study of a group of these imitative types, a portion of which was published in *Classical Numismatic Review* XXVII (Summer 2002). Several of the coins in this collection are from that study.



873



874



873. ITALY, Firenze. Repubblica. 1189-1532. AV Fiorino d'oro (3.28 g, 6h). Firenze mint; mm: crossed keys (Gherardo Gentili, mintmaster). Struck circa 1316, 2nd semester. +FLOR ENTIA, ornate lily of Florence / • S • IOHA NNES • B, nimbate St. Giovanni Battista standing facing, wearing cloak, holding cross scepter and raising right hand; crossed keys at end of legend. CNI XII, 110 (segna Tav. II, 47); Bernocchi 1159; Biaggi 787. Near VF, wavy flan. (\$500)

This piece does not appear to be an imitation, and if not an official issue, it is a contemporary counterfeit. Imitations exist with crossed keys, but all have different legends for historical figures such as: Pope Clement VI at Avignon, 1342-1362 (Scarfe 645); Cuno II von Falkenstein, 1362-1388 (Bernocchi 339); and Arnold de Hornes, 1378-1389 (De Mey, *Le Moyen Age d'or* 1312).

874. AV Fiorino d'oro (3.51 g, 6h). 14th-15th centuries Crusader imitation. Uncertain mint; mm: uncertain (bird flying right[?]). Struck circa 1331 or later. +FLOR ENTIA, ornate lily of Florence / • S • IOHA NNES B, nimbate St. Giovanni Battista standing facing, wearing cloak, holding cross scepter and raising right hand; bird flying right(?) at end of legend. Cf. CNI XII 216 (segna 89); Bernocchi -; cf. Biaggi 787. Near VF, a few deposits. One of two reported examples. (\$500)

The mint mark (segna) at the end of the reverse legend is unclear. It resembles a bird taking flight upwards to the right. However, when compared to the tables of segni in CNI, the only analogous mark is segna 89 (crossed laurels) of Jacopo Alberti del Gindice, 1st semester, 1331. The style of the present coin is clearly imitative, and most likely Levantine. It would appear that there were early experiments with coining the Fiorino (Florin) in the East prior to the gradual adoption of the Ducato d'Oro (Venetian Ducat) as the standard imitative trade coin of the region a couple decades later. At least one Florentine style Fiorino is documented for Omar Beg, Amir of Aydin (Aidin), 1341-1348. See also De Mey, *Le Moyen Age d'or* 5a.



875 (obv)



876



875 (rev)

875. Papal Coinage. Issues of the Roman Senate. 12th-15th centuries. AV Ducat (Fiorino romano) (3.51 g, 5h). Rome mint. 1st period, struck circa 1350-1439. •S/P/E/T/R • S/E/N ATOR • VRBI •, St. Peter standing right, holding Gospels and keys, presenting flag (Bell type 13) to senator kneeling left / • ROMA • CAPVT • MVNDI • SPQR (head) •, Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing four stars to left, five to right; head at end of legend. CNI XV 504; Muntoni 104, Var. IV; Ives pl. VII; Biaggi 2127 var. (legends). Good VF, die shift on reverse. (\$500)

876. CRUSADERS, Venetians in the Levant. AV Ducat (3.35 g, 6h). Imitating Venice. Uncertain mint. Struck in the name of Andrea Dandolo, 1344-1382. ΕΙΣΔΩΛΕ Δ/8 VEDDVCDIOVY (Y horizontal) O, St. Mark standing right, holding Gospels and presenting staff to Doge kneeling left / SP (P barred) T:T XPQ OAGTIV QDIΣΙC • DVCAT, Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing four stars to left, five to right. Cf. CNI VII 37; Ives -; Schlumberger -; Bell 57 (this coin). EF, struck with slightly rusted dies. Extremely rare. Both the obverse and reverse die are unique. (\$500)

The most singularly unusual ducat from the Aegean or Levant that the cataloger has seen.



877. AV Ducat (3.26 g, 6h). Imitating Venice. Uncertain mint. Struck in the name of Andrea Dandolo, 1344-1382. • S H • L8ITT D/V/✠ TI • X • I • D • T • T •, St. Mark standing right, holding Gospels and presenting flag (cf. Bell type 6) to Doge kneeling left; pellet to left of flag and behind Doge / • TAAIAITXVINVI • • (uncertain letter) ASVI • IA DATS •, Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing four stars to left, five to right. Cf. CNI VII 37; Ives -; Schlumberger pl. XIX, 25-26; Bell 55 (this coin). EF, traces of underlying luster. (\$500)

The seemingly anarchic legends of this coin and others similar appear to have influenced later designers to depart from the strict use of S. M. VENETI and other standard forms as legends on Aegean coinage. The curious 'S' curve of the Doge's leg harkens later issues where an 'S' was purposely placed at 6:00 on the coinage of Chios.



878. Three Pale AV Ducats. Imitating Venice. Uncertain mint. Struck in the name of Andrea Dandolo, 1344-1354. All coins: St. Mark standing right, holding Gospels and presenting flag to Doge kneeling left / Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing four stars to left, five to right. Lot includes the following varieties: (3.47 g). S/H/V/E/H/E/T/I D/V/✠ ANDK DANDVIO; flag (Bell type 9) / • SIT T XPE DAT O • T • V-KSIS ISTE DVCAT • // (3.48 g). S/H/V/E/H/E/T D/V/X, ANDK DAIDVO, flag (Bell type 11 var. [small pellet]) / SIT T ✠PE DAT O TV KSIS ISTE DVCAT, repunched letters and extensive die cracks on obverse. // (3.46 g). S/H/V/E/H/E/T/I D/V/✠ AIDK DAIDVO, flag (Bell type 12) / SIT T ✠PE DAT O T V-KGIS ISTE DVCAT, variety with Doge's neck craned, the 'I' representing 'L' absent from Doge's name, more small, erroneous, and malformed punches. Mostly VF, LOT SOLD AS IS, NO RETURNS. Three (3) coins in lot. (\$500)

The above lot includes the only clear example of a Bell type 12 flag that was observed by the cataloger.

The 'K Series' Ducats

The 'K series' ducats were struck in the Asia Minor Littoral, or more precisely Smyrna. The Smyranean association is with the Knights Hospitaller, placing the issue after 1371, although they appear in the Chios hoard of 1435. The type saw rapid debasement to a rather pale electrum (between 10K and 14K gold). Because of this debasement, some scholars believe the 'K series' to be a necessity issue from a travelling military mint, likely to pay soldiers fighting for the Genoese. It is possible that the composition is from locally available electrum alloys, or perhaps even a recoinage of the relatively unreliable Byzantine and Arabic gold coinage then available. The slightly larger diameter of these coins evolved to keep the weight up to standard when using depleted alloys. The use of the ornate letter 'X' in the legends suggests an issue date after 1382. This type was once attributed to Robert d'Anjou of Achaia in the 1340s, though now that attribution is doubtful.



879. AV Ducat (3.35 g, 6h). Imitating Venice. Uncertain mint. Proto 'K Series'(?), struck in the name of Andrea Dandolo, 1344-1354. S/R/V/E/R/E/T/I D/V/✠ ANDK DARDVL (VL ligate) O, St. Mark standing right, holding Gospels and presenting flag (Bell type 2) to Doge kneeling left / • SIT . T ✠PE • D • Λ • TQ TV KEGIS ISTE DVE • Λ T •, Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing five stars to left, five to right. Cf. CNI VII 37; Ives -; Schlumberger -; cf. Bell 9, 32, 33, and 36 (for similar flag type). VF, struck with rusty obverse die. (\$300)

This coin is important in demonstrating the early presence of a 'K' in the reverse legend at 6:30. On the basis of style, the 'K' series may begin about 1382 or slightly earlier.



880. AV Ducat (3.35 g, 6h). Imitating Venice. Uncertain mint. Early transitional 'K Series', struck in the name of Andrea Dandolo, 1344-1354. [S]/M/V/E/N/E/T/I] D/V/Λ ANDK DIIHDVIO, St. Mark standing right, holding Gospels and presenting flag (Bell type 9, but without central pellet) to Doge kneeling left; large pellet to left of knee / [S] I • T • T ΛPE D Λ • TOTV KEGIS IZIZIE, Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing four stars to left, five to right. Cf. CNI VII 37; cf. Ives pl. XIII, 1-2Schlumberger pl. XII, 34; cf. Gamberini 344. VF. Very rare variety. (\$300)

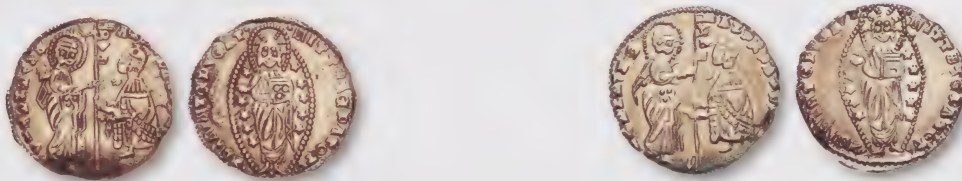
This coin is probably among the earliest of the 'K-series' ducats and struck prior to the type becoming standardized. The later 'K-series' coins are known to date prior to 1435, based upon hoard evidence. If style is an accurate indicator, this coin should be an earlier issue in the series.

881. AV Ducat (3.35 g, 6h). Imitating Venice. Uncertain mint. Early-mid 'K Series', struck in the name of Andrea Dandolo, 1344-1354. [S]/H/V/E/W/E/T D/V/Λ ANDK DAIDVIO, St. Mark standing right, holding Gospels and presenting flag (Bell type 9, but with two small pellets) to Doge kneeling left / • SITT ΛPE AT • O • TV • ΛEGIS ISTE DVEAT •, Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing four stars to left, five to right. Cf. CNI VII 37; Ives pl. XIII, 2Schlumberger pl. XII, 34 var. (K-Q in reverse legend); cf. Gamberini 344. VF. (\$300)

Ex Vecchi 17 (15 December 1999), lot 1421.

882. AV Ducat (3.35 g, 6h). Imitating Venice. Uncertain mint. Early-mid 'K Series', struck in the name of Andrea Dandolo, 1344-1354. [S]/W/V/E/W/E/T/I D/V/Λ ANDK DAIDVIO, St. Mark standing right, holding Gospels and presenting flag (Bell type 5) to Doge kneeling left / • SITT ΛPE AT • O • TV • ΛEGIS ISTE D • VCAT •, Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing four stars to left, five to right. Cf. CNI VII 37; cf. Ives pl. XIII, 2; cf. Papadopoli (Castellani) 16223; Schlumberger pl. XII, 34 var. (K-O in reverse legend); cf. Gamberini 344. Good VF. A variety with meticulously designed flag, and dies of fine style. (\$300)

This specimen heralds the arrival of the distinctive closed 'E' with a large triangular, or wedge shaped crossbar. This unusual lettering appears on virtually all 'K-Series' and 'K-O' series ducats, named for the inexplicable letter 'K' found in the reverse legend left of Christ's foot.



883. Two Pale AV Ducats. Imitating Venice. Uncertain mint. Later 'K Series', struck in the name of Andrea Dandolo, 1344-1354. Both coins: St. Mark standing right, holding Gospels and presenting flag to Doge kneeling left / Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing four stars to left, five to right. Lot includes the following varieties: (3.44 g). S/H/V/E/H/E/T/I/I D/V/Λ AZDK D • Λ • IDVLO; flag (Bell type 9 var. [no pellet]), strange variety with letters 'V' tilted and strange crescent shape at bottom left of flag pole / • SIT T ΛPE DAT G TV • ΛSIS ISTE DVEAVT •, Christ appears to have four eyes and additional star in field (10 total). // (3.52 g). S/H/V/E/H/E/T/I/V D/V/Λ AIDK DAIDVLO, flag (Bell type 9) / • SIT T ΛPE DAT O TV • ΛSIS ISTE DVEAT, Christ appears to have four eyes, extra star (10 total) on reverse; unusual diebreak (?) resembling a Turkish horn bow. VF or better, LOT SOLD AS IS, NO RETURNS. Two (2) coins in lot. (\$500)



884. Three Pale AV Ducats. Imitating Venice. Uncertain mint. Later 'K Series', struck in the name of Andrea Dandolo, 1344-1354. All coins: St. Mark standing right, holding Gospels and presenting flag to Doge kneeling left / Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing four stars to left, five to right. Lot includes the following varieties: (3.49 g). S/I/V/E/I/E/T/I D/V/Λ AIDK DAHDVIO; flag (Bell type 8) / SIT T ΛPE DAT O TAV KSIS ISTE DVEAT, strange variety with ligate (VK) 'arrowhead' shaped punch in legend. // (3.44 g). S/H/V/E/H/E/T (T horizontal)/I D/V/X AHDK DAHDVO, flag (Bell type 9) / SIT T ΛPE DAT O T DV KSIS ISTE DVEAT, variety with 'DV' in middle of reverse legend and same rev. die (2 coins). Mostly VF, LOT SOLD AS IS, NO RETURNS. Three (3) coins in lot. (\$500)

This lot includes two coins with a legend variety that appears to be unpublished.

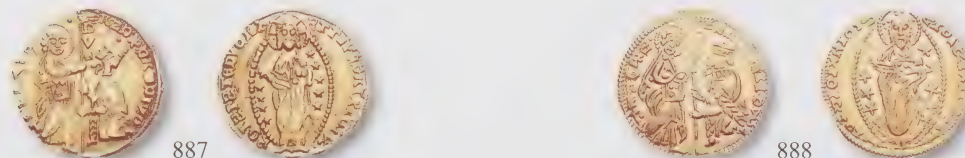


885. Pale AV Ducat (3.40 g, 6h). Imitating Venice. Uncertain mint. 'K-O Series', struck in the name of Andrea Dandolo, 1344-1354. [S]/H/V/Ε/H/Ε/T/I/V D/V/ϙ AIDK DAIDVIO (final I horizontal), St. Mark standing right, holding Gospels and presenting flag (type 9) to Doge kneeling left / • SITT ϙIE DATO TVO • • ϙEIS ISTE DVCAT •, Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing four stars to left, five to right. Cf. CNI VII 37; Ives pl. XIII, 1; Schlumberger pl. XII, 34 var. (no extra 'V' in obverse legend); Gamberini 344 var. (same). Good VF, weak central strike. (\$300)



886. AV Ducat (3.55 g, 9h). Imitating Venice. Uncertain mint. 'Z Series'(?), struck in the name of Andrea Dandolo, 1344-1382. •/S/N/V/Ε/N/Ε/T/I D/V/ϙ AZDR DAZDVIO (S horizontal), St. Mark standing right, holding Gospels and presenting flag (Bell type 4) to Doge kneeling left; X concealed in the Doge's robe, pellet to left of flag / • ϙIT • T • ϙPE DA • TOT • V ROϙ IϙITE DVCAT •, Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing four stars to left, five to right. Cf. CNI VII 37; cf. Ives pl. XIII; cf. Schlumberger p. 21 (additions) and pl. XXI, 19-22; cf. Gamberini 344 (Roberto d'Angio pr. Acaia). Superb EF, minor areas of earthen encrustation. (\$500)

This coin appears to be from a series related to and perhaps just prior to the coinage now dubbed the 'Z Series' (cf. Schlumberger pl. XXI, 19ff.). Stylistically it appears to fall before circa 1382, although there is no strong hoard information to correlate the series with a particular mint, or corroborate a suspected date of issue. The flag is interesting, having traits of both the Z-series flags (resembling that of 'Troy'/Philadelphia), and the typical flag (Bell type 1) seen on the majority of Venetian & imitation ducats.



887. AV Ducat (3.53 g, 11h). Imitating Venice. Uncertain mint. 'Z Series'(?), struck in the name of Andrea Dandolo, 1344-1382. ϙ/N/V/Ε/N/Ε/T/I D/V/ϙ AZDR • DAZDVIO, St. Mark standing right, holding Gospels and presenting flag (Bell type 1) to Doge kneeling left; pellet to left of flag / ϙTT ϙPE DATR TG T V • ROIϙ IϙTE DVCAT, Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing four stars to left, five to right. Cf. CNI VII 37; Ives pl. XIII; cf. Papadopoli (Castellani) 16200; cf. Schlumberger p. 21 (additions) and pl. XXI, 19-22; cf. Gamberini 344 (Roberto d'Angio pr. Acaia). Good VF. (\$300)

Similar type to the preceding coin, except that the flag appears normal.

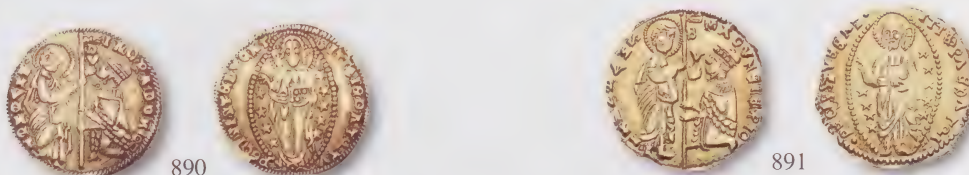
888. AV Ducat (3.35 g, 6h). Imitating Venice. Uncertain mint. Struck in the name of Andrea Dandolo, 1344-1354. •ϙ (crude pseudo-Kufic legend) D/V/ϙ AIDL • DVI • I • D • VO, St. Mark standing right, holding Gospels and presenting flag (Bell type 11) to Doge kneeling left; pellets on St. Mark before and behind elbow, and at knee / ϙIOΛ (Λ filled) C < I XPE OII – – IOI > ϙ IO IXNIOIS, Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing four stars to left, five to right. Cf. CNI VII 37; Ives –; Schlumberger –; Bell 56 (this coin). EF, traces of underlying luster. Extremely rare, the obverse die did not occur again in the hoard, while the reverse die was observed three times. (\$500)

This unusual coin has evaded exact attribution. The legends appear to be influenced by Arabic and Greek, while the style is fairly good. The flag resembles that of Atalogo (Ephesus), in the 'Book of All Kingdoms' published in 1350. Alternatively, the flag also looks like that of the Persian Ilkhanate, a much less likely attribution. Unfortunately the lack of heraldic color prevents an exacting match to a known flag.



- 889.** AV Ducat (3.46 g, 6h). Imitating Venice. Uncertain mint. Struck in the name of Giovanni Gradenigo, 1355-1356. • ∞/N/V/Ε/N/•/Ε/T/I D/V/X IOΔENQI8Θ, St. Mark standing right, holding Gospels and presenting flag (Bell type 6) to Doge kneeling left / • SITT ϣϥΕ DAT O TI • ΕOIΘ ISTE DV?AT •, Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing four stars to left, five to right. Cf. CNI VII 16; Ives -; Schlumberger -; Bell 54 (this coin). EF. Extremely rare, two examples of this die pairing recorded in the hoard (the other VF or with worn dies). (\$500)

Imitations of the ducats of Giovanni Gradenigo are all extremely rare.

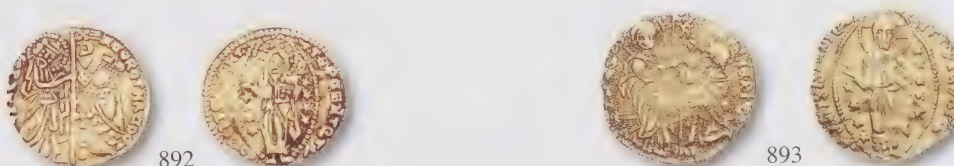


- 890.** AV Ducat (3.35 g, 6h). Imitating Venice. Uncertain mint. Struck in the name of Giovanni Gradenigo, 1355-1356. • S/M/V/Ε/W/Ε/T/I D/V/ϣ IA' ORADOI∞, St. Mark standing right, holding Gospels and presenting flag (Bell type 2) to Doge kneeling left / • SITT ϣϥΕ DAT • Q • TV • REGIS ISTE DVCAT •, Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing four stars to left, five to right. Cf. CNI VII 16; Papadopoli (Castellani) 16233; Schlumberger -; Bell 19 var. (different dies). VF. Rare. (\$300)

A very close imitation of the original Gradenigo ducat style. Doge's name misspelled.

- 891.** AV Ducat (3.50 g, 12h). Imitating Venice. Uncertain mint. Struck in the name of Marco Corner, 1365-1367. S/M/V/Ε/N/Ε/T/I D/V/ϣ MAC (or O) VNEIERIO, St. Mark standing right, holding Gospels and presenting flag (Bell type 1) to Doge kneeling left / ITT ϣP AEDATQL: • PEQIS STVE EAT •, Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing four stars to left, five to right. Cf. CNI VII 11; Schlumberger -; Ives -; Gamberini -. EF. Artistic dies. (\$500)

This piece has the enigmatic obverse legend reading in part 'MA CVNEIERIO,' or 'MAOVN EIERIO.' Based upon the fine style of the engraving, it is difficult to believe that this is accidental. However, no historical person matching this name has been identified by this cataloguer. The style is equal to the ducats of Rhodes in artistic achievement, but the fabric appears more Eastern. The style places this issue between 1382 and 1501.



- 892.** AV Ducat (3.49 g, 9h). Imitating Venice. Uncertain mint. Struck in the name of Andrea Dandolo, 1367-1382. S/M/V/Ε/W/T/I D/V/ϣ ΛCIVR QT ARCOO, St. Mark standing right, holding Gospels and presenting flag (Bell type 3) to Doge kneeling left / • T • T ϣPC ϣATQ TV • OI2I2TC DVQAT •, Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing four stars to left, five to right. Cf. CNI VII 50; Ives -; Schlumberger -; Gamberini -. VF. Highly stylized. Very rare. (\$300)

The previous owner of this specimen suggested a possible Balkan origin for this issue.

- 893.** AV Ducat (3.49 g, 6h). Imitating Venice. Uncertain mint. Struck in the name of Antonio Venier, 1382-1400. S/M/V/Ε/N/Ε/T/I D/V/ϣ [ANTO] VENERIO, St. Mark standing right, holding Gospels and presenting flag (Bell type 1) to Doge kneeling left; pellet to left of flag / • SITT ϣϥΕ • DATQ [TV •] • REGIS ISTE DVCAT, Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing four stars to left, five to right. Cf. CNI VII 30; Ives -; cf. Schlumberger pl. XIV, 11; Spink 164, 664 (same dies, but later state) . VF, flan crack, struck with heavily rusted dies at a very late die state. (\$200)

This oddity was attributed to Chios by Spink. That attribution seems reasonable based upon the heavy die rust, often encountered on coinage of that Island. If from Chios, we can assume that anonymous imitations ceased between 1415 and 1421, with the new coinage naming Tommaso di Campofregoso. If the issue is from elsewhere, then we can assume it predates 1476.



894. AV Ducat (3.34 g, 6h). Imitating Venice. Uncertain mint. Struck in the name of Antonio Venier, 1382-1400. • S/M/V/€N/T D/V/€ ANTO VENER, St. Mark standing right, holding Gospels and presenting flag (Bell type 1[?]) to Doge kneeling left; pellets in robe of St. Mark and to left of flag / • SIT • T • XPE • DAT • Q TV • QCIS ISTE • DVCAT •, Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing four stars to left, five to right. Cf. CNI VII 30; Ives -; Schlumberger -; Gamberini -. VF, a few marks. (\$200)

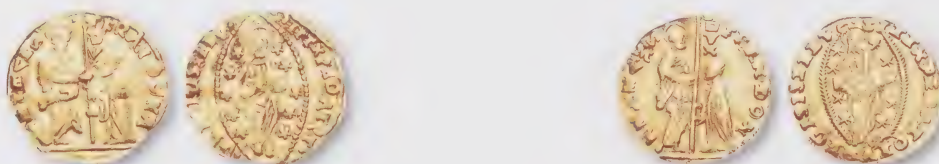
895. AV Ducat (3.48 g, 9h). Imitating Venice. Uncertain mint. Struck in the name of Andrea Gritti, 1523-1539. S/M/V/€N/€T/I D/V/€ AND' GRITI, St. Mark standing right, holding Gospels and presenting flag (uncertain Bell type) to Doge kneeling left; exergual line below / SIT T XPE DA TO TV REGIS ISTE DVC, Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing four stars to left, four to right; pellet above Christ. Cf. CNI VII 297; Ives -; Schlumberger -; Gamberini -. Good VF. Struck on a broad flan with dies of attractive style. Rare. (\$300)

An interesting transitional imitation of a scarce type, with old-fashioned style more similar to 15th Century coins.

896. AV Ducat (3.49 g, 5h). Imitating Venice. Uncertain mint. Struck in the name of Francesco Doná, 1545-1553. •S/•/M/•V/€N/€T D/V/X FRAN DON, St. Mark standing right, holding Gospels and presenting flag (Bell plain type) to Doge kneeling left; exergual line below / • SIT • T • XPE • DATQ • TV REGIS ISTE DVCA, Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing six stars to left, six to right. Cf. CNI VII 81; Ives -; Schlumberger -; Gamberini -. EF, lustrous, area of weak strike. (\$300)

Ex Classical Numismatic Group 54 (14 June 2000), lot 2055.

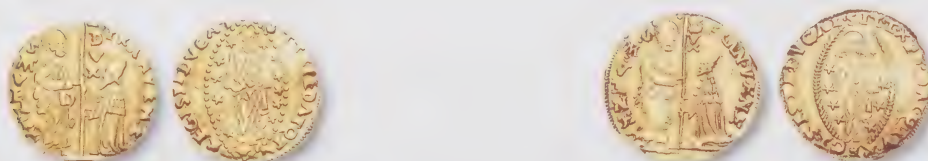
Part of a series of full-weight imitations of the Venetian ducat that appear to be largely unpublished to this day. Most often, coins of this series are offered for sale as normal Venetian issues. However, various faults in the design show otherwise: the 'mandorla' is open instead of closing at a point on the top and bottom, and it is composed of a series of dashes instead of pellets. The stars, though correct in number, have more points than five. Lastly, the reverse legend is shortened, ending in DVCA.



897. Two AV Ducats. Imitating Venice. Uncertain mint. Struck in the name of Francesco Doná, 1545-1553. Both coins: St. Mark standing right, holding Gospels and presenting flag to Doge kneeling left; exergual line below / Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing stars. Lot includes the following varieties: (3.41 g). •S/•M/•V/€N/€T D/V/X FRAN • DON / SIT T XPE DAT Q TV REGIS ISTE DVC •, four and five stars flanking a crudely rendered Christ. // (3.35 g). S/M/V/€N/€T D/V/X FRAN DON, pellet to left of flag / SIT T XPE DAT Q T • • V RIGIS ISTE DV •, four and five stars flanking a crudely rendered Christ. Cf. CNI VII 81; Ives -; Schlumberger -; Gamberini -. Average VF, LOT SOLD AS IS, NO RETURNS. Two (2) coins in lot. (\$300)

Second coin ex Classical Numismatic Group 54 (14 June 2000), lot 2054.

Similar to the previous coin. These imitations appear to be of good gold, and are nearly full weight.



898. Two AV Ducats. Imitating Venice. Uncertain mint. Struck in the name of Francesco Venier, 1554-1556. Both coins: St. Mark standing right, holding Gospels and presenting flag to Doge kneeling left; exergual line below / Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing stars. Lot includes the following varieties: (3.35 g). •S/•M/•V/€N/€T D/V/X FRAN • VENE / SIT • T • XPE • DAT • Q • TV • REGI•S ISTE • DVCAT •, five and four stars flanking Christ. // (3.40 g). S/M/V/€N/€T D/V/X FRAN VEN, pellet to left of flag / ST T XPE DAT Q TV REGIS IT DVCAT, twelve stars flanking a stylized Christ; unusual letters showing Greek influence, break in the legends remembered from older issues (pre-1539). Cf. CNI VII 46; Ives -; Gamberini -; cf. Friedberg 1253. Coins VF or better, LOT SOLD AS IS, NO RETURNS. Two (2) coins in lot. (\$300)



899. Two AV Ducats. Imitating Venice. Uncertain mint. Struck in the name of Lorenzo Priuli, 1556-1559. Both coins: St. Mark standing right, holding Gospels and presenting flag to Doge kneeling left; exergual line below / Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing stars. Lot includes the following varieties: (3.46 g). S/•M/•V/E/N/E/T D/V/X LAVR • PRIOI / SIT T XPE DAT Q TV REGIS ISTE DVC, footless Christ in open elliptical halo with six and six stars flanking and legend punched over parts of the design. // (3.45 g). S/M/V/E/N/E/T D/V/X LAVR PRIO, pellet to left of flag / SIT T XPE DAT Q TV REGIS ISTE DC, reverse type principally same as previous.. Cf. CNI VII 56; Ives -; Gamberini -; cf. Friedberg 1255. Coins Good VF or better, LOT SOLD AS IS, NO RETURNS. Two (2) coins in lot. (\$400)

Second coin ex Classical Numismatic Group 54 (14 June 2000), lot 2054.

The style of the reverse of these two coins suggests that they are from the same area or mint.



900. Three AV Ducats. Imitating Venice. Uncertain mint. All coins: St. Mark standing right, holding Gospels and presenting flag to Doge kneeling left; exergual line below / Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing stars. Lot includes the following varieties: Uncertain Doge. Circa early 15th Century. Fourrée Imitation Ducat (3.10 g). Δ AWE β NAT (T inverted), D/V, NA (A inverted) XOMEDV, crudely styled St. Mark and Doge / [...]XP(?)BMVTD LVRAMEBWD[...] (L inverted and retrograde; A inverted), very crude figure within double elliptical halo of stars and pellets. Pierced twice and plugged // AV Ducat (3.39 g). Struck in the name of Ludovico Manin. 1789-1797. Struck circa early to mid 19th Century. Essentially correct design with slightly abstracted art (these pieces turn up in collections from India, or including Indian imitations). Lot also includes: Brass jewelry imitation 2 Ducat (4.95 g). Struck in the name of Alvise Mocenigo II. Possibly cast. CNG 61, 2501 var. (same dies, but struck in silver); UBS 69, 3023 var. (same dies, but struck in gold). Ives -; cf. Bell, *Imitation* 1920.9.7.1256 (BM, Ranieri); Gamberini -. Coins Fine to VF, LOT SOLD AS IS, NO RETURNS. Three (3) coins in lot. (\$400)



901



902



901. **Chios. Genoese occupation.** Circa 1362-1400. AV Ducat (3.35 g, 6h). Imitating Venice. Uncertain mint. Struck in the name of Antonio Venier, 1382-1400. S/M/V/•E/W/E/T/I D/V/• Λ ITO VEVET, St. Mark standing right, holding Gospels and presenting flag (Bell type 1) to Doge kneeling left; triple pellets to left of flag / • SITT •PE DAT Q TV • TE β IS ISTE DVCAT •, Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing four stars to left, five to right; pellet between feet. Cf. CNI VII 30; Ives -; cf. Schlumberger pl. XIV, 11; Gamberini -. VF, flan crack, struck with heavily rusted dies at a very late die state. (\$200)

The style of this coin is close to the types that Schlumberger credits to Chios as early anonymous issues. The trefoil of pellets adds to this assumption, but is not a certainty. Possibly an imitation of Chios from another location, but certainly pre-1476.

902. AV Ducat (3.51 g, 6h). Imitating Venice. Uncertain mint. Struck in the name of Michele Steno, 1400-1413. • S/•M/V/•E/N/•E/• D/V/• MICH Δ EL ST', St. Mark standing right, holding Gospels and presenting flag (Bell type 6, but with longer flys) to Doge kneeling left / • SIT • T • •PE • DXT P (P horizontal) T V R β Q β INT Δ AV β QI, Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing four stars to left, five to right; pellet between feet. Ives -; Schlumberger -; cf. Gamberini 395; Friedberg 2d (Greece); Lanz 118, 443 (same dies). VF, struck with worn dies. (\$200)

Ex Elsen 63 (16 September 2000), lot 1833.

Another coin frequently attributed to Chios, but on little evidence. Although several of this type have entered the marketplace, none of the main references managed to catalog this issue.



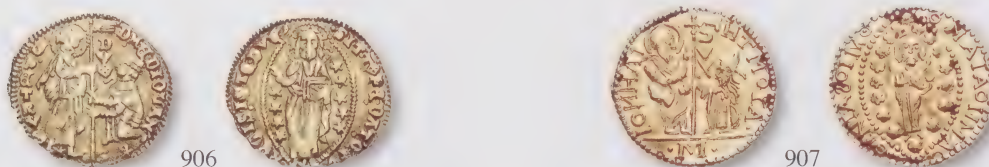
903. *Maona Society*. Circa 1347-1533. AV Ducat (3.49 g, 6h). Imitating Venice. Uncertain mint. Struck in the name of Tomaso Mocenigo, 1413-1422. S/M/V/€N/€T/I/O D/V/✠ TOM MOCDMIO, St. Mark standing right, holding the Gospels and presenting flag (Bell type 1) to Doge kneeling left; triple pellets to left of flag / • SIT T ✠PE • DAT Q – • V EOIS ISTE DVCAT •, Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing four stars to left, five to right. Cf. CNI VII 19; Ives -, Schlumberger XIV, 12 var. (legend); Gamberini 396 var. (same); Friedberg 2c (Greece). EF, worn dies. (\$300)

Traditionally attributed to Chios by Schlumberger and his followers. This is not altogether unlikely, although the reverse legends are a bit odd. Die linked to another reverse that contains the phrase 'TOIS ISTE DVCAT' (cf. Lanz auction 118, lot 444).

904. AV Ducat (3.53 g, 6h). Imitating Venice. Uncertain mint. Struck under Filippo Maria Visconti, 1421-1436. (annulet)/S/P/€T/R/V/D D/V/✠ D MEDIOLANI, St. Peter standing right, holding the Gospels and presenting flag (uncertain Bell type) to Doge kneeling left; pellet below second D / SITT ✠PE • DATO TV REGIS ISTE DVCLAT •, Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing four stars to left, five to right. Ives pl. XI, 2; Schlumberger pl. XIV, 14; Gamberini 398; Friedberg 4. Good VF, slightly rusty dies. (\$300)

905. AV Ducat (3.41 g, 6h). Imitating Venice. Uncertain mint. Struck under Filippo Maria Visconti, 1421-1436. •/S/•/P/€T/R/V/S D/V/✠ • D MEDIOLAN, St. Peter standing right, holding the Gospels and presenting flag (uncertain Bell type) to Doge kneeling left; pellet below second D / • SITT ✠PE • DATO TV REGIS ISTE DVCA • (• over ^), Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing four stars to left, five to right; pellet under T of DATO and I of ISTE. Ives pl. XI, 2; Schlumberger pl. XIV, 14; Gamberini 398; Friedberg 4. EF. (\$400)

An unusually fine style example with many secret marks in the legend.

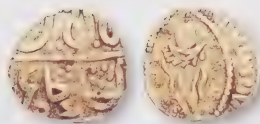


906. AV Ducat (3.48 g, 6h). Imitating Venice. Uncertain mint. Struck under Filippo Maria Visconti, 1421-1436. S/•/P/€T/R/V/S D/V/✠ • D MC•DIOLAN', St. Peter standing right, holding the Gospels and presenting flag (Bell type 1) to Doge kneeling left; pellet below second D and in robe of St. Peter; star below St. Peter and Doge / • SIT:T: ✠PE (triple pellets) DAT:Q' TV REGIS ISTE DVCA • (• over ^), Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing four stars to left, five to right; star between feet. Ives pl. XI, 2 var.; Schlumberger pl. XIV, 14 var.; Gamberini 398 var.; Friedberg 4 var. (all refs. without stars). EF. Rare variety with two stars on obverse and star between feet on reverse. (\$400)

A variety with a single star below the flag pole also exists.

907. *Uncertain*. AV Ducat (3.43 g, 12h). Imitating Knights of Malta (Order of St. John of Jerusalem). Uncertain mint. Struck in the name of Adrien de Wignacourt (?), 1690-1697. IOIHAI D/V/X AHT MOIA •, •M• in exergue, St. John standing right, holding the Gospels and presenting cross-tipped scepter to Doge kneeling left / O MAIAOIHMAO • O • INIAZOIMO, Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing seventeen rosettes. Ives -, Gamberini -, LHS 99, 291 (same dies). EF, light encrustation. Very rare. (\$300)

LHS Numismatic attributed this coin as an imitation of a dated issue of Adrien de Wignacourt, 1690-1697. Although the fact that his ducats display a shield on the reverse calls this specific attribution into question, a derivative form of 'John' in the exergue does point towards a Rhodian or Maltese prototype. The long cross replacing the former flags on the obverse demonstrates that this piece is indeed post 1675 – well after the last Rhodian ducats. The exergue line does also resemble issues of Malta, but the insertion of a large 'M' is certainly confusing. The second half of the reverse legend somewhat resembles the Indian brass tokens from 1870 or before, with the legends ending in 'DIOESIMIVOC.' It is likely that coins like this one reached India to serve as the basis for later imitative pieces not based upon original Venetian coins.



908. INDIA, Local Issues. 18th-19th centuries. AV Ducat (2.11 g, 12h). Imitating Venice. Uncertain mint. Pseudo-Persian legend, resembling that of Shah Alam II (1759-1806) / (rosette) IIVIVIIV [...], stylized deity standing facing, surrounded by elliptical halo containing eleven rosettes. Ives -; cf. Mitchiner 169 (in silver) & 171 (Dutch 'rider' ducat obverse, with Urdu reverse, struck in gold). Fine or better, clipped. (\$200)



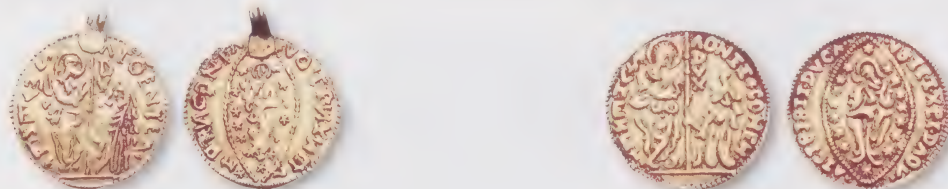
909. 18th-early 20th centuries. Five AV Ducats. Imitating Venice. Uncertain mint. All coins: St. Mark standing right, holding the Gospels and presenting flag to Doge kneeling left / Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing stars. Lot includes: (2.95 g). Circa 19th-early 20th Century. Indecipherable legend, Indian couple standing facing, trident or tree between / Indecipherable legend, Female deity (perhaps Lakshmi) in closed elliptical halo; four and five stars flanking. Near full ducat weight and of good gold // (1.51 g). Obverse similar to preceding / Indecipherable legends, unidentified Hindu goddess in closed elliptical halo, ten rosettes around. // Kanpur area? (2.53 g). WBNRKPTN VAGKDSURHO, Indian duo in Lavani dancer garb; arabesque in exergue / •VDRPNK •HPT ••WGBUAOSIP •, the god Vithoba (?) with hands on hips, closed elliptical halo with ten stars around. A similar example struck in silver was collected at Kanpur in India by K.K. Maheshwari. // (1.55 g). Circa 19th-20th Century. Indecipherable legend, Indian couple standing facing, trident or tree between / Indecipherable legend, Female deity (perhaps Lakshmi) in closed elliptical halo; ten pellets around. // Mounted bracteate. (4.44 g). Circa 20th Century. IHAHVEHI, INVVAJISHI, stylized Saint and Doge / Incuse of obverse. Cf. Ives pl. XIV, 7; cf. Mitchiner 145 and 149-150 (all silver); cf. Bell, *Imitation* 1993.3.2.710 (BM, unnamed bequest); cf. Gamberini 416 (attributed to Bulgaria). Coins Fine to VF, second coin pierced, third coin with suspension loop attached, fifth coin mounted to highly ornate suspension loop. LOT SOLD AS IS, NO RETURNS. Five (5) coins in lot. (\$400)



910. 19th-early 20th centuries. Four AV Ducats. Imitating Venice. Uncertain mint. Struck in the name of Alvise Mocenigo IV, 1763-1778. All coins: St. Mark standing right, holding the Gospels and presenting flag to Doge kneeling left / Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing stars. Lot includes the following varieties: (3.34 g). Struck circa late 18th-19th Centuries. 2/•M/•V/B/N/B/T/(star) D/V/X ALOY •MOCBN •, slightly stylized St. Mark and Doge / SIT •T •XPE •DAT Q TV REGIS ISTE DVCA, Christ (with blank face) in elliptical halo with sixteen stars around. // (2.71 g). Struck circa 19th Century. S/M/V/E/N/B/T/(star) D/V/X ALOY •MOCBN •/ SIT T XPE DAT Q TV REGIS ISTE DVCA, unusual style. // Export ducat (3.15 g). Circa 19th Century(?). 2/ M /V/E/N/E/T D/V/X ALOY •MOCEN, 990 (fineness) inscribed in exergue / SIT •T •XPE •DAT •O •TV REGIS ISTE DVCA, stylized Christ. // (2.19 g). S/•M/•V/E/N/E/T/ D/V/X ALOY •MOCEN •/ SIT •T •XPE •DAT . Q . TV REGIS [ISTE] DVCA, fairly accurate imitation (for jewelry?) with somewhat stylized figures. Ives -; cf. Papadopoli (Castellani) 16258; cf. Bell, *Imitation* 1914.9.1.10, 1935.4.1.9714, and 1910.5.1.2 (BM, unnamed bequests). Coins VF or better, first and third coins holed. LOT SOLD AS IS, NO RETURNS. Four (4) coins in lot. (\$400)



911. Three AV Ducats. Imitating Venice. Uncertain mint. Struck in the name of Alvise Mocenigo IV (1763-1778), or Ludovico Manin (1789-1797). All coins: St. Mark standing right, holding the Gospels and presenting flag to Doge kneeling left / Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing stars. Lot includes the following: (2.71 g). Struck 19th-early 20th centuries. S/M/X (X horizontal) / Z/I/H D JUOYOEELΣ, highly stylized St. Mark and Doge supporting pole topped by star / ΨΙΔΥOFFP ΨΙΔΥOFFP, stylized Christ with hands raised before, all in closed elliptical halo with ten stars around. // (2.40 g). Same as previous / Stylized Christ in mandorla, legends effaced and replaced with wreath or floral sprays. // (2.40 g). Circa 19th-mid 20th Century. "Jaya rama" written repeatedly in Devanagari, heavily stylized St. Mark and Doge / "Jaya rama" written repeatedly in Devanagari, heavily stylized Christ (or Hindu goddess?). Cf. Ives XIV, 3; cf. Papadopoli (Castellani) 16720.; cf. Mitchiner MM2. Coins Fair to EF, second coin previously mounted, third coin with suspension loop attached. LOT SOLD AS IS, NO RETURNS. Three (3) coins in lot. (\$300)



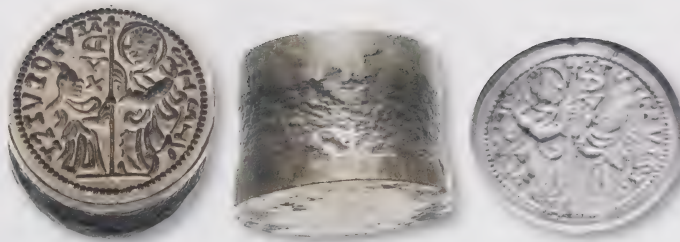
912. Two AV Ducats. Imitating Venice. Uncertain mint. Both coins: St. Mark standing right, holding the Gospels and presenting flag to Doge kneeling left / Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing stars. Lot includes the following varieties: (2.90 g). Struck circa 19th Century-1910. S/•V/M/E/Σ/ E/T • D/V/X, AONII • CONEH •, very stylized St. Mark & Doge supporting pole / • V SII • I X • ΠΙ • ΔΑΟΒ • • AICIS ISII • DVCA •, highly stylized Christ with sixteen stars around. // Imitation of the preceding. (2.54 g). Struck circa 20th Century. S/M/V/E/I/E/T D/V/X ΛΙΟΕΝΙΕΛΙ, highly abstracted St. Mark and Doge / ΒΟΤΡΙΧΙΕΙΛ • *ΗΔΤΙCΟΝΤΛ, highly abstracted Christ with 13 or 14 stars around. Ives -; cf. Mitchiner, *Indian* 142 (silver & slightly different); cf. Bell, *Imitation* 1910.5.1.2 (BM, Pusey). Average VF, second coin with suspension loop attached. LOT SOLD AS IS, NO RETURNS. Two (2) coins in lot. (\$200)



Selections from Lot 913

913. INDIA, AFRICA, or ARABIA, Local Issues. 19th-20th centuries. AR and AV "Ducats". Imitating Venice. Uncertain mint. All coins: St. Mark standing right, holding the Gospels and presenting flag to Doge kneeling left / Christ standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing stars. Lot includes: AR Ducat (1.65 g). Circa 1920's or earlier. // Gilt AR Ducat (1.95 g). Circa 1920's or earlier. // AR Die Trial (2.42 g). Indian couple standing facing, trident or tree between / Female deity (perhaps Lakshmi) in closed elliptical halo; four and five stars flanking. Oversize strike of dies for gold or silver putlis // German Silver Ducat (3.43 g). Circa 1860's-1910's. O/V/C/H/M/E/I, Y/C/O, IDOT NOCEN •, Saint and Doge, resembling plants / • • DIOESIMIVOC •, plant-like figure in lieu of Christ; sixteen stars around in closed elliptical halo. Indian or Levantine (?) prototype to the 'John Cooke & Sons Token. Very rare in nickel alloy // Brass "Ducat" (2.32 g). Circa 1870's-1920's. Designs as previous. // John Cooke & Sons, London. Gilt-Brass Jeton or Counter (1.52 g). Before 1906. Non-Latin prototype. Designs as previous, but with scalloped edges. // Same. (1.49 g). As previous, but reverse legend: JOANNES • ILLE. COQVVS : SVI • FILIQVE • // 24mm Jeton. (2.69 g). Before 1906. Designs as previous. // Alexandria, Egypt? AR "Ducat" Token (2.21 g). Before 1910. Blundered Alvise Mocenigo legends, heavily abstracted Saint and Doge, pole and D/V/X at center / Heavily stylized Christ in elliptical halo with three and five stars flanking; slightly blundered legends around. A jewelry imitation made of two foil strikes soldered together. Hasluck collected these at Alexandria in 1910, where they were being made. // Brass Putli (2.83 g). Indian couple flanking staff / Vithoba wearing crown and trousers; three rosettes on either side. Cf. Ives pls. XIV and XV; cf. British Museum 1921.12.3.7 Crawford Bequest; cf. British Museum Hasluck Bequest; cf. Cribb Groups A and G; cf. Mitchiner *Tokens* 9053-9057; British Museum 1920.9.7.711 Hasluck Bequest (same dies); (British Museum 1989.9.4.4109-4115); cf. Mitchiner *Indian* 161-162. Coins Fine to VF, second coin pierced, tenth coin with suspension loop attached. LOT SOLD AS IS, NO RETURNS. Five (5) coins in lot. (\$200)

There is a strange relationship among India, Arabia or the Levant, Europe, and Africa in the later imitative ducat series. Specimens of the Indian type can be collected at bazaars and markets in Arabia and the Levant, leading to speculation that some of them were actually struck there. There is certain evidence of imitations being made in Egypt and Lebanon, plus some have pedigrees from the Yemen. Furthermore, it would appear that English and perhaps German or Austrian firms found a way to mass-produce crude Indian or Levantine jewelry imitations that were then imported to India, and possibly also sold to African natives in the colonial trade.



914. INDIA or AFRICA, Local Issues. Brass Obverse Die. Imitating Venice. In the name of Marcantonio Giustinian(?) 1684-1688. Dimensions: length, 19mm, of cylindrical form commencing 24 mm at the face and widening to 27 mm. Weight: 85.30 grams. Die engraved: $\Sigma/\Sigma/\Sigma/\Sigma$ D/V/X II VI O I V I S I. St. Mark standing right, holding the Gospels and presenting flag to Doge kneeling left. Centering mark visible at center, die alignment mark at top. Cf. Ives pl. XVI, 1; cf. British Museum 1989.9.4.4068 (Valdettaro Bequest). EF, moderate signs of use wear. No coins struck with this obverse documented. Rare. (\$300)



915. INDIA or AFRICA. Brass Obverse Die. Dimensions: length, 14mm, of cylindrical form commencing 24 mm at the face and widening to 30 mm; actual die face recessed 2mm. Weight: 80.80 grams. Die engraved: $\Sigma/\Sigma/\Sigma/\Sigma$ D/V/X $\Gamma/\Lambda/\Pi/\Sigma/\Lambda/\Sigma/\Sigma/\Sigma$, St. Mark standing right, holding the Gospels and presenting flag to Doge kneeling left. Centering mark visible at center, die alignment mark at top. Cf. Ives pl. XVI, 1; cf. Bell, *Imitation* 1989.9.4.4068-4069 (BM, Valdettaro). EF, moderate signs of use wear. No coins struck with this obverse documented. Rare. (\$300)

WORLD COINAGE



916. AUSTRIA, Holy Roman Empire. Ferdinand II. Archduke, 1564-1595. AR Doppelter Reichstaler (57.25 g, 12h). Ensisheim mint. Struck before 1593. • FERDINAND : D : G : ARCHID : AVSTRI Æ •, crowned and armored bust right, holding scepter in right hand and left hand on hilt of sword; all within ornate outer border / FER • DVX • BVR • LA • ALS • CO :, crowned imperial coat-of-arms within Order of the Golden Fleece; coats-of-arms to left and right; all within corded outer border. Moser & Tursky 574; Davenport 8093. EF, toned. Excellent metal quality. (\$2000)



917. **Ferdinand II.** Emperor, 1619-1637. AR Reichstaler (28.45 g, 12h). Graz mint. Dated 1627. + FERDINANDVS II D G R O I S A G H B REX (double saltire stops), laureate, draped, and armored bust right, wearing Order of the Golden Fleece / ARCHI AVST DVX BVR STYRIÆ ETC (double saltire stops within, single at ends), crowned imperial coat-of-arms within Order of the Golden Fleece. Herinek 424; cf. Voglhuber 134/5; Davenport 3108. EF, nicely toned. (\$1000)

More Powerful Through One Superior



918. **Leopold I.** Emperor, 1658-1705. AR Medal (33mm, 10.02 g, 7h). Engraved by H. F. (Hieronymus Federer?). Dated 1664. SIC VNITIS NON PAVEO in banner, crowned eagle standing left on globe with wings displayed, holding bundle of arrows in its right talons / QVO SVPERIORE POTENTIOR • 1664 • ✱ ✱, Radiate sun with IHS acronym rising over crescent with horns down. Schulman, *Pax* 253; Wellenheim 7198. Superb EF, toned. (\$1000)

This medal, issued by Holy Roman Emperor Leopold I, celebrates the treaty with the Ottoman Turks after the Battle of Saint Gotthard on 1 August 1664. By the 1660s, the Austrians and Ottomans had been in conflict for well over a century. In 1529, during the reign of Charles V, the powerful Ottoman sultan Suleyman pushed into Austrian territory and besieged Vienna. Although the Ottomans were ultimately unsuccessful in taking Austria, they held onto much of their Hungarian acquisitions. In 1663, the Ottomans renewed their battle with the Hapsburgs, declaring war after finding that the Austrians supported a rebellion within Ottoman territory. The Turks amassed their forces by the Raba River, which separates Hungary from Austria. To defend against them, Leopold formed a coalition of Christian nations, including even his enemies: the Protestant German princes and the French. The outcome of the battle was decisive. The coalition, although outnumbered by the enemy, faced the Ottomans near the monastery of St. Gotthard and prevented them from entering Austria. As a result, the Turks were forced to retreat back into Hungary. After the battle, Leopold ended his campaign, refusing to chase the Ottomans into their territory. Instead, he negotiated the Peace of Vasvár. This treaty recognized the Ottomans' ownership of Hungary, and it also stipulated that Austria pay war reparations to the Turks -- a surprising inclusion, considering that the Austrians, at that moment, had the more powerful military. Despite the terms of the treaty, this medal seems to depict the event as a major Austrian victory. On the obverse, the Austrian eagle is perched on top of the world, while the reverse depicts a streaming sun (as Jesus) overcoming the crescent of the Ottoman Empire. The legend further reinforces the role of religion in the victory: QVO SVPERIORE POTENTIOR, "more powerful through one superior."



919. AR Doppelter Reichstaler (56.85 g, 12h). Hall mint. Struck 1686-1696. LEOPOLDVS D G ROM IMP SE A G H B REX (double diamond stops), laureate and armored bust right, wearing Order of the Golden Fleece / ARCHIDVX AVST DVX BV COM TYROLIS (double diamond stops), crowned Tyrolian eagle facing, head left, with wings displayed, holding wreath in beak; all within wreath. Moser & Tursky 762; Davenport 3252. Near EF, toned. (\$1500)



920. *Josef I.* Emperor, 1705-1711. AR Viertel Reichstaler (7.14 g, 12h). Hall mint. Undated issue. IOSEPHUS D G ROM IMP S AV G H B REX (diamond stops), laureate, draped, and armored bust right, wearing Order of the Golden Fleece; ¼ in cartouche below / ARCHIDV AVST DVX BV CO TYR (diamond stops), crowned imperial coat-of-arms within Order of the Golden Fleece. Moser & Tursky 816; Herinek 171. Choice EF, lightly toned. (\$500)

Ex Rauch 81 (21 November 2007), lot 2287.



921. AR Doppelter Reichstaler (57.48 g, 12h). Hall mint. Struck 1706. IOSEPHUS • D : G : ROM : IMP : SE : AV-G : HV : BO : REX •, laureate and armored bust right, wearing Order of the Golden Fleece / ARCHIDVX : AVST : DVX : BVR : COM : TYROLIS, crowned Tyrolian eagle facing, head left, with wings displayed, holding wreath in beak. Moser & Tursky 813; Davenport 1016. EF, toned. (\$1500)



Enlargement of Lot 922

France vs. Austria in the War of the Spanish Succession



922. AR Medal Klippe (14.79 g, 12h). G. F. Nürnberger, engraver. Dated 1706. Two armored figures fighting in the clouds; REGNABO, "I will reign" inscribed over the upper figure's shield; REGNAVI, "I reigned" inscribed over the lower figure's shield; four people watching the fight from below; D. 7 FEBR. / 1536 / GFN in exergue / RE / GNABO. / CAROLVS / III. REX HISPA / NIAE. / MDCCVI / MDXXXVI / CLXX. in eight lines; RE / GNAVI. / ANIOV. / MDCCVI. in four lines. Van Loon IV, p. 447. Superb EF, proof-like surfaces. (\$2000)

This fascinating medal was produced during the War of the Spanish Succession (1701-1714), in which France fought the Austrian Habsburgs to protect its claims on Spanish lands after the death of the Spanish king Charles II. According to Charles' will, Philip of Anjou, grandson of Maria Theresia and Louis XIV of France, was to become king of Spain. However, the Austrian Habsburgs did not recognize Philip's claim to the throne. In the ensuing military conflict between Austria and France, Spain lost the Southern Netherlands to Austria. The obverse of this klippe refers to a vision that was recorded by Conrad Lycosthenes in his *Prodigiorum ac ostentorum chronicon*, a collection of omens and predictions published in Basel in 1557. The account of the vision, which occurred on 7 February 1536, describes two armored figures fighting in the sky, each holding a shield, one inscribed REGNABO ("I will reign"), and the other inscribed REGNAVI ("I reigned"). On this medal, the upper figure is holding a shield decorated with a double eagle, while the lower figure, holding a shield inscribed with a sun, lies prostrate below him. We can assume this is an allegory in which the upper figure represents Austria and the Holy Roman Empire in its victory over France's Sun King, Louis XIV. The reverse of the klippe records the name of Spain's new ruler, Charles III (later Holy Roman Emperor Charles VI). According to the legend on the medal, Charles assumes power over Spain 170 years after the vision recorded in Lycosthenes' chronicles.



923. **Karl VI.** Emperor, 1711-1740. AR Halb Reichstaler (14.21 g, 12h). Hall mint. Undated issue. CAROL VI D G RO IMP S A G H H B REX (diamond stops), laureate, draped, and armored bust right, wearing Order of the Golden Fleece / ARCHIDVX AVST DVX BVRGU COM TYROL (diamond stops), crowned double-headed imperial eagle, nimbate, facing, with wings displayed, holding sword and scepter; crowned imperial coat-of-arms on breast; imperial crown above. Moser & Tursky 835; Herinek 485. EF, lightly toned. (\$500)

Ex Rauch 81 (21 November 2007), lot 2349.

924. AR Doppeltaler (57.93 g, 12h). Hall mint; Johann Anton König, engraver. Undated issue. CAROLUS VI D G RO IMP S A G H H B REX (diamond stops), laureate, draped, and armored bust right, wearing Order of the Golden Fleece / ARCHIDVX AVSTRIÆ DVX BURGUNDIÆ COM TYR (diamond stops), double-headed imperial eagle, nimbate, facing, with wings displayed, holding sword and scepter; crowned imperial coat-of-arms on breast; imperial crown above. Moser & Tursky 865; Davenport 1049. EF, toned. (\$1500)



- 925.** AR Viertel Reichstaler (7.22 g, 12h). Hall mint. Undated issue. CAROLUS VI D G RO IMP S A G H H B R (diamond stops), laureate, draped, and armored bust right, wearing Order of the Golden Fleece / ARCHIDVX AVSTRIÆ DVX BURG COM TYROL (diamond stops), crowned double-headed imperial eagle, nimbate, facing, with wings displayed, holding sword and scepter; crowned imperial coat-of-arms on breast; imperial crown above; ¼ in cartouche below. Moser & Tursky 827; Herinek 584. Superb EF, lightly toned. (\$500)

Ex Rauch 81 (21 November 2007), lot 2353.



- 926.** AR Reichstaler (28.71 g, 12h). Wien (Vienna) mint. Dated 1718. CAROL' VI D • G RO • IMP • S • A • GER • HISP • HU • BO • REX, laureate, draped, and armored bust right, wearing Order of the Golden Fleece / • ARCHIDVX • AVSTRIÆ • DVX • BVR • COM • TYROL •, double-headed imperial eagle, nimbate, facing, with wings displayed, holding sword and scepter; crowned imperial coat-of-arms on breast; imperial crown above. Herinek 295; Davenport 1035. EF, golden toning, underlying luster. (\$750)



- 927.** Dietrichstein-Nicolsburg. *Ferdinand Josef*. Prince, 1655-1698. AR Taler (29.15 g, 12h). Dated 1695. FERD S R I PRINCEPS Â DIETRICHSTEIN (double saltire stops), draped bust right, wearing Order of the Golden Fleece / IN NICOLSPURG ETDOMINUS IN TRASP 16 95 (saltire stops), crowned coat of arms within Order of the Golden Fleece. Holzmaier 33; Unger 3708; Davenport 3376. Choice EF, wonderfully toned. (\$1500)

Ex Irving Goodman Collection (not in Superior sale).



928. Salzburg. Max Gandolph von Kuenburg. Archbishop, 1668-1687. AR Half Taler (14.52 g, 12h). On the 1100th anniversary of the foundation of the monastery at Salzburg. Dated 1682. + Á MAX : GAND : EX COMIT : DE KVENBVRG, ARCHIE : & PR : SAL : SED : AP : LE : GER : PRIM :, archepiscopal coat-of-arms; above, radiate pyramid inscribed DEO, bordered by FVNDATORI, AVCTORI, and CONSERVATORI, and set on PRO GRATIA GRATIÆ; 16 82 across field; the whole framed by FVNDATI ARCHIEPTVS SAL ISB : VNDECIMO SÆCVLO • / SS : MARTIN' EP : VINCEN-/TI' M : HERMES M : CHRY-/SANTH' ET DARIA/MM : TRANS-/LATI in five lines in exergue, nimbate St. Martin of Tours in episcopal regalia with goose at feet standing left, raising right hand in benediction and holding crozier in left, and the martyrs Vincentius, in deaconal vestments, Hermes, in military outfit and holding sword set on ground in left hand, Chrysanthus, in military outfit and holding rock in left hand, and Daria, holding rock in right hand, each holding palm, standing below clouds with rays of the sun breaking through. Probszt 1663. Superb EF, light toning. (\$500)



929. AV 100 Schillings. Dated 1936. Holy Virgin and Infant; date below / Arms of Austria and value. KM 2857; Friedberg 522. In NGC slab graded MS 63. (\$1000)

930. AV 25 Schillings. Dated 1937. St. Leopold; date below / Arms of Austria and value. KM 2856; Friedberg 524. In NGC slab graded MS 64. (\$500)



931. BARBADOS. George III. 1760-1820. CU 1/2 Penny Plantation Token. Restrike issue. Dated 1792. Crowned head left / George III as Neptune in chariot left. KM Tn 9. In NGC slab graded PF 63 BN. (\$300)

932. BOHEMIA. Bretislav I. 1037-1055. AR Denár (0.86 g, 3h). Praha (Prague) mint. V V ENCESNVS, facing half-length bust of Svatý Václav, orans / + BRACISLAV, large pierced cross crosslet. Smerda 145; Donebauer 261; Cach 310. EF, trace of deposit on obverse. (\$300)

From the Norman Frank Collection.

933. BRITISH WEST INDIES, Colonial. George IV. 1820-1830. AR Half Dollar (32mm, 13.41 g, 6h). Dated 1822. GEORGIUS IV D : G : BRITANNIARUM REX F : D :, coat-of-arms within floreate design / COLONIAR : BRITAN : MONET :, crowned anchor; II to left and right. KM 4. Good VF, toned. (\$500)

Two Rare Central American Republic Issues



934. CENTRAL AMERICAN REPUBLIC, State of El Salvador. 1823-1839. AR 2 Reales (4.15 g, 12h). Dated 1828. • POR LA LIBERTAD • SALV 10 Ds 20 Cs, *gorro figio* set on column; the whole set on waves; 2. R. across field / • MONEDA PROVISIONAL • F • P • 1828, erupting volcano (Izalco) set on waves. KM 5.1. EF, lightly toned. Very rare. (\$5000)

Formed in 1770, the volcano Izalco erupted almost continuously until it ceased in 1958. Because of these regular eruptions, it earned the nickname *Faro del Pacifico* (Lighthouse of the Pacific), becoming the most recognizable icon of El Salvador and serving as one of the design-types for its coinage.

935. AR 2 Reales. Dated 1828. • POR LA LIVERTAD DEL SALV, Mt. Izalco set on waves; star above, 2 2 across field / MONEDA PROVISIONAL • 1834, *gorro figio* set on column decorated with laurel branches; the whole set on palm sprays; 2. R. across field. KM 11.6. In NGC slab graded XF 45. (\$3000)



936. COMORO ISLANDS, Grande Comore. French Protectorate. Sultan Said Ali bin Said Omar. 1886-1893. AR 5 Francs (24.93 g, 3h). Paris mint. Dated AH 1308 (AD 1890). "Said Ali son of Said Omar sultan of Andjezidja. May almighty God guard him" in Arabic around, daggers, pistol, cannon, bow and arrow, and spear, AH date below / "Protectorate of the glorious French government. Dynasty of Andjezidja. May God guard it" in Arabic across field, *tricolore* and flag of sultan crossed with star below each; star-in-crescent above; all within palm and laurel wreath; A and assayers' marks in exergue; edge: stars. Davenport 9; KM 3. EF, proof-like surfaces. (\$1000)

2,050 specimens are recorded struck.

937. AR 5 Francs (24.75 g, 3h). Paris mint. Dated AH 1308 (AD 1890). "Said Ali son of Said Omar sultan of Andjezidja. May almighty God guard him" in Arabic around, daggers, pistol, cannon, bow and arrow, and spear, AH date below / "Protectorate of the glorious French government. Dynasty of Andjezidja. May God guard it" in Arabic across field, *tricolore* and flag of sultan crossed with star below each; star-in-crescent above; all within palm and laurel wreath; A and assayers' marks in exergue; edge: stars. Davenport 9; KM 3. VF, toned, five small rim bumps. (\$750)

2,050 specimens are recorded struck.



938. CYPRUS, Protectorate. AR 45 Piastres (27.75 g, 12h). 50th Anniversary of British Protectorate issue. GEORGIUS V DEI GRA: REX ET IND: IMP., crowned bust left / ♦ 1878 ❖ CYPRUS ❖ 1928 ♦ FORTY FIVE PIASTRES, two lions passant left. KM 19. Proof. (\$500)

Two Exceptional Hammered French Issues



939. FRANCE, Royal. Charles VI le Bien-Aimé/le Fol (the Well-Loved/the Mad). 1380-1422. AR Gros aux lis sous une couronne (3.72 g, 2h). Paris mint. Struck 1413. + SIT NOMEN DOMINI BENEDICTVM (double annulet stops), + KL' DI G FRA'CORV' REX (triple pellet stops), short cross pattée / x GROSSVS (triple pellet stop) TVRONVS, crowned triple lis; border of twelve lis. Duplessy 384; cf. Ciani; 520; Roberts 2873. EF, toned. (\$1000)

Ex G.W. De Wit Collection; Spink Numismatic Circular CIV.5 (June, 1994), no. 2910.



940. AR Gros aux lis (2.85 g, 12h). Tournai mint. Struck circa June 1413. + KAROLVS FRAICORVM REX (triple pellet stops), three lis; pellet below 16th letter / + SIT NOME DNI BENEDICTV (triple pellet stops), floriated cross; pellet below 16th letter. Duplessy 381; Ciani 518; Roberts 2871. EF, toned. Exceptional example. (\$1000)



941



942



943



941. *François I le Père et Restaurateur des Lettres (the Father and Restorer of Letters)*. 1515-1547. AV Écu d'or au soleil (3.45 g, 5h). 2nd type. Nantes mint. Struck 1540-1541. FRANCISCVS : D : G : FRANCOR : REX : BRITANIE : DVX.; crowned royal coat-of-arms; sun above crown; annulet below shield; crowned F and crowned ermine across field; / (pheon) : DEVS IN ADIVTORIVM : MEVM : INTENDE : N :; cross fleurée with each bar ending in lis; crowned F and crowned ermine in opposite quarters. Duplessy 790 var. = Ciani 1088 var. (arrow pointing upward; no annulet below shield); Lafaurie 652 var. (no annulet below shield; cf. Friedberg 333. Good VF. (\$750)

942. *Louis XVI*. 1774-1793. AV Double louis d'or à la tête nue (15.30 g, 6h). Lyon mint; Jean Hubert Bernavon, engraver general. Dated 1786. LUD • XVI • D • G • FR • ET NAV • REX, bare head left; DU VIV • at truncation of neck; bee below head / CHRS • REGN • VINC • IMPER (avian head left) 1786, crowned conjoined coat-of arms of France and Navarre; D in exergue. Duplessy 1706; Ciani 2182; Friedberg 474. Choice EF, lustrous. (\$1500)

943. AV Louis d'or (7.68 g, 6h). Nantes mint; Louis Salomon Poirier, engraver general; M. Fr. J. Thomas, mint director. Dated 1786. LUD • XVI • D • G • FR • ET NAV • REX, bare head left; DU VIV. at truncation of neck; below head, dog seated left / CHRS • REGN • VINC • IMPER (tree) 1786, crowned double arms of France and Navarre; T below. Duplessy 1707; Ciani 2183; Friedberg 475. Superb EF, fully lustrous, minor adjustment marks. (\$1000)

Extremely Rare Napoleonic Gold Brockage



944. *Second Empire. Napoleon III*. 1852-1870. AV 10 Francs (3.21 g). Brockage error. Paris mint. Struck 1854-1855. NAPOLEON III EMPEREUR, head right / Incuse of obverse; (dog head right) BARRE (hand pointing right) below. Cf. VG 1013; cf. KM 784.1. EF, a few small marks. Extremely rare. (\$7500)



945. *Provincial. Elincourt. Gui IV de Saint-Pol*. 1300-1317. AR Gros Tournais (4.06 g, 4h). + GRACIA DOMINI DEI (triple pellets) FACTVS (triple pellets) SVM/+ • G • COMES • S • PAVLI, small cross pattée / + MONETA ELINET, châtel tournais; border of twelve lis. Poey d'Avant 6863 var. (obv. and rev. legends); Roberts 2621 var. (rev. legend); Boudeau 2057 var. (obv. and rev. legends). Good VF, toned. (\$1000)

Three Very Rare Georgian Issues



946. GEORGIA, Kingdom. Bagrat IV. 1027-1072. AR Dram (1.84 g, 12h). Struck 1060-1072. + HA/GI A/Θ/KOC, facing bust of Theotokos, *orans* / “+God preserve Bagrat, King of the Abkhazians, Sebastos” in Georgian, in margin and continuing in central field. Pakhamov pl. III, 42; Kapanadze 46; Dobrovolsky -; Lang pp. 19-20. Good VF. A strong strike and one of the great rarities of Georgian numismatics; perhaps five other examples known, all in museums. (\$3000)

Ex Triton IX (10 January 2006), lot 1897.

Bagrat followed his father Giorgi I to the throne of Georgia at the age of nine, and his reign was a constant struggle with opponents seeking the throne and expansionist Byzantine emperors. Bagrat saw off two pretenders from other branches of the royal family, but the Duke of Kldekari, Liparit, was a constant thorn in his side, and in 1051 Bagrat had to flee to Constantinople, seeking Byzantine neutrality while he returned to deal with Liparit. Liparit fled in 1058, but only a few years later Georgia faced a greater threat, the Seljuq sultan Alp Arslan who ravaged southern Georgia in a series of raids. Bagrat IV died in 1072, having fought the Seljuqs to a draw and preserved Georgian unity and independence.

947. Giorgi II. 1072-1089. AR Dram (1.16 g, 5h). Struck 1081-1089. MHP ΘV, facing bust of Theotokos, *orans* / “+ God preserve Giorgi, King of the Abkhazians and K’artli, Caesar” in Georgian, in margin and continuing in central field. Cf. Pakhamov pl. IV, 59; Kapanadze 48; Dobrovolsky 7; Lang p. 19-20. VF. Rare and much superior to the chipped specimen in Gorny & Mosch 143 (12 October 2005), lot 5614, that sold for €1650. (\$2000)

Ex Triton IX (10 January 2006), lot 1898.

Giorgi II’s reign was a constant scene of chaos and warfare, as the beleaguered Georgian king fought off disaffected rebellious nobles and constant Seljuq incursions, the “didi turkoba”. Giorgi was forced to grant wide autonomy to the nobles, and in 1082 agreed to become a tributary principality of the Seljuqs. The country was further devastated by a great earthquake in 1083. Giorgi abdicated in favor of his son in 1089, and retired to a monastery. David IV, the Builder, restored much of Georgian unity and autonomy, and his father Giorgi died in 1112.

948. Kingdom of Imereti. Giorgi II. 1565-1585. AR Dram (1.34 g, 6h). Crowned facing bust of king within wreath / “King Giorgi” in Georgian; all within wreath. Pakhamov pl. XIV, 100; Kapanadze 131; Dobrovolsky 13; Lang p. 89. Good VF, weak strike, holed. Extremely rare. (\$1000)

Ex Triton IX (10 January 2006), lot 1900.



949. GERMANY, Bayern. Maximilian I. Elector, 1623-1651. AR Doppelter Taler. München (Munich) mint. Dated 1626. ✱ CLYPEVS OMNIBVS IN TESPERANTIBVS, Holy Virgin seated on crescent set on clouds, holding scepter and Infant; all within radiant halo / ✱ MAXIMIL • COM • PAL • RH • VT • BAV • DVX • S • R • I • ARCHIDAP • ET • ELECT, ducal coat-of-arms; 1626 below. Hahn 115; Davenport 6072. In NGC slab graded AU 58, toned. (\$3000)



950. *August der Jüngere (the Younger)*. Duke, 1635-1666. AR 1/4 Glockentaler (7.19 g, 1h). Henning Schluter, mintmaster. Dated 1643. ✱ • AUGUSTUS HERTZOG ZU BRAUNS : U : LU : , bare-headed bust left / ✱ 1643 ✱ ALLES ✱ MIT ✱ BEDACHT (mintmark) ✱ ANO ✱ , type 2 bell inscribed T S G E B, UTI ✱ SIC ✱ NISI below. Welter 836; KM 411. Good VF. (\$300)



951. *August Wilhelm*. Duke, 1714-1731. AR Reichstaler (29.03 g, 5h). Zellerfeld mint; Heinrich Horst, mintmaster. Dated 1716. PARTA TVERI, Wildman standing facing, head left, holding tree with right hand; to left, H (Zainhaken) H / D • G • AVGVSTVS • WILHELMVS • DVX • BR • & LVN • 1716, coat-of-arms surmounted by five crested helmets. Welter 2376; Davenport 2126. EF, toned. (\$500)



952. *Karl*. 1815-1830. AV 10 Taler (13.33 g, 12h). Braunschweig mint; Cramer von Clausbruch, mintmaster. CARL SOUV. HERZOG V. BRAUNSCH. U. LUENEB. ★ 1829 ★, bust left / ZEHN THALER, crowned and mantled coat-of-arms of the Duchy of Braunschweig; C. V. C. in exergue. Jaeger 318; AKS 48; Divo & Schramm 60; Friedberg 742. EF, proof-like fields. (\$5000)

The Siege of Breisach



953. *Breisach*. AR Achtundvierzig Batzen Klippe (16.17 g, 12h). Siege issue. Dated 1633. Coats-of-arms of Austria and Elsass above that of Breisach; all around central rosette; • 16 33 • above; XL and VIII flanking Breisach arms; all within linear and reeded border / (elongated rosette)/MO : NO : VAST : ALS : / (elongated rosette)] E • T (elongated rosette)/BRISIACAE/INDEX •/(rosette flanked by wedges) (second S over X) in seven lines across field; all within linear and pearl border. Brause-Mansfeld, pl. IV, 9; Mailliet 3.3. Good VF, toned. Trace of uncertain hallmark on obverse. (\$1000)

Ex J.D. Lasser Collection (Elsen 91, 24 March 2007), lot 1192; Argenor (25 April 2002), lot 668.

In 1633, the French besieged the strategically important fortress of Breisach. In October of that year, the combined forces of the Spanish, under the Duke of Feria, and the Bavarians successfully lifted the siege.



955 (obv)



954



955 (rev)

954. Fulda (Bistum). Adalbert III von Harstall. Bishop, 1788-1802. AR Konventionstaler (27.99 g, 12h). "Contribution" issue. Dated 1796. ADALBERTUS D . G . EPIS : ET ABB : FULD : S . R . I . PR : , bare-headed bust right, wearing surplice; V H below truncation of bust / PRO DEO ET PATRIA. X EINE FEINE MARCK 1796, crowned and wreathed episcopal coat-of-arms. Buchonia 5; Davenport 2264. Superb EF, toned, minor adjustment marks on obverse. (\$750)

955. Goslar. Anonymous. After 1477. AR Bauerngroshen (2.61 g, 10h). МОНЕТА НОВА ГОСЛАРИЕН, crowned and crested helmet set on shield adorned with eagle / ❖ СЛИСТ[VS] СИМОН ❖ ЕТ ИУДАС, nimbate figures of Sts. Simon and Jude standing facing, holding palm fronds. BBK 11 (a1/B1). VF, toned. (\$300)

Ex Prof. de Wit Collection; Peus 309 (2 May 1984), lot 1568.

Sts. Simon and Jude are two of the Twelve Apostles: Simon was called "the Zealot" and Jude was known as Judas Thaddeus to distinguish him from Judas Iscariot. Minor disciples, little is known about them apart from later non-canonical Christian hagiography. Both saints shared the same feast day on 28 October and, according to the *Golden Legend*, a 13th century lives of the saints by Jacobus de Vergine, these two saints traveled together to the Parthian Empire, where they were martyred.

In the city of Goslar, the collegiate abbey-church of Sts. Simon and Jude, built in 1051 by Hermann, the archbishop of Köln in honor of the Holy Roman emperor, Heinrich III, was considered to be the largest one of its kind at the time in the area, and became the model for numerous subsequent regional abbey-churches. Colloquially known as the "Goslarer Dom", the church itself was dismantled in 1819.



956. Hannover (Königreich). Georg IV (George IV of Great Britain). 1820-1830. AV 10 Taler (13.25 g, 12h). Hannover mint; Ludwig August Bruel, mintmaster. Dated 1827. GEORGIUS IV D • G • BRIT • & • HANOV • REX F • D • •, laureate head left / BRUNSVICENSIS • & • LUNEBURGENSIS DUX •, X/THALER/1827/—/B in five lines across field. Jaeger 108; AKS 26; Divo & Schramm 89; Friedberg 1158. Good VF. (\$1500)



957 (obv)



958



957 (rev)

957. Jülich-Geldern. Wilhelm II. 1361-1393. AR Weißgroshen (2.38 g, 8h). Düren mint. WILHCLMVS DVX IVLIACEN, shield adorned with lion; all within trefoil with rose in each angle / +MONETA NOVA DVRENSIS, floriated cross; at center, shield adorned with eagle. Noss 119e. Good VF, toned. Exceptional strike. (\$400)

Ex Prof. de Wit Collection.

958. Nürnberg (Stadt). AR Guldentaler - 60 Kreuzer (23.99 g, 12h). Struck in the name of the Holy Roman Emperor Rudolf II, dated 1611. RESPVB/NVRENBURG/ F + F above, M . D . CXI below, civic coats-of-arms / + RVDOLPH I ROM IMP AVG P F DEC (double cruciform stops), crowned Holy Roman imperial eagle, bearing globus cruciger with value on breast. Kellner 149; Erlanger 260; Davenport 89. Good VF, nicely toned. Rare. (\$500)



959. Passau. *Joseph Dominikus von Lamberg*. Bishop, 1723-1761. AR Reichstaler. Regensburg mint. Dated 1723, but struck 1753. IOSEPH • DOMINIC • D • G • EPISC • PATAV •, mantled bust right / SAC • ROM • IMP • PRINCEPS COM • DE LAMBERG • 1723, double-headed imperial eagle, nimbate, facing, with wings displayed, holding sword and scepter; crowned episcopal coat-of-arms on breast; imperial crown above. Kellner 168 ; Davenport 2522. In NGC slab graded MS 62. (\$1500)



960. Preußen. *Friedrich II, "der Große"*. 1740-1786. AR Third-Reichstaler. Breslau mint. Dated 1775B. FREDERICUS BORUSSORUM REX, laureate head right / (rosette) 3 (rosette) above EINEN/REICHS/THALER/(star)1775(star); all within wreath. Olding 90; KM 329. In NGC slab graded MS 63, toned. (\$300)

961. Sachsen-Albertinische Linie. *Johann Georg I*. Archduke, 1615-1656. AR Taler (29.02 g, 4h). Dresden mint; Hans Jacob, mintmaster. Dated 1629. (globus cruciger) IOHAN : GEORG • D : G • DVX SAX • IVL • CLIV • ET MONTI •, bare-headed and armored half-length bust right, holding sword over shoulder and plumed helmet / SA • ROM • IMP • ARCHIM • ET ELECT • (crossed Zainhaken) 16 29, ducal coat-of-arms surmounted by eight crested helmets; H I flanking. C&K 158; Schnee 845; Davenport 7601. Superb EF, toned. (\$750)

Supporter and Opponent of Martin Luther



962. Sachsen-Kurfürstentum. *Elector Johann Friedrich I and Georg der Bärtige, Duke of Saxony*. 1532-1554. AR Taler (28.96 g, 1h). Annaberg mint. Dated 1535. IOHAN FRI • ELE C • DVX • SAX • F • F •, bare-headed and mantled bust of Johann Friedrich I right, holding sword in right hand upright against right shoulder; around, elements of the coat-of-arms of Sachsen-Kurfürstentum around / (ermine) GEOR • DVX • S AX • FI • F • A • J535, bare-headed and mantled bust of Georg left, wearing the Order of the Golden Fleece. Schnee 72; Schulten 3060; Davenport 9721. Choice EF. Finest known for this issue. (\$2000)

Ex Westfälische Auktionsgesellschaft 43 (24 September 2007), lot 1117.

Known as the "Champion of the Reformation", the Elector Johann Friedrich I became a personal supporter of Martin Luther and his movement. Johann Friedrich's cousin, Georg der Bärtige, Duke of Saxony, opposed Luther, for which Georg was awarded the Order of the Golden Fleece.



963. Straßburg (Stadt). AR Taler Klippe (25.49 g, 12h). Centennial of the Reformation issue. Dated 1617. + OMNIS ✱ TERRA ✱ ADORET ✱ DEVM ✱ ET ✱ PSALLAT ✱ EI :/✱ LVX ✱ POST ✱ TENEBRAS ✱ MDXVII :; coat-of-arms of Straßburg / (arabesque) PRO (arabesque)/ RELIGIONIS •CENTVM • ANTE •/ANNOS • DIVINITVS/RESTITVTÆ • MEMO/RIA • NOVIQVE • SECV •/LI • FELICI • AVSPICIO/S • P • Q • ARGENTOR •/F • F • A° MDCXVII •/CAL • NOVEMB • in ten lines; arabesques above and below; all with linear and reeded border. Cf. Engel & Lehr 609; Davenport 5846 note. Good VF, toned, AMR and AVH engraved in opposite corners of obverse, AMR, AVH, and 7 Mar: 1645 engraved in opposite corners of reverse. (\$1000)

Ex Spink 171 (25 November 2004), lot 223.

As an Imperial Free City of the Holy Roman Empire since 1262, Strassburg was able to enjoy a good measure of independence in southwestern Germany. It adopted Protestantism during the Reformation and, as a result, attracted immigrants from areas of Europe where non-Catholics were persecuted. In addition, the city became a major center of learning and book printing. This klippe, struck to commemorate the centennial of the Protestant Reformation, reinforces Strassburg's role as a focus of Protestant teaching and practice.



964. Würzburg (Bistum). *Friedrich Karl von Schönborn*. Bishop, 1729-1746. AV Ducat (3.42 g, 12h). P.C. Becker, engraver. Dated 1731. FRID • CARL • D • G • EP • BAMB & HERB • S • R • I • PR F • O • D, bare-headed and mantled bust right, wearing cassock; B at base of bust / CANDIDE & CORDATE PRO FIDE & PATRIA 17 31, crowned and mantled episcopal coat-of-arms. Cf. Krug 385; Friedberg 3711. Good VF. (\$1500)

965. Weimarer Republik. 1918-1933. AR 5 Reichsmark. Centenary of the Death of Goethe. Berlin mint. Dated 1932A. Head of Goethe left / Eagle; date and value. Jaeger 350; KM 76. In PCGS slab graded PR 64 CAM. (\$4000)



966. GERMAN EAST AFRICA, Deutsch-Ostafrikanische Gesellschaft. *Wilhelm II*. 1888-1918. AR 2 Rupien (23.35 g, 12h). GUILIELMUS II IMPERATOR, uniformed bust left, wearing breastplate and helmet surmounted by crowned imperial eagle / DEUTSCH-OSTAFRIKANISCHE GESELLSCHAFT ★ ZWEI RUPIEN ★, arms of Deutsch-Ostafrikanische Gesellschaft: lion passant left, palm behind, 1892 below; all on ornate shield. Jaeger 714; Davenport 32; KM 5. UNC, small area of toning on reverse, proof-like surfaces, minor field marks. (\$1500)



967. AR 5 Marks (27.78 g, 12h). Proof issue. Berlin mint. Bird of Paradise on branch / 5/NEU-GUINEA/MARK/1894 in four lines across field; all within wreath; NEU - GUINEA COMPAGNIE above; A in exergue; edge: reeded. Jaeger 706; KM 6 (Papua New Guinea). Proof, toned, minor hairlines. (\$3000)



968. AR 5 Marks (27.79 g, 12h). Proof issue. Berlin mint. Bird of Paradise on branch / 5/NEU-GUINEA/MARK/1894 in four lines across field; all within wreath; NEU - GUINEA COMPAGNIE above; A in exergue; edge: reeded. Jaeger 706; KM 6 (Papua New Guinea). AU, areas of underlying luster, a few field marks. (\$1000)

969. AR 5 Marks (27.75 g, 12h). Proof issue. Berlin mint. Bird of Paradise on branch / 5/NEU-GUINEA/MARK/1894 in four lines across field; all within wreath; NEU - GUINEA COMPAGNIE above; A in exergue; edge: reeded. Jaeger 706; KM 6 (Papua New Guinea). AU, a few field marks. (\$1000)



970. GREECE, United States of the Ionian Islands. *British Protectorate*. 1815-1864. AR 30 Lepta. Dated 1862. Britannia seated right / Value within wreath; date below. KM 35. In NGC slab graded MS 65, toned. (\$300)

971. HAITI, State of Haiti. *Henri Christophe*. President, 1807-1811. 7 Sols 6 Deniers (10.08 g, 6h). Dated 1808. MONNOIE D' HAYTI, figure of Liberté standing facing, holding pole surmounted by *bonnet phrygien* in right hand and fasces in left; 7 6 flanking (mark of value), 1808 in exergue / LIBERTAS • RELIGIO • MOR[E]S, shield with script HC; laurel wreath above; all within oak wreath. KM 3. Near VF, toned. Rare. (\$500)

972. Republic. *Jean Pierre Boyer*. President, 1818-1843. 100 Centimes (10.08 g, 6h). Dated An 26 (1829). J P BOYER PRESIDENT (star stops), head right; F DEJOIE at truncation of neck; TD in script below; AN 26 in exergue / REPUBLIQUE D' HAITI (star), coat-of-arms of Haiti; 100 (star) C in exergue; edge: reeded. KM 23. UNC, minor flan flaws on obverse. Exceptional strike. (\$300)



974 (obv)



973



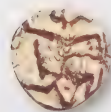
974 (rev)

973. HAWAII, Kingdom. Kalakaua I. 1874-1891. AR Akahi Dala (1 Dollar) (26.60 g, 6h). Philadelphia mint. Dated 1883. KALAKAUA I KING OF HAWAII • 1883 •, head of Kalakaua I right / UA MAU KE EA OKA AINA I KA PONO., crowned and mantled coat-of-arms of the Kingdom of Hawaii; 1 D flanking (mark of value); AKAHI DALA in exergue. Breen 8035; KM 7. Near EF, light bag marks. (\$500)

974. HUNGARY. Matthias I Corvinus. 1458-1490. AV Aranyforint (3.49 g, 3h). Nagybánya (Kremnica) mint; civic minting authority. Struck after 1470. mATHIAS • D • G R • VnGARIE •, crowned Holy Virgin enthroned facing, cradling Holy Infant; to left; in exergue, raven standing left on branch, holding ring / • S • LADISL AVS • REX, St. Ladislaus I standing facing, holding ax in outstretched right hand and globus cruciger in outstretched left; Π and coat-of-arms flanking. Pohl K 12-1; Huszár 677; Réthy 209A; Friedberg -. Good VF, small obverse edge nick. (\$300)

From the Norman Frank Collection.

For Indian imitations of Venetian ducats, see lots 908-915



975



977



976



975. INDIA, Medieval. Chalukyas of Kalyana (Western Chalukyas). Somesvara IV Chalukya(?). 1181/4-1189. AV Pagoda (3.54 g, 9h). Garuda, with prominent beak, running right / “Dapaga dapasa Murari(?)” in Kannada in three lines divided by pelleted lines. Cf. Chattopadhyaya 118-120; cf. Mitchner, *South* 282-285; cf. Friedberg 283. Near EF. (\$1000)

976. Yadavas of Devagiri. Bhillama V. 1185-1193. AV Padmatanka (3.28 g). Central lotus blossom, two *sri*, elephant, conch, and “[Bhilla]/madeva” in Devanagari above punchmarks with sword right / Blank. Chattopadhyaya 347; Mitchiner, *South* I, p. 139. EF. (\$500)

977. Islamic Sultanates. Delhi. Nasir al-Din Mahmud. AH 644-664 / AD 1246-1266. AV Tanka (10.96 g, 6h). Delhi mint. Dated AH 654 (AD 1255/6). Name and titles of Nasir al-Din Mahmud; mint and date in outer margin / Name and titles of Abbasid Caliph; mint and date in outer margin. Wright 219 var. (date); Hull 138 var. (date); CIS D135; Rajgor Type 925. Good VF. Rare. (\$750)



978 (obv)



979



978 (rev)

978. Qutb al-Din Mubarak. AH 716-720 / AD 1316-1320. AR Tanka (11.00 g, 12h). Delhi mint. Dated AH 718 (AD 1317/8). Name and titles of Qutb al-Din Mubarak; “al-imam” in legend / Continuation of titles; mint and AH date in margin. Wright 373 var. (date); Hull 217; CIS D247; Rajgor Type 1046. EF, toned. (\$250)

979. Gujarat. Nasir al-Din Mahmud III. AH 944-961 / AD 1537-1553. AV Tanka (11.97 g, 10h). Dated AH 954 (AD 1546/7). Legend beginning “al-wathiq” / Name and title of Nasir al-Din Mahmud III within ornate square frame; mint and AH date in margin. CIS G412; Rajgor Type 2376. EF, lustrous. (\$750)



980



981



980. Mughal Empire. *Muhyi al-Din Muhammad Aurangzeb Alamgir*. AH 1068-1118 / AD 1658-1707. AV Mohur (10.97 g, 3h). Aurangabad mint. Dated AH 1085; RY 18 (15/25 June 1674-27 March AD 1675). Poetic couplet citing name and titles of Aurangzeb; “badar-e munir” in legend; AH date above / Mint formula and RY date. Jain 68; Wright -; Hull 1680; KM 315.10. EF, lustrous. (\$500)

981. AV Mohur (10.97 g, 3h). Kabul mint. Dated AH 1074; RY 5/4 (15/25 June 1663-14/24 June AD 1664). Poetic couplet citing name and titles of Aurangzeb; “Muhyi al-Din” in legend; AH date above / Mint formula and RY date; “5” overcut on “4”. Jain -; Wright -; Hull -; KM 314.1. EF. Very rare. (\$1500)

The First Time at Auction



982. AV Mohur (10.94 g, 3h). Kashmir mint. Dated RY 4 (1659/60). Poetic couplet citing name and titles of Aurangzeb / “Struck Kashmir year 4 of reign associated with prosperity” in Arabic in six lines across field. Wright -; Hull -; cf. Friedberg 810; KM 315.28 var. (RY). EF. Unpublished regnal year for an extremely rare mint. The first time offered at auction. (\$3000)



983



984



985



983. AV Mohur (10.97 g, 3h). Khanbayat mint. Dated AH 1082; RY 14 (15/25 June 1671-28 April AD 1672). Poetic couplet citing name and titles of Aurangzeb; “badar-e munir” in legend; AH date above / Mint formula and RY date. Jain 68; Wright -; Hull -; KM 315.27. EF. (\$500)

984. *Mu'izz al-Din Jahandar Shah*. AH 1124 / AD 1712-1713. AV Mohur (10.97 g, 6h). Khujista Bunyad mint. Dated AH 1124; RY “Ahd” (27 February, AD 1712-10 January, AD 1713). Poetic couplet citing name and titles of Jahandar Shah; “abul fatah” in couplet; AH date in central field / Mint formula and RY date. Jain 76; cf. Wright 1716 (Itawa); cf. Hull 1901 (Shahjahanabad); KM 368.5. EF. (\$500)

985. *Muhammad Shah*. AH 1131-1161 / AD 1719-1720 and 1720-1748. AV Mohur (10.79 g, 9h). Dar al-Khalifat Shahjahanabad mint. Dated AH 115[3 or 4]; RY 23 (AD 1740/1). Poetic couplet citing name and titles of Muhammad Shah; AH date in upper right field, final digit partly off flan / Mint formula and RY date; mint epithet dar al-Khilafat above; rosette with flower symbol to left. Wright -; Hull 2052; KM 439.4; Friedberg 831. Superb EF, lustrous. (\$500)



986. *Mu'in al-Din Muhammad Akbar Shah II*. AH 1221-1253 / AD 1806-1837. AV Mohur (10.72 g, 9h). Dar al-Khalifat Shahjahanabad mint. Dated AH 12[2x]; RY 2 (AD 1807/8). Poetic couplet citing name and titles of Akbar Shah II; “badshah ghazi” in couplet; “sahib qiran sani” in couplet; mint symbol and AH date to right / Mint formula and RY date; mint symbols to left and right. Jain -; Wright 2500 var. (dates); Hull 2342; KM 781; Friedberg 846. EF. (\$1000)

Coronation Issue



- 987. Independent States. Maratha Confederacy. Chhatrapati Shivaji Raje Bhosle.** 1674-1680. AR Hun (2.41 g, 6h). Struck 1674. "Sri Raja Siva" in Devanagari in three lines across field / "Chhatrapati" in Devanagari in two lines across field. Cf. Marathas p. 20, T1 (AV Hun); KM -. EF, toned. Very rare. (\$2500)

Prior to the ascension of Shivaji, the Marathas were a loose confederacy of Hindu tribes who controlled the Deccan. This area underwent periodic conflicts with the Mughal emperors who sought to control the region. During this period, Shahaji, an influential Maratha commander, sought to consolidate his control over the disparate tribes; it was his son, Shivaji, who became the first true ruler of the Maratha Empire that resulted. Appointed by his father as *jagir*, or feudal lord of Pune while still young, Shivaji used his territory as a base from which he expanded his control over the surrounding local lords. By 1674, he was in a position to proclaim himself *Chhatrapati*, king in effect. To commemorate this event, an extremely rare issue of gold and silver hunas were struck for his coronation. During his reign, Shivaji fended off the Mughals, but after his death in 1680 the Maratha states were broken, and the Hindu tribes resorted to a prolonged campaign of guerilla warfare for almost the next half-century. Shivaji is regarded as one of the founders of modern India.



- 988. Rohilkhand. Zabita Khan.** AV Mohur (10.80 g, 12h). Najibabad mint. In the name of Shah Alam II, dated AH [11]85 and RY 13 of the reign of Shah Alam II (AD 1771/2). Poetic couplet citing name and titles of Shah Alam II; AH date to left (first two digits off flan) / Regnal legend with RY date, stylized dagger symbol, and mint name. Cf. KM 96.2 (rupee) and 100 (mohur); Friedberg -. EF, lustrous. (\$600)

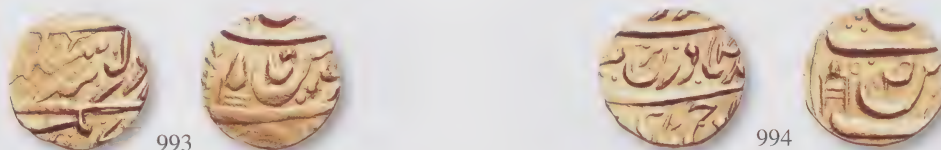
- 989. Vijayanagar. Bukka Raya I.** 1356-1377. AV Pagoda (3.35 g, 6h). Hanuman, head left, standing right, right hand raised, left hand resting on left knee / "Sri Vira Bukaraya" in Kannada. Ganesh & Girijapathy 2.1.1; Friedberg 347. Good VF. (\$500)

- 990. Princely States. Awadh. Wajid Ali Shah.** AH 1263-1272 / AD 1847-1856. AV Half Ashrafi. Mulk Awadh Baitu-s-Sultanat (Lucknow) mint. Dated AH 1264 (AD 1847/8). Poetic couplet citing name and titles of Wajid Ali Shah; AH date in center field / Coat-of-arms supported by "mermen". KM 376; Friedberg 1024. In NGC slab graded MS 63. (\$500)



- 991. Baroda. Sayaji Rao III.** VS 1932-1995 / AD 1875-1938. AR Rupee. Dated VS 1949 (AD 1892/3). Bust right, wearing jeweled turban / Value across fields; scimitar above date in exergue; all within wreath. KM 36. In NGC slab graded MS 62. (\$500)

- 992. Bikanir. Ganga Singh.** AV Nazarana Mohur. Fiftieth Anniversary of Reign. Bikanir mint. Dated VS 1994 (AD 1937). Turbaned facing bust / Value and date across fields; symbols of office in medallions around. Cf. KM M3; Friedberg 1055 (same dies as illustrated coin). In NGC slab graded MS 65. (\$750)



- 993. Nabha. Hira Singh.** 1870-1911. AV Mohur (10.04 g, 9h). Sarkar Nabha Lal mint. Dated VS [19xx] (AD 18xx). Poetic couplet citing name and titles of Gobindshahi; 19[.](VS date) and mint in field / [Regnal legend and mint]; branch, katar, flower symbol, and numeric symbol "4" in field. Cf. Herrli 15.04.04 and 15.07.04; KM 3; Friedberg 1078. VF, very little wear, but weakly struck. (\$1000)

- 994. Patiala. Rajindar Singh.** 1876-1900. AV Mohur (10.64 g, 11h). Sirhind mint. Dated VS 1950 (AD 1893). Poetic couplet citing name and titles of Ahmad Shah Durrani; "alif" and numeric symbol "4" in field / [Regnal legend and mint]; katar, [19]50 (VS date), "alif" and numeric symbol "4" in field. Herrli -; cf. KM 9; Friedberg 1083. EF, struck with slightly rusty dies. (\$600)



995. Colonial. British India. Bengal Presidency. AR Half Rupee (5.79 g, 12h). Immobilized Mursidabad mint with Calcutta private mark. Dated RY 19 of Shah Alam II (Struck 1793). Poetic couplet citing name and titles of Shah Alam II; private mark for Calcutta on top line / Mint formula and RY date; five-petaled flower in central field; edge: grained left. Pridmore 158; KM C#773. Good VF, small bankers' marks on reverse and on edge. (\$200)



996. Madras Presidency. AV Pagodas. "Three Swami" type. Struck 1740-1807. All coins: Half-length facing figure of Vishnu as Venkatesvara with wife standing on either side; star above each figure / Granulated field. Pridmore 3B; KM 304. Average EF. LOT SOLD AS IS, NO RETURNS. Six (6) coins in lot. (\$500)



997. AV Pagodas. "Three Swami" type. Struck 1740-1807. Half-length facing figure of Vishnu as Venkatesvara with wife standing on either side; star above each figure / Granulated field. Pridmore 3A; KM 289.3B; KM 304 (2 coins) // Lot also includes: Madras Presidency. AV Star Pagoda. Half-length facing figure of Vishnu / Star surrounded by granulate field. Pridmore 9; KM 303. Average EF. LOT SOLD AS IS, NO RETURNS. Three (3) coins in lot. (\$600)



998 (obv)



999



998 (rev)

998. Æ Dub - 1/48 Rupee. Soho mint. Dated 1794. Coat-of-arms; value below / Balemark; date below. Pridmore 310; KM 394. In NGC slab graded MS 64 BN. (\$500)

999. AV 2 Pagodas. Struck 1808-1815. Gopuram pagoda flanked by stars; bilingual inscription within garter border / Vishnu standing facing; bilingual inscription within banner. Pridmore 146; KM 358.1. In NGC slab graded MS 65. (\$1000)



1000



1001



1000. Victoria. 1837-1901. AR Proof Rupee. Type I "Indian" head. Calcutta mint. Dated 1840. Head left / Value within wreath; date below; crescent on left bow of ribbon. Pridmore 54; KM 457.10. In PCGS slab graded PR 64, toned. (\$1000)

1001. Edward VII. 1901-1910. AR Pattern Rupee. Restrike mule. Calcutta mint. Dated 1901. Crowned bust right / E • R • I • above Bengal tiger standing left; all within ornamented circle; crown above, floral ornament below; value and date in legend. Pridmore 1049/1046 (obv./rev.); otherwise unpublished. In NGC slab graded PR 66, beautifully toned. Extremely rare. (\$4000)



1002



1003



1002. AR Proof Rupee. Original strike. Calcutta mint. Dated 1903. Head right / Value between floral sprays; crown above, date below. Pridmore 189; KM 508. In NGC slab graded PR 64, toned. (\$500)

1003. AR Proof Rupee. Original strike. Calcutta mint. Dated 1905. Head right / Value between floral sprays; crown above, date below. Pridmore 191; KM 508. In NGC slab graded PR 64, areas of light toning. (\$500)



1004



1006



1005



1004. Private Issues. *Habib Bank, Ltd., Karachi*. AV Tola. Undated, but issued before circa 1950. Lion of Persia / Company name, value, and fineness. Cf. Mitchiner, *Tokens* 669 (AR 5 Tolas); cf. Friedberg 1612. In NGC slab graded MS 63. (\$300)

1005. *M/S. Manilal Chimanal & Co., Bombay*. AV Tola. Undated, but issued before circa 1950. Company name around radiate polygon / Value and fineness. Mitchiner, *Tokens* 663; cf. Friedberg 1612. In NGC slab graded MS 63. (\$300)

1006. *Sam Lal Sen Co., Calcutta*. AV Half Tola. Undated issue. Deer leaping left; in background, sun rising over mountains / Company name, value, and fineness. Mitchiner, *Tokens* -; cf. Friedberg 1613. In NGC slab graded MS 62. (\$200)



1007. ITALY, Casale. *Guglielmo II Paleologo*. 1494-1518. AR Testone (9.52 g, 8h). GVLIELMVS MAR MONT FER ZC' (apicated lunette stops), bust left, wearing biretta / + SA CRI RO IMP PRINC VICA P P (apicated lunette stops), ducal coat of arms. CNI II 38; Ravegnani & Morosini 8; Varesi 185 corr. (rev. legend). EF, toned, attractive underlying luster. (\$2000)

Originating in Renaissance Milan, where it was first issued in 1468, the testone was a large denomination of good silver and was so-called because its obverse bore a naturalistically-styled head (It. *testa*) of the reigning duke. Owing to the influx of silver from both trade and new sources of ore, the Milanese Sforza family used the denomination to promote their power and regional influence. Unlike the more stylized portraits of the Middle Ages, they followed Renaissance artistic principles, and the portraits of the family are presented in a more naturalistic and accurate manner. Like the French gros tournois of the thirteenth century, the testone gained popular acceptance and soon other areas in Italy began minting similar coins, bearing portraits of their own rulers. By the end of the fifteenth century, France, England, and Scotland began minting their own versions. Known as the teston in France, and the testoon in England and Scotland, these large coins gave scope for the introduction of artistic Renaissance portraits. In effect then, the testone and its variants may be viewed as the first modern European coinage.

Warrior, Patron of the Arts, and Husband of Lucrezia Borgia



1008. Ferrara. Alfonso I d'Este. 1505-1534. AR Testone (9.76 g, 3h). ALFONSVS DVX FERRARIAE (inverted pyramidal stops), bare-headed and armored bust left / DE FORTI DVLCEO (inverted pyramidal stops), Samson, wearing Roman-style helmet seated left on curule chair, holding lion mask from which a swarm of bees issues forth; to left, serpent-entwined around stump. CNI X 31 var. (no inverted pyramidal stop at end of rev. legend); Ravegnani & Morosini 3. Superb EF, toned. Extraordinarily fine-style Renaissance portrait. (\$20,000)

Ex Morton & Eden (28 November 2006), lot 590.

Alfonso I d'Este was a true Renaissance prince. Shortly after he became duke, he uncovered a plot against him that involved two of his brothers. Tried for high treason, they were convicted and sentenced to be executed. However, Alfonso commuted their sentences to life imprisonment.

During the Italian Wars, Alfonso maintained a delicate balance between the warring factions, while strengthening Ferrara's fortifications against attack. Joining the League of Cambrai, he sided with the French against Pope Julius II. For this, Alfonso was excommunicated and relieved of his territories, which now became part of the Papal States. Alfonso was not to be undone, using Ferrara's superior artillery made from fragments of Michelangelo's equestrian statue of Julius, he assisted in several significant victories against the Pope, and the emperor Charles V subsequently rewarded Alfonso's assistance with the restoration of his lands.

Alfonso was also a patron of the arts. He patronized Giovanni Bellini and Titian, who painted for him several works, including a portrait of the Duke leaning on one of his cannons. In 1529 Alfonso built a magnificent art gallery. Known as the Camerino, this white marble-veneered chamber with gilded ceiling housed his impressive collection.

Alfonso was married twice. His first wife, Anna, was the sister of Gian Galeazzo Sforza, and the niece of Alfonso's own sister, Beatrice. After Anna's death in childbirth, Alfonso married Lucrezia Borgia, the daughter of Pope Alexander VI and sister of Cesare Borgia, and whose name became a by-word for Renaissance ruthlessness.



1009. Lucca. Commune. 1160-1369. AR Grosso (1.48 g, 6h). Struck in the name of Otto IV as King of Italy, 1208-1212. + OTTO REX •, monogram of Otto: two large Ts joined by cross bar / + • S • VVLT'. DE LVCA •, crowned *Volto Santo* facing. CNI XI 7; Biaggi 1062. EF, lightly toned. (\$300)

From the Norman Frank Collection. Ex Classical Numismatic Group 54 (14 June 2000), lot 2023.

1010. Milano (Signori). Prima Repubblica. 1250-1310. AR Ambrosino (2.87 g, 3h). MEDIOLANV, large cross pattée; pellet and crescent in each quarter / • SCS • AM (trefoil) (trefoil) BROSIV', St. Ambrose, in episcopal regalia, enthroned facing, raising right hand in benediction and holding crozier in left. CNI V 22; Biaggi 1425. EF, toned. (\$300)

From the Norman Frank Collection. Ex Classical Numismatic Group 54 (14 June 2000), lot 2023.

Outstanding Renaissance Portrait



1011. Milano (Duchi). Carlo I di Spagna (Carlo V, Sacro Romano Impero). 1535-1554. AR Testone (11.92 g, 10h). •IMP •CAES •CAROLVS •V •AVG, laureate and cuirassed bust right, slight drapery on left shoulder; horned and bearded male head on breastplate / •S •P •Q •MEDIOL •OPTIMO •PRINCIPI •PIETAS in exergue, veiled Pietas seated left on curule chair with leonine-form legs, holding patera in extended right hand and reclining left forearm on draped herm facing; cuirass with shield and spear to left; to right, cuirass with spears and halberd. CNI V 38; Crippa 26B. Near EF, beautiful old cabinet toning, light cleaning marks under tone. An outstanding Renaissance portrait. (\$7500)



1012. Napoli (Regno). Ferdinando IV. 1759-1799; 1799-1806; 1815-1816. AR 120 Grana. Dated 1805. FERDINANDVS IV •D •G •REX, bare-headed and draped bust right; 1805 below / VIR •SIC •HIER •HISP •INF, crowned royal coat-of-arms; L D flanking, C.120 below. Pagani 10; KM C99.2. In NGC slab graded MS 62. (\$750)



1013. Papal Coinage. Clement X. 1670-1676. AR Piastra (3188 g, 12h). Ordinary Jubilee issue. Rome mint; Cavalieri Girolamo Lucenti, engraver. Dated 1675. CLEMENS •X •PONT •MAX •AN •IVB, bust right, wearing camauro, mozetta, and stole; EQ •HIER •LVCENTI below bust / CLAVISIS •FORIBVS •VENIET •ET •DABIT •PACEM •MDCL (Imperiali arms) XXV, walled *Porta Sancta* with mounted cross; statue of St. Peter to left, statue of St. Paul to right. CNI 29; Muntoni 12; Berman 2003. EF, toned. (\$500)

From the Luparello Collection.



1014. Sede Vacante. 1676. AR Piastra (31.67 g, 12h). Rome mint. Struck under Camerlengo Cardinale Paluzzo-Altieri. SEDE • VACANTE • MDCLXXVI, Paluzzo-Altieri coat-of-arms; crossed keys and parasol above / DABITVR VOBIS PARACLETVS, Dove of the Holy Spirit; RO (Imperiali arms) MA in exergue. CNI XVI 1; Muntoni 1; Berman 2059. VF, evidence of prior mounting. (\$500)

From the Luparello Collection.



1015. Innocent XI. 1676-1689. AR Testone (9.14 g, 12h). Rome mint. Dated A(nno) X and 1686. INNOCEN XI PONT MAX (trefoil stops), Odescalchi coat-of-arms in ornate frame surmounted by papal tiara and crossed keys / MELIVS/EST • DARE/QVAM/ACCIPERE/1686 in five lines across field; all with pelleted and floral frame. CNI XVI 133; Muntoni 107; Berman 2102. Near EF. (\$300)

1016. Alexander VIII. 1689-1691. AR Testone (9.07 g, 12h). Rome mint. Undated issue. • ALEXANDER • VIII • PONT • MAX •, Ottoboni coat-of-arms in ornate frame surmounted by papal tiara and crossed keys / SANCTI • BR VNONIS •, St. Bruno kneeling facing on clouds in attitude of adoration; seven stars encircle head; to right, miter and crozier at feet; D'Aste arms in exergue. CNI XVI 42; Muntoni 19; Berman 2178. Good VF, lightly toned. (\$500)

From the Luparello Collection.

Ex Cardinal Spellman Collection



1017. Innocent XII. 1691-1700. AR Piastra (31.69 g, 12h). Rome mint. Dated A(nno) V and 1696. INNOCEN XII PONT MAX V (triskeles stops), bust right, wearing camauro, mozetta, and stole; P • P • BORNER • F • below bust / LOQVETVR • PA CEM • GENTIBVS in banner above, Innocent XII seated facing on canopied papal dais, pointing upward with right hand and pointing with left to cardinal standing to right wearing episcopal vestments; to left of Pope, another cardinal standing left with right hand raised; behind on either side, two members of the Corps of Pontifical Swiss Guards standing, each holding halberd; in foreground, remaining College of Cardinals seated in circle; P • P • B • F • (Farsetti arms) 1696 in exergue. CNI XVI 77; Muntoni 20; Berman 2228. Good VF, toned, evidence of prior mounting. (\$1000)

From the Luparello Collection. Ex Cardinal Spellman Collection (not in the Harmer, Rooke sale).

Based on a Trajanic Model



1018. Clement XII. 1730-1740. AR Testone (8.62 g, 12h). Dated 1736. Corsini coat-of-arms in ornate frame surmounted by papal tiara and crossed keys; 17 36 above; • H • in exergue / *COMMODITAS • VIARVM • REDVX*, female figure, with legs crossed, reclining left against rock outcropping, supporting with outstretched right hand wheel set on right knee; MDCC (Casoni arms) XXXVI and O H in exergue. CNI XVI 104; Muntoni 23; Berman 2621. EF, attractively toned. (\$400)

From the Luparello Collection.



1019. Sicilia (Regno). Ruggero II. 1130-1154. AR Ducato (2.62 g, 6h). Dated RY 10 (1140). + IC • XC • RE • IN ÆTRN, facing bust of Christ Pantocrator / R • DX • AP (AP ligate) R • RX SLI, Ruggero and his father standing facing, holding patriarchal cross between them; AN (AN ligate)/R/X in inner left field. Travaini, *Monetazione*, 241; Spahr 72; MEC 14, 212. EF. Well centered and struck. Good quality metal. (\$1000)

The Height of 13th Century Art



1020. Carlo I d'Angiò. 1266-1282. AV Saluto d'oro (4.49 g, 11h). Naples mint. Struck after 1278. + K(AR) OL' • DEI • GRA • IERL'M • SICILIE • REX, coat-of-arms of Jerusalem and Anjou; rosette flanked by stars on either side; above, upturned crescent flanked by stars / + AVE • GRACIA • PLENA • DOMINUS TECUM, The Annunciation: Archangel Gabriel standing right, holding lily in left hand and pointing with outstretched right at Virgin standing facing slightly left, raising hands in adoration; between them, lily in vase. CNI XIX 1-4; Spahr -; MEC 14, 675-676; Friedberg 808. Superb EF. (\$7500)



1021. Siena. AR Grosso (1.77 g, 9h). Struck early 1250. • 2ENAVETV2 (2s horizontal), large :S: / + ALFAET(I), large cross pattée. CNI XI 15 var. (Ss not retrograde); Biaggi 2535. EF. Good metal quality. (\$300)

From the Norman Frank Collection.



1022. Toscana (Granducato). Cosimo III de' Medici. 1670-1723. AR Tollerio (27.01 g, 6h). Livorno mint. Dated 1707. COSMVS • III • D • G • M • DVX • ETRVRIAE • VI, bare-headed and draped bust right; ♣ 1707 ♣ below / ET FAVET ♣ ET PATET, two-towered city gate with arched central gateway; large crown above, • FIDES • below. CNI XI 78-79 (Livorno); Davenport 1500. Superb EF, toned. (\$5000)



1023. Trento (Principato vescovile). Anonymous. Circa 1235-1255. AR Grosso (1.67 g, 9h). + • EPS (contraction line above) TRIDENTI •, half-length bust of bishop in episcopal regalia left, raising right hand in benediction and holding crozier in left / + • INPERATOR ✱, large +F. CNI VI 9; Biaggi 2691. EF, toned. (\$300)

From the Norman Frank Collection. Ex Classical Numismatic Group 60 (22 May 2002), lot 2134.

1024. Venezia (Venice). Pietro Ziani. 1205-1229. AR Grosso (2.14 g, 6h). • + • P • ZIANI/DVX up left, • S • M • VENETI down right, Doge and St. Mark standing facing, holding banner between them / Christ enthroned facing, holding Gospels, raising hand in benediction; IC XC across field. CNI VII 1; Papadopoli 1; Paolucci 1. EF, toned, hairline flan crack. (\$200)

From the Norman Frank Collection.

See the B.R. Bell Collection, lots 875-915, above, for a selection of imitative Venetian ducats.



Enlargement of Lot 1025



Enlargement of Lot 1026



Enlargement of Lot 1027



Enlargement of Lot 1028

Four Very Rare Venetian Ducati



1025



1026



1025. *Nicolò Tron.* 1471-1473. AV Ducato (3.47 g, 6h). S • M • VENETI down left, DVX/NICOL' TRONVS down right, St. Mark standing right, presenting banner to kneeling Doge / SIT • T • XPE DAT' Q • TV REGIS ISTE • DVCAT' • (diagonal line through Q), Christ standing facing, raising hand in benediction and holding Gospels, surrounded by mandorla containing nine stars; pellet between feet. CNI VII 13; Papadopoli 4; Paolucci 1; Friedberg 1235. Good VF, areas of weakness. Very rare. (\$5000)

1026. *Nicolò Marcello.* 1473-1474. AV Ducato (3.52 g, 9h). S • M • VENETI down left, DVX/NICOL' MARCELL'O (L' over O) down right, St. Mark standing right, presenting banner to kneeling Doge / SIT • T • XPE • DAT' Q • TV REGIS ISTE • DVCAT' • (diagonal line through Q), Christ standing facing, raising hand in benediction and holding Gospels, surrounded by mandorla containing nine stars; pellet between feet. CNI VII 21; Papadopoli 3; Paolucci 1; Friedberg 1236. Near EF, ding at 11:00 and 4:00. Very rare. (\$5000)



1027



1028



1027. *Giovanni Bembo.* 1615-1618. AV Zecchino (3.46 g, 12h). • S • M • VENET down left, DVX/ • IO • BEMBO down right, St. Mark standing right, presenting banner to kneeling Doge / SIT • T • XPE • DAT • Q • TV • REGIS ISTE • DVCAT' (diagonal line through Q), Christ standing facing, raising hand in benediction and holding Gospels, surrounded by mandorla containing seventeen stars. CNI VIII 64-65; Papadopoli 1 var. (obv. legend); Paolucci 1. VF, a few deposits. Very rare. (\$5000)

1028. *Nicolò Contarini.* 1630-1631. AV Zecchino (3.46 g, 5h). S • M • VENET down left, DVX/ • NIC • CONT • down right, St. Mark standing right, presenting banner to kneeling Doge / SIT • T • XPE • DAT • Q • TV • REGIS ISTE • DVCAT' (diagonal line through Q), Christ standing facing, raising hand in benediction and holding Gospels, surrounded by mandorla containing twenty-one stars; pellet between feet. Cf. CNI VIII 34; Papadopoli 3 var. (rev. legend); Paolucci 1. Good VF, slightly wavy flan. Extremely rare. (\$30,000)



1030 (obv)



1029



1030 (rev)

1029. *Governo Provvisorio.* 1848-1849. AR 5 Lire. REPUBBLICA VENETA ★ 22 MARZO 1848 ★, Nimbate Lion of St. Mark, head facing, right paw supporting Gospel; A • Fabris below / UNIONE ITALIANA, 5/LIRE in two lines within oak wreath; V in exergue. Paolucci, *Zecca* 1107; Pagani 177; Montenegro 90; KM 186. In NGC slab graded MS 61. As the edge is not visible in the slab, it is assumed that this coin is of the common variety. (\$750)

1030. *Villa di Chiesa. Pietro IV d'Aragona.* 1336-1387. AR Alfonsino o Reale (3.13 g, 9h). + PETRUS ARAGONUM ET SARDITIE REX, coat of arms of Aragon surrounded by five rosettes; all within tressure of eight arcs / + FORTITUDO ET LAUS MEA DOMINUS, short cross pattée, rosettes in quarters; all within tressure of eight arcs. CNI II 2; MEC 14, 832; Biaggi 2993. Near EF. Good quality metal. (\$500)



1031



1032



1031. Regno d'Italia. Vittorio Emanuele III. 1900-1946. AV 50 Lire (16.12 g, 12h). 50th Anniversary of the Regno d'Italia issue. Rome mint. Dated 1911 R. VITTORIO EMANVELLE III RE D'ITALIA, bare head left; D. TRENTACOSTE/L. GIORGI INC. in two lines below head / Italia standing facing, head left, with arms outstretched; to left, garlanded plow; behind, Roma, holding globe and roll standing right on pedestal before battleship *Regina Elena* sailing right; 1861-1911 and L•50 (mark of value) flanking. Cudazzo 1122a; Pagani 656; Montenegro 34; Friedberg 25. UNC, lustrous, a few bag marks. (\$2000)

1032. AV 50 Lire. 50th Anniversary of the Regno d'Italia issue. Rome mint. Dated 1911 R. VITTORIO EMANVELLE III RE D'ITALIA, bare head left; D. TRENTACOSTE/L. GIORGI INC. in two lines below head / Italia standing facing, head left, with arms outstretched; to left, garlanded plow; behind, Roma, holding globe and roll standing right on pedestal before battleship *Regina Elena* sailing right; 1861-1911 and L•50 (mark of value) flanking. Cudazzo 1122a; Pagani 656; Montenegro 34; Friedberg 25. In NGC slab graded MS 62. (\$1500)



1034 (obv)



1033



1034 (rev)

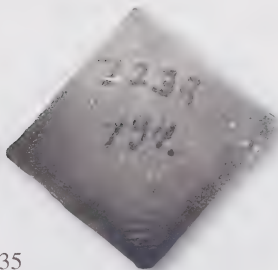
1033. AV 50 Lire. Rome mint. Dated 1911 R. VITTORIO EMANVELE III, uniformed bust left / REGNO D'ITALIA, Italia, wearing mural crown and cradling grain ears in left arm, standing right with head left, plowing field; LIRE 50 across field; R 1912 (star) in exergue. Cudazzo 1121; Montenegro 30; KM 49; Friedberg 27. In NGC slab graded MS 62. (\$2500)

1034. KOREA, Empire. Gojong Gwangmuje. 1897-1907. AR Half Won (13.41 g, 6h). Dated Year 10 (1906). Dragon, head left, coiled around; legend citing date, Korean era name (*Gwangmu*) and state (*Daehan*), and value in Kanji and Hangul above; • HALF WON • below / Value in Kanji in field within wreath; flower above. Jacobs & Vermeule AD102; KM 1129. UNC. Rare. (\$500)

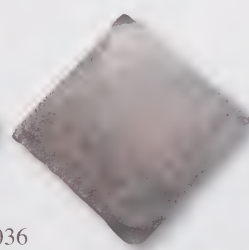
Siege of Breda



1035



1036



1035. LOW COUNTRIES, Breda. AR Veertig stuiver klippe. Siege issue. Emission of January 1625. • BREDA • OBSESSA • 1625, crowned coat-of-arms of Maurits van Oranje; all within pearl border; 40 stamp above, civic coat-of-arms stamp to left and right, rose stamp below / Blank. Gelder 229; Delmonte, *Argent* 322; Mailliet 92. In NGC slab graded XF 45. With collector's number "7239/194." on reverse. (\$500)

1036. AR Twintig stuiver Klippe. Siege issue. Emission of January 1625. • BREDA • OBSES • 1625, civic coat-of-arms; all within pearl border; 20 stamp above, rose stamp below / Blank. Gelder 230; Delmonte, *Argent* 323; Mailliet 10. In NGC slab graded VF 35. (\$300)



1037. Henegouwen (Hainaut). Jan I. 1280-1304. AR Gros au cavalier (2.33 g, 1h). Valencienn mint. + IOHANNES COMES HAIN, knight on horseback, holding banner and shield, riding left / + MONETA VALENCIENSIS / + SIGNVM CRVCIS, short cross pattée. Lucas 47; Den Duyts 276. Good VF, toned. (\$600)

1038. Kamerijk (Cambrai). Peter III van Lévis-Mirepoix. Bishop, 1309-1324. AR Kleine Groot (2.02 g, 11h). + PETRVS EPISCOPVS (double saltire stops), facing bust, wearing episcopal regalia / + AVE MARIA GRATIA PLE/CA ME RA CV', large voided double-line cross pattée. Cf. Robert 311; Boudeau 2015. EF, toned. (\$1000)

Commercially well located, the Diocese of Cambrai roughly coincided with the shire of Brabant, and included the central region of the Low Countries. During the Middle Ages the city grew rich as a producer of woolen cloth, linen, and cambric. Cambrai was a member of the commercial Hanseatic League of seventeen cities of the Low Countries which developed trade with Champagne and Paris.



1039. CU Twee Patard. Siege issue. Struck 1595. • HENRICO • PROTECTORE, large fleur-de-lis within reeded border; II stamp to left; P stamp to right / Blank. Brause-Mansfeld pl. X (illustration unnumbered); cf. Robert pl. X, 9; cf. Mailliet 92-3. In NGC slab graded AU 55 BN. (\$750)

Ex Georg Baum Collection (Künker 116, 27 September 2006), lot 4069.

Weakened by a series of religious wars in the 1590s, France under Henry IV was ill-equipped to deal with the powerful Spanish threat on its border with the Netherlands. In several quick and decisive moves, the Spanish captured the French-held fortress of Cambrai in 1595, followed soon by Calais and the strategically important fortress of Amiens.

1040. Vlaanderen (Flanders). Lodewijk II van Male. 1346-1384. AV 1/4 Nieuw gouden schild met de leeuw. Brugge mint. + LVDOVIC DEI x GRA x COMES x FL, Lodewijk, in armor and holding sword, seated facing on Gothic throne / ++XPC o VICIT o XPC o REGNAT o XPC o IPERAT, ornate cross ending in quadrilobes; all within quadrilobe with trefoils in spandrels. Cf. Delmonte 466; Friedberg 154. In NGC slab graded MS 62. Rare denomination. (\$1000)

Ex Goldberg 41 (27 May 2007), lot 4216.



1041. LUXEMBOURG. Wenzel I. 1353-1383. AR Gros Blanc (3.30 g, 12h). + WEnCEL x DEI x GRA x LVC x BRAB x DVX, composite cross with floral central design / + MONETA x NOVA x LVCEBVRGENS' (pellet on S), crowned arms of Luxembourg and Bohemia. Weiller 147; De Mey, *Luxembourg* 151. EF, toned. (\$500)



- 1042. MALTA, Knights of Malta (Order of St. John of Jerusalem).** *Jean Parisot de la Valette*. Grand Master, 1557-1568. AR 4 Tari (11.69 g, 3h). (two Maltese crosses) PROPTER VERITATEM ET IVSTICIAM, horizontal severed head of St. John the Baptist / (Maltese cross) F IOANNES DE VALLETE M HOSP HIER (tick stops), magisterial coat-of-arms. Restelli & Sammut 39. Good VF, typical flan cracks for issue. (\$750)

Two Choice Spanish Colonials



- 1043. MEXICO, Colonial.** *Carlos I.* King of Spain, 1516-1558. AR 4 Reales (13.61 g, 2h). Mexico City mint; Pedro de Espina, assayer. Pillars and Waves Early Series. Struck 1541-1544. KAROLVS ET IOHANA RE (double annulet; four-petalled flower stops), crowned royal coat-of-arms; M and P, each with pellet-in-annulet above and below, across field / + HISPANIARVM ET INDIARVM RE (mascle stops), banner inscribed with PIVS and pair of annulets flanking, and pellet-in-annulets at each corner, behind pair of crowned columns; 4 in field between capitals. Menzel Type III, Mx-63; cf. ME 3120; cf. SCM 16. EF, toned. Well-struck. (\$3000)



- 1044.** AR 2 Reales (6.68 g, 5h). Mexico City mint; Pedro de Espina, assayer. Pillars and Waves Early Series. Struck 1541-1544. + KAROLVS ET IOHANA (mascle stops), crowned royal coat-of-arms; M and P, each with annulet above and below, across field / + HISPANIARVM ET INDIARVM (mascle stops), banner inscribed with PIVS and pair of annulets flanking, and annulets at each corner, behind pair of crowned columns; two pellets in field between capitals. Menzel Type I/II, Mx-63/Mx-58 (obv./rev.); cf. ME 3082; cf. SCM 10. Good VF. Well-struck. (\$1500)



1045. Ferdinand VI. King of Spain, 1746-1759. AR 8 Reales. Mexico City mint; MF assayers. Dated 1752. ♣ FERDND • VI • D • G • HISPAN • ET • IND • REX, crowned royal coat-of-arms; to left, ♣/M/F/♣ and ♣/8/♣ flanking / ♣ VTRAQUE VNUM ♣, crowned hemispheres between crowned and pillars with banner; all set on waves; mintmark at lower corners, ♣ 1752 ♣ below. ME 10572. In NGC slab graded AU 58, toned. (\$1000)



1046. MONACO. AV Shooting Medal (53.49 g, 12h). TIRS • DE • MONTE-CARLO • MONACO ♣, pigeon flying right; behind, skeet (clay target) seen from above; palm below. Legend THE GRANDE POULE D'ESSAI 1908 carved and encrusted with 112 diamonds / WON BY GEORGE HARRISON ornately engraved on field; all within laurel wreath. On edge: hallmark (cornucopia) 10R. EF, matte surfaces. (\$2000)



1047. NEPAL. Surendra Bikram Shah. SE 1769-1803 / AD 1847-1881. AV 2 Mohars (11.57 g, 12h). Struck in the name of queen Trailokya Raja Lakshmi. Dated Samvat Era 1769 (AD 1847). Name of Surendra Bikram Shah and date around central symbol / Name of Trailokya Raja Lakshmi around central device. Cf. KM A608 (1/4 mohar); cf. Friedberg 5. Choice EF. (\$1000)



1048



1049



1048. NEW ZEALAND. Miller & Thompson, Christchurch. Æ Penny (12.37 g, 6h). Merchant Token Coinage issue. Struck 1881. NEW ZEALAND, Maori warrior standing facing, holding *taiaha* and shield in right hand and *mere* in left / ADVANCE NEW ZEALAND, half-length bust of Maori warrior facing slightly right, holding upright spear in right hand and shield in left; behind, palm tree; to left, stern of *waka* and forepart of kiwi standing left; to right, *harakeke*; mountains in background. KM Tn49. UNC, black and brown patina. (\$300)

1049. George V. 1910-1936. AR Crown (28.25 g, 12h). Silver Jubilee issue. Dated 1935. GEORGE V KING EMPEROR, crowned bust left / NEW ZEALAND CROWN + 1935, Maori chief, holding *taiaha* and standing right, shaking hands with Captain William Hobson, Lieutenant-Governor of New Zealand; crown behind; WAITANGI in exergue. KM 6. Proof, lightly toned. Very rare with only 364 piece recorded struck. (\$3000)



Classical Numismatic Group, Inc.

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